

The Water Witch A Novel Fairwick Trilogy

Water WitchWater WitchcraftWater WitchesThe Water
Witch Is a 1830 Novel by James Fenimore
CooperWater WitchWitch WeedThe Water-WitchWitch
WaterThe Winter of the WitchThe Water WitchWitch
BloodSaltwater WitchThe Witches' Dream Book; and
Fortune TellerWater and FlameWitch FireWater
WitchThe water-witch, or the skimmer of the
seas0Novels: The Water-witchThe Silver WitchThe
Water Witch; Or, the Skimmer of the Seas; A Tale.
Novel byLandlockedA Discovery of WitchesThe Witch
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Water Witch

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

Water Witchcraft

An accessible in-depth guide to Celtic water lore,

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including spells, rituals, water spirits, and merfolk Let Annwyn Avalon, a practicing water witch herself, take you into the world of water magic. The water magic and lore in this book focuses on the Celtic tradition, but draws on other water magic traditions as well, and features rainwater, as well as lakes, rivers, oceans, canals, swamps, and other watery locations, together with the folk and magical customs that have been and are still practiced at these places. The book teaches the reader how to set up a water altar at home, how to connect with water spirits, and how to gather or create water witch tools. Readers are encouraged to visit local water sites but will also find an abundance of material to perform at home. Included are practical examples, visualizations, and exercises so any reader can start to take up spell work and establish their spiritual connection to water.

Water Witches

The Water Witch Is a 1830 Novel by James Fenimore Cooper

When Dustin Walker's witchcraft awakens, he discovers he harbors a leviathan, one that could destroy him—and his family—should he fail to learn how to control his powers. Dustin Walker first appeared in the Witch & Wolf standalone novel, *Beneath a Blood Moon*, and is featured in the majority of stories in this anthology. While some of these stories were first revealed to newsletter subscribers, there are numerous never-before-seen tales in this

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volume. In addition to Dustin's stories, you will find tales featuring characters from the Witch & Wolf World and Requiem for the Rift King world, along with a single story from the zany Magical Romantic Comedy (with a body count) world. Double Trouble: A Magical Romantic Comedy (with a body count) is also available outside of this anthology.

Water Witch

Witch Weed

Water witch Isabelle Novak must form an uneasy alliance with earth witch Thomas Monahan to hunt and destroy a demon of tremendous power, even though Thomas's very presence stirs deeper desires than she ever knew she had.

The Water-Witch

In the aftermath of World War II, two women with unusual gifts must protect a mysterious baby in a poignant tale of family, sacrifice and magic. Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost

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husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their own family For more from Louisa Morgan, check out: A Secret History of WitchesThe Age of Witches

Witch Water

Fire and water don't mix?Water witch Abigail Henderson is focused on one thing: finding the fire witches responsible for murdering her mother. Her coven has finally allowed her to go undercover at the estate of the prime suspect, Margaret Huntsman. The job is to get magical evidence to prove the woman was the mastermind behind the killing and that she actually cast the fatal spell. It's a dangerous mission, but worth it if Abbie can bring the killer to justice. But she never counted on meeting Margaret's handsome, estranged son, Ben. Now, Abbie must choose between completing her mission or pursuing a relationship with the son of her enemy. It's not only the success of the mission that's at stake, either. If Ben is in on Margaret's schemes, Abbie could follow her mother to the grave. Even worse, she may have stumbled across an even bigger conspiracy than she ever imagined'one that could lead to all-out war among the elemental witches.

The Winter of the Witch

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When two children go missing in the bayous of Louisiana, Dunny must finally reveal her special abilities to help authorities find them in a place rife with ghosts, spirits, and evil. Original.

The Water Witch

A fantastic classical novel of James Fenimore about the ignorance, ferocity and crimes of middle ages. The readers will find the true depiction of middle ages. Truly captivating!

Witch Blood

Welcome to Haver-Towne. The sedate colonial resort is the perfect place where Stew Fanshawe can get away from it all for a while. But instead of finding tranquility and self-reflection, Stew finds something much more unique: a town that was once steeped in a quagmire of witchcraft, satanic debauchery, and centuries-old occult science. Indeed, Haver-Towne has a most colorful history: A warlock who sires children with his own daughter, children to be used for something far worse than sacrifice. A witch whose carnal abandon and sheer diabolism stagger even the most demented imaginations. And a 300-year-old mansion in whose walls are embalmed the infernal secret of Witch-Water. "What the hell is witch-water?" Fanshawe asks himself that first day he'd heard the macabre word, but when he finds out, he'll wish he never had. His curiosity unlocks one morbid secret after another, and reveals a history of erotopathic witches, depraved covens, sick-in-the-head sexuality,

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and the most grotesque method of execution ever devised. Join Edward Lee in his over-the-top modern-day tribute to classic horror scribe M.R. James, a novel of immemorial curses, demonic lust, and absolutely unmitigated evil.

Saltwater Witch

The Water Witch is a 1830 novel by James Fenimore Cooper. Set in 17th century New York, and the surrounding sea, the novel depicts the abduction of a woman, Alida de Barberie, by the pirate captain of the brigantine, Water Witch, and the subsequent pursuit of that elusive ship by her suitor, Captain Ludlow. Cooper wrote the novel, while on an extended tour of Europe, during his stay in the villa Palazzu detta del Tasso near Naples. [1] Cooper tried to print the novel while he was in Italy in 1829 but Papal censors forbade its publication in Italy.[1] Cooper was then able to print the novel in Dresden, before also sending copies to his publishers in the US and England. Critic Allan Axelrod describes the novel as heavily influenced by the Italian context of its writing, noting that it even compares the landscapes of New York with that of Italy. James Fenimore Cooper (September 15, 1789 - September 15, 1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. He lived most of his life in Cooperstown, New York, which was founded by his father William on property that he owned. Cooper was a lifelong member of the Episcopal Church and, in his

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later years, contributed generously to it. He attended Yale University for three years, where he was a member of the Linonian Society, but was expelled for misbehavior. Susan Augusta Fenimore Cooper (April 17, 1813 - December 31, 1894) was an American writer and amateur naturalist. She founded an orphanage in Cooperstown, New York and made it a successful charity. The daughter of writer James Fenimore Cooper, she served as his secretary and amanuensis late in his life."

The Witches' Dream Book; and Fortune Teller

Maribel dreams of the ocean, but has never been. Her overprotective aunt and uncle have kept her away from the place that calls to her at night. And trying to push them into taking her isn't an option. She knows how much it hurts them to talk about the very thing that took her parents' lives so many years ago in a boating accident. In fact Maribel never pushes anything with her loving adopted family, until she meets Jaron. He is unbelievably hot and the only boy that she has ever been attracted to. For the first time in her life she feels exhilarated and truly alive. She can tell that he feels it too, so why does he keep disappearing on her? And why is it that as soon as her secretive brooding knight shows up, her world is turned upside down? People are following her, she's having terrifying nightmares, and she suddenly gets the feeling that her beloved aunt and uncle are keeping something from her. Can she unravel the secrets of her past without her life falling apart along

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the way? Will the truth forever change the way she sees the people that she loves?

Water and Flame

Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

Witch Fire

A series of mysterious events and the strange behavior of a group of their schoolmates convince Lynn and her best friend, Mouse, that the destructive power of a witch recently killed in a fire is still very much alive. Reprint.

Water Witch

When Jack McAllister, the head of security for The Coven, a national organization that governs witches, is assigned to watch over Mira Hoskins, who is unaware of her abilities, and protect her from a group of renegade witches, his assignment takes a passionate turn. Original.

The water-witch, or the skimmer of the seas0

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An

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addictive new novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train*. The perfect gift for Mother's Day. "Hawkins is at the forefront of a group of female authors—think Gillian Flynn and Megan Abbott—who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Novels: The Water-witch

Set in the Vermont countryside, *Water Witches* is a

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tale of the clash between progress and tradition, science and magic. In the midst of a nightmarish New England drought, cynical ski industry lobbyist Scottie Winston is trying to get a large ski resort the permits it needs to tap already beleaguered rivers for snow. His wife, his little girl, and his sister-in-law -- dowsers or "water witches" all -- hope to stop him, however, in this gentle, comic, life-affirming novel.

The Silver Witch

I gasped, or tried to. My mouth opened, but I couldn't draw breath. His lips, pearly wet, parted and he blew into my mouth. My lungs expanded beneath his weight. When I exhaled he sucked my breath in and his weight turned from cold marble into warm living flesh. Since accepting a teaching position at remote Fairwick College in upstate New York, Callie McFay has experienced the same disturbingly sensual dream every night: A mist enters her bedroom, then takes the shape of a virile, seductive stranger who proceeds to ravish her in the most toe-curling, wholly satisfying ways possible. Perhaps these dreams are the result of her having written the bestselling book *The Sex Lives of Demon Lovers*. Callie's lifelong passion is the intersection of lurid fairy tales and Gothic literature—which is why she's found herself at Fairwick's renowned folklore department, living in a once-stately Victorian house that, at first sight, seemed to call her name. But Callie soon realizes that her dreams are alarmingly real. She has a demon lover—an incubus—and he will seduce her, pleasure her, and eventually suck the very life from her. Then

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Callie makes another startling discovery: Her incubus is not the only mythical creature in Fairwick. As the tenured witches of the college and the resident fairies in the surrounding woods prepare to cast out the demon, Callie must accomplish something infinitely more difficult—banishing this supernatural lover from her heart. “Vivid and enchanting . . . Dark’s letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance.”—Booklist (Top 10 SF/Fantasy) “[Juliet] Dark develops a complex, detailed world where magic, reason, and gothic literature enjoyably intersect.”—Publishers Weekly From the Trade Paperback edition.

The Water Witch; Or, the Skimmer of the Seas; A Tale. Novel by

“You have only to call my name to bring me back,” he whispered, his breath hot in my ear. “You have only to love me to make me human.” Seduced by a powerful incubus demon, Callie has succeeded in banishing him to the Borderlands but Liam still haunts her dreams, tempting her with the knowledge of how to bring him back. But loving an incubus usually ends in death for a human. For her own sake, Callie must learn to control her desires and ensure Liam remains trapped for all eternity in his watery prison. Only there is a more dangerous creature than Liam in the Borderlands. The Water Witch is looking for a way back

Landlocked

Discover the fascinating history, tradition, and modern uses of the Book of Shadows. This fun and easy-to-use guide provides essential information on creating and consecrating a Book of Shadows, as well as how to make it a part of your practice. Learn about the various types of Books of Shadows, their roles throughout history, and how they differ from regular spellbooks. Enjoy advice and excerpts from the grimoires of well-known modern and historical Witches. Explore a wide variety of ideas for what to include in your own Book of Shadows. Like a magical chart showing where you've been and where you're going, this wonderful tool is your personal guide to Witchcraft. Praise: "This is the complete guide to the Book of Shadows Mankey has given Wiccans a great gift."—John Beckett, blogger at "Under the Ancient Oaks" and author of *The Path of Paganism* "This engaging, personal, and well-researched book explores a little-considered subject, the Book of Shadows, from every angle."—Yvonne Aburrow, author of *All Acts of Love and Pleasure: Inclusive Wicca* (Avalonia, 2014) "If Books of Shadows are your bag, then look no further. Jason Mankey once again shows off his skill as a well-practiced Witch with this collection of stories, tips, and tricks about that most personal of magical tools: the Book of Shadows. A great addition to every Wiccan's shelf."—Jenna T. Beachy, author of *The Secret Country of Yourself: Discover the Powerful Magick of Your Endless Inner World* "As always, Mankey brings insight and delight to the magickal process. The Witch's Book of Shadows

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is an in-depth, yet approachable guidebook to all the elements of crafting your own Books of Shadows. Dive in and enjoy!"—Lasara Firefox Allen, bestselling author of *Jailbreaking the Goddess: A Radical Revisioning of Feminist Spirituality*

A Discovery of Witches

The fine estuary which penetrates the American coast, between the fortieth and forty-first degrees of latitude, is formed by the confluence of the Hudson, the Hackensack, the Passaic, the Raritan, and a multitude of smaller streams; all of which pour their tribute into the ocean, within the space named.

The Witch Herself

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

The Thing in the Water

As a new administration begins its reign of terror at Fairwick College, magical Professor Callie McFay, determined to honor a terrible debt by saving her friends, lands in 17th-century Scotland where she encounters the ruggedly sexy ancestor of her lost love, which complicates her mission. Original.

The Witch of Blackbird Pond

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NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—*Publishers Weekly* (starred review) Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* “Katherine Arden’s *Winternight Trilogy* isn’t just good—it’s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to

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have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden’s deep knowledge.”—Kirkus Reviews (starred review)

Akata Witch

Witch Water

The past never truly dies for men like Dr. Lancaster "Lance" Hawthorne. And when his on again, off again girlfriend of ten years goes missing in Chicago, he is forced to confront his family's insidious past yet again. The scion of one of the original families to settle America, his family had been tasked for one duty in the New World: Protection. And what swims in the deep, dark waters of Lake Michigan is precisely what the Hawthornes are oathbound to slay. Pursued by a shadowy Boston organization with ties to Old Salem Village, harassed by a beautiful corporate headhunter for a mysterious project he isn't interested in, and the subject of a serial killer's obsession, Lance doesn't think things can get any worse, until he confirms what has returned to the waters around the City of Chicago - A creature named Unktehi by the Lakota Sioux when they inhabited the region hundreds of years ago. But they also had another name for the creature: The Devourer of Worlds. The Thing in the Water is the debut novel of Nick Williams, and the first book in the Witch Doctor Chronicles Look for its exciting follow up, The

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Creatures in the Dark, to learn more about Lance's dark past and the creatures who haunt his nightmares!

The Witch's Book of Shadows

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Season of the Witch

"The Witches' Dream Book; and Fortune Teller" by A. H. Noe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Witch's Kind

The author of the popular Green Witchcraft series presents her personal Book of Shadows, designed for you to use just as she uses it—as a working guide to ritual, spells, and divination. This ready-made, authentic grimoire is based on family tradition and actual magical experience, and is easily adaptable to

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any tradition of Witchcraft. Grimoire for the Green Witch offers a treasury of magical information- rituals for Esbats and Sabbats, correspondences, circle-casting techniques, sigils, symbols, recitations, spells, teas, oils, baths, and divinations. Every aspect of Craft practice is addressed, from the purely magical to the personally spiritual. It is a distillation of Green practice, with room for growth and new inspiration. 2004 COVR AWARD 1ST RUNNER-UP

Into the Water

Perfect for fans of Deborah Harkness and Elizabeth Kostova, *The Water Watch* is a breathtakingly sexy and atmospheric new novel of ancient folklore, passionate love, and thrilling magic. After casting out a dark spirit, Callie McFay, a professor of gothic literature, has at last restored a semblance of calm to her rambling Victorian house. But in the nearby thicket of the honeysuckle forest, and in the currents of the rushing Undine stream, more trouble is stirring. . . . The enchanted town of Fairwick's dazzling mix of mythical creatures has come under siege from the Grove: a sinister group of witches determined to banish the fey back to their ancestral land. With factions turning on one another, all are cruelly forced to take sides. Callie's grandmother, a prominent Grove member, demands her granddaughter's compliance, but half-witch/half-fey Callie can hardly betray her friends and colleagues at the college. To stave off disaster, Callie enlists Duncan Laird, an alluring seductive academic who cultivates her vast magical potential, but to what end? Deeply conflicted,

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Callie struggles to save her beloved Fairwick, dangerously pushing her extraordinary powers to the limit—risking all, even the needs of her own passionate heart. Includes a preview of Book Three of The Fairwick Trilogy: The Angel Stone Praise for The Water Witch “A lighthearted, fast moving fantasy . . . The Water Witch should appeal to readers of Charlaine Harris’ Sookie Stackhouse novels.”—New York Journal of Books “Dark has an exquisite and clear voice. . . . One is aware of being in the hands of a mistress of the fine arts of storytelling and characterization. . . . It’s all just great fun.”—Albany Chronogram “An intriguing story that will keep readers guessing.”—Romance Reviews Today “Readers are sure to enjoy being back in the atmospheric Fairwick. The cliffhanger ending will only leave readers clamoring for the last installment in this interesting trilogy.”—SheKnows Praise for Book One of The Fairwick Trilogy: The Demon Lover “Dark’s letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar romance.”—Booklist, included in its list of the year’s “Top 10 SF/Fantasy Titles” “Steamy and nuanced.”—Kirkus Reviews From the Trade Paperback edition.

The Angel Stone

Her magic makes her an outcast. Controlling it might mean the end of her whole world. Alaysha can kill with a mere thought. She's a water witch, a unique young woman with magic that can control the

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element with such precision it dries living things to mere husks. But it's also a power she can't control. And that makes her even more deadly. Forced to live on the fringes of her village, she's an outcast who is feared and loathed. Her war-mongering father uses her as a weapon to conquer more and more lands. She's desperate to earn his love and respect. She'll do anything to win his acceptance. And she has. Terrible things. When a mysterious stranger claims to know the secret to guiding her destructive magic, she sees one last chance to save herself from a lifetime of loneliness. If she can find the key to managing her power, she might finally be able to live a normal life. But the key just might open more than she bargains for...

Water Witch

James Fenimore Cooper (September 15, 1789 - September 15, 1851) was a prolific and popular American writer of the early 19th century. His historical romances of frontier and Indian life in the early American days created a unique form of American literature. He lived most of his life in Cooperstown, New York, which was founded by his father William on property that he owned. Cooper was a lifelong member of the Episcopal Church and, in his later years, contributed generously to it. He attended Yale University for three years, where he was a member of the Linonian Society, but was expelled for misbehavior. Before embarking on his career as a writer, he served in the U.S. Navy as a Midshipman, which greatly influenced many of his novels and other

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writings. The novel that launched his career was *The Spy*, a tale about counterespionage set during the Revolutionary War and published in 1821. He also wrote numerous sea stories, and his best-known works are five historical novels of the frontier period known as the *Leatherstocking Tales*. Among naval historians, Cooper's works on the early U.S. Navy have been well received, but they were sometimes criticized by his contemporaries. Among his most famous works is the Romantic novel *The Last of the Mohicans*, often regarded as his masterpiece.

Water Witch

Lynn is more than ever convinced that their neighbor, Mrs. Tuggle, is involved in witchcraft but finds it difficult to convince her family of the old woman's evil.

Water-Witch

When Lynn's mother moves into Mrs. Tuggle's house to write, Lynn and her friend, Mouse, become convinced that Mrs. Tuggle is a witch and prepare to face her magic and malice.

Grimoire for the Green Witch

Wicked meets *The Little Mermaid* in the captivating origin story of the sea's most iconic villainess, perfect for fans of *Heartless* and *Dorothy Must Die*. Ever since her best friend Anna died, Evie has been an outcast in her small fishing town. Hiding her talents, mourning

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her loss, drowning in her guilt. Then a girl with an uncanny resemblance to Anna appears on the shore, and the two girls catch the eyes of two charming princes. Suddenly Evie feels like she might finally have a chance at her own happily ever after. But magic isn't kind, and her new friend harbors secrets of her own. She can't stay in Havnestad—or on two legs—without Evie's help. And when Evie reaches deep into the power of her magic to save her friend's humanity—and her prince's heart—she discovers, too late, what she's bargained away.

The Demon Lover

The Water Witch

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

The Water-witch, Or, The Skimmer of the Seas

Sea Witch

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Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

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