

## The Paperbag Princess Lesson Plan

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### The Dragon Machine

Rene asks her father and mother to build her a playhouse, a play barn, a play cow, and more, until finally her parents decide that they'd like to have a play Rene. Reprint.

### The Three Little Wolves and the Big Bad Pig

The perfect introduction to the legendary world of dragons, The Dragon Machine uses a clever mix of text and illustrations to describe how George, a young, overlooked boy, becomes aware of dragons hiding all around him. But when it becomes apparent that they don't belong in George's ordinary world, he endeavours to do the best for his new friends and find them the home they deserve. A heart-warming and magical tale from award-winning illustrator, Helen Ward.

### Aaron's Hair

A playful, clayful Munsch classic-now available in a sturdy board book edition! Christopher LOVES to play with play clay, and has great time fashioning a delicious-looking cookie out of it. But when he goes looking for someone to take a bite (YUCK!), the real fun begins! This fun, whimsical Munsch classic about a boy whose innocent prank leads to a whole lot of delicious fun, has now been revised and redesigned for the toddler set.

### The Paper Bag Princess

Giggle, chuckle, snicker, and snort your way through storytime with the fourth Munsch anthology - with all-new bonus material! Munsch Mania! includes these five favourite stories: Class Clown I'm So Embarrassed! Just One Goal! Look at Me! No Clean Clothes Plus must-see bonus material: the inside scoop on how each story came to be and a special bonus story: The Ocean Goes On Forever, which was inspired by a boy named Vincent from Port Simpson, B.C. and will be printed in English, French, and Anishinaabemowin (Ojibwe). This oversized, Munsch-tastic collection is the perfect gift for all young Robert Munsch fans and anyone who loves to laugh.

### **Stephanie's Ponytail**

Mary has STYLE! In this fun take on Mother Goose, fashion-forward Mary helps some childhood favorites go glam. From the kid who lives in a shoe (and dons some fab footwear) to Jack, who breaks his crown but gets a great new one, Mary's friends look fine. But are they too well dressed for recess? Don't worry--Mary always shows her flair for what to wear!

### **Tree of Cranes**

Grace is invited for a visit with her father and his new family in Africa.

### **Second Grade, Here I Come!**

Introduces the ten most common types of clouds, the myths that have been inspired by their shapes, and what they can tell about coming weather changes.

### **Playhouse**

A clever woman named Fiona must pass the leprechaun king's tests when she tries to get back all the luck he has locked away from humans.

### **Mud Puddle (Annikin Miniature Edition)**

It's a lesson in sharing for these youngsters -- and for their teacher! It's the very first day of daycare, and Amanda and Jeremiah don't know what to do. They want to play with the same blocks, they want to use the same paint. But the teacher says they have to share so they share everything. Even their clothes?!? Robert Munsch first wrote this tale for the kids in his own daycare classroom -- which makes it the perfect board book story!

## **Officer Buckle and Gloria**

The subway keeps stopping at Jonathan's apartment and letting out all kinds of people.

## **Boundless Grace**

Go back to school for second grade—and get ready to go with these fun and silly poems! D. J. Steinberg's heartfelt, relatable, and silly poems bring to life the highlights of second grade—reading those big-kid books, trying out for the school play, and even dance breaks to wiggle "arms and legs and kaboodles. . . like a big bunch of second-grade noodles!" Covering an entire school year of holidays, memorable moments, and important life lessons, this is perfect for soon-to-be second graders!

## **A Chair for My Mother**

It was time for the three little wolves to go out into the world, so they set off and built themselves a splendid brick house. But they hadn't reckoned on the big bad pig coming along with a sledgehammer

## **We Share Everything!**

Build attitudes of respect and caring, reduce problem behaviors, empower students to solve problems, and educate the whole child with this flexible, user-friendly activity guide. The lessons' literature-based connections allow teachers to "build in" rather than "add on" social-emotional learning (SEL) throughout the day. Field-tested in classrooms across the United States, these activities when fully implemented have resulted in improved school climate, greater parent engagement, increased academic achievement, and reduction in discipline referrals. Features of the book include: 100+ easy-to-implement year-round activities that integrate into the daily curriculum in all subject areas Monthly themes focused on empathy, bullying prevention, teamwork, decision-making, and more Concise lesson formats (Read, Discuss, Do, Relate) Discussion and writing prompts Built-in assessments Digital content includes all of the book's reproducible forms.

## **Do Princesses Wear Hiking Boots?**

'Far, far away in the high, high mountains in a deep, deep valley in a dark, dark cave - there lived a mighty dragon.' He was an awesome and frightening creature, terrorising whole armies, destroying castles, demolishing forests and kidnapping princesses. But this mighty dragon had a deep, dark secret. . . . Uncover a charming tale of adventure, a dragon, and an

unlikely hero. Told with gentle humour and mesmerising illustrations, this is a picture book to enchant and delight. This stunning new edition is perfect for new readers, as well as fans of George, the Dragon and the Princess. This much-loved classic tale comes from the exceptional storyteller and illustrator, Chris Wormell.

### **Zin! Zin! Zin! A Violin**

Philosophy in Education: Questioning and Dialog in K-12 Classrooms is a textbook in the fields of pre-college philosophy and philosophy of education, intended for philosophers and philosophy students, K-12 classroom teachers, administrators and educators, policymakers, and pre-college practitioners of all kinds. The book offers a wealth of practical resources for use in elementary, middle school, and high school classrooms, as well as consideration of many of the broader educational, social, and political topics in the field, including the educational value of pre-college philosophy, the philosophies of education that inform this philosophical practice, and the relevance of pre-college philosophy for pressing issues in contemporary education (such as education reform, child development, and prejudice and privilege in classrooms). The book includes sections on: the expansion of philosophy beyond higher education to pre-college populations; the importance of wondering, questioning and reflection in K-12 education; the ways that philosophy is uniquely suited to help students cultivate critical reasoning and independent thinking capacities; how to develop classroom communities of philosophical inquiry and their potentially transformative impact on students; the cultivation of philosophical sensitivity and positive identity formation in childhood; strategies for recognizing and diminishing the impact of social inequalities in classrooms; and the relationship between introducing philosophy in schools and education reform.

### **Mmm, Cookies!**

As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy's very first Christmas.

### **Zog**

Jason dreams up an ingenious solution to solve his dad's problem of walking in his sleep.

### **Munsch Mania!**

This wacky, whimsical story about how ribbons come to the rescue is reissued in paperback with an eye-catching new cover. Full-color illustrations.

## **Fifty Below Zero**

The story of the adorable dragon with a heart of gold is now available in a chunky board book format perfect for Julia Donaldson & Axel Scheffler's youngest fans. What do dragons learn at Madam Dragon's school? How to fly. . . How to roar. . . How to breathe fire! Zog is the most eager student in the class, but he's also the most accident prone. With each test (and each bump, bruise, or scrape), his dream of earning a gold star seems further away than ever. But a mysterious girl keeps coming to his rescue. And when Zog faces his toughest test yet, she may be just the person to help Zog win classroom glory! The beloved creators of Room on the Broom, The Gruffalo, and Stick Man are back with this tale of an unexpected hero who's good as gold.

## **Jonathan Cleaned Up Then He Heard a Sound**

The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explaining appropriate practice.

## **Six Dots**

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

## **The Nutmeg Princess**

Whenever Jule Ann goes outside, a Mud Puddle jumps on her and gets her muddy all over. But she defeats it with cheerful ingenuity and two bars of smelly yellow soap. As in all Munsch stories, kids are the heroes!

## **Snowmen at Work**

If you were a snowman, what job would you choose? Ten years ago, on the publication of *Snowmen at Night*, we discovered the secret lives of snowmen. While we humans sleep, the snowmen go sledding, play baseball, and drink cocoa. But now it's revealed that snowmen don't just play all night--they have jobs to do, just like the parents of human kids. Dentists replace missing coal from snowman smiles while pet store owners help pair snowkids with their very own snowpuppy or snowfish to love. The pizza man delivers frozen pizza, and factory workers make the coolest toys in town. This fourth book in the New York Times bestselling *Snowmen* series is a gleeful, goofy delight. Kids will love spotting the silly details in each illustration, and the hidden pictures too. (They can look on the back side of the book jacket for a key to all that's concealed within.)

## **The Cloud Book**

Look out! Here comes Rex! Children who love to construct and those who love to destroy will relate to this kid-pleasing tale that builds to a smashing finale. Gizmo, Sprinkles, and Wild are fed up. Every time they build something with their blocks, Rex wrecks it! Whether it's an out-of-this-world rocket, a magical heart, or the biggest, strongest, most awesomerific castle ever, Rex sends it crashing down with a ""Rawr!" "(and sometimes a sheepish""Rawry!""?). Isn't there "any "way to make playtime fun for "everyone"? With Rex-size humor, Ben Clanton explores the challenges of friendship, the benefits of working together, and the joys of destruction.

## **The Tin Forest**

The jar of coins is full. The day has come to buy the chair - the big, fat, comfortable, wonderful chair they have been saving for. The chair that will replace the one that was burned up - along with everything else - in the terrible fire. A book of love and tenderness filled with the affirmation of life.

## **The Dot**

Every inquisitive little girl wonders what it is really like to be a genuine princess. At the heart of *Do Princesses Wear Hiking Boots?* lives an energetic, spirited, and contemporary child who has lots of important questions for her mom. Do princesses ride tricycles, climb trees, do chores, or have to eat the crusts of their bread? The mother's voice is timelessly reassuring as she answers her daughter's questions and advises her that being like a princess has to do with what we are on the inside.

## **Creative Curriculum**

Everyone is copying Stephanie's ponytail! No matter which way she wears it, the list of copycats keeps growing. But when Stephanie declares her next hair style, she tries to shake all of her followers loose.

### **Fiona's Luck**

When a princess who behaves like a dragon meets a dragon who behaves like a princess, who knows what will happen! This is suitable for discussion of preconceptions and gender roles.

### **Rex Wrecks It!**

Welcome to *The Princess Who Saved Herself*, a children's book written by comics writer Greg Pak, based on the beloved song by internet superstar musician Jonathan Coulton, and illustrated by artist Takeshi Miyazawa. *The Princess Who Saved Herself* reinvents the princess myth for a new generation, telling the story of an awesome kid who lives with her pet snake and plays rock 'n' roll all day to the huge annoyance of the classical guitarist witch who lives down the road. Hijinks, conflicts, and a fun reconciliation ensues! Based on the beloved song by internet superstar musician Jonathan Coulton, the new New York Times best-selling team of writer Greg Pak and artist Takeshi Miyazawa reunite for an unforgettable adventure full of determination, bravery, and compassion for everyone!

### **Mary Had a Little Glam**

The enigmatic origins of the stranger that Farmer Bailey hits with his truck and brings home to recuperate seem to have a mysterious relation to the weather. Could he be Jack Frost? "The author-illustrator has woven a thread of fantasy in and around his realistic illustrations to give the reader, once again, a story that stays in the imagination." -- Horn Book

### **The Stranger**

Louis Braille was just five years old when he lost his sight. He was a clever boy, determined to live like everyone else, and what he wanted more than anything was to be able to read. Even at the school for the blind in Paris, there were no books for him. And so he invented his own alphabet a whole new system for writing that could be read by touch. A system so ingenious that it is still used by the blind community today.

### **Ribbon Rescue**

There are so many different types of families, and THE FAMILY BOOK celebrates them all in a funny, silly, and reassuring way. Todd Parr includes adopted families, step-families, one-parent families, and families with two parents of the same sex, as well as the traditional nuclear family. His quirky humor and bright, childlike illustrations will make children feel good about their families. Parents and teachers can use this book to encourage children to talk about their families and the different kinds of families that exist.

### **Philosophy in Education**

A Caldecott Honor book that is the perfect introduction to musical instruments and a counting book that redefines the genre. When this book begins, the trombone is playing all by itself. But soon a trumpet makes a duet, a french horn a trio, and so on until the entire orchestra is assembled on stage. Written in elegant and rhythmic verse and illustrated with playful and flowing artwork, this unique counting book is the perfect introduction to musical groups. Readers of all ages are sure to shout “Encore!” when they reach the final page of this joyous celebration of classical music.

### **Ish**

After her castle and clothes are destroyed by the dragon, Princess Elizabeth, dressed only in a paper bag, sets out to rescue Prince Ronald, who was taken captive.

### **Pink and Say**

The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.

### **The Princess Who Saved Herself**

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.

### **The Family Book**

Features an audio read-along! A creative spirit learns that thinking “ish-ly” is far more wonderful than “getting it right” in this gentle new fable from the creator of the award-winning picture book The Dot. Ramon loved to draw. Anytime. Anything.



Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

## **The Princess and the Dragon**

When Aaron hurts his hair's feelings by saying he hates it, his hair runs away and jumps onto other people and into trouble.

## **Activities for Building Character and Social-Emotional Learning Grades 3-5**

On the Caribbean island of Grenada, playmates Anglo and Petal risk drowning to catch a glimpse of a mysterious, beautiful young woman who appears above a mountain lake at the same time as the blossoming of the nutmeg trees.

## **George and the Dragon**

Helen Ward's tale of the Tin Forest follows an old man who tidies the rubbish in a junkyard and dreams of a better place. With faith, ingenuity and hard work, he transforms it into a wonderland in this poetic modern fable.

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