

Wyld Woman Texas Time Travel Book 3

GSA TodayAntiquarian BookmanForthcoming
BooksThe MiddlesteinsLassoed in Texas TrilogyThe
Illustrated London NewsSuddenly DirtyThe Night
GuestDevil's CallNosy in NebraskaThe New York
Times Book ReviewThe End We Start FromThe Bass
RockWildThe Ultimate Personal Development
WorkbookThe AthenaeumJoel Whitburn Presents Hot
Country AlbumsLeisure, Recreation, and Tourism
AbstractsDoctor in PetticoatsThe AthenæumSuddenly
TogetherWorldmark Encyclopedia of the Nations:
AmericasLanguages - Cultures - WorldviewsAll Grown
UpCalico CanyonThe History of the Life of the Late Mr.
Jonathan Wild the GreatCurrent Law IndexMontana
Marriages TrilogyGoyaWorldmark Encyclopedia of the
NationsAll the Birds, SingingA Supplement to the
Oxford English DictionaryIdlewildWho's Who of
American WomenA Girl is A Body of WaterBehind
Spanish American FootlightsBreast Cancer
Management for SurgeonsPetticoat RanchAll This
Could Be YoursThe Teacher and the Preacher

GSA Today

Across a five-hundred-year sweep of history, Willis Knapp Jones surveys the native drama and the Spanish influence upon it in nineteen South American countries, and traces the development of their national theatres to the 1960s. This volume, filled with a fascinating array of information, sparkles with

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wit while giving the reader a fact-filled course in the history of Spanish American drama that he can get nowhere else. This is the first book in English ever to consider the theatre of all the Spanish American countries. Even in Spanish, the pioneer study that covers the whole field was also written by Jones. Jones sees the history of a nation in the history of its drama. Pre-Columbian Indians, conquistadores, missionary priests, viceroys, dictators, and national heroes form a background of true drama for the main characters here—those who wrote and produced and acted in the make-believe drama of the times. The theatre mirrors the whole life of the community, Jones believes, and thus he offers information about geography, military events, and economics, and follows the politics of state and church through dramatists' offerings. Examining the plays of a people down the centuries, he shows how the many cultural elements of both Old and New Worlds have been blended into the distinct national characteristics of each of the Spanish American countries. He does full justice to the subject he loves. A lively storyteller, he adds tidbits of spice and laughter, long-buried vignettes of history, tales of politics and drama, stories of high and low life, plots of plays, bits of verse, accounts of dalliance and of hard work, and sad and happy endings of rulers and peons, dramatists, actors, and clowns. A valuable appendix is a selected reading guide, listing the outstanding works of important Spanish American dramatists. A generous bibliography is a useful addition for scholars.

Antiquarian Bookman

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Enjoy the pleasure of owning Mary Connealy's complete trilogy. Divide, Montana, is full of Wild West adventure. . .and men. Three women will be challenged by the elements, the outlaws, and the men who lay claim to their hearts. Cassie is widowed and pregnant and forced into a marriage for protection. Belle is thrice widowed and determined to never lean on a man again. Abby has been abandoned by the native tribe that raised her and become the ward of an overprotective rancher. Laugh and cry along with them on their journey to love.

Forthcoming Books

The Middlesteins

Lassoed in Texas Trilogy

Let yourself be swept away by this fast-paced romance, featuring Grace Calhoun, an instructor of reading, writing, and arithmetic, who, in an attempt to escape the clutches of a relentless pursuer, runs smack dab into even more trouble with the 6R's - widower Daniel Reeves, along with his five rowdy sons. When a marriage is forced upon this hapless pair - two people who couldn't dislike each other more - an avalanche isn't the only potential danger lurking amid the shadows of Calico Canyon. Will they make it out alive? Or end up killing each other in the process?

The Illustrated London News

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This textbook provides a comprehensive overview of the state of the art knowledge of breast cancer management for the modern breast surgeon. It covers all aspects of multidisciplinary care including primary breast and axillary surgery, reconstruction and oncoplastic techniques, external beam radiotherapy and newer techniques such as tomotherapy, intraoperative radiotherapy and brachytherapy. In addition, systemic therapies including chemotherapy, the latest biological targeted therapies and endocrine therapies are covered. Readers can find out about other important aspects of breast cancer such as genetics, screening, imaging and long-term health among others. Chapters take the reader through the basics up to the highest levels of knowledge in an easy to understand format with management algorithms to aid clinical care, generous referencing of the best literature and figures and photographs to illustrate each section. Published with the official approval of the European Society of Surgical Oncology (ESSO) and the European Society of Breast Cancer Specialists (EUSOMA), the book is written by a panel of recognised leaders in the field and is an indispensable guide for the practicing breast specialist and senior specialists in training, wishing to update their knowledge with the latest trends or polish off their training before accreditation.

Suddenly Dirty

He was everything she wasn't looking for Finding a naked rock star in my bed was not how I saw my new life starting. Especially when that rock star is Evan

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Wyld, guitarist of the hottest band on the planet, Dirty Texas. He looks dirty as sin with colorful tattoos, muscles and piercings in all the right places. Summer is about to heat up as I join Dirty Texas on their European tour. She was everything he wasn't ready for Sienna Hayes is off limits, but ever since the blonde bombshell accidentally climbed into my bed, I've been fantasizing about the ways I could help her get over her ex. She has baggage, but I'm known for being a good time. Maybe I can be her rebound, help put her back together again. One little taste can't hurt; can it?"

The Night Guest

Surveys the histories of the various usages of more than 10,000 words ranging from se to Zyrian

Devil's Call

Sit back and set a trap for fun in the "Nosy in Nebraska" trilogy of romance-filled (and rodent-infested) mysteries.

Nosy in Nebraska

The New York Times Book Review

These five volumes (United Nations, Europe, Americas, Africa, Asia & Oceania) provide literally hundreds of thousands of facts that reflect the contemporary status of 176 countries and over 80

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dependencies. Over 600 tables and 180 maps.

The End We Start From

Title on spine: Billboard hot country albums.

The Bass Rock

The Ultimate Personal Development Workbook reveals valuable tools and techniques for you to consciously steer your life in the direction you want to go. As you actively involve yourself in these successful strategies you'll uncover truths about yourself, identify personal tools in your toolbox and realise your full potential for creating a life you love. With these dynamic personal development activities you'll be fully active as a conscious creator of your life instead of feeling stuck or frustrated.

Wild

The Ultimate Personal Development Workbook

The Athenaeum

“The Revenant with witches.” —James Demonaco, screenwriter and director of The Purge series On a dark night in the summer of 1859, three men enter the home of Dr. Matthew Callahan and shoot him dead in front of his pregnant wife. Unbeknownst to

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them, Li Lian, his wife, hails from a long line of women gifted in ways that scare most folks—the witches of the MacPherson clan—and her need for vengeance is as vast and unforgiving as the Great Plains themselves. Written to the child she carries, *Devil's Call* traces Li Lian's quest, from the Nebraska Territory, to Louisiana, to the frozen Badlands, to bring to justice the monster responsible for shooting her husband in the back. This long-rifled witch will stop at nothing—and risk everything—in her showdown with evil.

Joel Whitburn Presents Hot Country Albums

Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous *Naked*

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Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

Leisure, Recreation, and Tourism Abstracts

For more than thirty years, Edie and Richard Middlestein shared a solid family life together in the suburbs of Chicago. But now things are splintering apart, for one reason, it seems: Edie's enormous girth. She's obsessed with food--thinking about it, eating it--and if she doesn't stop, she won't have much longer to live. When Richard abandons his wife, it is up to the next generation to take control. Robin, their schoolteacher daughter, is determined that her father pay for leaving Edie. Benny, an easy-going, pot-smoking family man, just wants to smooth things over. And Rachelle-- a whippet thin perfectionist-- is intent on saving her mother-in-law's life, but this task proves even bigger than planning her twin children's spectacular b'nai mitzvah party. Through it all, they wonder: do Edie's devastating choices rest on her

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shoulders alone, or are others at fault, too? With pitch-perfect prose, huge compassion, and sly humor, Jami Attenberg has given us an epic story of marriage, family, and obsession. *The Middlesteins* explores the hopes and heartbreaks of new and old love, the yearnings of Midwestern America, and our devastating, fascinating preoccupation with food.

Doctor in Petticoats

Once considered the most famous African-American resort community in the country, Idlewild was referred to as the Black Eden of Michigan in the 1920s and '30s, and as the Summer Apollo of Michigan in the 1950s and '60s. Showcasing classy revues and interactive performances of some of the leading black entertainers of the period, Idlewild was an oasis in the shadows of legal segregation. *Idlewild: Black Eden of Michigan* focuses on this illustrative history, as well as the decline and the community's contemporary renaissance, in over 200 rare photographs. The lively legacy of Lela G. and Herman O. Wilson, and Paradise Path is included, featuring images of the Paradise Club and Wilson's Grocery. Idlewild continued its role as a distinctive American resort throughout the 1950s, with photographs ranging from Phil Giles' Flamingo Club and Arthur Bragg's Idlewild Revue.

The Athenæum

Enjoy the pleasure of owning Mary Connealy's complete *Lassoed in Texas* series all under one cover. Bask in laughs and tears as you visit Mosqueros,

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Texas, a Wild West town in the making, and meet three matchless couples and a passel of children who begin their relationships on rough footing. Will the mountain man rescue the widow and her daughters? Will the prim schoolteacher tame the rancher and his sons? Will the nosy schoolmarm learn to love a rancher and his orphans?

Suddenly Together

Worldmark Encyclopedia of the Nations: Americas

Languages - Cultures - Worldviews

Lose yourself in this rollicking adventure-packed romance about a mountain man who marries his brother's headstrong widow and finds himself fighting the biggest battle of his life.

All Grown Up

A powerful, blazingly honest, inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe--and built her back up again.

Calico Canyon

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel

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about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

The History of the Life of the Late Mr. Jonathan Wild the Great

A National Bestseller “I read it twice, laughing, cringing, and even tearing up.” — Judy Blume, *New York Times* “Powerful . . . *All Grown Up* is so intimately [and] sharply observed.” — *Vogue* “Bravo to Attenberg, who, with hilarity and honesty, tells the story of an adult woman who wants what she wants, not what she's supposed to want.” — *Marie Claire*
Who is Andrea Bern? When her dippy therapist asks the question, Andrea knows the right things to say:

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she's a designer, a friend, a daughter, a sister. But it's what she leaves unsaid—she's alone, a drinker, a former artist, a shrieker in bed, captain of the sinking ship that is her flesh—that feels the most true.

Everyone around her seems to have a different idea of what it means to be an adult, though. But when Andrea's niece finally arrives, born with a heartbreaking ailment, the Bern family is forced to reexamine what really matters. Will this drive them together or tear them apart? Told in gut-wrenchingly honest, mordantly comic vignettes, *All Grown Up* is a breathtaking display of Jami Attenberg's powers as a storyteller and a whip-smart examination of one woman's life, lived entirely on her own terms.

Current Law Index

The universally acclaimed debut novel. "Extraordinary . . . a spare, futuristic fable about a brand-new mother navigating a flooded world."—*Vogue.com* Pre-empted by publishers around the world within days of the 2016 London Book Fair, *The End We Start From* heralds the arrival of Megan Hunter, a dazzling and unique literary talent. Hunter's debut is a searing original, a modern-day parable of rebirth and renewal, of maternal bonds, and the instinct to survive and thrive in the absence of all that's familiar. As London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place, shelter to shelter, to a desolate island and back again. The story traces

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fear and wonder, as the baby's small fists grasp at the first colors he sees, as he grows and stretches, thriving and content against all the odds. Written with poise and poeticism, *The End We Start From* is an indelible and elemental first book—a lyrical vision of the strangeness and beauty of new motherhood, and a portentous tale of endurance in the face of ungovernable change. “Strange and powerful, and very apt for these uncertain times. I was moved, terrified, uplifted—sometimes all three at once. It takes skill to manage that, and Hunter has a poet’s understanding of how to make each word count.”—Tracy Chevalier, *New York Times* bestselling author of *The Girl with a Pearl Earring*

Montana Marriages Trilogy

A Lit Hub Most Anticipated Book of 2020 International-award-winning author Jennifer Nansubuga Makumbi’s novel is a sweeping and powerful portrait of a young girl and her family: who they are, what history has taken from them, and—most importantly—how they find their way back to each other. In her twelfth year, Kirabo, a young Ugandan girl, confronts a piercing question that has haunted her childhood: who is my mother? Kirabo has been raised by women in the small village of Nattetta—her grandmother, her best friend, and her many aunts, but the absence of her mother follows her like a shadow. Complicating these feelings of abandonment, as Kirabo comes of age she feels the emergence of a mysterious second self, a headstrong and confusing force inside her at odds with her sweet and obedient nature. Seeking answers,

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Kirabo begins spending afternoons with Nsuuta, a local witch, trading stories and learning not only about this force inside her, but about the woman who birthed her, who she learns is alive but not ready to meet. Nsuuta also explains that Kirabo has a streak of the “first woman”—an independent, original state that has been all but lost to women. Kirabo’s journey to reconcile her rebellious origins, alongside her desire to reconnect with her mother and to honor her family’s expectations, is rich in the folklore of Uganda and an arresting exploration of what it means to be a modern girl in a world that seems determined to silence women. Makumbi’s unforgettable novel is a sweeping testament to the true and lasting connections between history, tradition, family, friends, and the promise of a different future.

Goya

From critically acclaimed New York Times best-selling author Jami Attenberg comes a novel of family secrets: think the drama of *Big Little Lies* set in the heat of a New Orleans summer. “If I know why they are the way they are, then maybe I can learn why I am the way I am,” says Alex Tuchman of her parents. Now that her father, Victor, is on his deathbed, Alex—a strong-headed lawyer, devoted mother, and loving sister—feels she can finally unearth the secrets of who Victor is and what he did over the course of his life and career. (A power-hungry real estate developer, he is, by all accounts, a bad man.) She travels to New Orleans to be with her family, but mostly to interrogate her tight-lipped mother, Barbra.

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As Barbra fends off Alex's unrelenting questions, she reflects on her tumultuous life with Victor. Meanwhile Gary, Alex's brother, is incommunicado, trying to get his movie career off the ground in Los Angeles. And Gary's wife, Twyla, is having a nervous breakdown, buying up all the lipstick in drugstores around New Orleans and bursting into crying fits. Dysfunction is at its peak. As family members grapple with Victor's history, they must figure out a way to move forward—with one another, for themselves, and for the sake of their children. *All This Could Be Yours* is a timely, piercing exploration of what it means to be caught in the web of a toxic man who abused his power; it shows how those webs can entangle a family for generations, and what it takes to—maybe, hopefully—break free. With her signature “sparkling prose” (Marie Claire) and incisive wit, Jami Attenberg deftly explores one of the most important subjects of our age.

Worldmark Encyclopedia of the Nations

SHE WAS EVERYTHING I ALWAYS WANTED I'm Christian Taylor, world famous guitarist of Dirty Texas. I'm a certified rock god, I have a reputation, tattoos and a body made for sin. One look from me and I'll melt your panties. There isn't a woman out there who has ever said no to me, except Vanessa Roberts, the one woman I want above all and can't have. HE WAS EVERYTHING I COULD NEVER HAVE Never fall in love with a rock star, it will only lead to heartbreak. Well that's easier said than done especially when that rock star is your best friend,

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room-mate and client. Christian is off limits, I've learnt the hard way to never mix business and pleasure but after five years of resisting him, my resolve is starting to crumble. One little taste can't hurt, can it?

All the Birds, Singing

A teacher with a secret. A preacher with secret. Still in love Sven is a preacher with a past. He's been a guest of the territorial prison. Caroline is a teacher in trouble. She's pretending to be a widow, but the blond baby belongs to Sven. Too bad he doesn't know. Can they overcome their checkered history? Can they forgive, forget, and move forward? Will a small Texas town embrace or exile them when their secret sins come to light? This is book three in the Lonestar Love series but can be enjoyed as a standalone.

A Supplement to the Oxford English Dictionary

Idlewild

Who's Who of American Women

A Girl is A Body of Water

This edited book explores languages and cultures (or linguacultures) from a translation perspective, resting on the assumption that they find expression as

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linguacultural worldviews. Specifically, it investigates how these worldviews emerge, how they are constructed, shaped and modified in and through translation, understood both as a process and a product. The book's content progresses from general to specific: from the notions of worldview and translation, through a consideration of how worldviews are shaped in and through language, to a discussion of worldviews in translation, both in macro-scale and in specific details of language structure and use. The contributors to the volume are linguists, linguistic anthropologists, practising translators, and/or translation studies scholars, and the book will be of interest to scholars and students in any of these fields.

Behind Spanish American Footlights

Breast Cancer Management for Surgeons

What happens when an idealistic student nurse encounters an embittered army doctor in a stagecoach accident? How will she react when she learns her training didn't prepare her for tragic reality? How will he, an army deserter, respond to needs when he vowed to never touch another patient? Can these two stubborn mules find common ground on which to work and bring healing to West Texas?

Petticoat Ranch

All This Could Be Yours

The lives of three women weave together across centuries in this dazzling new novel. Sarah, accused of being a witch, is fleeing for her life. Ruth, in the aftermath of World War II, is navigating a new marriage and the strange waters of the local community. Six decades later, Viv, still mourning the death of her father, is cataloging Ruth's belongings in Ruth's now-empty house. As each woman's story unfolds, it becomes increasingly clear that their choices are circumscribed, in ways big and small, by the men who seek to control them. But in sisterhood there is also the possibility of survival and a new way of life. Intricately crafted and compulsively readable, *The Bass Rock* burns bright with love and fury—a devastating indictment of violence against women and an empowering portrait of their resilience through the ages.

The Teacher and the Preacher

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with

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increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? The Night Guest, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

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