

Yorkshire A Lyrical History Of Englands Greatest County

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The Debatable Land: The Lost World Between Scotland and England

Tucked away between China and India in the heart of the Himalayas, Bhutan remains a relatively little-known country. Few photographers have been granted permission to enter this obscure and long-inaccessible kingdom, where life quietly unfolds to the rhythm of traditions amidst the magnificent, unspoilt landscape. Nearly twenty-five years ago, Matthieu Ricard, a monk and photographer, went to Bhutan to study with Dilgo Khyenste Rinpoche, a highly revered Tibetan Buddhist master and teacher, with whom he spent nearly eight years. During this time, he also came to know Bhutan's royal family. He has continued to return to the land of the dragon or Druk-yul as Bhutan is known in Tibetan throughout his life, discovering on each occasion another of its invaluable treasures. As a Buddhist monk, he has not only witnessed religious ceremonies, the life of a great Buddhist master, and exceptional works of art, but has also participated in the daily lives of local villagers. His encounters and experiences are recorded here in this exceptionally beautiful book.

The Last Sorcerers

Almost all of us have happy memories of excursions and holidays spent beside the sea. For many, these will have included the Yorkshire coast which runs unbroken for more than one hundred miles between the two great rivers, the Tees and the Humber. Within those boundaries are the popular seaside resorts of Whitby, Scarborough, Filey and Bridlington as well as numerous smaller and quieter but equally well-loved destinations. How did the love affair with the area start and how did it develop? Over the years, all the ingredients for the perfect holiday are there - the spas, the sea and sun bathing, board and lodgings, entertainment and just as importantly, the journeys there and back. "Beside the Seaside" takes a detailed but entertaining look back at the history of these resorts over the last four hundred years and asks, "what does the future hold?" Packed with information, this book is

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fully illustrated with photographs, old and new, together with paintings and etchings. Coupled with the thoughts and memories of tourists and travelers from the 17th century through to the present time, it gives a fascinating insight into how our ancestors would have spent their time at the coast. Evocative and intriguing, absorbing and surprising, John Heywood's book will appeal both to those familiar with the area and to others who just enjoy being "Beside the Seaside".

A History of the South Yorkshire Countryside

Winner of the Nicholas Bessaraboff Prize Musical repertory of great importance and quality was performed on viols in sixteenth- and early seventeenth-century England. This is reported by Thomas Mace (1676) who says that 'Your Best Provision' for playing such music is a chest of old English viols, and he names five early English viol makers than which 'there are no Better in the World'. Enlightened scholars and performers (both professional and amateur) who aim to understand and play this music require reliable historical information and need suitable viols, but so little is known about the instruments and their makers that we cannot specify appropriate instruments with much precision. Our ignorance cannot be remedied exclusively by the scrutiny or use of surviving antique viols because they are extremely rare, they are not accessible to performers and the information they embody is crucially compromised by degradation and alteration. Drawing on a wide variety of evidence including the surviving instruments, music composed for those instruments, and the documentary evidence surrounding the trade of instrument making, Fleming and Bryan draw significant conclusions about the changing nature and varieties of viol in early modern England.

Curiosities of West Yorkshire

A personal and lyrical rediscovery of the history of England through archaeology and the imagination. History thrives on stories. TIME'S ANVIL explores archaeology's influence on what such stories say, how they are told, who tells them and how we listen. In a dazzlingly wide-ranging exploration, Richard Morris casts fresh light on three quarters of a million years of history in the place we now think of as England. Drawing upon genres that are usually pursued in isolation - like biography, poetry, or physics - he finds potent links between things we might imagine to be unrelated. His subjects range from humanity's roots to the destruction of the wildwood, from the first farmers to industrialization, and from Tudor drama to 20th-century conflict. Each topic sits at a different point along the continuum between epoch and the fleeting moment. In part, this is a history of archaeology; in part, too, it is a personal account of the author's history in archaeology. But mainly it is about how the past is read, and about what we bring to the reading as well as what we find. The result is a book that defies categorisation, but one which will by turns surprise, enthrall and provoke anyone who cares for England, who we are and where we have come from. TIME'S ANVIL was longlisted for the Samuel Johnson Prize for Non-Fiction 2013.

I Know My Own Heart

I'm going to define the essence of this sprawling place as best I can. I'm going to

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start here, in this village, and radiate out like a ripple in a pond. I don't want to go to the obvious places, either; I want to be like a bus driver on my first morning on the job, getting gloriously lost, turning up where I shouldn't. I'm going to confirm or deny the clichés, holding them up to see where the light gets in. Yorkshire people are tight. Yorkshire people are arrogant. Yorkshire people eat a Yorkshire pudding before every meal. Yorkshire people solder a t' before every word they use. If there were such a thing as a professional Yorkshireman, Ian McMillan would be it. He's regularly consulted as a home-grown expert, and southerners comment archly on his 'fruity Yorkshire brogue'. But he has been keeping a secret. His dad was from Lanarkshire, Scotland, making him, as he puts it, only 'half tyke'. So Ian is worried; is he Yorkshire enough? To try to understand what this means Ian embarks on a journey around the county, starting in the village he has lived in his entire life. With contributions from the Cudworth Probus Club, a kazoo playing train guard, Mad Geoff the barber and four Saddleworth council workers looking for a mattress, Ian tries to discover what lies at the heart of Britain's most distinct county and its people, as well as finding out whether the Yorkshire Pudding is worthy of becoming a UNESCO Intangible Heritage Site, if Harrogate is really, really, in Yorkshire and, of course, who knocks up the knocker up?

Yorkshire Landscapes

March, 1984. Britain's miners face political opposition. Soon, the State will confront them, violent forces will be unleashed and the country will change forever. The Newmans have enough on their plate without a strike to contend with. Arthur hates working at the pit, his unhappy wife, Shell, doesn't know what she wants and their lonely son Lawrence has no say in anything - especially a late night mission to Threndle House, home of disgraced politician Clive Swarsby and his two mysterious children. When Lawrence and Arthur take an abandoned rug from the house, their family is plunged into crisis. Then there is the small matter of the pickets . . . Taking in controversial events such as the Battle of Orgreave, *The Litten Path* is an exceptional debut set against the sunless landscapes of a country now lost in time. Grimly honest and tender, tough and lyrical, comic and painful, it is about class friction, the clash between the urban and the rural. It is about what happens when a decision is made, when one cannot turn back.

Under the Rock

Best-selling author Graham Robb finds that the 2,000-year-old map of Ptolemy unlocks a central mystery of British history. Two years ago, Graham Robb moved to a lonely house on the very edge of England, near the banks of a river that once marked the southern boundary of the legendary Debatable Land. The oldest detectable territorial division in Great Britain, the Debatable Land served as a buffer between Scotland and England. It was once the bloodiest region in the country, fought over by Henry VIII, Elizabeth I, and James V. After most of its population was slaughtered or deported, it became the last part of Great Britain to be brought under the control of the state. Today, it has vanished from the map and its boundaries are matters of myth and generational memories. Under the spell of a powerful curiosity, Robb began a journey—on foot, by bicycle, and into the past—that would uncover lost towns and roads, and unlock more than one discovery of major historical significance. These personal and scholarly adventures

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reveal a tale that spans Roman, Medieval, and present-day Britain. Rich in detail and epic in scope, *The Debatable Land* takes us from a time when neither England nor Scotland existed to the present day, when contemporary nationalism and political turmoil threaten to unsettle the cross-border community once more. With his customary charm, wit, and literary grace, Graham Robb proves the Debatable Land to be a crucial, missing piece in the puzzle of British history.

Bhutan

In this book you'll find good wholesome recipes that you can make yourself whatever your level of expertise. For the novice cook it offers step by step guidance and encouragement by explaining the recipes in a straightforward and accessible way. For the more experienced cook it offers new recipes and fresh ways of doing things. Mrs Simkins understands the importance of good home cooking. In this book she shares some of the delicious but economical recipes that she has cooked over the years for her own family and friends: *hearty hot dinners and roasts *light lunches *simple soothing soups *plenty of baking (including pastry and sponge cakes) *perfect puddings *tempting toasty snacks *plus how to make your own bread with a bread maker.

Yorkshire in Photographs

Descriptions and historical context of 21 English houses.

Neither Nowt Nor Summat

CHURCHES IN THE LANDSCAPE sets out to discover why churches occupy the sites they do, and why and how these places were selected. England's parish churches have been much studied as art and architecture, but seldom as components of the communities in which they stand. We are shown the splendours of the parish church in the high Middle Ages as well as the later effects of economic change and the Reformation. Richard Morris examines the ways in which religious non-conformity, changing patterns of settlement, and the great social upheaval of the eighteenth and nineteenth centuries have brought about changes in function and style.

The English House

'A restless, poetic, strange book, and the territory it describes deserves nothing less' *Observer* 'Meticulously researched fascinating' *Country Life* Yorkshire, it has been said, is 'a continent unto itself', a region where mountain, plain, coast, downs, fen and heath lie close. By weaving history, family stories, travelogue and ecology, Richard Morris reveals how Yorkshire took shape as a landscape and in literature, legend and popular regard. We descend into the county's netherworld of caves and mines, and face episodes at once brave and dark, such as the part played by Whitby and Hull in emptying Arctic waters of whales, or the re-routing of rivers and destruction of Yorkshire's fens. We are introduced to discoverers and inventions, meet the people who came and went, encounter real and fabled heroes, and discover why, from the Iron Age to the Cold War, Yorkshire has been such a key

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place in times of tension and struggle. In a wide-ranging and lyrical narrative, Morris finds that for as far back as we can look Yorkshire has been a region of unique presence with links around the world.

Trilobite

One of The Economist's 2011 Books of the Year Did Garibaldi do Italy a disservice when he helped its disparate parts achieve unity? Was the goal of political unification a mistake? These questions are asked and answered in a number of ways in this engaging, original consideration of the many histories that contribute to the brilliance-and weakness-of Italy today. David Gilmour's wonderfully readable exploration of Italian life over the centuries is filled with provocative anecdotes as well as personal observations, and is peopled with the great figures of the Italian past-from Cicero and Virgil to Dante and the Medicis, from Garibaldi and Cavour to the controversial politicians of the twentieth century. Gilmour's wise account of the Risorgimento, the pivotal epoch in modern Italian history, debunks the nationalistic myths that surround it, though he paints a sympathetic portrait of Giuseppe Verdi, a beloved hero of the era. Gilmour shows that the glory of Italy has always lain in its regions, with their distinctive art, civic cultures, identities, and cuisines. Italy's inhabitants identified themselves not as Italians but as Tuscans and Venetians, Sicilians and Lombards, Neapolitans and Genoese. Italy's strength and culture still come from its regions rather than from its misconceived, mishandled notion of a unified nation. With *The Pursuit of Italy*, David Gilmour has provided a coherent, persuasive, and entertaining interpretation of the paradoxes of Italian life, past and present.

Early English Viols: Instruments, Makers and Music

Railway posters have huge appeal for the modern audience, but just what explains this continuing interest? Enduring images of iconic locomotives, bathing beauties and characters such as Sunny South Sam are testament to the creativity of the railway company marketing departments and the posters tell us not only about railway history and technology, architectural and engineering accomplishments, but also about the cultural and social significance of the railways. The influence of the railway industry on our cities and coastlines, and on the development of leisure time and holiday resorts, can be seen in the recurring images of ramblers, bathers and idyllic tourist destinations. This book explores the changing styles and functions of the railway poster from the early pre-grouping days through to the inter-war 'golden age' and nationalised British Railways.

The Little History of Yorkshire

With *Trilobite*, Richard Fortey, paleontologist and author of the acclaimed *Life*, offers a marvelously written, smart and compelling, accessible and witty scientific narrative of the most ubiquitous of fossil creatures. Trilobites were shelled animals that lived in the oceans over five hundred million years ago. As bewilderingly diverse then as the beetle is today, they survived in the arctic or the tropics, were spiky or smooth, were large as lobsters or small as fleas. And because they flourished for three hundred million years, they can be used to glimpse a less

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evolved world of ancient continents and vanished oceans. Erudite and entertaining, this book is a uniquely exuberant homage to a fabulously singular species.

A History of the South Yorkshire Countryside

Bestselling author Christopher Winn takes us on an intriguing journey through Britain's largest county, uncovering the hidden places, legends, secrets and fascinating characters of this unique and compelling piece of England. From England's largest vale and northern Europe's largest gothic cathedral to Britain's oldest city, Yorkshire is home to some of Britain's best architecture, most ravishing scenery and is the cradle of some of our country's most influential and individual characters. You will discover the only clog factory in the world, the first English actor to win an Oscar, the world's oldest association football club and largest expanse of medieval stained glass. This gem of a book will act as a wonderfully surprising and highly entertaining guide to one of England's best loved counties.

More Yorkshire in Photographs

This unique collection of photographs immediately shows why Yorkshire is one of Britain's best-loved destinations.

Viking Age Yorkshire

They started with four: earth, air, fire, and water. From these basics, they sought to understand the essential ingredients of the world. Those who could see further, those who understood that the four were just the beginning, were the last sorcerers " and the world's first chemists. What we now call chemistry began in the fiery cauldrons of mystics and sorcerers seeking not to make a better world through science, but rather to make themselves richer through magic formulas and con games. But among these early magicians, frauds, and con artists were a few far-seeing "œalchemists" who, through rigorous experimentation, transformed mysticism into science. By the 18th century the building blocks of nature, the elements of which all matter is composed, were on the verge of being discovery. Initially, it was not easy to determine whether a substance really was an element. Was water just water, plain and simple? Or could it be the sum of other (unknown and maybe unknowable) parts? And if water was made up of other substances, how could it be broken down into discreet, fundamental, and measurable components? Scientific historians generally credit the great 18th century French chemist Antoine Lavoisier with addressing these fundamental questions and ultimately modernizing the field of chemistry. Through his meticulous and precise work this chaotic new field of scientific inquiry was given order. Exacting by nature, Lavoisier painstakingly set about performing experiments that would provide lasting and verifiable proofs of various chemical theories. Unfortunately, the outspoken Lavoisier eventually lost his head in the Terror, but others would follow his lead, carefully examining, measuring, and recording their findings. As the field slowly progressed, another pioneer was to emerge almost 100 years later. Dimitri Mendeleev, an eccentric genius who cut his flowing hair and beard but once a year, sought to answer the most pressing questions that remained to chemists: Why did some elements have properties that resembled those of others? Were there certain

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natural groups of elements? And, if so, how many, and what elements fit into them? It was Mendeleev who finally addressed all these issues when he constructed the first Periodic Table in the late 1800s. But between and after Lavoisier and Mendeleev were a host of other colorful, brilliant scientists who made their mark on the field of chemistry. Depicting the lively careers of these scientists and their contributions while carefully deconstructing the history and the science, author Richard Morris skillfully brings it all to life. Hailed by Kirkus Reviews as a "clear and lively writer with a penchant for down-to-earth examples" Morris's gift for explanation and pure entertainment is abundantly obvious. Taking a cue from the great chemists themselves, Morris has brewed up a potent combination of the alluringly obscure and the historically momentous, spiked with just the right dose of quirky and ribald detail to deliver a magical brew of history, science, and personalities.

Calligraphy and Illumination

Robert Woodhouse explores the remarkable and curious sights to be found in West Yorkshire, spanning centuries of history from Roman times right up to the present day.

The Ancient Paths

From matches played on a village green to the high-church splendour of Lord's, in *A Last English Summer*, award-winning author Duncan Hamilton preserves the 2009 cricket season, a seminal, convulsive time in the sport's history. In prose by turns reflective and glorious, he remembers all we have lost whilst displaying an overwhelming love for the game that stands out on every page.

The Moor

Looks at the history of calligraphy and illumination of books and manuscripts along with instructions for a variety of projects.

Elmet

"It's bloody marvelous." - Helen Macdonald, New York Times bestselling author of *H IS FOR HAWK* The Instant #1 International Bestseller Some people's lives are entirely their own creations. James Rebanks' isn't. The first son of a shepherd, who was the first son of a shepherd himself, his family have lived and worked in the Lake District of Northern England for generations, further back than recorded history. It's a part of the world known mainly for its romantic descriptions by Wordsworth and the much loved illustrated children's books of Beatrix Potter. But James' world is quite different. His way of life is ordered by the seasons and the work they demand. It hasn't changed for hundreds of years: sending the sheep to the fells in the summer and making the hay; the autumn fairs where the flocks are replenished; the grueling toil of winter when the sheep must be kept alive, and the light-headedness that comes with spring, as the lambs are born and the sheep get ready to return to the hills and valleys. *The Shepherd's Life* the story of a deep-rooted attachment to place, modern dispatches from an ancient landscape that

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describe a way of life that is little noticed and yet has profoundly shaped the landscape over time. In evocative and lucid prose, James Rebanks takes us through a shepherd's year, offering a unique account of rural life and a fundamental connection with the land that most of us have lost. It is a story of working lives, the people around him, his childhood, his parents and grandparents, a people who exist and endure even as the culture - of the Lake District, and of farming - changes around them. Many memoirs are of people working desperately hard to leave a place. This is the story of someone trying desperately hard to stay.

Time's Anvil

South Yorkshire has some of the most varied countryside in England, ranging from the Pennine moors and the wooded hills and valleys in the west to the estate villages on the magnesian limestone escarpment and the lowlands in the east. Each of these different landscapes has been shaped by human activities over the centuries. This book tells the story of how the present landscape was created. It looks at buildings, fields, woods and moorland, navigable rivers and industrial remains, and the intriguing place-names that are associated with them.

The Shepherd's Life

A violently poetic English western inspired by the true story of the Cragg Vale Coiners and as wild as the moors on which it is set.

I Never Knew That About Yorkshire

In 866, the city of York was captured by a 'great army' of Viking warriors. Ten years later, according to the Anglo-Saxon Chronicle, the Viking army made the transition from warfare to settlement, as their leader 'shared out the land of the Northumbrians, and they proceeded to plough and to support themselves'. This conquest and settlement marked the beginning of two centuries of Scandinavian dominance in Yorkshire, a defining period in the county's history.

A Last English Summer

Yorkshire is by far the largest county in England, taking up most of the land area from Sheffield in the south to Cleveland in the north. Covering such a large area between the North Sea and the Pennine watershed, the variety of landscapes is astonishing, and in this book you will get a taste of much of it. Our tour starts in the rolling, highly urbanised south, then climbs into the Pennines where high heather-clad moorland is bisected by valleys full of industrial heritage. Heading north, the landscape transforms into the limestone pavements and glacial valleys of the Dales where sheep graze peacefully on high grassland. The central Plain of York is the next area with its ancient castles and fertile farmland under a huge sky. To the east rises the scarp of the North Yorkshire Moors where high moorland and remote valleys stretch all the way to the gull-strewn North Sea cliffs. Turning south, we explore the gentle countryside of the Yorkshire Wolds. The final destination is the banks of the River Humber from the industrial plain to Yorkshire's furthest outpost at Spurn Head. Doug Kennedy has roamed Yorkshire's lanes,

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byways and footpaths, seeking out what makes each place special and applying his photographer's eye to capture the scene perfectly in sumptuous photographic images. These are complemented by informative text that gets underneath the surface of why things look like they do. It is a book for everyone who loves the Yorkshire to treasure, and a splendid introduction to its landscape for those less familiar with 'God's Own County'.

Beside the Seaside

MAKE THE MOST OF YOUR TIME ON EARTH Discover Yorkshire with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with exhaustive practical information and our experts' honest independent recommendations. Whether you plan to hike through the stunning Yorkshire Dales, sample delicious cake at the famous Bettys tea rooms, discover the fascinating history of York or visit the county's impressive museums, The Rough Guide to Yorkshire will show you the perfect places to explore, sleep, eat, drink and shop along the way.

Features of The Rough Guide to Yorkshire: Detailed regional coverage: provides in-depth practical information for every step of every kind of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: South Yorkshire, West Yorkshire, Vale of York, Yorkshire Dales, North York Moors and East Riding. Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Yorkshire. Meticulous mapping: always full colour, with clear numbered, colour-coded keys. Navigate Scarborough, Sheffield and many more locations without needing to get online. Fabulous full-colour photography: features a richness of inspirational colour photography, including the grand Castle Howard, a majestic stately home displaying 18th-century architecture, and pretty views of River Nidd flowing through the market town of Knaresborough. Things not to miss: Rough Guides' rundown of Leeds, Wensleydale, the North York Moors and Whitby's best sights and top experiences. Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. Background information: comprehensive Contexts chapter provides fascinating insights into Yorkshire, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. You might also be interested in Rough Guide to The Lake District, Rough Guide to England and Rough Guide to Great Britain. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides' list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

A Year in the Life of the Yorkshire Shepherdess

South Yorkshire has some of the most varied countryside in England, ranging from the Pennine moors and the wooded hills and valleys in the west to the estate villages on the magnesian limestone escarpment and the lowlands in the east.

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Each of these different landscapes has been shaped by human activities over the centuries. This book tells the story of how the present landscape was created. It looks at buildings, fields, woods and moorland, navigable rivers and industrial remains, and the intriguing place-names that are associated with them.

The Pursuit of Italy

"Exceptionally engaging beguiling this is a startling, unclassifiable book" - Stuart Kelly, *The Scotsman* "Compelling admirable and engrossing. Myers writes of the rain with a poet's eye worthy of Hughes" - Erica Wagner, *New Statesman* Carved from the land above Mytholmroyd in West Yorkshire, Scout Rock is a steep crag overlooking wooded slopes and weed-tangled plateaus. To many it is unremarkable; to others it is a doomed place where 18th-century thieves hid out, where the town tip once sat, and where suicides leapt to their deaths. Its brooding form presided over the early years of Ted Hughes, who called Scout Rock 'my spiritual midwife . . . both the curtain and backdrop to existence'. Into this beautiful, dark and complex landscape steps Benjamin Myers, asking: are unremarkable places made remarkable by the minds that map them? The result is a lyrical and unflinching investigation into nature, literature, history, memory and the meaning of place in modern Britain.

Common Ground

All too often, we think of nature as something distinct from ourselves, something to go and see, a place that's separate from the ordinary modern world in which we live and work. But if we take the time to look, we soon find that's not how nature works. Even in our parceled-out, paved-over urban environs, nature is all around us; it is in us. It is us. That's what Rob Cowen discovered after moving to a new home in northern England. After ten years in London he was suddenly adrift, searching for a sense of connection. He found himself drawn to a square-mile patch of waste ground at the edge of town. Scrappy, weed-filled, this heart-shaped tangle of land was the very definition of overlooked—a thoroughly in-between place that capitalism no longer had any use for, leaving nature to take its course. Wandering its meadows, woods, hedges, and fields, Cowen found it was also a magical, mysterious place, haunted and haunting, abandoned but wildly alive—and he fell in fascinated love. *Common Ground* is a true account of that place and Cowen's transformative journey through its layers and lives, but it's much more too. As the land's stories intertwine with events in his own life—and he learns he is to become a father for the first time—the divisions between human and nature begin to blur and shift. The place turns out to be a mirror, revealing what we are, what we're not and how those two things are ultimately inseparable. This is a book about discovering a new world, a forgotten world on the fringes of our daily lives, and the richness that comes from uncovering the stories and lives—animal and human—contained within. It is an unforgettable piece of nature writing, part of a brilliant tradition that stretches from Gilbert White to Robert Macfarlane and Helen Macdonald. "I am dreaming of the edge-land again," Cowen writes. Read *Common Ground*, and you, too, will be dreaming of the spaces in between, and what—including us—thrives there.

Yorkshire

An imaginative history of Binding's childhood home - Ilkley Moor, Yorkshire: a series of explorations, partly factual, partly intuitive and partly personal. Binding tells a story about Victorian optimism, industry and commerce, but, above all, of England and the lost dreams of the 1950s.

The Yorkshire Shepherdess

A stunning collection of images showcasing the county of Yorkshire in all its glory.

Railway Posters

A Sunday Times top ten bestseller. Amanda Owen has been seen by millions on ITV's The Dales and Channel 5's Our Yorkshire Farm, living a life that has almost gone in today's modern world, a life ruled by the seasons and her animals. She is a farmer's wife and shepherdess, living alongside her husband Clive and seven children at Ravenseat, a 2000 acre sheep hill farm at the head of Swaledale in North Yorkshire. It's a challenging life but one she loves. In The Yorkshire Shepherdess she describes how the rebellious girl from Huddersfield, who always wanted to be a shepherdess, achieved her dreams. Full of amusing anecdotes and unforgettable characters, the book takes us from fitting in with the locals to fitting in motherhood, from the demands of the livestock to the demands of raising a large family in such a rural backwater. Amanda also evokes the peace of winter, when they can be cut off by snow without electricity or running water, the happiness of spring and the lambing season, and the backbreaking tasks of summertime - haymaking and sheepshearing - inspiring us all to look at the countryside and those who work there with new appreciation.

The Litten Path

Graham Robb's The Ancient Paths will change the way you see European civilization. Inspired by a chance discovery, Robb became fascinated with the world of the Celts: their gods, their art, and, most of all, their sophisticated knowledge of science. His investigations gradually revealed something extraordinary: a lost map, of an empire constructed with precision and beauty across vast tracts of Europe. The map had been forgotten for almost two millennia and its implications were astonishing. Minutely researched and rich in revelations, The Ancient Paths brings to life centuries of our distant history and reinterprets pre-Roman Europe. Told with all of Robb's grace and verve, it is a dazzling, unforgettable book.

On Ilkley Moor

In this deeply personal journey across our nation's most forbidding and most mysterious terrain, William Atkins takes the reader from south to north, in search of the heart of this elusive landscape. His account is both travelogue and natural history, and an exploration of moorland's uniquely captivating position in our literature, history and psyche. Atkins may be a solitary wanderer across these vast expanses, but his journey is full of encounters, busy with the voices of the moors,

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past and present: murderers and monks, smugglers and priests, gamekeepers and rambles, miners and poets, developers and environmentalists. As he travels, he shows us that the fierce landscapes we associate with Wuthering Heights and The Hound of the Baskervilles are far from being untouched wildernesses. Daunting and defiant, the moors echo with tales of a country and the people who live in it - a mighty, age-old landscape standing steadfast against the passage of time.

The Gallows Pole

Does it really help women to think of sexual harassment primarily as a legal issue? High-profile sexual harassment suits, such as that of Paula Jones against President Clinton, are often life-changing events, with all parties coming away with careers, reputations, and lives profoundly affected. Women have long suffered on the job from sexual extortion, now called quid pro quo harassment, but today the controversy centers on "hostile environment" harassment. Every one has an opinion about it; managements spend more and more money training people not to do it; and still the suits strike like lightning-devastating and seemingly random. Women and men often feel polarized in the workplace by what they perceive to be general hostility couched in sexual terms. What to Do When You Don't Want to Call the Cops questions establishment assumptions that women are, by definition, passive victims who require government help. It sees instead a period of transition toward a more balanced population of women in the workplace, with accompanying disruptions that can be minimized by understanding. Joan Kennedy Taylor presents what we know about the workplace and interviews managers, labor experts, and workers in such male-dominated fields as construction, engineering, business, and medicine to shed light on the male group culture that exists without women. She illustrates expressive behaviors that may be objectionable but are not sexual harassment and proposes specific strategies by which these objectionable behaviors can be countered, including a new feminist approach in company training programs. Taylor examines traditional and nontraditional workplaces, and female on male as well as male on male harassment, in order to apply these strategies to the entire picture. Lively and anecdotal, Taylor's balanced, non-adversarial study fills an important gap by providing strategies for businesses and employees, as well as for those who find themselves the target of sexual harassment.

Churches in the Landscape

When their father is taken away by strangers, the lives of three children are altered forever. They move with their mother to a cottage by a railway. The railway becomes their playground, and they befriend the rail workers and passengers who eventually help to reunite them with their father.

Exploring North Yorkshire's History

'Amanda Owen is like a breath of fresh air. Amanda's life is one of old-fashioned values, hard graft and plenty of love. She, like her life, is extraordinary.' - Ben Fogle As seen on Channel 5's Our Yorkshire Farm. From bestselling author Amanda Owen come more tales of life at Ravenseat, the remote Yorkshire hill farm she

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shares with husband Clive, eight children and 1,000 sheep. In *A Year in the Life of the Yorkshire Shepherdess* she describes the age-old cycles of a farming year and the constant challenges the family faces, from being cut off in winter to tending their flock on some of Yorkshire's highest, bleakest moors - land so inaccessible that in places it can only be reached on foot. Writing with her trademark warmth and humour, Amanda takes us into her life as nine-year-old Miles gets his first flock, Reuben takes up the flugelhorn and she gives birth to a new baby girl. She is touched by the epic two-day journey of a mother sheep determined to find her lamb and gives a new home to an ageing and neglected horse. Meanwhile Clive is almost arrested on a midnight stakeout to catch a sheep-worrying dog and becomes the object of affection for a randy young bull. Funny, poignant and charming, *A Year in the Life of the Yorkshire Shepherdess* is a must for anyone interested in the countryside and those who farm it.

The Railway Children

North Yorkshire is England's largest county and, being almost 100 miles wide and 65 miles long, offers some of the country's most stunning scenery. This work takes readers through the wonderfully varied landscape of North Yorkshire, and examines its rich history through colour photographs and words.

The Rough Guide to Yorkshire (Travel Guide eBook)

FINALIST FOR THE 2017 MAN BOOKER PRIZE **The Guardian Best Books of 2017 * December Indie Next Pick * Amazon Best of the Month * Amazon Debut Spotlight * PEOPLE Magazine BOOK OF THE WEEK** "Beguiling . . . A lyrical and mythic work . . . Mozley's sheer storytelling confidence sends the reader sailing." —New York Times "A quiet explosion of a book, exquisite and unforgettable." —The Economist "Part fairy tale, part coming-of-age story, part revenge tragedy with literary connections, Mozley's first novel is a shape-shifting, lyrical, but dark parable of life off the grid in modern Britain. Mozley's instantaneous success . . . is a response to the stylish intensity of her work, which boldly winds multiple genres into a rich spinning top of a tale."—Kirkus Reviews (starred review) The family thought the little house they had made themselves in Elmet, a corner of Yorkshire, was theirs, that their peaceful, self-sufficient life was safe. Cathy and Daniel roamed the woods freely, occasionally visiting a local woman for some schooling, living outside all conventions. Their father built things and hunted, working with his hands; sometimes he would disappear, forced to do secret, brutal work for money, but to them he was a gentle protector. Narrated by Daniel after a catastrophic event has occurred, Elmet mesmerizes even as it becomes clear the family's solitary idyll will not last. When a local landowner shows up on their doorstep, their precarious existence is threatened, their innocence lost. Daddy and Cathy, both of them fierce, strong, and unyielding, set out to protect themselves and their neighbors, putting into motion a chain of events that can only end in violence. As rich, wild, dark, and beautiful as its Yorkshire setting, Elmet is a gripping debut about life on the margins and the power—and limits—of family loyalty.

Cooking With Mrs Simkins

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