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Uniforms of Russian Army During the Napoleonic War Vol.10Uniforms of Russian army during the Napoleonic war - Vol. 10The Russian Army and Its Campaigns in Turkey in 1877-1878Uniforms & Equipment of the Czarist Russian Armed Forces in World War IUniforms of Russian Army During the Napoleonic War Vol.9Stalin's WarThe Russian Army and the Japanese WarUniforms of Russian army during the Napoleonic war Vol. 6Report on the Russian Army and Its Campaigns in Turkey in 1877-1878Uniforms of Russian army during the years 1825-1855. Ediz. illustrataThe Button WarCamouflage Uniforms of the Soviet Union and RussiaThe White ArmyUniforms of Russian Army During the Napoleonic War Vol.1The Russian Military in Contemporary PerspectiveRed Army Uniforms of World War II in Colour PhotographsThe Modern Russian Army 1992-2016Uniforms of Russian Army During the Napoleonic War Vol.2Uniforms of Russian army during the years 1825-1855. Ediz. illustrataAt War's SummitUniforms of Russian army during the Napoleonic war Vol. 12Uniforms of Russian army during the Napoleonic war vol.19The Stuff of SoldiersUniforms of Russian Army of the Peter I the GreatUniforms of Russian Army

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During the Napoleonic War Vol.5The Winter ArmyOfficial History of the Russian-
Japanese WarThe Russian Army in the Great Northern War 1700-21Uniforms of
Russian army during the Napoleonic war Vol. 4Fighting the Russians in Winter:
Three Case StudiesUniforms of Russian Army During the Napoleonic War
Vol.20Thrilling Stories of the Russian-Japanese WarUniforms of Russian army
during the Napoleonic war - Vol. 10Uniforms of the Imperial Russian ArmyUniforms
of Russian army during the Napoleonic war Vol. 8 - The grenadiersUniforms of
Russian army during the Napoleonic war Vol. 5 - The GuardThe Russian army and
its campaigns in Turkey in 1877-1878. [With] AtlasImperial Russian Field Uniforms
and Equipment 1907-1917The 48 Laws of PowerThe Russian Army of the
Napoleonic Wars (1)

Uniforms of Russian Army During the Napoleonic War Vol.10

Uniforms of Russian army during the Napoleonic war - Vol. 10

The Russian Army and Its Campaigns in Turkey in 1877-1878

Uniforms & Equipment of the Czarist Russian Armed Forces in World War I

This book provides a detailed look into the wide range of uniforms, weapons, and field equipment used by the Imperial Russian Army between 1907 and 1917. Information on Russian uniforms and equipment is scarce, and many valuable sources are only available in Russian or other foreign languages. This book sheds light on the many interesting Russian field uniforms and items of equipment that were in use during the First World War, items which are rarely found today. With over 800 rare period photographs and superb color photos of items out of private and museum collections, the author presents a broad range of artifacts, together with a full and to the point description. This book is aimed towards the novice and advanced Russian World War I collector and enthusiast, military history student, modeler, researcher and re-enactor.

Uniforms of Russian Army During the Napoleonic War Vol.9

In 1795 the Russian army was as vast as the territory from which it was drawn. The College of War calculated that the regular army amounted to 541,741 men, plus 46,601 enrolled cossacks, and at least a further 100,000 irregular cavalry which could be mobilised in time of war. Inspired by the icons paraded by their priests

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before battle, the Russian infantry were capable of astonishing feats and total, blind obedience to orders. Philip Haythornwaite examines the organisation and uniforms of the remarkable Russian infantry troops who fought in the Napoleonic Wars.

Stalin's War

"The chapters included in this volume all come from an international conference on the Russian military that aimed to examine the Russian military establishment as much as possible, including its domestic developments, the ability of Russia's economy, and in particular, its science and technology sectors. Given the ongoing aggressiveness of the Russian military, this effort to present an all-encompassing look at it is not only essential reading but also quite unique in the existing literature" -- Publisher's web site.

The Russian Army and the Japanese War

Uniforms of Russian army during the Napoleonic war Vol. 6

Report on the Russian Army and Its Campaigns in Turkey in 1877-1878

Uniforms of Russian army during the years 1825-1855. Ediz. illustrata

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Soldiershop edition add at this important work several new enriched and colorful plates, which together with the unedited publication in

English make this collection extremely interesting !

The Button War

This is the third volume by the acclaimed Hungarian collector-and-photographer team, identifying and explaining historic Soviet militaria from private collections. A wide range of uniforms, insignia awards, weapons, equipment, documents and ephemera from the Soviet Union's Great Patriotic War are illustrated, in more than 230 close-up color studies, supported by more than 60 fascinating monochrome photographs that have survived, unpublished, in private hands. This volume includes explanations of Soviet military symbolism from the early days of the Communist state, but concentrates on the period of key interest between 1943 and 1945, when Stalin consciously revived many of the visual traditions of the Tsarist years in order to harness Russian patriotism against the Nazi invaders.

Camouflage Uniforms of the Soviet Union and Russia

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient

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The White Army

Spencer Coil examines the uniforms and equipment used by the multiethnic Czarist Russian Forces during the turbulent reign of Czar Nicholas II. In addition to a remarkable selection of studio photos, stunning candid photos of front-oviki, or frontline troops, offer an authentic view of trench and battlefield life. Each photo has been carefully chosen and researched to offer the reader detailed information on the medical, motor, naval and air service branches as well as artillery, machinegun, pioneer, infantry, cavalry, and guard troops. There are chapters covering Cossacks, Caucasian irregulars, POWs, St. George Cross recipients and

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Czar Nicholas II. A full color section of heretofore unpublished photos of original headdress, equipment and accessories used by the armed forces provides valuable information on materials, markings, stamps and construction. This work is an outstanding and indispensable resource for all historians, collectors, re-enactors, war gamers, model builders and Czarist Russia enthusiasts.

Uniforms of Russian Army During the Napoleonic War Vol.1

This volume is related to the Russian Army during the zar Paul I era, and are about the Guard infantry and cavalry regiments (part 1). Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries .There are various ancient editions of the work but Mark Conrad's translation is the first one and the best, remaining true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Our new edition has

enriched the book with the plates: we revised and colored many of the images so far available just in black and white, as well we found some rare color plates with the collaboration of private collectors. These, together with the first ever English translation, make our collection exclusive and of great value.

The Russian Military in Contemporary Perspective

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Red Army Uniforms of World War II in Colour Photographs

This volume is related to the Russian Army during the zar Alexander I era, and are about Cavalry: Cuirassier, Dragoon and Horse-Jager regiments. Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries .There are various ancient editions of the work but Mark Conrad's translation is the first one and the best, remaining true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Our new edition has enriched the book with the plates: we revised and colored many of the images so far available just in black and white, as well we found some rare color plates with the collaboration of private collectors. These, together with the first ever English translation, make our collection exclusive and of great value.

The Modern Russian Army 1992-2016

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Soldiershop edition add at this important work several new enriched and colorful plates, which together with the unedited publication in English make this collection extremely interesting !

Uniforms of Russian Army During the Napoleonic War Vol.2

"The epic story of the U.S. Army's 10th Mountain Division, whose elite soldiers

broke the last line of German defenses in Italy's mountains in 1945, spearheading the Allied advance to the Alps and final victory."--Provided by publisher.

Uniforms of Russian army during the years 1825-1855. Ediz. illustrata

This volume is related to the Russian Army during the zar Alexander I era, and are about the Military institute and flags. Compiled at Saint Petersburg during the year from 1837 and 1851, the opera has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries .

At War's Summit

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian,

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Uniforms of Russian army during the Napoleonic war Vol. 12

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad,

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Uniforms of Russian army during the Napoleonic war vol.19

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Soldiershop edition add at this important work several new enriched and colorful plates, which together with the unedited publication in English make this collection extremely interesting !

The Stuff of Soldiers

Uniforms of Russian Army of the Peter I the Great

The time we considered in this volume corresponds to the reigns of Nicholas I that was the Emperor of Russia from 1825 until 1855. He was also the King of Poland and Grand Duke of Finland. He is best known for the frequent wars that culminated in Russia's defeat in the Crimean War of 1853-56.

Uniforms of Russian Army During the Napoleonic War Vol.5

A detailed look at the Russian army during the Great Northern War utilising material previously unseen in the West.

The Winter Army

This volume is related to the Russian Army during the zar Paul I era, and are about infantry: grenadiers, musketeer & jager regiments. Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for

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Official History of the Russian-Japanese War

Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries . There is various ancient editions of the work, Mark Conrad's translation is the first and the better to remain

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The Russian Army in the Great Northern War 1700-21

Recreates the harsh mountain warfare during the Wehrmacht's and Red Army's clash on the highest battlefield of World War Two.

Uniforms of Russian army during the Napoleonic war Vol. 4

Since the collapse of the Soviet Union, Russia's army has undergone a turbulent transformation, from the scattered left-overs of the old Soviet military, through a period of shocking decay and demoralization, to the disciplined force and

sophisticated "hybrid war" doctrine that enabled Vladimir Putin to seize Crimea virtually overnight in 2014. Using rare photographs and full colour images of the army in action, profiles of army leaders and defence ministers, as well as orders of battle and details of their equipment and dress, this is a vivid account of the army's troubled history and of its current character, capabilities and status. Written by an internationally respected author with remarkable access to Russian-language sources and veterans, this study is essential reading for anyone wishing to understand the growing power of Russia's military.

Fighting the Russians in Winter: Three Case Studies

This volume is related to the Russian Army during the zar Alexander I era, and are about the Guard garrison, invalids, marine and instructional corps. Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries .There are various ancient editions of the work but Mark Conrad's translation is the first one and the best, remaining true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is

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Uniforms of Russian Army During the Napoleonic War Vol.20

This volume is related to the Russian Army during the zar Paul I era, and are about infantry: fusiliers, grenadiers and musketeer regiments. Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries .There are various ancient editions of the work but Mark Conrad's translation is the first one and the best, remaining true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd

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Thrilling Stories of the Russian-Japanese War

The time we considered in this volume correspondsto the reigns of Nicholas I that was the Emperor of Russia from 1825 until 1855. He is best known as a political conservative whose reign was marked by geographical expansion, and frequent wars that culminated in Russia's defeat in the Crimean War of 1853-56.

Uniforms of Russian army during the Napoleonic war - Vol. 10

Red Army Uniforms of World War II In Color PhotographsMollo and ShalitoNKVD Security Battalions to women medics, tank crews to camouflage-suited snipers, assault infantry to generals, pilots and many others, all displayed on live models. Full-color illustrations capture the men, their uniforms, their equipment and their weapons. Modelers looking for authenticity - lookno further! Exceptionally well

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done. Europa Militaria No.14. Sftbd., 8 3/4x 9 1/2, 64 pgs., approx. 1 color ill.

Uniforms of the Imperial Russian Army

Uniforms of Russian army during the Napoleonic war Vol. 8 - The grenadiers

Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control.

Uniforms of Russian army during the Napoleonic war Vol. 5 - The Guard

Compiled at Saint Petersburg during the years from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st

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The Russian army and its campaigns in Turkey in 1877-1878. [With] Atlas

This volume is related to the Russian Army during the zar Alexander I era, and are about the Infantry regiments in use from 1801 to 1825. Compiled at Saint Petersburg during the year from 1837 and 1851, the Historical Description of the Clothing and Arms of the Russian Army has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries .There are various ancient editions of the work but Mark Conrad's translation is the first one and the best, remaining true to the original structure and essential style of the text. Conrad's comprehensive

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Imperial Russian Field Uniforms and Equipment 1907-1917

The Stuff of Soldiers uses everyday objects to tell the story of the Great Patriotic War as never before. Brandon Schechter attends to a diverse array of things—from spoons to tanks—to show how a wide array of citizens became soldiers, and how the provisioning of material goods separated soldiers from civilians. Through a fascinating examination of leaflets, proclamations, newspapers, manuals, letters to and from the front, diaries, and interviews, The Stuff of Soldiers reveals how the use of everyday items made it possible to wage war. The dazzling range of documents showcases ethnic diversity, women's particular problems at the front, and vivid descriptions of violence and looting. Each chapter features a series of

related objects: weapons, uniforms, rations, and even the knick-knacks in a soldier's rucksack. These objects narrate the experience of people at war, illuminating the changes taking place in Soviet society over the course of the most destructive conflict in recorded history. Schechter argues that spoons, shovels, belts, and watches held as much meaning to the waging of war as guns and tanks. In *The Stuff of Soldiers*, he describes the transformative potential of material things to create a modern culture, citizen, and soldier during World War II.

The 48 Laws of Power

Camouflage Uniforms of the Soviet Union and Russia is a comprehensive guide to the history, design and use of camouflage field uniforms of the Soviet Union and Russia. This excellent reference contains factual and interesting material covering the earliest days of uniform development to the most recent issues of the Ministry of Internal Affairs, former KGB and Spetsnaz forces. Packed with detailed color photographs, this book fills an important void in the collector reference library that has been vacant far too long. Designed with both the militaria collector and Russophile in mind, this book is an easy to use picture guide to the most sought after collectible in the Soviet and Russian militaria field, and is a must for any serious collector or intelligence analyst interested in the former Soviet Union or Russia.

The Russian Army of the Napoleonic Wars (1)

Om vinterkrigsførelse, kamp om vinteren, kamp i sne, kulde, frost, m.v. med russiske hær, sovjetiske hærstyrker, sovjetrussiske hær, røde hær, røde armee, etc. i Rusland/Sovjetunionen, beskrevet ud fra krigshistoriske eksempler.

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