

Xin Loi Viet Nam Thirty One Months Of War A Soldiers Memoir

Văn học Việt Nam thế kỷ XX Vietnam, Sights and Sounds Mon-Khmer Studies Xin Loi, Viet Nam Vietnam Search and Destroy The Sorrow of War Land Grabs in Asia Almanach những sự kiện lịch sử Việt Nam 1996 Vietnam, Laos & Cambodia Handbook Vietnam Business Magazine Biên niên sự kiện chiến tranh Việt Nam, 1945-1975 Từ điển tác gia văn hóa Việt Nam Vietnam Vietnamese Pronunciation 30 năm thơ văn Nam Định, 1977-2007 Guns Up! Coloring the Nation Blackjack-34 Kho tàng giai thoại Việt Nam Ming China and Vietnam 30 năm chiến tranh cách mạng Việt Nam, 1945-1975 The Routledge Dictionary of Modern American Slang and Unconventional English Hồ Chí Minh với các chiến dịch trong 30 năm chiến tranh giải phóng dân tộc Diary of an Airborne Ranger The Way of Zen in Vietnam 30 tác phẩm được giải Việt Nam, những sự kiện, 1945-1986 Of No Value The Cat From Hue Dien Bien Phu Dear Mom 1995 Vietnam, Laos & Cambodia Handbook Recondo Frommer's Southeast Asia Thirty Years After Low Level Hell Tạp chí dân tộc học (Vietnam) Tạp chí văn thư lưu trữ Việt Nam Baptism

Văn học Việt Nam thế kỷ XX

Vietnam, Sights and Sounds

The Catch-22 of the Vietnam War. When Derrick Wolf and Kent Campbell were wounded in battle, they thought the war was over for them. And while the war may have been done with them, the army was not. *Of No Value* is an unvarnished depiction of the absurdity of war and army life in the early 1970s. From the pitiful treatment received at the army's hospitals to the completion of their service, they were scorned and insulted by the military. The contempt continued at home, this time at the hands of their fellow Americans, who spat and called them "baby killers." *Of No Value* is a memoir spanning the experiences of two soldiers from the time of their combat injuries to their discharge. It not only captures the ludicrous machinations of the military but also depicts the colorful counterculture life of the United States in the early 70s. Both Wolf and Campbell are both Bronze Star and Purple Heart recipients. Wolf is also the author of *Boys for Men*, a best-selling Vietnam memoir.

Mon-Khmer Studies

No one in Vietnam had to tell door gunner and gunship crew chief Al Sever that the odds didn't look good. He volunteered for the job well aware that hanging out of slow-moving choppers over hot LZs blazing with enemy fire was not conducive to a

long life. But that wasn't going to stop Specialist Sever. From Da Nang to Cu Chi and the Mekong Delta, Sever spent thirty-one months in Vietnam, fighting in eleven of the war's sixteen campaigns. Every morning when his gunship lifted off, often to the clacking and muzzle flashes of AK-47s hidden in the dawn fog, Sever knew he might not return. This raw, gritty, gut-wrenching firsthand account of American boys fighting and dying in Vietnam captures all the hell, horror, and heroism of that tragic war. From the Paperback edition.

Xin Loi, Viet Nam

Vietnam

The letters Joseph War, one of the elite Marine Scout Snipers, wrote home reveal a side of the Vietnam war seldom seen. Whether under nightly mortar attack in An Hoa, with a Marine company in the bullet-scarred jungle, on secret missions to Laos, or on dangerous two-man hunter-kills, Ward lived the war in a way few men did. And he fought the enemy as few men did--up close and personal. A Dual Main Selection of the Military Book Club

Search and Destroy

The Sorrow of War

Hồ Chí Minh leadership on war strategy in Vietnam.

Land Grabs in Asia

Almanach những sự kiện lịch sử Việt Nam

Wouldn't it be wonderful to see the sights with your own local host to give you a native's point of view? Insight's Pocket Guides deliver this personal service with a sleek, portable guide that gives you the inside scoop. It's not just what you see, it's the sense of what you're seeing. Filled with practical tips, full and half-day itineraries, and loads of personal recommendations, these indispensable guides are ideal for travelers with limited time to spare. Many Pocket Guides come complete with a pull-out map, making your travel so much simpler.

1996 Vietnam, Laos & Cambodia Handbook

Although there is no universally accepted definition of the term "land grabbing",

ordinary people whose livelihoods are adversely affected by land grabbing know exactly what it is. It involves the physical capture and control of land and homes, including the usurpation of the power to decide how and when these will be used and for what purposes – with little or no prior consultation or compensation to the displaced communities. This thought-provoking book defines land grabbing, and examines aspects of the land grabs phenomenon in seven Asian countries, researched and written by country-specific legal scholars. The book provides unique perspectives on how and why land grabbing is practised in China, India, Pakistan, Cambodia, Malaysia, Myanmar and Indonesia, and explores the surprising role that law plays in facilitating and legitimizing land grabs in each country. In contrast to most of the literature which law focuses on foreign investors' rights under international law, here the focus is on domestic laws and legal infrastructures. Finding that Asian States need to move beyond existing regimes that govern land to a regime that encourages more equitable land rights allocation and protection of stakeholders' rights, the book urges further research in the nexus between the use of law to facilitate development. Land Grabs in Asia is the first book to explore land grabbing in multiple jurisdictions in Asia. As such, it will appeal to students and scholars of law and development, law and society, and international relations, as well as being essential reading for development policy-makers and government ministers.

A military classic. Publishers Weekly

Biên niên sự kiện chiến tranh Việt Nam, 1945-1975

You'll never fall into the tourist traps when you travel with Frommer's. It's like having a friend show you around, taking you to the places locals like best. Our expert authors have already gone everywhere you might go--they've done the legwork for you, and they're not afraid to tell it like it is, saving you time and money. No other series offers candid reviews of so many hotels and restaurants in all price ranges. Every Frommer's Travel Guide is up-to-date, with exact prices for everything, dozens of color maps, and exciting coverage of sports, shopping, and nightlife. You'd be lost without us! This amazingly detailed guide, assembled by an intrepid and tireless team of writers, takes you through the best of 10 countries--with all the practical information, late-breaking bargains, cultural insights, and user-friendly maps that have long been hallmarks of our series. In Singapore and Malaysia, we'll show you monks, mosques, and a multicultural nightlife, even stopping in Borneo for spectacular wildlife viewing in its jungle preserves. In Thailand, we'll pull back the curtain on Bangkok's notorious (and fascinating) underbelly; visit Phuket's decadent beach resorts; and explore the north's traditional tribal areas. In Brunei, we'll follow the trail of the Sultan, one of the world's richest men. In Bali, we'll check out the island's world-class resorts and

introduce you to the stellar arts scene--from shadow puppet performances to the famed "monkey dance." In Vietnam, we'll explore the thriving expat nightlife in Ho Chi Minh City (once Saigon), and journey by boat into the Mekong Delta, past rice paddies and riverside pagodas. In rugged Laos, we'll travel to the ancient capital of Luang Prabang, as well as the sacred limestone caves of Pak Ou, studded with thousands of ancient Buddha statues. We'll recommend the best Philippine beaches, dive sites, and rainforest treks. Finally, in Hong Kong, we'll tell you where to find the best shopping streets, dim sum palaces, and the world's largest seated Buddha. It's all here in one handy volume that comes complete with etiquette tips, advice for business travelers, practical advice on planning your trip and getting around, and language glossaries. Don't leave home without it!

Từ điển tác gia văn hóa Việt Nam

What is the way of Zen in Vietnam? Is there only one answer, or many? Should the answer be a wordless gesture? Who has the authority to answer those questions? This book is written to give a glimpse of the way of Zen in Vietnam. Personally, I am nobody. Though I have studied and practiced Zen for nearly half a century, I feel I will always remain a student of Zen. Readers can find many of the sentences here in some books of Buddhism in Vietnam; some are my memories of the things I've read or heard. The comments and the English translation in this book are mine; otherwise will be indicated. Three of those I am indebted to are Zen Master

Thích Thanh Từ, Prof. Lê Mạnh Thát, and researcher Trần Đình Sơn. In this book, I use many poems that were translated into modern Vietnamese language by the three scholars above. The ancient Zen masters in Vietnam wrote poems in the Chinese and Nôm languages. At times, I paraphrase poems into simple prose to make them easier to understand. This book is not for profit. You are free to copy or reproduce noncommercially. May all beings be healthy and happy; may all beings be free. Đường lối Thiền Tông tại Việt Nam là gì? Có một câu trả lời, hay nhiều hơn? Hay là, câu trả lời nên là một cử chỉ không lời? Ai có thẩm quyền trả lời những câu hỏi đó? Sách này được viết để cho một cái nhìn về Thiền Tông tại Việt Nam. Bản thân tôi không là gì cả. Dù tôi học và thực tập Thiền trong gần nửa thế kỷ, tôi cảm thấy mình vẫn là một Thiền sinh vĩnh viễn. Độc giả có thể thấy nhiều câu nơi đây trong các sách về Phật Giáo Việt Nam; một số là ký ức tôi nhớ về những gì tôi đã đọc hay nghe. Các ghi nhận và phần Anh dịch trong sách là của tác giả, trường hợp khác sẽ kể rõ tên người ghi nhận. Ba tác giả tôi mang ơn là Thiền sư Thích Thanh Từ, Giáo sư Lê Mạnh Thát và nhà nghiên cứu Trần Đình Sơn; trong sách này, tôi sử dụng nhiều bài thơ được ba học giả này dịch sang tiếng Việt hiện nay. Các Thiền sư tại Việt Nam nhiều thế kỷ trước đã làm thơ bằng tiếng Hán và tiếng Nôm. Có những lúc, tôi chuyển các bài thơ sang văn xuôi đơn giản để dễ hiểu hơn. Sách này viết không vì lợi nhuận. Ai cũng có quyền tự do sao chép hay phổ biến lại, một cách phi thương mại. Xin nguyện cho tất cả chúng sinh được sức khỏe và hạnh phúc; xin nguyện cho tất cả chúng sinh được giải thoát.

Vietnam

The 1st Squadron, 1st Cavalry Regiment, of the 1st Armored Division, deployed to Vietnam from Fort Hood, Texas, in August 1967. Searchand Destroy covers the 1/1's harrowing first year and a half of combat in the war's toughest area of operations: I Corps. The book takes readers into the savage action at infamous places like Tam Ky, the Que Son Valley, the Pineapple Forest, Hill 34, and Cigar Island, chronicling General Westmoreland's search-and-destroy war of attrition against the Viet Cong and North Vietnamese Army. Exploring the gray areas of guerrilla war, military historian Keith Nolan details moments of great compassion toward the Vietnamese, but also eruptions of My Lai-like violence, the grimmer aspects of the 1/1's successes. Searchand Destroy is a rare account of an exemplary fighting force in action, a dramatic close-up look at the Vietnam War.

Vietnamese Pronunciation

30 năm thơ văn Nam Định, 1977-2007

Studies of Sino-Viet relations have traditionally focused on Chinese aggression and Vietnamese resistance, or have assumed out-of-date ideas about Sinicization and

the tributary system. They have limited themselves to national historical traditions, doing little to reach beyond the border. Ming China and Vietnam, by contrast, relies on sources and viewpoints from both sides of the border, for a truly transnational history of Sino-Viet relations. Kathlene Baldanza offers a detailed examination of geopolitical and cultural relations between Ming China (1368–1644) and Dai Viet, the state that would go on to become Vietnam. She highlights the internal debates and external alliances that characterized their diplomatic and military relations in the pre-modern period, showing especially that Vietnamese patronage of East Asian classical culture posed an ideological threat to Chinese states. Baldanza presents an analysis of seven linked biographies of Chinese and Vietnamese border-crossers whose lives illustrate the entangled histories of those countries.

Guns Up!

Coloring the Nation

THIS GUT-WRENCHING FIRSTHAND ACCOUNT OF THE WAR IS A CLASSIC IN THE ANNALS OF VIETNAM LITERATURE. "Guns up!" was the battle cry that sent machine gunners racing forward with their M60s to mow down the enemy, hoping that this wasn't the day they would meet their deaths. Marine Johnnie Clark heard that the

life expectancy of a machine gunner in Vietnam was seven to ten seconds after a firefight began. Johnnie was only eighteen when he got there, at the height of the bloody Tet Offensive at Hue, and he quickly realized the grim statistic held a chilling truth. The Marines who fought and bled and died were ordinary men, many still teenagers, but the selfless bravery they showed day after day in a nightmarish jungle war made them true heroes. This new edition of *Guns Up!*, filled with photographs and updated information about those harrowing battles, also contains the real names of these extraordinary warriors and details of their lives after the war. The book's continuing success is a tribute to the raw courage and sacrifice of the United States Marines. From the Paperback edition.

Blackjack-34

Kho tàng giai thoại Việt Nam

During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. *The Sorrow of War* is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and

remembrances of his childhood sweetheart. The Sorrow of War burns the tragedy of war in our minds.

Ming China and Vietnam

30 năm chiến tranh cách mạng Việt Nam, 1945-1975

The aeroscouts of the 1st Infantry Division had three words emblazoned on their unit patch: Low Level Hell. It was then and continues today as the perfect concise definition of what these intrepid aviators experienced as they ranged the skies of Vietnam from the Cambodian border to the Iron Triangle. The Outcasts, as they were known, flew low and slow, aerial eyes of the division in search of the enemy. Too often for longevity's sake they found the Viet Cong and the fight was on. These young pilots (19-22 years old) "invented" the book as they went along. Praise for Low Level Hell "An absolutely splendid and engrossing book. The most compelling part is the accounts of his many air-to-ground engagements. There were moments when I literally held my breath."—Dr. Charles H. Cureton, Chief Historian, U.S. Army Training and Doctrine (TRADOC) Command "Low Level Hell is the best 'bird's eye view' of the helicopter war in Vietnam in print today. No volume better describes the feelings from the cockpit. Mills has captured the realities of a select

group of aviators who shot craps with death on every mission.”—R.S. Maxham, Director, U.S. Army Aviation Museum

The Routledge Dictionary of Modern American Slang and Unconventional English

Hồ Chí Minh với các chiến dịch trong 30 năm chiến tranh giải phóng dân tộc

Diary of an Airborne Ranger

The Way of Zen in Vietnam

For firefights in the swamps, ambushes in the jungle, or just facing the enemy dead-on, Recondo trained LRRPs to win. They will never be able to duplicate the 5th Special Forces Recondo School and the training that gave its grads something they desperately needed—the skills to survive Long Range Patrol missions in the jungle that NVA considered its own. Vietman veteran Larry Chambers vividly describes

the grit and courage it took to pass the tough volunteer-only training program in Nha Trang and the harrowing graduation mission to scout out, locate, and out-guerrilla the NVA. Here is an unforgettable account that follows chambers and the Rangers every step of the way—from joining, going through Recondo, and finally leading his own team on white-knuckle missions through the deadly jungles of Vietnam. “I made this book mandatory reading for my Rangers. . . . We went from the worst platoon in the regiment to the best platoon in six months. In training we'd get to the objective so fast they had to hold us back.”—U.S. Army Master Sergeant H. “Max” Mullen Ret. 75th Ranger Regiment

30 tác phẩm được giải

This is the first in the PALI Language Text series to deal with a Southeast Asian language. The author's approach in this pronunciation guide owes much to the methodology pioneered by Charles Fries. A basic assumption of this approach is that in learning a new language the problem is not first of all learning vocabulary but "mastery of the sound system." Moreover, the problems of learning a new sound system vary with the native language of the student. This manual is designed specifically for the English-speaking student and concentrates on the particular difficulties an English-speaking person would have in learning to speak Vietnamese. There are no outstanding grammatical differences in the three main Vietnamese dialects, but there are some significant phonological differences. The

Saigon dialect forms the main core of the lessons here, but materials and drills of standard Hanoi Vietnamese have been included in review lessons for recognition purposes.

Việt Nam, những sự kiện, 1945-1986

Of No Value

Perhaps the most accurate story of LRRPs at war ever to appear in print! When Frank Johnson arrived in Vietnam in 1969, he was nineteen, a young soldier untested in combat like thousands of others--but with two important differences: Johnson volunteered for the elite L Company Rangers of the 101st Airborne Division, a long range reconnaissance patrol (LRRP) unit, and he kept a secret diary, a practice forbidden by the military to protect the security of LRRP operations. Now, more than three decades later, those hastily written pages offer a rare look at the daily operations of one of the most courageous units that waged war in Vietnam. Johnson served in I Corps, in northern Vietnam, where combat was furious and the events he recounts emerge, stark and compelling: walking point in the A Shau Valley, braving enemy fire to rescue a downed comrade, surviving days and nights of relentless tension that suddenly exploded in the blinding fury of an

NVA attack. Undimmed and unclouded by the passing of years, Johnson's account is unique in the annals of Vietnam literature. Moreover, it is a timeless testimony to the sacrifice and heroism of the LRRPs who dared to risk it all.

The Cat From Hue

Dien Bien Phu

John Laurence covered the Vietnam war for CBS News from 1965 to 1970 and was judged by his colleagues to be the best television reporter of the war. His documentary about a squad of U.S. troops, "The World of Charlie Company," received every major award for broadcast journalism. Despite the professional acclaim, however, the traumatic stories Laurence covered became a personal burden that he carried long after the war was over. In this evocative, unflinching memoir, laced with humor, anger, love, and the unforgettable story of Méo, the Vietnamese cat, Laurence recalls coming of age during the war years as a journalist and as a man. Along the way, he clarifies the murky history of the war and the role that journalists played in altering its course. The Cat from Hué has earned passionate acclaim from many of the most renowned journalists and writers about the war, as well as from military officers and war veterans, book

reviewers, and readers. Now available in trade paperback with a new epilogue, this book will stand with Michael Herr's *Dispatches*, Philip Caputo's *A Rumor of War*, and Neil Sheehan's *A Bright, Shining Lie* as one of the best books ever written about Vietnam-and about war generally.

Dear Mom

"The 2nd Battalion of the 7th Cavalry had the dubious distinction of being the unit that had fought the biggest battle of the war to date, and had suffered the worst casualties. We and the 1st Battalion." A Yale graduate who volunteered to serve his country, Larry Gwin was only twenty-three years old when he arrived in Vietnam in 1965. After a brief stint in the Delta, Gwin was reassigned to the 1st Cavalry Division (Airmobile) in An Khe. There, in the hotly contested Central Highlands, he served almost nine months as executive officer for Alpha Company, 2/7, fighting against crack NVA troops in some of the war's most horrific battles. The bloodiest conflict of all began November 12, 1965, after 2nd Battalion was flown into the Ia Drang Valley west of Pleiku. Acting as point, Alpha Company spearheaded the battalion's march to landing zone Albany for pickup, not knowing they were walking into the killing zone of an NVA ambush that would cost them 10 percent casualties. Gwin spares no one, including himself, in his gut-wrenching account of the agony of war. Through the stench of death and the acrid smell of napalm, he chronicles the Vietnam War in all its nightmarish horror. From the

Paperback edition.

1995 Vietnam, Laos & Cambodia Handbook

This volume explores the significance of racial theorizing in Dominican society and its manifestation in everyday life. The author examines how ideas of skin colour and racial identity influence a wide spectrum of Dominicans in how they view themselves and their Haitian neighbours.

Recondo

Frommer's Southeast Asia

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music,

unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

Thirty Years After

Low Level Hell

The author recalls a day in the life of the U.S. Army's elite Mobile Guerrilla Force in Vietnam as they made war against two battalions of Viet Cong. Reprint.

Tạp chí dân tộc học (Vietnam)

Tạp chí văn thư lưu trữ Việt Nam

Thirty Years After: New Essays on Vietnam War Literature, Film and Art brings together essays on literature, film and media, representational art, and music of the Vietnam War that were generated by a three-day conference in Honolulu during Veterans Week 2005. This large and extensive volume, the first collection of Vietnam War criticism published since the 1990s, reflects significant cultural and historical changes since then, including U.S.-Vietnamese cultural transactions in the wake of political reconciliation and the Vietnamese diaspora; popular commodification and memorialization of the war in America; and nascent American imperialism. Contributors include well-established and well-published writers and critics like Philip Beidler, Cathey Calloway, Lorrie Goldensohn, Wayne Karlin, Andrew Lam, Jerry Lembcke, Tim O'Brien, John S. Schafer, and Alex Vernon as well as emerging Vietnam scholars and critics. Among other contributions, the volume provides important quasi-bibliographical essays on canonical American and Vietnamese literature and film, African American Vietnam war narratives, Chicano fiction and poetry, and American Vietnam war art music as well as essays on such subjects as real and digital war memorials, Vietnamese popular war songs, and Vietnamization of the Gulf War. Teachers, scholars, and the general public will find Thirty Years After a valuable guide to ongoing critical discussion of the most important event in American history between 1945 and 9/11. I highly recommend this book. Although it is almost a cliché say the Vietnam War has left deep and

lingering scars on American society--Thirty Years underscores the still traumatic cultural legacy of this conflict. Attuned to the divergent voices and genres of representation--Thirty Years is an indispensable work, not only for literary scholars, but for anyone seeking to understand the enduring impact of the Vietnam War. An impressive work, Mark Herbele is commended for organizing such an insightful and gracefully written set of essays. -G. Kurt Piehler, author of Remembering War the American Way.

Baptism

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