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Railsea

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Mieville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

The Scar

"Fantasy and science fiction writer China Miéville has long been inspired by the ideals of the Russian Revolution and here, on the centenary of the revolution, he provides his own take on its history. In February 1917 Russia was still an autocratic monarchy: nine months later, it became the first socialist state in world history This is the story of the extraordinary months between those upheavals, in February and October, of the forces and individuals who made 1917 so epochal a year"--

Three Moments of an Explosion

Iron Council

When hack agent Jimmy "Tex" Balaban discovers Ralf on a Borscht Belt stage, his act appears to be a clever joke. Ralf claims to be from the future, shouting foul-mouthed prophecies of where we went wrong. And he delivers a harrowing message. The world is in chaos. Our biosphere has been devastated, our air is unbreathable and the final stalwarts of mankind have taken refuge in pressurized shopping malls. Humanity clings to the last mediocre vestiges of life on a dead planet that we did not know how to save. But it might not be too late. Has Ralf returned to the past to awaken our consciences? Is he who he says he is or is he insane? And if we have one last chance to save the world, does any of this matter? Then Dexter D. Lampkin, a fading science fiction writer, and Amanda Robin, a New Age guru-wannabe, magnificently transform Ralf into what the world really needs: a messenger sent from the future to save us from ourselves. Together with Tex they polish Ralf's television persona to captivate America. The problem is that Ralf never goes out of character. He truly believes he is a prophet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Narrator

En route to the fledgling colony of New Crobuzon, a ship carrying prisoners, slaves, and a few travelers, each with their own reason for leaving the city, is attacked by pirates, who bring the surviving passengers to a strange floating city constructed upon the hulls of pirated ships, whose leaders are hiding a sinister agenda. By the author of *Perdido Street Station*. Reprint.

The Gone-Away World

Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor . . . a killer. Raule is a wandering surgeon, a healer who still believes in just--and lost--causes. Bound by a desire to escape the ghosts of the past, together they flee to the teeming city of

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Ashamoil, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking of lives, they find themselves immersed in a world where art infects life, dream and waking fuse, and splendid and frightening miracles begin to bloom . . . From the Trade Paperback edition.

The Scar

Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his "Uncle Tungsten," whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. *Uncle Tungsten* is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.

The Blue World

"Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own."—Los Angeles Times On board the moletrain *Medes*, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER "[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails."—USA Today "Superb . . . massively imaginative."—Publishers Weekly (starred review) "Riveting . . . a great adventure."—NPR

“Wildly inventive . . . Every sentence is packed with wit.”—The Guardian (London)

City of Stairs

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. **BONUS:** This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

The Etched City

A contemporary fantasy set in present-day London finds people flocking to a British Museum exhibit of a giant squid that is stolen by magical criminals, a crime that propels young curator Billy into a supernatural underworld. By the Arthur C. Clarke- and Locus-winning author of Perdido Street Station.

Uncle Tungsten

Unique among his fellow immortals and mortal folk alike, Jant Comet can fly. His talent is a gift and a curse that has earned him a place in the Castle Circle as Messenger to the Emperor San -- soaring high and free above the bloody battlefields of his world, carrying word back to his master of progress and regress in the ever-escalating conflict between man and the awful armies of giant, flesh-devouring insects. But while Jant's duty is to remain neutral in the petty squabbles and power plays of the fifty who will neither age nor die naturally, bitter rivalries that have festered for centuries now threaten to incite a savage civil war. And Jant may be the only being alive capable of stemming the onrushing tide of destruction and the unstoppable insect infestation. For only he can gain entrance -- through extreme doses of the narcotic that owns his soul -- into a place of darkest wonders and revelations; a strange and horrific alternate reality that none but Jant Comet believes exists. A literary triumph of the first water -- bold, stylish, and breathtakingly original -- Steph Swainston's The Year of Our War ascends like a rocket to the upper reaches of the imagination and loudly heralds the arrival of a true modern master of

the fantastic.

The City & The City

The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

The Worst Breakfast

The classic Steampunk novel from the creator of the term itself – thirty years ago this month. When George Dower's father died, he left George his watchmaker's shop – and more. But George has little talent for watches and other infernal devices. When someone tries to steal an old device from the premises, George finds himself embroiled in a mystery of time travel, music and sexual intrigue. File Under: Steampunk

Dragon Wing

Following his beloved debut, *Traitor's Blade*, Sebastien de Castell returns with volume two of his fast-paced fantasy adventure series, inspired by the swashbuckling action and witty banter of *The Three Musketeers*. *Knight's Shadow* continues the series with a thrilling and dark tale of heroism and betrayal in a country crushed under the weight of its rulers' corruption. A few days after the horrifying murder of a duke and his family, Falcio val Mond, swordsman and First Cantor of the Greatcoats, begins a deadly pursuit to capture the killer. But Falcio soon discovers his own life is in mortal danger from a poison administered as a final act of revenge by one of his deadliest enemies. As chaos and civil war begin to overtake the country, Falcio has precious little time left to stop those determined to destroy his homeland.

The Gabble and Other Stories

Hugo Award finalist Daniel Polansky crafts an innovative, mind-bending fantasy mystery in *The Seventh Perfection* When a woman with perfect memory sets out to solve a riddle, the threads she tugs on could bring a whole city crashing down. The God-King who made her is at risk, and his other servants will do anything to stop her. To become the God-King's Amanuensis, Manet had to master all seven perfections, developing her body and mind to the peak of human performance.

She remembers everything that has happened to her, in absolute clarity, a gift that will surely drive her mad. But before she goes, Manet must unravel a secret which threatens not only the carefully prepared myths of the God-King's ascent, but her own identity and the nature of truth itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Last Days of New Paris

In the eight years since his first full-length novel *Gridlinked* was published by Pan Macmillan, Neal Asher has firmly established himself as one of the leading British writers of Science Fiction, and his novels are now translated in many languages. Most of his stories are set in a galactic future-scape called 'The Polity', and with this collection of marvellously inventive and action-packed short stories, he takes us further into the manifold diversities of that amazing universe. No one does monsters better than Neal Asher, so be prepared to revisit the lives and lifestyles of such favourites as the gabbleduck and the hooder, to savour alien poisons, the walking dead, the Sea of Death, and the putrefactor symbiont.

Knight's Shadow

In the parched, arid wastes of this far-flung Polity world, Snow is being hunted. With a prize on his head and his life in danger, trust is a luxury he can't afford. Hiral, pale and deadly in the blistering heat, is an ambiguous presence. But who is she? What does she want from him? Mankind has sought Snow's secret for thousands of years, and blood will flow in the desert before it's revealed. This short tale is compelling, brutal and lingers long after the final word: the perfect introduction to Neal Asher's Polity universe fiction.

He Walked Among Us

An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

China Miéville

In this breathtaking debut novel by Felix Gilman, one man embarks on a thrilling and treacherous quest for his people's lost god—in an elaborate Dickensian city that is either blessed ...or haunted. Arjun arrives in Ararat just as a magnificent winged creature swoops and sails over the city. For it is the day of the return of that long-awaited, unpredictable mystical creature: the great Bird. But does it come for good or ill? And in the service of what god? Whatever its purpose, for one inhabitant the Bird sparks a long-dormant idea: to map the mapless city and liberate its masses with the power of knowledge. As the creature soars across the land, shifting topography, changing the course of the river, and redrawing the territories of the city's avian life, crowds cheer and guns salute in a mix of science and worship. Then comes the time for the Bird's power to be trapped—within the hull of a floating warship called Thunderer, an astounding and unprecedented weapon. The ship is now a living temple to the Bird, a gift to be used, allegedly, in the interests of all of Ararat. Hurlled into this convulsing world is Arjun, an innocent who will unwittingly unleash a dark power beyond his imagining—and become entangled in a dangerous underground movement that will forever transform Ararat. As havoc overtakes the streets, Arjun dares to test the city's moving boundaries. In this city of gods, he has come to search among them, not to hide. A tour de force of the imagination, and a brilliant tale of rebellion, Thunderer heralds the arrival of a truly gifted fantasy writer who has created a tale as rich, wondrous, and captivating as the world in which it is set. From the Hardcover edition.

Revenger

For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, This Census-Taker is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, This Census-Taker is a poignant and riveting exploration of memory and identity. Praise for This Census-Taker “China Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it's like he's writing with diamonds.”—NPR “The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision.”—Los Angeles Review of Books “[Miéville's] been compared to Karen Russell and George Saunders, and rightfully so.”—The Huffington Post “Marvellous.”—The Guardian “Lingers in the mind like an unsettling dream.”—Financial Times “A thought-provoking fairy tale for adults . . . [This Census-Taker] resembles the narrative style, quirkiness, and plotting found in the works of Karen

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Russell, Aimee Bender, or Steven Millhauser.”—Booklist “Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul.”—Kirkus Reviews

The Gormenghast Trilogy

Winner of the British Fantasy Award, *The Scar* by China Miéville is a colossal fantasy of incredible diversity and spellbinding imagination, set in the richly visualized world of Bas-Lag. A human cargo bound for servitude in exile . . . A pirate city hauled across the oceans . . . A hidden miracle about to be revealed . . . These are the ingredients of an astonishing story. It is the story of a prisoner's journey. Of the search for the island of a forgotten people, for the most astonishing beast in the sea, and ultimately for a fabled place - a massive wound in reality, a source of unthinkable power and danger.

Un Lun Dun

Ages ago, sorcerers of unmatched power sundered a world into four realms—sky, stone, fire, and water—then vanished. Over time, magicians learned to work spells only in their own realms and forgot the others. Now only the few who have survived the Labyrinth and crossed the Death Gate know of the presence of all four realms—and even they have yet to unravel the mysteries of their severed world. . . . In *Arianus, Realm of Sky*, humans, elves, and dwarves battle for control of precious water—traversing a world of airborne islands on currents of elven magic and the backs of mammoth dragons. But soon great magical forces will begin to rend the fabric of this delicate land. An assassin will be hired to kill a royal prince—by the king himself. A dwarf will challenge the beliefs of his people—and lead them in rebellion. And a sinister wizard will enact his plan to rule *Arianus*—a plan that may be felt far beyond the Realm of Sky and into the Death Gate itself.

The Scar

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Kirkus Reviews • The fiction of multiple award-winning author China Miéville is powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the fantastic not to escape from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and

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unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—Three Moments of an Explosion is a fitting showcase for one of literature’s most original voices. Praise for Three Moments of an Explosion “China Miéville is dazzling. His latest collection of short stories, Three Moments of an Explosion, crowds virtuosity into every sentence.”—The New York Times “You can’t talk about [China] Miéville without using the word ‘brilliant.’ . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing.”—Ursula K. Le Guin, The Guardian “[A] gripping collection . . . Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book.”—The Washington Post “The stories shine . . . with a winking brilliance.”—The Seattle Times “Mind-bending excursions into the fantastic.”—NPR “Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing.”—Kirkus Reviews (starred review) “Three Moments of an Explosion is a book filled with fabulous oddities.”—Entertainment Weekly “Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and compelling.”—Publishers Weekly (starred review) From the Hardcover edition.

The Year of Our War

The Seventh Perfection

Following Perdido Street Station and The Scar, acclaimed author China Miéville returns with his hugely anticipated Del Rey hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon’s most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in Iron Council: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. BONUS: This edition contains an excerpt from China Miéville’s Embassytown.

King Rat

Named to Kirkus Reviews' Best Books of 2016! A Mississippi Clarion-Ledger best seller! "Miéville and Smith's dialogue is fantastic: witty, smart, with great rhythm that doesn't sacrifice artful turns of phrase to reach for an internal rhyme. Smith's artwork keeps pace with the text, which the artist sets into little rectangles to contrast with the jaggedly flamboyant paintings that get increasingly manic as the girl goes on, incorporating tentacles and pterodactyls as well as piled-high foodstuffs. This should be in the hands of all kids who aren't easily satiated by tamer picture books and who would engage with a real work of art that they can revisit over and over. None of the artwork is too gross to behold, even for the squeamish, but it does perfectly illustrate the culinary horrors the girl is trying to convey to her sister. A brilliant, original, infinitely rereadable book that can sit alongside Sendak and Dahl." --Kirkus Reviews, Starred review "Miéville lets it rip in this stomping, howling rant about a bad meal of legendary proportions . . . Punk artist Smith's neatly framed dialogue boxes and crisp black contours have a buttoned-up look, but no: tentacles wave from inside bowls, monsters smile amid mountains of vile sausages, and a blue alien juggles cherry tomatoes. As the pages turn, the towers of bad food grow ever loftier. In the end, a simple tea strainer saves the sisters from another terrible meal. This one's for families enamored of new words, exotic foods, and strong opinions." --Publishers Weekly "Miéville, known for his genre-defying fantasy novels for adults, makes a splash with his picture book debut. Smith's illustrations, filled with geometric shapes and patterns, are the perfect complement to the text. This is a subversive delight." --School Library Journal "Deftly written by the exceptionally talented China Miéville and shockingly but gifted illustrated by Zak Smith, *The Worst Breakfast* is a unique picture book that will be enduringly popular. Very highly recommended." --Midwest Book Review "This is a child's imagination come to life, where a good thing can be the greatest thing in existence and a minor inconvenience snowballs into the most horrendous, atrocious, appalling, not good, very bad meal you've ever had." --San Francisco Book Review "Imaginative and fun, *The Worst Breakfast* is perfect for any picky eater out there. A rhyming scheme and inventive text kept up the giggles and the pace. The text is best read aloud going along with all of the suggestions, with emphasis placed on capitalized words and pauses between syllables when they are spaced out. The illustrations are very different than what you typically see in children's books; they are bright and fun, but edgier and begged to be looked at deeper. You can spend time on each page trying to find each food and a series of silly little monsters." --100 Pages a Day "This book is just too much fun to read by yourself. This will be a storytime mainstay for me. This would be great for a food storytime! I was reminded of Sendak. This is a fun tale that's sure to get the kids interacting during a storytime. If you've got readers who enjoy gross humor - and who doesn't? - this will build their vocabularies and make them howl with disgusted delight." --Mom Read It Part of Akashic's Black Sheep imprint. Two sisters sit down one morning and begin describing all of the really gross things that were in the worst breakfast they ever had, until all they can picture is a table piled sky-high with the weirdest, yuckiest, slimiest, slickest, stinkiest breakfast possible. And then they have the best breakfast ever almost.

Binti: The Complete Trilogy

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What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. **BONUS:** This edition contains an excerpt from China Mieville's *Embassytown*.

Deathbird Stories

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. **BONUS:** This edition contains an excerpt from China Miéville's *Embassytown*.

Thunderer

Includes a brand-new Binti story! Collected for the first time in an omnibus edition, the Hugo- and Nebula-award-winning Binti trilogy, the story of one extraordinary girl's journey from her home to distant Oomza University. In her Hugo- and

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Nebula-winning novella, Nnedi Okorafor introduced us to Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Despite her family's concerns, Binti's talent for mathematics and her aptitude with astrolabes make her a prime candidate to undertake this interstellar journey. But everything changes when the jellyfish-like Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination. There is more to the history of the Medusae--and their war with the Khoush--than first meets the eye. If Binti is to survive this voyage and save the inhabitants of the unsuspecting planet that houses Oomza Uni, it will take all of her knowledge and talents to broker the peace. Collected now for the first time in omnibus form, follow Binti's story in this groundbreaking sci-fi trilogy.

Kraken

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Looking for Jake and Other Stories

NEW YORK TIMES BESTSELLER In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not.

This Census-Taker

Independent Edinburgh, 2026. The birth-rate is down in the Council's 'perfect city' and gangs of disaffected kids roam the

streets. A break-in at the former Scottish Parliament archive is rapidly followed by two gruesome murders, the victims mutilated and covered in blood-drenched branches. Renegade investigator Quintilian Dalrymple's subsequent enquiries take a new twist when Edinburgh's brightest teenagers are abducted to the much-feared democratic city-state of Glasgow. What Quint finds there will change his life forever

Snow in the Desert: Short Reads

Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

Blood Tree

Masterpieces of myth and terror about modern gods from technology to drugs to materialism—"fantasy at its most bizarre and unsettling" (The New York Times). As Earth approaches Armageddon, a man embarks on a quest to confront God in the Hugo Award-winning novelette, "The Deathbird." In New York City, a brutal act of violence summons a malevolent spirit and a growing congregation of desensitized worshippers in "The Whimper of Whipped Dogs," an Edgar Award winner influenced by the real-life murder of Queens resident Kitty Genovese in 1964. In "Paingod," the deity tasked with inflicting pain and suffering on every living being in the universe questions the purpose of its cruel existence. Deathbird Stories collects these and sixteen more provocative tales exploring the futility of faith in a faithless world. A legendary author of speculative fiction whose best-known works include *A Boy and His Dog* and *I Have No Mouth, and I Must Scream*—and whose major awards and nominations number in the dozens, Harlan Ellison strips away convention and hypocrisy and lays bare the human condition in modern society as ancient gods fade and new deities rise to appease the masses—gods of technology, drugs, gambling, materialism—that are as insubstantial as the beliefs of those who venerate them. In addition to his Nebula, Hugo, World Fantasy, Bram Stoker, Edgar, and other awards, Ellison was called "one of the great living American short story writers" by the Washington Post—and this collection makes it clear why he has earned such an extraordinary assortment of accolades. Stories include: "Introduction: Oblations at Alien Altars" "The Whimper of Whipped Dogs" "Along the Scenic Route" "On the Downhill Side" "O Ye of Little Faith" "Neon" "Basilisk" "Pretty Maggie Moneyeyes" "Corpse" "Shattered Like a Glass Goblin" "Delusion for a Dragon Slayer" "The Face of Helene Bournou" "Bleeding Stones" "At the Mouse Circus" "The Place with No Name" "Paingod" "Ernest and the Machine God" "Rock God" "Adrift Just Off the Islets of Langerhans: Latitude 38° 54' N, Longitude 77° 00' 13" W" "The Deathbird"

The Scar

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Winner of the 2017 Locus Award Revenger is a rocket-fueled tale of space pirates, buried treasure, and phantom weapons, of unspeakable hazards and single-minded heroism and of vengeance Adrana and Fura Ness are the newest crew members of the legendary Captain Rackamore's ship, using their mysterious powers as Bone Readers to find clues about their next score. But there might be more waiting for them in space than adventure and fortune: the fabled and feared Bosa Sennen, in particular. The galaxy is filled with treasures if you have the courage to find them.

The Tain

Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts, monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with *Perdido Street Station*; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. *Looking for Jake and Other Stories* displays the sheer imaginative scope of China Miéville's work.

Embassytown

Titus is expected to rule this extraordinary kingdom and his eccentric and wayward subjects. But with the arrival of an ambitious kitchen boy, Steerpike, the established order is thrown into disarray. Over the course of these three novels—*Titus Groan*, *Gormenghast*, and *Titus Alone*—Titus must contend with a kingdom about to implode beneath the weight of centuries of intrigue, treachery, manipulation, and murder. Intoxicating, rich, and unique, *The Gormenghast Trilogy* is a tour de force that ranks as one of the twentieth century's most remarkable feats of imaginative writing. This special edition, published for the centenary of Mervyn Peake's birth, is accompanied by over one hundred of Peake's dazzling drawings.

October

Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's *King Rat* was nominated for both the

International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Perdido Street Station

Winner of the August Derleth award, Perdido Street Station is an imaginative fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror - and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape.

Infernal Devices

"Michael Cisco is of a different kind and league from almost anyone writing today, and "The Narrator" is Cisco at his startling best." -CHINA MIEVILLE, author of "Perdido Street Station" "An extraordinary story of war and the supernatural that combines the creepiness of "Alien" with the clear-eyed gaze of "Full Metal Jacket." Like "The Other Side" if it included soldiers who could glide over the water, a mysterious tower right out of early David Lynch, and infused with Kafka's sense of the bizarre. Destined to be a classic." -JEFF VANDERMEER, author of the "Southern Reach" trilogy ""The Narrator" is not a subversive fantasy novel. It eliminates all other fantasy novels and starts the genre anew. You must begin your journey here." -NICK MAMATAS, author of "Move Under Ground" and "Love is the Law"

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