

With Silent Screams The Hellequin Chronicles Book 3

The Salt Roads
Tails of Wonder and Imagination
Chivalry and Violence in Medieval Europe
Dangerous Women
Armies of Death
Scorched Shadows
Crimes Against Magic
Work Done for Hire
Stories of Your Life and Others
Promise of Wrath
Commedia Dell'Arte: An Actor's Handbook
Born of Hatred
A Stranger in Olondria
Sorcery Reborn
An Etymological Dictionary of the Romance Languages
Myths of the Norsemen from the Eddas and Sagas
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The Killer Next Door
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The Book of Balder Rising
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Atlantis
Stages of Evil
The Quintessential Rogue II

The Salt Roads

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of Ammonite. 75,000 first printing.

Tails of Wonder and Imagination

Includes “Story of Your Life” the basis for the major motion picture Arrival, starring Amy Adams, Forest Whitaker, Jeremy Renner, and directed by Denis Villeneuve. “Shining, haunting, mind-blowing tales . . . Ted Chiang is so exhilarating, so original, so stylish he just leaves you speechless.” —Junot Díaz *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

Chivalry and Violence in Medieval Europe

He doesn't need a weapon. He is the weapon. After losing his powers in an epic battle between good and evil, former sorcerer Nate Garrett finds himself living as a humble human in Clockwork, Oregon. While the world thinks Nate is dead, his friends continue to fight against Avalon and the evil it's intent on spreading. Avalon's forces turn up in Clockwork, and Nate's frustration grows with every passing day his magic doesn't return. He finds himself trying to stop Avalon's plans while hiding from enemies who would destroy everything in their path to see him dead. Avalon's

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darkness begins to threaten the people Nate cares about, and an old nemesis returns; magic or no magic, he has no choice but to fight. But will Nate see his magical powers reborn before the entire town--and everyone he loves--is destroyed?

Dangerous Women

This original and authoritative text reveals how chivalry was part of the problem of violence in medieval Europe, not merely its solution. The ideal was to internalize restraint in knights, but a close reading of chivalric literature shows chivalry also praised heroic violence by knights. This fascinating book lays bare the conflicts and paradoxes surrounding the concept of chivalry in medieval Europe.

Armies of Death

"The first work in a globe-hopping thriller series whose protagonists investigate the world's most bizarre and dangerous cult When a United States diplomat disappears in front of hundreds of onlookers while attending a religious ceremony in the bushveld of Zimbabwe, Dominic Grey, Diplomatic Security special agent, product of a violent childhood and a worn passport, is assigned to investigate. Aiding the investigation is Professor Viktor Radek, religious phenomenologist and expert on cults, and Nya Mashumba, the local government liaison. What Grey uncovers is a terrifying cult older than Western civilization, the harsh underbelly of a country in

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despair, a priest seemingly able to perform impossibilities, and the identity of the newest target. Himself"--

Scorched Shadows

Perplexed Prince Dolph, Xanth's precocious shapeshifter, should be in love but isn't. Nonetheless, he must choose between two fiancées - Nada the uninterested and Electra the uninteresting - or all three of them will suffer the most dire of consequences. Luckily a convenient catastrophe has popped up to distract Dolph from his dilemma - the foal-napping of young Che Centaur by goblins. And the only one who knows where Che is is a nice but remarkably naive elflike girl named Jenny from the World of Two Moons. If anyone can save the missing centaurshe sure can't!

Crimes Against Magic

To become a godkiller you have to awaken the monster inside you Almost a year has passed since Nate's ex-fiancée woke up a Greek god intent on world domination and war. The problem? He doesn't know which god. And the promised war hasn't started yet. With the Four Horsemen refusing to help, and an army of monsters living on his lawn, Nate resorts to the one thing he's best at pissing off demigods and Greek Heroes in hopes of jump-starting the war. But then he receives an ominous invitation that he literally cannot refuse. A dark, deadly place where nightmares roam free demands an audience. The

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Land of the Fae. He must forget every story he's heard about the Fae. They're nothing like he imagined, nothing like he's been told, But to kill a God, he must first become a monster.

Work Done for Hire

Offers tips, advice, and strategies for creating worlds and adventures that players can enjoy while participating in the roleplaying game.

Stories of Your Life and Others

There's thunder on the horizon, and the lightning of war is about to strike. After years of struggle, Layla Cassidy has finally mastered the dark powers that threatened to control her and turned them to good. She's ready to fight, but the next battle will be her greatest test yet. The forces of Avalon are growing ever stronger, reinforcing their dominance with almighty displays of brutality. When Abaddon comes close to crushing Layla and her friends, it's clear that the thunder of war is about to give way to lightning--and that they have no chance of surviving it alone. The final battle against Abaddon is drawing closer. Now Layla and her friends must fight for themselves--and the future of the world. To win, they will need every power and ally they can muster. But even with all their strength, will it be enough to stand against the impending doom?

Promise of Wrath

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Long ago, Olympian gods imprisoned the demon Pandora in a human—Hope—creating a creature whose only purpose was chaos and death. Remorseful, the gods locked Pandora away in Tartarus, ruled by Hades. Now, centuries later, Pandora escapes. Nate Garrett, a 1,600-year-old sorcerer, is sent to recapture her and discovers her plan to disrupt the 1936 Berlin Olympic Games, killing thousands in a misplaced quest for vengeance. Fast forward to modern-day Berlin, where Nate has agreed to act as guardian on a school trip to Germany to visit Hades at the entrance to Tartarus. When Titan King Cronus becomes the second ever to escape Tartarus, Nate is forced to track him down and bring him back, to avert a civil war between those who would use his escape to gain power. *Prison of Hope* is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.

Commedia Dell'Arte: An Actor's Handbook

In the final chapter of the Hellequin Chronicles, secrets will be revealed, friendships tested, and destinies fulfilled. Avalon is under siege. A shadowy cabal, headed by a mysterious figure known only as "My Liege," has launched a series of deadly attacks across the globe, catching innocent human bystanders in the crossfire. Emerging from the debris of battle, Nate Garrett, the sixteen-hundred-year-old sorcerer also called Hellequin, and his friends must stop My Liege once and for all. But powerful forces stand in their way. To save Avalon, they will need to

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enlist the help of Mordred, once Nate's greatest nemesis, now his most formidable ally. But Mordred is grappling with a dark prophecy that could spell Nate's doom. The fate of the world hangs in the balance. Even if Nate can halt the war, will there be anything left worth saving?

Born of Hatred

After twenty years of meditation and studying, Robert Blumetti has compiled a modern perspective on the Norse myths for anyone of European ancestry who seeks a personal connection with the Gods of their ancestors. He has discovered a new understanding of the death and resurrection legend of Balder and its meaning for all people of European ancestry in the twenty-first century. The Book of Balder Rising is a religious guide on how the old myths can be a path to a new spirituality in the present modern age. Blumetti's new understanding of the old myths is presented as a guide for personal and spiritual transformation. Discover the meaning and role that the Gods can play in leading you to the dawning of the New Age of Gimli. Blumetti explains how the old Gods still live on within us, and how we can once again make them a living part of our lives. This book is a must read for all who are interested in the old pagan religions of Europe and its a message of hope and joy for the future that will change your life in ways that will amaze you.

A Stranger in Olondria

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There has been an enormous revival of interest in Commedia dell'arte. And it remains a central part of many drama school courses. In Commedia dell'arte in the Twentieth Century John Rublin first examines the origins of this vital theatrical form and charts its recent revival through the work of companies like Tag, Theatre de Complicite and the influential methods of Jacques Lecoq. The second part of the book provides a unique practical guide for would-be practitioners: demonstrating how to approach the roles of Zanni, Arlecchino, Brighella, Pantalone, Dottore, and the Lovers in terms of movement, mask-work and voice. As well as offering a range of lazzi or comic business, improvisation exercises, sample monologues, and dialogues. No other book so clearly outlines the specific culture of Commedia or provides such a practical guide to its techniques. This immensely timely and useful handbook will be an essential purchase for all actors, students, and teachers.

Sorcery Reborn

An Etymological Dictionary of the Romance Languages

Takes the Quintessential series to the next level. This first book deals with one of the most common classes, the rogue.

Myths of the Norsemen from the Eddas and Sagas

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How do you keep the people you care about safe from enemies you can't remember? Ten years ago, Nate Garrett awoke on a cold warehouse floor with no memory of his past and the only clues to his identity a piece of paper with his name on it and a propensity toward magic. Now he's a powerful sorcerer and a successful thief for hire, but it turns out that those who stole his memories aren't done with him yet. When they cause a job to go bad, threatening a sixteen-year-old girl, Nate swears to protect her. But with his enemies closing in and the barrier holding back his memories beginning to crumble, Nate is forced to confront his forgotten life in the hope of stopping an enemy he can't remember. *Crimes Against Magic* is a dark, fast-paced urban fantasy torn between modern-day London and fifteenth-century France.

The Summoner

This is the first book to offer a comprehensive survey of the phenomenon of the absurd in a full literary context (that is to say, primarily in fiction, as well as in theatre).

The Encyclopedia of Demons and Demonology

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities-including a new "Outlander" story by Diana Gabaldon, a tale of Harry

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Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of The Magicians, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of A Game of Thrones. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hild

Reports the sighting by two children of the Virgin

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Mary on a hillside in Spanish Basque territory in 1931

The Absurd in Literature

A Thunder of War

Nebula Award Finalist: This “sexy, disturbing, touching, wildly comic . . . tour de force” blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women’s lamentations inadvertently release the dead infant’s “unused vitality” to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife’s body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and “the salt road” of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess’s presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother’s control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt,

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where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this “electrifying bravura performance by one of our most important writers” (Junot Díaz).

Ghost Brothers

Over a hundred years have passed since a group of violent killers went on the rampage, murdering innocent victims for fun. But even back then, sorcerer Nate Garrett, aka Hellequin, knew there was more to it than simple savage pleasure--souls were being stolen. Nate's discovery of the souls' use, and of those supporting the group's plan, made him question everything he believed. Now the group Nate thought long dead is back. Violent, angry, and hell-bent on revenge, they have Hellequin firmly in their sights. And if he won't come willingly, they'll take those closest to him first. The battle begins again.

Prison of Hope

From Steve McHugh, the bestselling author of *The Hellequin Chronicles*, comes a new urban fantasy series packed with mystery, action, and, above all, magic. Layla Cassidy has always wanted a normal life, and the chance to put her father's brutal legacy behind her. And in her final year of university she's finally found it. Or so she thinks. But when Layla accidentally activates an ancient scroll, she is

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bestowed with an incredible, inhuman power. She plunges into a dangerous new world, full of mythical creatures and menace--all while a group of fanatics will stop at nothing to turn her abilities to their cause. To protect those she loves most, Layla must take control of her new powers before they destroy her. All is not yet lost--there is a light shining, but Layla must survive long enough to see it.

War Hammer

“The Killer Next Door is even better [than The Wicked Girls]. Scary as hell. Great characters.” —Stephen King Winner of the Macavity Award for Best Mystery Novel and nominated for the Anthony Award for Best Paperback Original Alex Marwood’s new book, *The Darkest Secret*, is available now from Penguin Books Everyone who lives at 23 Beulah Grove has a secret. If they didn’t, they wouldn’t be renting rooms in a sketchy South London building for cash—no credit check, no lease. It’s the kind of place you end up when you you’ve run out of other options. The six residents mostly keep to themselves, but one unbearably hot summer night, a terrible accident pushes them into an uneasy alliance. What they don’t know is that one of them is a killer. He’s already chosen his next victim, and he’ll do anything to protect his secret. Alex Marwood’s debut novel *The Wicked Girls* earned her lavish praise from the likes of Elizabeth Haynes, Laura Lippman, and Erin Kelly and received the Edgar Award. Now, Marwood’s back with a brilliant, tightly paced thriller that will keep you up at night and make you ask yourself: just how well do

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you know your neighbors? “Taut, assured and reminiscent of Ruth Rendell's psychological novels, Marwood's second book more than lives up to the promise shown in her splendid debut, *The Wicked Girls*.” —The Guardian From the Trade Paperback edition.

Man from Mundania

Horsemen's War

A deadly venom. A looming rebellion. A vicious siege. And the clock is ticking. For sorcerer Nate Garrett, the stakes have risen. If Asgard falls, he may lose much more than his home--he may lose the thing dearest to him. To stand a fighting chance against Avalon, he must be ready to go to war. But when his best friend and father are poisoned, Nate must race against the clock in a desperate quest to find a cure. Layla Cassidy is tasked with gaining the aid of the Valkyrie in Valhalla, but once there, she finds herself involved in another rebellion and must pick a side. Meanwhile, Mordred finds himself on a hunt for Excalibur, a weapon of incredible power that would aid the rebellion in their fight against Arthur and his allies. But to retrieve it, Mordred must face uncomfortable truths about himself. War looms over the rebellion, and the battle for Asgard is at hand. Time is running out as Avalon's forces threaten total destruction. But Nate can't be in two places at once. Can he find the cure, and can he, Layla, and Mordred save the realms before it's too late?

Lies Ripped Open

An old nemesis brings a new threat to Nate Garrett who must find the connection between several murder victims, a madman, and an alchemist in order to save his world.

A Flicker of Steel

Joe Haldeman's "adept plotting, strong pacing, and sense of grim stoicism have won him wide acclaim" (The Washington Post) and numerous honors for such works as *The Forever War*, *The Accidental Time Machine*, and the *Marsbound* trilogy. Now, the multiple Hugo and Nebula award-winning author pits a lone war veteran against a mysterious enemy who is watching his every move—and threatens him with more than death unless he kills for them. Wounded in combat and honorably discharged nine years ago, Jack Daley still suffers nightmares from when he served his country as a sniper, racking up sixteen confirmed kills. Now a struggling author, Jack accepts an offer to write a near-future novel about a serial killer, based on a Hollywood script outline. It's an opportunity to build his writing career, and a future with his girlfriend, Kit Majors. But Jack's other talent is also in demand. A package arrives on his doorstep containing a sniper rifle, complete with silencer and ammunition—and the first installment of a \$100,000 payment to kill a "bad man." The twisted offer is genuine. The people behind it are dangerous. They prove that they have Jack under surveillance. He can't run. He can't hide. And if he doesn't take the job, Kit

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will be in the crosshairs instead.

The Killer Next Door

What is it about the cat that captivates the creative imagination? No other creature has inspired so many authors to take pen to page. Mystery, horror, science fiction, and fantasy stories have all been written about cats. From legendary editor Ellen Datlow comes *Tails of Wonder and Imagination*, which collects the best of the last thirty years of science fiction and fantasy stories about cats by some of today's most popular authors. With uncollected stories by Stephen King, Carol Emshwiller, Tanith Lee, Peter S. Beagle, Elizabeth Hand, Dennis Danvers, and Theodora Goss and a previously unpublished story by Susanna Clarke, plus feline-centric fiction by Neil Gaiman, Kelly Link, George R. R. Martin, Lucius Shepard, Joyce Carol Oates, Graham Joyce, Catherynne M. Valente, Michael Marshall Smith, and many others. *Tails of Wonder and Imagination* features more than 200,000 words of stories in which cats are heroes and stories in which they're villains; tales of domestic cats, tigers, lions, mythical part-cat beings, people transformed into cats, cats transformed into people. And yes, even a few cute cats. Edited by Ellen Datlow

Cat stories by:
Lawrence Block
Susanna Clarke
Charles de Lint
Carole Nels on
Douglas Neil Gaiman
Stephen King
Joyce Carol Oates
Kelly Link
George R. R. Martin
Sharyn McCrumb and many others

With Silent Screams

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Avalon stands revealed, but the war is far from over. For Layla Cassidy, it has only just begun. Thrust into a new world full of magic and monsters, Layla has finally come to terms with her supernatural powers--and left her old life behind. But her enemies are relentless. Sixteen months after her life changed forever, Layla and her team are besieged during a rescue attempt gone awry and must fight their way through to freedom. It turns out that Avalon has only grown since their last encounter, adding fresh villains to its horde. Meanwhile, revelations abound as Layla confronts twists and betrayals in her own life, with each new detail adding to the shadow that looms over her. As Layla fights against the forces of evil, her powers begin to increase--and she discovers more about the darkness that lies in her past. As this same darkness threatens her future, will she be ready to fight for everything she holds dear?

Death Unleashed

Explores this dark aspect of folklore and religion and the role that demons play in the modern world. Includes numerous entries documenting beliefs about demons and demonology from ancient history to the present.

Dungeon Master's Guide 2

“The evil that men do” has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In

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Stages of Evil, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, Stages of Evil explores American and European perceptions of occultism from medieval times to the modern age.

The Book of Balder Rising

Nathan Garrett is asked to help a friend find a serial killer whose gruesome patterns reveal pure evil. Though Nate is powerful, he fears he may be defeated until he remembers why his enemies will not triumph.

Isle of View

Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

Visionaries

The kingdom of Allansia is under threat. Agglax the evil Zombie-Lord is amassing an army of undead warriors in easter Allansia, beyond the Forest of Fiends. His army increases in size with every attack it makes on the local villages and every day its ranks are swelled with slaughtered victims under Agglax's evil spell. Unless they are stopped now, the undead will take over the entire kingdom..YOU are Allansia's only hope. Your mission is to raise an army which will

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defeat the terrifying undead troops but how can you conquer an army which grows in numbers with every battle it fights?

A Glimmer of Hope

For a bored, young princess of Xanth, there's nothing more exciting than a Quest. Especially when all you do is sit around Castle Roogna. But when Ivy uses the Heaven Cent, it takes her not to the top of Mount Rushmost, where the winged monsters gather, not to the sea where the merfolk swim--but to Mundania, a world much like our own (that is, boring). It is here that she meets a young college student so dull that he doesn't even believe in magic, or princesses, or Xanth! Does he have a lot to learn. Man from Mundania, the thrilling climax to the trilogy started in Vale of the Vole and continued in Heaven Cent. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Firing Offense

Devastating losses caused by diseases such as smallpox led to an epidemic of bereavement among the Natives. This loss resonated with the French, who had dealt with smaller epidemics in France and were also mourning their absent communities through a nostalgia for home. Blum traces how ghosts provided transgenerational and transcultural links that guided understanding rather than encouraging violence. Ghost Brothers insightfully examines the process of this colonial interdependent alliance between Native

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and European worlds.

Atlantis

It's a dark day for the earth realms. Will it be the last? Sorcerer Nate Garrett lost much in the battle that devastated Asgard, but the war against darkness is far from over. He's spent a year searching for Arthur, hell-bent on stopping the evil leader of Avalon and rescuing his friend Tommy from his clutches. Nate's investigation brings him to Washington, DC, where he finds the city under siege. Just when all hope seems lost, Layla Cassidy and her team arrive to join the fight, but Avalon's deadly plan to conquer the earth realm is underway. Meanwhile, Mordred is on a quest to find allies in the upcoming war against Avalon, hoping to find Arthur and stop him before it's too late. As the rebellion forces close in on Arthur, each of them know this could be their last fight. But with Arthur massing an unstoppable army of his own, will Nate's fury be enough to defeat him once and for all?

Stages of Evil

A powerful sorcerer. A forgotten past. Hellequin is back, and the end is near. A terrible storm is brewing in London, and Nathan Garrett, the sorcerer known as Hellequin, is the only one who can stop it. But his enemies have other plans. Harnessing the power of an ancient stone tablet, they cast Nate and his allies into another realm, where a bloody conflict rages between creatures twisted by magic. Meanwhile, with his friends' lives in danger, Nate must put centuries of

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differences aside, and place his trust in one of his greatest foes. Time is running out. Trapped and outnumbered, Nate must use all his wits and power to survive and find his way home before his enemies start a war that could destroy everything he holds close. Welcome to the penultimate chapter of the Hellequin Chronicles.

The Quintessential Rogue II

As the advertising director of Nutty Nathan's, Nick Stefanos knows all the tricks of the electronics business. Blow-out sales and shady deals were his life. When one of the stockboys disappears, it's not news: just another metalhead who went off chasing some dream of big money and easy living. But the kid reminded Nick of himself twelve years ago: an angry punk hooked on speed metal and the fast life. So when the boy's grandfather begs Nick to find the kid, Nick says he'll try. A Firing Offense, Nick Stefanos' debut, shows why, as Barry Gifford puts it, "To miss out on Pelecanos would be criminal."

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