

## Wilson

August Wilson's FencesWilsonWoodrow WilsonAugust Wilson's FencesWilsonThe Art of Ellis WilsonWilsonWilson's DiseaseBrother WilsonAugust WilsonAugust WilsonAugust Wilson and the African-American OdysseyWoodrow Wilson and the Lost World of the Oratorical StatesmanI Am Brian WilsonJudging Bertha WilsonWoodrow Wilson and the American Diplomatic TraditionWoodrow Wilson and the Roots of Modern LiberalismMark Twain's Pudd'nhead WilsonThe Past as Present in the Drama of August WilsonThe Life and Letters of Alexander WilsonWoodrow WilsonCharlie Wilson's WarWilson and ChinaPudd'nhead WilsonAdrenal FatigueWoodrow WilsonAugust WilsonUnderstanding August WilsonWoodrow WilsonWilson's CreekConsilienceWoodrow WilsonBolles + WilsonConversations with August WilsonWoodrow WilsonReconsidering Woodrow WilsonAngus Wilson and His WorksThe Theatre of Robert WilsonEthel WilsonHow Nancy Jackson Married Kate Wilson and Other Tales of Rebellious Girls & Daring Young Women

## August Wilson's Fences

Outlines the plot and characters of this groundbreaking play; explains the production, historical context, and themes; and includes critiques and reactions of scholars.

## Wilson

Woodrow Wilson's contributions to the creation of the League of Nations as well as his failures in the Senate battles over the Versailles treaty are stressed in this account of his leadership in international affairs.

## Woodrow Wilson

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\viewkind4\uc1\pard\lang1033\f0\fs20 One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed \i Wilson\i0 - the most personal and penetrating biography ever written about the 28th President. \par In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently-discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details - even several unknown events - that fill in missing pieces of Wilson's character and cast new light on his entire life. \par From the scholar-President who ushered the country through its first great world war to the man of intense passion and turbulence, from the idealist determined to make

the world 'safe for democracy', to the stroke-crippled leader whose incapacity, and the subterfuges around it, were among the century's greatest secrets, the result is an intimate portrait written with a particularly contemporary point of view - a book at once magisterial and deeply emotional about the whole of Wilson's life, accomplishments and failings. This is not just Wilson the icon - but Wilson the man.

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### **August Wilson's Fences**

In the summer of 1861, Americans were preoccupied by the question of which states would join the secession movement and which would remain loyal to the Union. This question was most fractious in the border states of Maryland, Kentucky, and Missouri. In Mi

### **Wilson**

Just prior to his death in 2005, August Wilson, arguably the most important American playwright of the last quarter-century, completed an ambitious cycle of ten plays, each set in a different decade of the twentieth century. Known as the Twentieth-Century Cycle or the Pittsburgh Cycle, the plays, which portrayed the struggles of African-Americans, won two Pulitzer Prizes for Drama, a Tony Award

for Best Play, and seven New York Drama Critics Circle Awards. August Wilson: Completing the Twentieth-Century Cycle is the first volume devoted to the last five plays of the cycle individually—Jitney, Seven Guitars, King Hedley II, Gem of the Ocean, and Radio Golf—and in the context of Wilson's entire body of work. Editor Alan Nadel's *May All Your Fences Have Gates: Essays on the Drama of August Wilson*, a work Henry Louis Gates called definitive, focused on the first five plays of Wilson's cycle. This new collection examines from myriad perspectives the way Wilson's final works give shape and focus to his complete dramatic opus. It contains an outstanding and diverse array of discussions from leading Wilson scholars and literary critics. Together, the essays in Nadel's two volumes give Wilson's work the breadth of analysis and understanding that this major figure of American drama merits. Contributors Herman Beavers Yvonne Chambers Soyica Diggs Colbert Harry J. Elam, Jr. Nathan Grant David LaCroix Barbara Lewis Alan Nadel Donald E. Pease Sandra Shannon Vivian Gist Spencer Anthony Stewart Steven C. Tracy Dana Williams Kimmika L. H. Williams-Witherspoon

### **The Art of Ellis Wilson**

As A. Scott Berg says: 'You can't understand the United States in the twentieth century without understanding Woodrow Wilson' From Pulitzer Prize-winning author, A. Scott Berg, comes the definitive and revelatory biography of one of the greatest American figures of our time. One hundred years after his inauguration,

Woodrow Wilson still stands as one of the most influential figures of the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed *Wilson*- the most personal and penetrating biography ever written about the 28th President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently-discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details - even several unknown events - that fill in missing pieces of Wilson's character and cast new light on his entire life. From the scholar-President who ushered the country through its first great world war to the man of intense passion and turbulence, from the idealist determined to make the world 'safe for democracy', to the stroke-crippled leader whose incapacity, and the subterfuges around it, were among the century's greatest secrets, the result is an intimate portrait written with a particularly contemporary point of view - a book at once magisterial and deeply emotional about the whole of Wilson's life, accomplishments and failings. This is not just Wilson the icon - but Wilson the man. Praise for Lindbergh: 'Berg turns that historic flight into a cogent and thoroughly gripping account that conveys all the magic, danger and courage of the young pilot's achievement' Michiko Kakutani, *New York Times* 'An extraordinary achievement . . . the definitive account of a dramatic and disturbing American story' *Los Angeles Times Book Review* 'An astonishing biography of a man who personified the future tense, no sentence is overwritten, no passage overwrought'

Boston Sunday Globe

## **Wilson**

### **Wilson's Disease**

An indispensable guide to the dramatic work of one of America's most important contemporary playwrights

### **Brother Wilson**

Some of today's premier experts on Woodrow Wilson contribute to this new collection of essays about the former statesman, portraying him as a complex, even paradoxical president. Reconsidering Woodrow Wilson reveals a person who was at once an international idealist, a structural reformer of the nation's economy, and a policy maker who was simultaneously accommodating, indifferent, resistant, and hostile to racial and gender reform. Wilson's progressivism is discussed in chapters by biographer John Milton Cooper and historians Trygve Throntveit and W. Elliot Brownlee. Wilson's philosophy about race and nation is taken up by Gary Gerstle, and his gender politics discussed by Victoria Bissel

Brown. The seeds of Wilsonianism are considered in chapters by Mark T. Gilderhus on Wilson's Latin American diplomacy and war; Geoffrey R. Stone on Wilson's suppression of seditious speech; and Lloyd Ambrosius on entry into World War I. Emily S. Rosenberg and Frank Ninkovich explore the impact of Wilson's internationalism on capitalism and diplomacy; Martin Walker sets out the echoes of Wilson's themes in the cold war; and Anne-Marie Slaughter suggests how Wilson might view the promotion of liberal democracy today. These essays were originally written for a celebration of Wilson's 150th birthday sponsored by the official national memorial to Wilson—the Woodrow Wilson International Center for Scholars—in collaboration with the Woodrow Wilson House. That daylong symposium examined some of the most important and controversial areas of Wilson's political life and presidency.

## **August Wilson**

Woodrow Wilson and the Roots of Modern Liberalism highlights Wilson's sharp departure from the traditional principles of American government, most notably the Constitution. Ronald J. Pestritto persuasively argues that Wilson's unflinching criticism places him clearly in line with the Progressives' assault on the original principles of American constitutionalism. Drawing primarily from early writings and speeches that Wilson made during his years as a scholar, Pestritto examines the future president's clear and consistent ideologies that laid the foundation for later

actions taken as a public leader.

## **August Wilson**

Evaluates the parallel worlds of the twenty-eighth president's personal and political arenas, examining his World War I leadership, his failed efforts to bring the United States into the League of Nations, and his contributions toward the creation of the United Nations.

## **August Wilson and the African-American Odyssey**

Readers will be captivated by the remarkable accomplishments and riveting personalities featured in these biographical on the United States' greatest presidents Concise writing, illustrated presidential time lines and detailed sidebars tell the inside story of the men who shaped our great nation. An informative, illustrated appendix summarizes both the office of the presidency and the individual president's life, highlighting many interesting facts certain to fascinate readers. Though he initially focused his attention on domestic policy, Wilson eventually recognized the need for the United States to become involved in World War I.

## **Woodrow Wilson and the Lost World of the Oratorical Statesman**

This volume originated when William C. Bullitt began working on a book of studies of the principle personalities surrounding the Treaty of Versailles. In discussing this project with Sigmund Freud, the idea arose of a collaborative work on Woodrow Wilson. Bullitt and Freud realized that they could not write an analysis of Wilson's character unless they deepened their understanding of his nature with private, unpublished information from his intimates. They then set out to collect diaries, letters, records, and memoranda from various associates of Wilson.

## **I Am Brian Wilson**

Madame Justice Bertha Wilson, the first woman appointed to the Supreme Court of Canada, is an enormously influential and controversial figure in Canadian legal and political history. This engaging, authorized, intellectual biography draws on interviews conducted under the auspices of the Osgoode Society for Legal History, held in Scotland and Canada with Madame Justice Wilson, as well as with her friends, relatives, and colleagues. The biography traces Wilson's story from her birth in Scotland in 1923 to the present. Wilson's contributions to the areas of human rights law and equality jurisprudence are many and well-known. Lesser

known are her early days in Scotland and her work as a minister's wife or her post-judicial work on gender equality for the Canadian Bar Association and her contributions to the Royal Commission on Aboriginal Peoples. Through a scrupulous survey of Wilson's judgements, memos, and academic writings (many as yet unpublished), Ellen Anderson shows how Wilson's life and the law were seamlessly integrated in her persistent commitment to a stance of principled contextuality. This stance has had an enduring effect on the evolution of Canadian law and cultural history. Supported with the warmth and generosity of Wilson's numerous personal anecdotes, this work illuminates the life and thought of a woman who has left an extraordinary mark on Canada's legal landscape.

### **Judging Bertha Wilson**

This Prestwick House Literary Touchstone Classic includes a glossary and reader's notes to help the modern reader appreciate Twain's perspective on the human race. UNLEASHING THE ACERBIC WIT for which he was already famous, Mark Twain released Pudd'nhead Wilson in 1894 to a public not quite prepared for the American satirist's dark attack on lingering racism following the Civil War and the failure of Reconstruction. The stories of twin Italian circus performers, a beautiful slave, and a lawyer whose wry observations earn him the reputation of the village idiot converge in the fictional town of Dawson's Landing, Missouri, where the newly discovered use of fingerprints helps to expose the hypocrisy of late-Victorian

morality and solve a murder. Each chapter begins with a quotation from Pudd'nhead Wilson's Calendar, and these Franklin-like aphorisms propel the story forward. As Twain himself said, "There ain't any weather in it, and there ain't any scenery-the story is stripped for flight!" And, once it takes off, there's no pausing until the last ironic twist is revealed. If you're already a fan of Mark Twain, you'll love Pudd'nhead Wilson. If you're not a fan, this book will make you one.

### **Woodrow Wilson and the American Diplomatic Tradition**

### **Woodrow Wilson and the Roots of Modern Liberalism**

"Kraig addresses this oversight by examining the rich neo-classical traditions of Anglo-American oratory and statesmanship, the rhetorical pedagogy of the Gilded Age, and the development of Wilson's own political thought. He concludes with consideration of how Wilson's conception of oratorical leadership influenced his innovative conduct of the presidency."--Jacket.

### **Mark Twain's Pudd'nhead Wilson**

Discussion and criticism of Ma Rainey's black bottom, Fences, Joe Turner's come

and gone and Two trains running.

## **The Past as Present in the Drama of August Wilson**

A noted historian offers a definitive account of the administration of Woodrow Wilson, detailing Wilson's unusual route to the White House, his campaign against corporate interests, his influential shaping of American foreign policy, his political successes and failures, and his decline in popularity and health after Congress's rejection of his League of Nations. 25,000 first printing.

## **The Life and Letters of Alexander Wilson**

Describes how, after the 1979 Soviet invasion of Afghanistan, maverick Texas congressman Charlie Wilson persuaded his colleagues to fund the CIA's efforts to arm the mujahideen and recounts the repercussions of that covert operation.

## **Woodrow Wilson**

From the #1 New York Times bestselling author, "a brilliant biography"\* of the 28th president of the United States. \*Doris Kearns Goodwin One hundred years after his inauguration, Woodrow Wilson still stands as one of the most influential figures of

the twentieth century, and one of the most enigmatic. And now, after more than a decade of research and writing, Pulitzer Prize-winning author A. Scott Berg has completed *Wilson*—the most personal and penetrating biography ever written about the twenty-eighth President. In addition to the hundreds of thousands of documents in the Wilson Archives, Berg was the first biographer to gain access to two recently discovered caches of papers belonging to those close to Wilson. From this material, Berg was able to add countless details—even several unknown events—that fill in missing pieces of Wilson’s character, and cast new light on his entire life. From the visionary Princeton professor who constructed a model for higher education in America to the architect of the ill-fated League of Nations, from the devout Commander in Chief who ushered the country through its first great World War to the widower of intense passion and turbulence who wooed a second wife with hundreds of astonishing love letters, from the idealist determined to make the world “safe for democracy” to the stroke-crippled leader whose incapacity—and the subterfuges around it—were among the century’s greatest secrets, from the trailblazer whose ideas paved the way for the New Deal and the Progressive administrations that followed to the politician whose partisan battles with his opponents left him a broken man, and ultimately, a tragic figure—this is a book at once magisterial and deeply emotional about the whole of Wilson’s life, accomplishments, and failings. This is not just Wilson the icon—but Wilson the man. INCLUDES PHOTOGRAPHS

## **Charlie Wilson's War**

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

## **Wilson and China**

They say there are no second acts in American lives, and third acts are almost unheard of. That's part of what makes Brian Wilson's story so astonishing. As a cofounding member of the Beach Boys in the 1960s, Wilson created some of the most groundbreaking and timeless popular music ever recorded. With intricate harmonies, symphonic structures, and wide-eyed lyrics that explored life's most transcendent joys and deepest sorrows, songs like "In My Room," "God Only Knows," and "Good Vibrations" forever expanded the possibilities of pop songwriting. Derailed in the 1970s by mental illness, drug use, and the shifting fortunes of the band, Wilson came back again and again over the next few decades, surviving and-finally-thriving. Now, for the first time, he weighs in on the sources of his creative inspiration and on his struggles, the exhilarating highs and the debilitating lows. I Am Brian Wilson reveals as never before the man who fought his way back to stability and creative relevance, who became a mesmerizing live artist, who forced himself to reckon with his own complex legacy,

and who finally completed Smile, the legendary unfinished Beach Boys record that had become synonymous with both his genius and its destabilization. Today Brian Wilson is older, calmer, and filled with perspective and forgiveness. Whether he's talking about his childhood, his bandmates, or his own inner demons, Wilson's story, told in his own voice and in his own way, unforgettably illuminates the man behind the music, working through the turbulence and discord to achieve, at last, a new harmony.

### **Pudd'nhead Wilson**

Woodrow Wilson's contribution to American foreign policy is well known, but his role in the development of American political thought and institutions is less recognized. In this volume, Ronald J. Pestritto, a scholar of Wilson and of American political thought, presents and introduces the statesman and president's seminal essays on such topics as a theory of the state; the idea of political liberty and the purpose of government; reforming Congress, the presidency, and political parties; and leadership in politics and administration. This volume shows us the development of a great American leader's political understanding and ideals.

### **Adrenal Fatigue**

Collects a selection of the many interviews Wilson gave from 1984 to 2004. In the interviews, the playwright covers at length and in detail his plays and his background. He comments as well on such subjects as the differences between African Americans and whites, his call for more black theater companies, and his belief that African Americans made a mistake in assimilating themselves into the white mainstream. He also talks about his major influences, what he calls his "four B's"-- the blues, writers James Baldwin and Amiri Baraka, and painter Romare Bearden. Wilson also discusses his writing process and his multiple collaborations with director Lloyd Richards--Publisher description.

### **Woodrow Wilson**

### **August Wilson**

When Ethel Wilson published her first novel, *Hetty Dorval*, in 1947, she was nearly sixty years old. With her following books, she established herself as British Columbia's most distinguished fiction writer and one of Canada's best loved and most studied authors. Although she enjoyed and even encouraged her reputation as an unambitious latecomer who wrote for her own pleasure, she was, as David Stouck reveals in this book, a person who took her writing very seriously. Drawing

on the Wilson papers held at the University of British Columbia, Stouck provides an important survey of Wilson's talents while at the same time offering the fullest biography of the author to date.

### **Understanding August Wilson**

### **Woodrow Wilson**

Informative book on Adrenal Fatigue.

### **Wilson's Creek**

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He

explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to Lolita. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

### **Consilience**

Presents a collection of thirteen stories about unconventional girls and women.

### **Woodrow Wilson**

In this critical study of four plays by Pulitzer Prize-winner August Wilson-- *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, and *The Piano Lesson*--Pereira show how Wilson uses the themes of separation, migration, and reunion to depict the physical and psychological journeys of African Americans in the 20th century.

### **Bolles + Wilson**

A portrait of the twenty-eighth president reveals how his unyielding idealism

clashed with the reality of international politics

## **Conversations with August Wilson**

Movement disorder specialists, general neurologists, hepatologists, general gastroenterologists, and psychiatrists are the specialists who will most likely see some Wilson's disease patients during their careers. See them - yes. Recognize and diagnose them - maybe. If you are in one of these specialties, and a patient with tremor, hepatitis, cirrhosis, apparent Parkinsonism, or mood disorder, is referred to you, will you appropriately recognize the possibility that the underlying diagnosis may be Wilson's disease? Wilson's disease is both treatable and reversible, and commonly misdiagnosed. This book aims to change this with comprehensive coverage of every aspect of Wilson's disease, from well-catalogued, easy-to-use clinical diagnostic tools to treatment methods to molecular biology. Dr. Brewer is the world's leading expert on Wilson's disease, seeing and caring for over 300 patients with the disease during the last 20 years. He is a professor of human genetics at the University of Michigan.

## **Woodrow Wilson**

The first comprehensive study of the leading American avant-garde theatre

director Robert Wilson.

## **Reconsidering Woodrow Wilson**

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The American Delegation and its Proposals -- The Big Three's Negotiations with the Chinese Delegation -- The Big Three's Negotiations with the Japanese Delegation -- Wilson's Rationale Behind this Compromise Solution -- The Impact of Wilson's Compromise -- Conclusions -- Notes -- 5. The Myth of Woodrow Wilson's Betrayal -- The Importance of "Face" in China -- The Chinese Diplomatic Reaction to the Shandong Resolutions.

### **Angus Wilson and His Works**

This collection seeks to place Pudd'nhead Wilson—a neglected, textually fragmented work of Mark Twain's—in the context of contemporary critical approaches to literary studies. The editors' introduction argues the virtues of using Pudd'nhead Wilson as a teaching text, a case study in many of the issues presently occupying literary criticism: issues of history and the uses of history, of canon formation, of textual problematics, and finally of race, class, and gender. In a variety of ways the essays build arguments out of, not in spite of, the anomalies, inconsistencies, and dead ends in the text itself. Such wrinkles and gaps, the authors find, are the symptoms of an inconclusive, even evasive, but culturally illuminating struggle to confront and resolve difficult questions bearing on race and sex. Such fresh, intellectually enriching perspectives on the novel arise directly from the broad-based interdisciplinary foundations provided by the participating scholars. Drawing on a wide variety of critical methodologies, the essays place the

novel in ways that illuminate the world in which it was produced and that further promise to stimulate further study. Contributors. Michael Cowan, James M. Cox, Susan Gillman, Myra Jehlen, Wilson Carey McWilliams, George E. Marcus, Carolyn Porter, Forrest Robinson, Michael Rogin, John Carlos Rowe, John Schaar, Eric Sundquist

### **The Theatre of Robert Wilson**

The Luxor is a significant milestone in the œuvre of Bolles + Wilson. As a major public building it pursues themes first tested in the 1993 new city library in Münster: a characteristic plan form, an intervention that redefines its context, and a synthesis of the abstract with a spatial warmth, an ambience that communicates directly and subliminally to a wide audience base. The architecture of this German/Australian duo does not fit easily into conventional architectural genres. Smallness, intimacy, and precise details characterise their work, just like an increasing number of urban interventions that have made a major impact on cities like Hengelo, The Hague or Magdeburg. The design of the Luxor Theatre, the process of its realisation, Bolles + Wilson's surrounding urban fields and, most importantly, the internal life in the building engendered by the architecture are fully presented in this book.

## **Ethel Wilson**

In this critical study Mary L. Bogumil argues that Wilson gives voice to disfranchised and marginalized African Americans who have been promised a place and a stake in the American dream but find access to the rights and freedoms promised to all Americans difficult. The author maintains that Wilson not only portrays African Americans and the predicaments of American life but also sheds light on the atavistic connection African Americans have to their African ancestors.

## **How Nancy Jackson Married Kate Wilson and Other Tales of Rebellious Girls & Daring Young Women**

Fences represents the decade of the 1950s, and, when it premiered in 1985, it won the Pulitzer Prize. Set during the beginnings of the civil rights movement, it also concerns generational change and renewal, ending with a celebration of the life of its protagonist, even though it takes place at his funeral. Critics and scholars have lauded August Wilson's work for its universality and its ability, especially in Fences, to transcend racial barriers and this play helped to earn him the titles of "America's greatest playwright" and "the African American Shakespeare."

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