

The Tender Murderer

Shakespeare's Works
The Quest for Graham Greene
A General Abridgement of Law and Equity
Signs of the Times, Past, Present, and Future
The Southeastern Reporter
The Annual Register
The Medico-legal Journal
Murder on the Yacht
Shakespeare's Tragedy of Macbeth
Designs of Darkness
Robert Browning
Glimpse, Memoir of a Serial Killer
The Annual Register of World Events
Official Report of Debates, House of Commons
Kill Me Tender
The Bible
Murder
What's Bred in the Bone
The Tender Killer
Girls of Tender Age
The Tragedies of Shakespeare
The Pacific Reporter
The Castles of Athlin and Dunbayne
The Oxford Handbook of Victorian Poetry
Tragedy of Macbeth
Official Reports of the Debates of the House of Commons of the Dominion of Canada
Dangerous Edges of Graham Greene
Macbeth, King of Scotland
The South Western Reporter
Between The Monster And The Saint
Tender Murderers
Annual Register
The Tender Mercy of Roses
My Friend the Murderer
Musical Courier
The Peninsula Murders
The Annual Register, Or, A View of the History and Politics of the Year
Death of a Murderer
The Tender Coconut
Tamasha
The Ground Beneath Her Feet
The Tender Friendship and the Charm of Perfect Accord

Shakespeare's Works

The Quest for Graham Greene

A General Abridgement of Law and Equity

1905. A biography of Robert Browning who is known to the general public as the writer of *The Pied Piper*, the hero of the play, *The Barretts of Wimpole Street* and as the husband of the celebrated poet, Elizabeth Barrett Browning. Herford writes in the Preface: Browning is confessedly a difficult poet, and his difficulty is by no means all of the kind which opposes unmistakable impediments to the reader's path this book may perhaps be described as an attempt to work out, in the detail of Browning's life and poetry, from a more definitely literary standpoint and without Hegelian prepossessions, a view of his genius not unlike that set forth with so much eloquence and penetration, in his well-known volume, by Professor Henry Jones. See other titles by this author available from Kessinger Publishing.

Signs of the Times, Past, Present, and Future

Shawn McGyver and his friend Mike Anderson had been with the Philadelphia Police for only a few years when war interrupted their chosen profession. Trained marksman they volunteered to serve their nation as members of the elite Berdan

Sharpshooters; soldiers, who man-for-man were responsible for more Rebel casualties than any unit in the Union Army. Having come to Virginia they worked as scout, skirmisher and sniper, doing what they could to help General McClellan in his pursuit to end the war quickly. They became soldiers, proud of their comrades and their unit. Then the mutilated bodies were discovered. Remembering that the recently promoted Lieutenant McGyver had been trained as a police investigator in London, his superiors tasked him with the unofficial investigation into the grisly crimes. An investigation that would find him at odds with the official investigators. Shawn McGyver would now have to lead his platoon against a determined enemy, investigate a grisly series of murders and protect himself and those he cared about most from a vindictive and dangerous officer.

The Southeastern Reporter

The Annual Register

Informative, broad-ranging, and sheds new light on the life and literary art of one of the last century's most celebrated authors.

The Medico-legal Journal

Tamasha: (Hindi) a spectacle, a fuss, a commotion. "Inspector Hari Chatpati, reluctant hero of the Indian Police Service, is a man under pressure. At the helm of the newly-formed Civil Nuisance Unit, he has his hands full apprehending flashers in the park, putting a stop to public urination and deterring dodgy auto rickshaw drivers from ripping off unsuspecting tourists. All of this before the Unit has even gone live. Ordered to look into a seemingly innocuous case of food poisoning, Chatpati and his loyal CNU officers are led in an unexpected direction and discover conspiracy lurking within mundanity. Their investigation triggers a media storm, leading to chaos and rioting in the city of Bangalore. The CNU's existence is in jeopardy when Chatpati's nemesis, the vindictive Assistant Commissioner of Police, disbands the Unit. Inspector Chatpati's reputation is in tatters through no fault of his own. His future, and that of the CNU, is at stake. Can things get any worse for the Inspector and his team? Will they triumph against the powerful forces amassed against them?" The Tender Coconut Tamasha is an edgy cosy mystery for the 21st Century, set in a teeming Indian metropolis where tradition rubs up against modernity at every turn. Dark humour and light grit are at play on the stage of a New Emerging India, a squint-eyed juggernaut rumbling forward into the future, one eye fixed on destiny, the other drifting ceaselessly back to the past. Here's what some publishing professionals said about it. "Refreshingly different. The writing feels very fluid and natural. The setting is just great." EDITOR, HARPER-COLLINS "Lively...a very likeable protagonist...the plot was cleverly conceived." UK LITERARY AGENT "I could really feel the pace and buzz of Bangalore. The setting

feels so alive. The writing is sharp, funny and astute. The snappy dialogue was often fun to read.” UK LITERARY AGENT

Murder on the Yacht

Shakespeare's Tragedy of Macbeth

Vladimir Nabokov (1899–1977), a writer of world renown, grew up in a culturally refined family with diverse interests. Nabokov’s father, Vladimir Dmitrievich (1870–1922), was a distinguished jurist and statesman at the turn of the twentieth century. He was also a great connoisseur and aficionado of literature, painting, theater, and music as well as a passionate butterfly collector, keen chess player, and avid athlete. This book, the first of its kind, examines Vladimir Nabokov’s life and works as impacted by his distinguished father. It demonstrates that V. D. Nabokov exerted the most fundamental influence on his son, making this examination pivotal to understanding the writer’s personality and his world perception, as well as his literary, scholarly, and athletic accomplishments. The book contains never heretofore published archival materials. It is appended with rare articles by Nabokov and his father and is accompanied by old photographs. In addition, the book constitutes a survey of sorts of Russian civilization at the turn of

the twentieth century by providing a partial view of the multifaceted picture of Imperial Russia in its twilight hours. The book illumines the historical background, political struggle, juridical battles, and literary and artistic life as well as athletic activities during the epoch, rich in cultural events and fraught with sociopolitical upheavals. Cover illustration: Vladimir Nabokov and his father, 1906. The Nabokov family photographs. Copyright © The Estate of Vladimir Nabokov, used by permission of The Wylie Agency, LLC; and of The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations.

Designs of Darkness

Robert Browning

In *Girls of Tender Age*, Mary-Ann Tirone Smith fully articulates with great humor and tenderness the wild jubilance of an extended French-Italian family struggling to survive in a post-World War II housing project in Hartford, Connecticut. Smith seamlessly combines a memoir whose intimacy matches that of *Angela's Ashes* with the tale of a community plagued by a malevolent predator that holds the emotional and cultural resonance of *The Lovely Bones*. Smith's Hartford

neighborhood is small-town America, where everyone's door is unlocked and the school, church, library, drugstore, 5 & 10, grocery, and tavern are all within walking distance. Her family is peopled with memorable characters—her possibly psychic mother who's always on the verge of a nervous breakdown, her adoring father who makes sure she has something to eat in the morning beyond her usual gulp of Hershey's syrup, her grandfather who teaches her to bash in the heads of the eels they catch on Long Island Sound, Uncle Guido who makes the annual bagna cauda, and the numerous aunts and cousins who parade through her life with love and food and endless stories of the old days. And then there's her brother, Tyler. Smith's household was "different." Little Mary-Ann couldn't have friends over because her older brother, Tyler, an autistic before anyone knew what that meant, was unable to bear noise of any kind. To him, the sound of crying, laughing, phones ringing, or toilets flushing was "a cloud of barbed needles" flying into his face. Subject to such an assault, he would substitute that pain with another: he'd try to chew his arm off. Tyler was Mary-Ann's real-life Boo Radley, albeit one whose bookshelves sagged under the weight of the World War II books he collected and read obsessively. Hanging over this rough-and-tumble American childhood is the sinister shadow of an approaching serial killer. The menacing Bob Malm lurks throughout this joyous and chaotic family portrait, and the havoc he unleashes when the paths of innocence and evil cross one early December evening in 1953 forever alters the landscape of Smith's childhood. *Girls of Tender Age* is one of those books that will forever change its readers because of its beauty and

power and remarkable wit.

Glimpse, Memoir of a Serial Killer

In this remaking of the myth of Orpheus, Rushdie tells the story of Vina Apsara, a pop star, and Ormus Cama, an extraordinary songwriter and musician, who captivate and change the world through their music and their romance. Beginning in Bombay in the fifties, moving to London in the sixties, and New York for the last quarter century, the novel pulsates with a half-century of music and celebrates the power of rock 'n' roll.

The Annual Register of World Events

Official Report of Debates, House of Commons

Kill Me Tender

The Bible Murder

What's Bred in the Bone

The Tender Killer

After decades in prison for crimes gruesomely familiar to everyone in England, a murderer has finally died of natural causes, no less notorious in death than she was in life. Billy Tyler, a career policeman, has been assigned the task of guarding her body in the hospital morgue. But alone on a graveyard shift his wife begged him not accept, Billy has occasion to contemplate the various turns his life has taken and to discover why it is that on this dark night of the soul the reviled murderer seems to speak to him directly. *Death of a Murderer* is a gripping novel of crime, punishment, fear, and temptation. From the Trade Paperback edition.

Girls of Tender Age

The Tragedies of Shakespeare

The Pacific Reporter

The Castles of Athlin and Dunbayne

The Oxford Handbook of Victorian Poetry

Tragedy of Macbeth

A probing look at the life of this ultimately elusive writer explores Greene's true ambitions, unwitting involvement with tax fraud, mental breakdown, espionage ties to Kim Philby, and other enlightening information about this unusual literary figure.

Official Reports of the Debates of the House of Commons of the Dominion of Canada

Dangerous Edges of Graham Greene

Macbeth, King of Scotland

Elvis Presley, having recently returned from his Army duty in Germany, struggles with his waning love of music even as he becomes involved, along with an Elvis impersonator, in investigating the recent murders of a number of his young fan-club presidents. Reprint.

The South Western Reporter

Between The Monster And The Saint

Tender Murderers

'I am inclined to think that we want new forms . . . as well as thoughts', confessed Elizabeth Barrett to Robert Browning in 1845. The Oxford Handbook of Victorian Poetry provides a closely-read appreciation of the vibrancy and variety of Victorian poetic forms, and attends to poems as both shaped and shaping forces. The volume is divided into four main sections. The first section on 'Form' looks at a few

central innovations and engagements—'Rhythm', 'Beat', 'Address', 'Rhyme', 'Diction', 'Syntax', and 'Story'. The second section, 'Literary Landscapes', examines the traditions and writers (from classical times to the present day) that influence and take their bearings from Victorian poets. The third section provides 'Readings' of twenty-three poets by concentrating on particular poems or collections of poems, offering focused, nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing. The final section, 'The Place of Poetry', conceives and explores 'place' in a range of ways in order to situate Victorian poetry within broader contexts and discussions: the places in which poems were encountered; the poetic representation and embodiment of various sites and spaces; the location of the 'Victorian' alongside other territories and nationalities; and debates about the place - and displacement - of poetry in Victorian society. This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics, but also a landmark publication—provocative, seminal volume that will offer a lasting contribution to future studies in the area.

Annual Register

The Tender Mercy of Roses

My Friend the Murderer

The Bible has made history, changed societies, created art and also caused murders?quite a lot of murders in fact. The latest one is the killing of Professor Karl Fehr of the University of London. He provided the long missing archaeological proof for a daring theory published by Professor Kamal Salibi, a real (not fictional) Lebanese historian [see his book *The Bible came from Arabia*, 1985). Based on thorough linguistic and geographical studies he, and later also Fehr, became convinced that all locations and events mentioned in the Old Testament are connected to Asir, a southern province of today's Saudi Arabia, and not to the region of modern Palestine/Israel! Of course hardly anyone is willing to see any truth in that theory. It does not conform with the age-old and commonly accepted interpretation of the Old Testament, and is therefore shocking. No wonder that Salibi in his lifetime and now Fehr with his archaeological proof faced a whole phalanx of enemies, among them Fehr's murderer. Professor Rietberg, Fehr's colleague at the University of London, as the amateur detective with his talents already proven before in other murder cases managed finally to solve this politically sensitive case as well

Musical Courier

Being human isn't easy. We might think that consciousness and free will give us control over our lives but our minds are unpredictable places. We are susceptible to forces we don't understand. We are capable of inflicting immense cruelty on one another and yet we also have the capacity to be tender, to empathise, to feel. In his thought-provoking new book Richard Holloway holds a mirror up to the human condition. By drawing on a colourful and eclectic selection of writings from history, philosophy, science, poetry, theology and literature, Holloway shows us how we can stand up to the seductive power of the monster and draw closer to the fierce challenge of the saint.

The Peninsula Murders

In 1999 Australia, Sergeant Rick McCoy investigates the murder of a woman found packed inside a suitcase. The Killer abducts another victim and threatens to dismember her slowly. His life is further complicated by a marriage in tatters. Frustrated at every turn, he is paired with glamorous Criminal Psychologist and profiler, Patricia Holmes. While trying to rebuild his marriage, he finds himself in a desperate race against time to free the victim and fight his desire for his new partner.

The Annual Register, Or, A View of the History and Politics of

the Year

The ghost of a murdered cowgirl guides her grief-stricken father and a disgraced former detective into an unlikely partnership to find her killer, a pursuit that unleashes intense emotions and dark family secrets. A first novel. 50,000 first printing.

Death of a Murderer

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Feb. 1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

The Tender Coconut Tamasha

The celebrated author and cartoonist collects twenty chilling true crime stories from the annals of history, each with a female criminal who does not hesitate to pull the trigger or utilize another weapon of murder--including Bonnie Parker,

Charlotte Corday, Belle Starr, and Phoolan Devi. Original.

The Ground Beneath Her Feet

The Tender Friendship and the Charm of Perfect Accord

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)