

The Story Of Art Ediz Illustrata

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Ed Hardy. Beyond skin. Ediz. inglese, tedesca e francese

The specific nature of Bernar Venet's practice as an artist has often been studied from the point of view of his sculptures and paintings. In this book, however, we felt it was necessary to consider his actions and performances - a series that goes back as far as 1961 - in order to highlight the questions regarding the phenomenon of art that Venet raised in different projects, all captured at the time in photographs. Pushing pictorial processes to the critical point, deconstructing the notion of the artist/creator, critiquing the display space of artwork, devising sound environments - this range of activity forms a corpus of actions that is presented chronologically, along with numerous documents, many published here for the first time.

Arnold Newman. Ediz. francese, inglese e tedesca

Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ciò che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l'autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la

&"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all'ignoto. Capovolgendo le regole stabilite del mercato dell'arte, che vorrebbero l'artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell'equilibrio delle forme - tipici dell'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un'ottica &"spettroscopica&" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali.

The Story of Modern Art

There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

Americas remixed. Ediz. bilingue

On life and works of Goya

Enrico Corte. Spectroscopica. Ediz. italiana e inglese

This book forms part of a series that presents a critical appraisal of some of the most innovative and controversial contemporary artists in the world. Each book contains an art historical appreciation of the artist's work and a substantial new interview with each artist.

Carlo Scarpa. Guida Architettura. Ediz. Inglese

Focusing on Mollino's furniture and interior design, this text also showcases his incredible passion for photography, providing a comprehensive overview of his creativity and versatile talents.

Dennis Oppenheim. Catalogo Della Mostra (Marghera, 1997). Ediz. Inglese

Chromaphilia

George Segal. The Artist's Studio. Ediz. italiana e inglese

Botticelli. Ediz. inglese

"ART KANE. HARLEM 1958 marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as A Great Day in Harlem, the famous shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. ART KANE. HARLEM 1958 is a visual history of an iconic image including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

Jean-Michel Basquiat and the Art of Storytelling

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

In Cima Alle Stelle. L'universo Tra Arte, Archeologia E Scienza. Ediz. Inglese

Une présentation de la carrière de A. Newman, portraitiste des plus grands artistes, écrivains, musiciens et célébrités de son époque.

Ojo latino. Lo sguardo di un continente. Ediz. italiana, inglese, spagnola e portoghese

"THROB the winter heart takes a second look at a heart frozen solid in ice, that follows the winter heart as he skates across a frozen solid, iced cover lakeWho's keeping score when its a matter of the heartand the heart of the matterno matter where you gothe heart will always follow"Pages 40, Illustrations 18. Book 4 of 1 thru 4, Children's short story novel.Books on CD available at www.followthefish.org website. This product is under Listen With Your Eyes See/Sea Sounds Trademark.Registered in the United States Patent and Trademark OfficeCopyright 1996-2012, Library of Congress,All Rights Reserved.Contact The School of Fish Academy at Email address: help@followthefish.orgWelcome

The Andy Warhol Show. Ediz. italiana e inglese

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York.

Paladino. Ediz. italiana e inglese

One of the most readable and intelligent introductions to modern art.

Carlo Mollino. Designer E Fotografo. Ediz. Inglese

Art Books

Volume 3 in Gombrich's influential series of essays on the Renaissance.

Salvatore Scarpitta. Catalogue raisonné. Ediz. italiana e inglese

The First Proofs of the Universal Catalogue of Books on Art

Leonardo. Ediz. inglese

The Story of Art, Luxury Edition

A recurrent theme that characterizes the work of Dennis Oppenheim (Electric City, Washington, 1938), one of the most unusual and adventurous of contemporary American artists, is the encounter between art and nature. His first work using land, in Oakland, was produced in 1967. From the beginning of the Seventies, his work began to take a wide variety of forms, from performance art to installations, from video to the production, at the end of the decade, of the machine pieces, three-dimensional structures animated by mechanical devices. In 1986, the work of the artist took another turn: his works, enormous imaginary objects, mutant and distorted, are all pervaded by a new violent and playful irony. This book presents Oppenheim's sculptural upside-down church Device to root out evil. Produced for Venice, this glass and aluminum sculpture, 12 metres high, 6 metres long, and 4 metres deep, balances only on the tip of the bell-tower.

Goya. Ediz. Illustrata

Bernar Venet performances, etc. 1961-2006. Ediz. inglese e francese

Antonio Marras. Ediz. Inglese

The Heritage of Apelles

This fascinating book traces the construction and installation of Alexander Calder's monumental "Teodelapio," from his first ideas for large-scale sculptures in the 1930s up to the difficulties attending the construction of the final sculpture.

Hans Haacke. Ediz. Inglese

"Robert Massin (b. 1925), the celebrated French graphic artist, art director, typographer and writer, has made a remarkable contribution to the history of book design. He has worked as a graphic designer in Paris since the 1950s, and spent and twenty years as art director for the pre-eminent French publisher Gallimard. This is the first comprehensive monograph published in English to explore Massin's impressive body of work. It present an essential portfolio of his career to date, examining in detail themilestones of his professional life. Laetitia Wolff charts his wide-ranging career with detailed discussion of some of his most inventive and exciting projects. The book is a result of many conversations between the

author and the artist, and is richly illustrated with almost five hundred images, many of which are taken from Massin's personal archives and published here for the first time, including books, layouts, posters, preparatory sketches and letters."--BOOK JACKET.

Pop art Italia 1958-1968. Catalogo della mostra (Modena, 17 aprile-3 luglio 2005). Ediz. italiana e inglese

Vivid. Intense images by american photographers. Ediz. multilingue

Teodelapio. Alexander Calder. Ediz. italiana e inglese

Art Kane. Harlem 1958. Ediz. Illustrata

Mariko Mori. Dream temple. Ediz. italiana

Devoted to one of the very sensitive among the figures crowding the contemporary fashion scene, this book recounts in pictures and words the development of Antonio Marras' ideas and creative output. Talking about his work, he himself says: "Memories, traces, impressions, and perhaps tears too, are mixed up in the many lives each of us lives. To get going in my work I always need a story to tell." This is the reason why Antonio Marras's work is capable of bringing together all the contrasts out of which our present existence is blended-local and global, traditional and innovative, past and future-and of putting them continually to the test with a very strong feeling for material and form. His clothes and collections reflect an unmistakable style that is recognized all over the world.

Berengo collection glass. A possibility of art. Ediz. italiana e inglese

Universal Catalogue of Books on Art: L to Z

Where To Download The Story Of Art Ediz Illustrata

Unlock the secrets of color - learn how and why it has been used in art over the centuries This vibrant and compelling book uses 240 artworks as case studies to tell the story of ten individual colors or color groups. It explores the history and meaning of each color in art, highlighting fascinating tales of discovery and artistic passion, and offering easily accessible explanations of the science and theory behind specific colors. From Isaac Newton's optics to impressionist theory, from the dynamics of Josef Albers to the contemporary metaphysics of Olafur Eliasson, this book shows how color paints our world.

Pipilotti Rist. Ediz. Inglese

Raffaello. Ediz. inglese

Internationalement reconnu pour avoir apporté une nouvelle vision du tatouage, Ed Hardy a créé une révolution dans l'art du tatouage durant les quatre dernières décennies. Les dessins, affiches, peintures et ses dernières créations sur porcelaine s'efforcent à chaque fois de décloisonner les genres. Intégrant dans son iconographie tout de tout endroit, du tatouage classique aux personnages de dessins animés hollywoodiens, de l'Asie à la Polynésie en passant par l'Europe médiévale, Ed Hardy atteint une beauté irréaliste en mélangeant le grotesque, l'humour, le subtil, et le flamboyant. - Un cadeau idéal pour tous ceux qui apprécient la maîtrise de l'art qui défie la banalisation - Le résumé d'un artiste qui a su capter l'air du temps

Trame. Con l'abito. Intorno all'abito. Ediz. italiana e inglese

Giotto. Ediz. inglese

Sol Lewitt in Italia. Ediz. italiana e inglese

Exquisite cloth-bound edition of the classic art-history text – the perfect gift for every art connoisseur and student For more than 60 years Ernst Gombrich's The Story of Art has been a global bestseller – with more than 8 million copies sold – the perfect introduction to art history, from the earliest cave paintings to art of the twentieth century, a masterpiece of clarity and personal insight. This classic book is currently in its 16th edition and has been translated into more than 30 languages, and published in numerous formats and editions. Now, for the first time, this Luxury Edition is the ultimate gift purchase for all art lovers – a perfect keepsake to treasure, and to inspire future generations.

The Heritage of Apelles

Examines Warhol's invention of himself as celebrity, businessman, and mass producer of art; discusses his influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

Massin. Ediz. Inglese

A tour of the whimsical world of the internationally renowned video artist.

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