

The Twilight Zone Original Stories Richard Matheson

The Essential Science Fiction Television Reader
The Best of Rod Serling's Twilight Zone Scripts
Journeys to the Twilight Zone
Stories from the Twilight Zone
Rod Serling and the Birth of Television
The Season to be Wary
Twilight Zone Vol. 1
The Way I Heard It
Nightmare At 20,000 Feet
As I Knew Him: Changing the Past
The Monsters Are Due on Maple Street
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A Critical History of Television's The Twilight Zone, 1959-1964
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The Essential Science Fiction Television Reader

THE TWILIGHT ZONE FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE FIFTH DIMENSION AND BEYOND

The Best of Rod Serling's Twilight Zone Scripts

This history presents a portrait of the beloved Rod Serling and his television program, recounting the major changes the show underwent in format and story selection, including censorship battles, production details, and exclusive memories from cast and crew. The complete episode guide documents all 156 episodes.

Journeys to the Twilight Zone

This collection of three novellas provides poignant insights into the human condition with all its' moral and ethical dilemmas. Of the three, Escape Route and Eyes were included in the pilot for The Night Gallery, with the latter starring Joan Crawford and directed by new comer, Steven Spielberg. Darkly disturbing, these stories remain relevant today.

Stories from the Twilight Zone

This volume contains reprints of the eight episodes written by Hamner, along with Albarella's commentary on each story. Also included is a ""lost"" Twilight Zone short story by Mr. Hamner and an interview that covers the background details of how Hamner became involved in the series.

Rod Serling and the Birth of Television

"This signed numbered edition of As timeless as infinity is limited to 750 copies."

The Season to be Wary

Twilight Zone Vol. 1

Nineteen stories deal with a dreamworld, time travel, a hypochondriac, a gambler, an amnesia victim, an alien invasion, robots, an accomplished liar, and a group of desperate survivors

The Way I Heard It

A volume of new tales in the style of the original television series, written to commemorate its fiftieth anniversary, includes contributions by such leading genre authors as Whitley Streiber, Timothy Zahn, and Peter S. Beagle. Simultaneous. TV tie-in.

Nightmare At 20,000 Feet

This collection presents ten of Serling's most iconic scripts, along with analysis commentaries, rare photos, and interviews with Twilight Zone actors, writers, producers, and directors. THE BEST OF ROD SERLING'S TWILIGHT ZONE SCRIPTS includes the following scripts: "Walking Distance" "Time Enough at Last" "The Monsters Are Due on Maple Street" "A Stop at Willoughby" "A Passage for Trumpet" "The Eye of the Beholder" "The Obsolete Man" "The Shelter" "Death's-Head Revisited" "To Serve Man"

As I Knew Him:

Exploring early hits such as The Twilight Zone and Star Trek, as well as more recent successes such as Battlestar Galactica and Lost, The Essential Science Fiction Television Reader illuminates the history, narrative approaches, and themes of the genre. The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema, to its current status as a sophisticated genre with a popularity all its own. J. P. Telotte has assembled a wideranging volume rich in theoretical scholarship yet fully accessible to science fiction fans. The book supplies readers with valuable historical context, analyses of essential science fiction series, and an understanding of the key issues in science fiction television.

Changing the Past

A brother and sister confront the ghost of an unknown sibling, a time traveler tries to change the course of the Civil War, and a man is given the opportunity to create world peace, in a collection of twenty-three tales of the macabre, fantasy, and the supernatural. Original.

The Monsters Are Due on Maple Street

When it first aired in 1959, The Twilight Zone was nothing less than

groundbreaking television. Freed from the censors' strict oversight due to the show's classification as science fiction, the 156 episodes explored classic, powerful, and moving human themes—love, hate, pride, jealousy, terror—in a unique style. The program sparked the imaginations of countless writers and filmmakers around the world. With *More Stories from the Twilight Zone*, some of today's finest writers have written all-new stories celebrating the unique vision and power of Rod Serling's landmark series. The previous anthology boasted a stellar group including New York Times bestselling authors Whitley Strieber, R. L. Stine, and Laura Lippman, and writers who wrote scripts for the original *Twilight Zone* and its later incarnations, such as Earl Hamner and Alan Brennert. So as Rod Serling said, "prepare to enter that fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition. And it lies between the pit of man's fears and the summit of his knowledge. This is the dimension of imagination. It is an area which we call *The Twilight Zone*." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Twilight Zone Scripts of Earl Hamner

Concise overview and analysis of Rod Serling's original *Twilight Zone*.

Dimensions Behind the Twilight Zone

Maple Street late on a Saturday afternoon a mysterious flash of light results in a power outage. But this is no ordinary power failure, and the neighbors on Maple Street will soon find themselves in the dark with an enemy of their own creation . . . in the *Twilight Zone*.

Richard Matheson's the Twilight Zone Scripts

The *Twilight Zone Companion* is the complete show-by-show guide to one of television's greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits. Illustrated with over 200 photos.

Shatterday

Long before anyone had heard of alien cookbooks, gremlins on the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for *The Twilight Zone*, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for *The Twilight Zone*, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller *Seven Days in May* and cowriting the original *Planet of the Apes*. In

great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling's entire, massive body of work. With a foreword by Serling's daughter, Anne Serling, *Rod Serling: His Life, Work, and Imagination* is part biography, part videography, and part critical analysis. It is a painstakingly researched look at all of Serling's work--in and out of *The Twilight Zone*.

Noon on Doomsday

The barren plains of mars held a secret, a yellow metal waiting to be found.

The Complete Short Stories

Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric and remains one of TV's most influential series. Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. *The Twilight Zone Encyclopedia* is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

The Twilight Zone

A novel of alternate realities from the Pulitzer Prize-nominated author. “Those willing to spend a few hours in his *Twilight Zone* will come away richer” (*Library Journal*). With a loving wife and son, a successful job as chief copy-editor, and a schedule all his own, Walter Hunsicker is happy with his existence. But into each life some rain must fall. Taking shelter from a heavy storm with a stranger, Walter confesses there are small things he wouldn't mind changing about himself. He'd like more money, a little less monotony, and maybe a new name. Something like Jack Kellog. The stranger, possessing a power unfathomable to Walter, eagerly makes his wish a reality. Walter doesn't walk back into the rain, but into another life. As rich, womanizing, slumlord Jack Kellog, he shocks himself so much that he tracks the stranger down and asks for his life back before the day's through. But once the stranger agrees to end his experiment, Hunsicker returns home to devastating news. His son has AIDS, and is beyond treatment. Desperate to spare his family and himself this cruel fate, Walter leaps into new lives. Comedian, writer, radio psychologist: Are any of the new Jack Kellogs enough to escape Walter Hunsicker's grief?

Adventures in the Twilight Zone

Collects thirty fantasy and science fiction short stories which were the basis for episodes of the *Twilight Zone* television series.

The Twilight Zone

Scripts of episodes of the television series.

Night Gallery 2

Twilight Zone Encyclopedia

From the mind of J. Michael Straczynski, Hugo Award-winning creator of Babylon 5 and writer for the blockbuster films Thor, Changeling, and World War Z! Trevor Richmond is a Wall Street investor who embezzled millions and is about to tank the economy. Desperate to avoid the consequences for his actions, he goes to Expedited Services, which offers to help him disappear and enjoy a life of leisure in a new identity. But what exactly is this new life, how much is freedom worth, and what happens to the old life when someone else shows up to claim it? This captivating first volume will push the boundaries of The Twilight Zone into new and uncharted territory - a journey that will travel into the past and the future, into murder and revenge, and finally into the sunrise of nuclear Armageddon!

The Yellow Wallpaper

Gathers stories by Alan Dean Foster, Henry Slesar, William F. Nolan, Pamela Sargent, Jack Dann, Barry N. Malzberg, and Rod Serling

The Twilight Zone FAQ

Written by best-selling author, screenwriter, and producer Seth Grahame-Smith (Stephen King's It), with an introduction by horror icon Wes Craven (A Nightmare on Elm Street), this is a hilarious must-read for any horror movie fan and it just might save your life. Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will learn how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

New Twilight Zone

Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, The Yellow Wallpaper The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her descent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics

edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Rod Serling

Everything I Need to Know I Learned in the Twilight Zone

Nineteen stories deal with a dreamworld, time travel, a hypochondriac, a gambler, an amnesia victim, an alien invasion, robots, an accomplished liar, and a group of desperate survivors

More Stories from the Twilight Zone

Can you live your life by what The Twilight Zone has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of "follow your passion" in "A Passage for Trumpet." The meaning of "divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man."

How to Survive a Horror Movie

"One of the great . . . American short-story writers" exposes the darkness of the human heart in these speculative tales of terror and tragedy (George R. R. Martin). A five-year-old boy never ages, living as an immortal in a past that no longer exists while the world encroaches upon his innocence, in the Hugo and Nebula Award-winning "Jeffty Is Five." An alien attack leaves Earth on the brink of Armageddon, as humans find themselves unable to resist the sexual allure of their invaders in "How's the Night Life on Cissalda?" In the Nebula Award-nominated "Shatterday" (subsequently adapted into the pilot episode of the second Twilight Zone series), a man fights for his life against a relentless enemy who knows his darkest secrets—his own doppelganger. In these and other thought-provoking stories, legendary author Harlan Ellison dissects the primal fears and inherent frailties common to all people and gives voice to the thoughts and feelings human beings bury deep within their souls. Unflinching and unapologetic, Ellison depicts

men and women in all their ugliness and beauty, and humanity in all its fury and glory. Stories include "Introduction: Mortal Dreads," "Jeffty Is Five," "How's the Night Life on Cissalda?," "Flop Sweat," "Would You Do it For a Penny?" (written in collaboration with Haskell Barkin), "The Man Who Was Heavily Into Revenge," "Shoppe Keeper," "All the Lies That Are My Life," "Django," "Count the Clock That Tells the Time," "In the Fourth Year of the War," "Alive and Well on a Friendless Voyage," "All the Birds Come Home to Roost," "Opium," "The Other Eye of Polyphemus," "The Executioner of the Malformed Children," and "Shatterday."

As Timeless as Infinity

Rod Serling's anthology series *The Twilight Zone* is recognized as one of the greatest television shows of all time. Always intelligent and thought-provoking, the show used the conventions of several genres to explore such universal qualities as violence, fear, prejudice, love, death, and individual identity. This comprehensive reference work gives a complete history of the show, from its beginning in 1959 to its final 1964 season, with critical commentaries, incisive analyses, and the most complete listing of casts and credits ever published. Biographical profiles of writers and contributors are included, followed by detailed appendices, bibliography and index.

A Critical History of Television's The Twilight Zone, 1959-1964

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

The Twilight Zone

A visually stunning backstage glimpse through time and space into the history and making of Rod Serling's *The Twilight Zone*. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

The Twilight Zone Companion

Once again, the spine tingling sensibility of America's favorite fantasy tv show electrifies a collection of tales guaranteed to leave readers with that strange

feeling of having been to a distant, but familiar place, a place like our world, but strangely, subtly different. Edited by Rod Serling's wife Carol Serling, this collection is the newest in a series begun with "The Twilight Zone: The Original Stories--" a series of story anthologies dedicated to capturing the unique Zone atmosphere on the printed page, which in many cases is where it began. "Return to the Twilight Zone" includes 19 stories by a wide range of today's best mystery, sci-fi and fantasy authors. Carol Serling has called on many of today's hottest writers--including Pamela Sargent, Robert Weinberg, Barry Longyear, Charles Grant, and Jack Dann--to create the kind of imagination-grabbing stories with that unique twist which is the special trademark of "The Twilight Zone." Here, for your careful consideration, are unforgettable new excursions into that mysterious dimension beyond our own.

The Twilight Zone

The Night Gallery is one of three books written by Rod Serling based on stories he created for the 1970 television series by the same name. Similar to his Stories From The Twilight Zone books, he novelized six of the show's scripts for this volume, including They're Tearing Down Tim Riley's Bar, which was nominated for an Emmy award. Although he didn't have the creative control he had with The Twilight Zone stories, these are every bit as poignant.

The Twilight Zone

A biographical tale that follows Hollywood revolutionary Rod Serling's rise to fame in the Golden Age of Television, and his descent into his own personal Twilight Zone.

Twilight Zone

Surreal tales of suspense and imagination from an American master The Complete Short Stories is the ultimate collection of Edgar Allan Poe's tales of the macabre—from the world-famous classics "The Tell-Tale Heart," "The Pit and the Pendulum," and "The Cask of the Amontillado" to lesser-known masterpieces such as "The System of Doctor Tarr and Professor Fether" and "The Devil in the Belfry." Fans of Poe's Gothic tales of horror will thrill to discover his brilliant French detective, C. Auguste Dupin. Readers familiar with Poe's mysteries will find new pleasure in his dark comedy and early science fiction stories. Edgar Allan Poe was one of the most brilliant and influential authors in American history, and The Complete Short Stories is a must-have for every admirer of his work. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

The Beautiful People

Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie—even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here

are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of *I Am Legend* and *What Dreams May Come*, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Into the Twilight Zone

Between light and shadow, science and superstition, fear and knowledge is a dimension of imagination. An area we call the Twilight Zone. Adapted by Anne Washburn (Mr Burns) and directed by Olivier Award-winner Richard Jones, this world premiere production of the acclaimed CBS Television Series *The Twilight Zone* lands on stage for the first time in its history. Or its present. Or its future. Stage magic and fantasy unite as the ordinary becomes extraordinary.

Return to the Twilight Zone

"A haunting and beautifully written memoir about the creator of *The Twilight Zone*." --Robert Redford "Beautifully written. . .I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting *The Twilight Zone* each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . .a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any *Twilight Zone* episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . .Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

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