

The Paper Menagerie And Other Stories

The Hidden Girl and Other Stories House with a Blue Door And West Is West The Paper Menagerie and Other Stories The Wall of Storms Map Exile's Valor Falling Sky The Devil You Know Doctor Who and the Krikkitmen The Three-Body Problem González & Daughter Trucking Company The Paper Menagerie Steampunk World Invisible Planets Ambiguity Machines The Veiled Throne The Anderson Project The Man Who Ended History The Red Wraith Quantum Night Summer and Smoke The Paper Menagerie and Other Stories Killing Gravity Kingfisher Vagabonds Stories of Your Life and Others Armor Man V. Nature Near Enemy The Grace of Kings The Good Thief's Guide to Amsterdam Half an Inch of Water War Stories Blind Willow, Sleeping Woman Everfair Hotel on the Corner of Bitter and Sweet The Redemption of Time Upgraded Ascendancies

The Hidden Girl and Other Stories

A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this spellbinding novel from Hugo Award-winning author Hao Jingfang. This genre-bending novel is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity, trapped between two worlds. Fans of Kazuo Ishiguro's *Never Let Me Go* and Naomi Alderman's *The Power* will fall in love with this novel about lost innocence, an uncertain future, and never feeling at home, no matter where you are in the universe. Translated by Ken Liu, bestselling author of *The Paper Menagerie* and translator of Cixin Liu's *The Three-Body Problem*, *Vagabonds* is the first novel from Hao Jingfang, the first Chinese woman to ever win the esteemed Hugo Award.

House with a Blue Door

These heroes might not be angels, but you know what they say it's always better to trust the devil you know. Looking for a typical hero tale? Keep looking. These twelve tales explore the grittier side of what it means to make life's hardest choices, and let their reputations pay the price. From back-alleys and ancient cities to graveyards and castle walls, these trouble-makers are out for themselves or are they? Fiction-Atlas Press is proud to present, *The Devil You Know* featuring stories by: USA Today Bestselling Author C.L. Cannon, USA Today Bestselling Author Lily Luchesi, Zoey Xolton, K.A. Wiggins, K Matt, K.R.S. McEntire, Scott Moore, J.M. Rhineheart, Angela Kulig, Kat Parrish, Amber Morant, and Nick Edinger!

And West Is West

Featured in the Netflix series *Love, Death & Robots* Bestselling author Ken Liu selects his multiple award-winning stories for a groundbreaking collection—including a brand-new piece exclusive to this volume. With his debut novel, *The Grace of Kings*, taking the literary world by storm, Ken Liu now shares his finest short fiction in *The Paper Menagerie and Other Stories*. This mesmerizing collection features many of Ken's award-winning and award-finalist stories, including: "The Man Who Ended History: A Documentary" (Finalist for the Hugo, Nebula, and Theodore Sturgeon Awards), "Mono No Aware" (Hugo Award winner), "The Waves" (Nebula Award finalist), "The Bookmaking Habits of Select Species" (Nebula and Sturgeon Award finalists), "All the Flavors" (Nebula Award finalist), "The Litigation Master and the Monkey King" (Nebula Award finalist), and the most awarded story in the genre's history, "The Paper Menagerie" (The only story to win the Hugo, Nebula, and World Fantasy awards). Insightful and stunning stories that plumb the struggle against history and betrayal of relationships in pivotal moments, this collection showcases one of our greatest and original voices.

The Paper Menagerie and Other Stories

The second in a series of story groupings based upon a pre-existing work of art, in this case a Richard Anderson painting. The first such group, *The Palencar Project*, was published by Tor.com in 2012. Judith Moffett is a poet, biographer, and SF writer who somehow manages to blend all these passions in a story about a new art form involving the science of dreaming, and interpreting dreams, and art. Give a poet a painting to write a story about and you get "Space Ballet", in which students at the Center for Dream Research struggle to interpret a cryptic precognitive dream, a group effort that may avert a disaster. Kathleen Ann Goonan's stories and novels often evoke a deep desire for some form of utopian future, both better and somehow wilder than the present. This is a story about an animal rights activist and a genius parrot, inter-species communication, and the dream of space, a great leap forward in several ways. Ken Liu is among the most prominent new award-winning Science Fiction writers of the last decade, and this vision of a really uncanny alien invasion set in Boston, MA, is a stunner, with echoing reverberations, of love, identity, resistance and revolution. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Wall of Storms

In the much-anticipated sequel to the "magnificent fantasy epic" (NPR) *Grace of Kings*, Emperor Kuni Garu is faced with the invasion of an invincible army in his kingdom and must quickly find a way to defeat the intruders. Kuni Garu, now known as Emperor Ragin, runs the archipelago kingdom of Dara, but struggles to maintain progress while serving the demands of the people and his vision. Then an unexpected invading force from the Lyucu empire in the far distant west comes to the shores

of Dara—and chaos results. But Emperor Kuni cannot go and lead his kingdom against the threat himself with his recently healed empire fraying at the seams, so he sends the only people he trusts to be Dara’s savvy and cunning hopes against the invincible invaders: his children, now grown and ready to make their mark on history.

Map

With the invasion of Dara complete, and the Wall of Storms breached, the world has opened to new possibilities for the gods and peoples of both empires as the sweeping saga of the award-winning Dandelion Dynasty continues in this third book of the “magnificent fantasy epic” (NPR). Princess Théra, once known as Empress Üna of Dara, entrusted the throne to her younger brother in order to journey to Ukyu-Gondé to war with the Lyucu. She has crossed the fabled Wall of Storms with a fleet of advanced warships and ten thousand people. Beset by adversity, Théra and her most trusted companions attempt to overcome every challenge by doing the most interesting thing. But is not letting the past dictate the present always possible or even desirable? In Dara, the Lyucu leadership as well as the surviving Dandelion Court bristle with rivalries as currents of power surge and ebb and perspectives spin and shift. Here, parents and children, teachers and students, Empress and Pékyu, all nurture the seeds of plans that will take years to bloom. Will tradition yield to new justifications for power? Everywhere, the spirit of innovation dances like dandelion seeds on the wind, and the commoners, the forgotten, the ignored begin to engineer new solutions for a new age. Ken Liu returns to the series that draws from a tradition of the great epics of our history from the Aeneid to the Romance on the Three Kingdoms and builds a new tale unsurpassed in its scope and ambition.

Exile's Valor

Philip K. Dick Award finalist Praise for Vandana Singh: “A most promising and original young writer.”—Ursula K. Le Guin
“Lovely! What a pleasure this book is . . . full of warmth, compassion, affection, high comedy and low.”—Molly Gloss, author of *The Hearts of Horses*
“Vandana Singh’s radiant protagonist is a planet unto herself.”—*Village Voice*
“Sweeping starscapes and daring cosmology that make Singh a worthy heir to Cordwainer Smith and Arthur C. Clarke.”—Chris Moriarty, *Fantasy & Science Fiction*
“I’m looking forward to the collection . . . everything I’ve read has impressed me—the past and future visions in ‘Delhi’, the intensity of ‘Thirst’, the feeling of escape at the end of ‘The Tetrahedron’” —Niall Harrison, *Vector* (British Science Fiction Association)
“the first writer of Indian origin to make a serious mark in the SF world she writes with such a beguiling touch of the strange.” —Nilanjana Roy, *Business Standard*
In her first North American collection, Vandana Singh’s deep humanism interplays with her scientific background in stories that explore and celebrate this world and others and characters who are trying to make sense of the people they meet, what they see, and the challenges they face. An eleventh century poet wakes to find he is as an artificially intelligent companion on a starship. A woman of no account has

the ability to look into the past. In "Requiem," a major new novella, a woman goes to Alaska to try and make sense of her aunt's disappearance. Singh's stories have been performed on BBC radio, been finalists for the British SF Association award, selected for the Tiptree award honor list, and oft reprinted in Best of the Year anthologies. Her dives deep into the vast strangeness of the universe without and within and with her unblinking clear vision she explores the ways we move through space and time: together, yet always apart.

Falling Sky

The Man Who Ended History: A Documentary is a science fictional tale that examines a branch of science rarely encountered in genre fiction: historiography. How and why should our understanding of history change if eyewitness accounts by observers sent from the future are prioritized over contemporaneous documents? A finalist for the Hugo, Nebula, and Sturgeon awards, this story also won the Ignobis Award for Best Foreign Story in Spain. Ken Liu has called it the story he's most proud of having written.

The Devil You Know

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. Nisi Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

Doctor Who and the Krikkitmen

A model prisoner at the Mexicali Penal Institution for Women, Libertad Gonzalez leads the weekly Library Club, reading aloud from whatever books she can find, in the process revealing the story of her father, a ex-literature professor and fugitive from the Mexican government, his new life as a long haul trucker in the U.S., and his relationship with his daughter on the road. Original. 50,000 first printing.

The Three-Body Problem

Set in the universe of the New York Times bestselling Three-Body Problem trilogy, The Redemption of Time continues Cixin Liu's multi-award-winning science fiction saga. This original story by Baoshu—published with Liu's support—envisions the aftermath of the conflict between humanity and the extraterrestrial Trisolarans. In the midst of an interstellar war, Yun Tianming found himself on the front lines. Riddled with cancer, he chose to end his life, only to find himself flash frozen and launched into space where the Trisolaran First Fleet awaited. Captured and tortured beyond endurance for decades, Yun eventually succumbed to helping the aliens subjugate humanity in order to save Earth from complete destruction. Granted a healthy clone body by the Trisolarans, Yun has spent his very long life in exile as a traitor to the human race. Nearing the end of his existence at last, he suddenly receives another reprieve—and another regeneration. A consciousness calling itself The Spirit has recruited him to wage battle against an entity that threatens the existence of the entire universe. But Yun refuses to be a pawn again and makes his own plans to save humanity's future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

González & Daughter Trucking Company

For the plainspoken men and women of these stories, small events trigger sudden shifts in which the ordinary becomes unfamiliar. Cowboys cavort and sheriffs shoot, certainly, but don't let the familiar trapping of your average Western fool you - these short stories are deeply philosophical meditations of the surreality of human existence.

The Paper Menagerie

Mars Xi can kill you with her mind, but she'll need more than psychic powers to save her in Killing Gravity, the thrilling science fiction space adventure debut by Corey J. White. Before she escaped in a bloody coup, MEPHISTO transformed Mariam Xi into a deadly voidwitch. Their training left her with terrifying capabilities, a fierce sense of independence, a deficit of trust, and an experimental pet named Seven. She's spent her life on the run, but the boogymen from her past are catching up with her. An encounter with a bounty hunter has left her hanging helpless in a dying spaceship, dependent on the mercy of strangers. Penned in on all sides, Mariam chases rumors to find the one who sold her out. To discover the truth and defeat her pursuers, she'll have to stare into the abyss and find the secrets of her past, her future, and her terrifying potential. The Voidwitch Saga Book 1: Killing Gravity Book 2: Void Black Shadow. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Steampunk World

The Taut, Unflinching New Thriller from Adam Sternbergh, Author of the Critically-Acclaimed Shovel Ready New York is toxic—decimated by a dirty bomb years ago. The limnosphere is a virtual safe haven—if you're rich enough to buy in. Spademan is a hit man—box-cutter at the ready. His latest job is to snuff out Lesser, a lowlife lurking around other people's fantasies. As Spademan is about to close the deal, Lesser comes back from the limn with a wild claim: terrorists are planning to attack New York. Again. This time from the inside out. The warning sends Spademan down a dark path full of unsavory characters and startling revelations. A shadowy political fixer tells him of a long-running power struggle that goes all the way to City Hall. A brilliant Egyptian radical brings Spademan to the mysterious far-reaches of the limn. And a beautiful nurse holds the secret to what, and who, is behind these attacks—and she seems to want to help Spademan stop them. But he works best alone. Or so he thinks. Spademan has always had his share of enemies, but now they're coming at him from all sides and it's impossible to know whom to trust. To stay sharp, his only option might be the one thing he swore he'd never do again.

Invisible Planets

Ben Gold lives in dangerous times. Two generations ago, a virulent disease turned the population of most of North America into little more than beasts called Ferals. Some of those who survived took to the air, scratching out a living on airships and dirigibles soaring over the dangerous ground. Ben, a lone wolf, has reluctantly agreed to use his skills and his airship to help an idealist scientist, Miranda, on her search for a cure. Protecting her from Ferals is dangerous enough but when power-mad raiders run rampant, Ben finds himself in the most dangerous place of all—the ground. Ben's journey leads him to Gastown, a city in the air recently conquered by belligerent and expansionist pirates. Old friends and new enemies are drawn into a struggle that quickly becomes a fight for the fate of the world. Ben must decide to focus on his own survival or risk it all on a desperate chance for a better future. From the Trade Paperback edition.

Ambiguity Machines

Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

The Veiled Throne

Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That's just not cricket or is it? The Doctor promised Romana the end of the universe, so she's less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison that could only be opened with the Wicket Gate key, a device that resembles – to human eyes, at least – an oversized set of cricket stumps. From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five pieces of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes.

The Anderson Project

In War Stories: New Military Science Fiction, editors Andrew Liptak and Jaym Gates collect short stories by science fiction and fantasy authors dealing with the effects of war prior, during, and after battle to soldiers and their families. War is everywhere. Not only among the firefights, in the sweat dripping from heavy armor and the clenching grip on your weapon, but also wedging itself deep into families, infiltrating our love letters, hovering in the air above our heads. It's in our dreams and our text messages. At times it roars with adrenaline, while at others it slips in silently so it can sit beside you until you forget it's there. Join Joe Haldeman, Linda Nagata, Karin Lowachee, Ken Liu, Jay Posey, and more as they take you on a tour of the battlefields, from those hurtling through space in spaceships and winding along trails deep in the jungle with bullets whizzing overhead, to the ones hiding behind calm smiles, waiting patiently to reveal itself in those quiet moments when we feel safest. War Stories brings us 23 stories of the impacts of war, showcasing the systems, combat, armor, and aftermath without condemnation or glorification. Instead, War Stories reveals the truth. War is what we are.

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The Man Who Ended History

THE STORY: A play that is profoundly affecting, *SUMMER AND SMOKE* is a simple love story of a somewhat puritanical Southern girl and an unpuritanical young doctor. Each is basically attracted to the other but because of their divergent attitudes tow

The Red Wraith

Better . . . Stronger . . . Faster . . . The doctors rebuilt Hugo Award-winning editor Neil Clarke and made him a cyborg. Now he has assembled this anthology of twenty-six original cyborg stories by Greg Egan, Madeline Ashby, Elizabeth Bear, Peter Watts, Ken Liu, Robert Reed, Yoon Ha Lee, and more!

Quantum Night

Includes “Story of Your Life” the basis for the major motion picture *Arrival*, starring Amy Adams, Forest Whitaker, Jeremy Renner, and directed by Denis Villeneuve. “Shining, haunting, mind-blowing tales . . . Ted Chiang is so exhilarating, so original, so stylish he just leaves you speechless.” —Junot Díaz *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic.

Summer and Smoke

There's something compelling about the shine of clicking brass clockwork and hiss of steam-driven automatons. But there was something missing. It was easy to find excellent stories of American and British citizens but we rarely got to see steampunk from the point of view of the rest of the world. Until now. *Steampunk World* is a showcase for nineteen authors to flip the levers and start the pistons and invite you to experience the entirety of steampunk.

The Paper Menagerie and Other Stories

Set against the backdrop of China's Cultural Revolution, a secret military project's signal is received by an alien civilization on the brink of destruction, which plans to invade Earth; meanwhile, on Earth, different camps start forming, planning to

either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion.

Killing Gravity

Kingfisher

This stand-alone novel in the Valdemar series continues the story of prickly weapons-master Alberich. Once a heroic Captain in the army of Karse, a kingdom at war with Valdemar, Alberich becomes one of Valdemar's Heralds. Despite prejudice against him, he becomes the personal protector of young Queen Selenay. But can he protect her from the dangers of her own heart?

Vagabonds

With such compelling and provocative novels as *Red Planet Blues*, *FlashForward* and *The WWW Trilogy*, Robert J. Sawyer has proven himself to be “a writer of boundless confidence and bold scientific extrapolation” (*New York Times*). Now, the Hugo and Nebula Award-winning author explores the thin line between good and evil that every human being is capable of crossing... Experimental psychologist Jim Marchuk has developed a flawless technique for identifying the previously undetected psychopaths lurking everywhere in society. But while being cross-examined about his breakthrough in court, Jim is shocked to discover that he has lost his memories of six months of his life from twenty years previously—a dark time during which he himself committed heinous acts. Jim is reunited with Kayla Huron, his forgotten girlfriend from his lost period and now a quantum physicist who has made a stunning discovery about the nature of human consciousness. As a rising tide of violence and hate sweeps across the globe, the psychologist and the physicist combine forces in a race against time to see if they can do the impossible—change human nature—before the entire world descends into darkness. From the Hardcover edition.

Stories of Your Life and Others

San Francisco Chronicle Notable Book of the Year Boston Globe’s “Best Fiction of 2014” Roxane Gay’s Top Ten Books of the Year An Amazon Best Short Story Collection of 2014 An iBook Best of 2014 A refreshingly imaginative, daring debut collection of stories which illuminates with audacious wit the complexity of human behavior, as seen through the lens of the natural world. Told with perfect rhythm and unyielding brutality, these stories expose unsuspecting men and women to the realities of nature, the primal instincts of man, and the dark humor and heartbreak of our struggle to not only thrive, but

survive. In “Girl on Girl,” a high school freshman goes to disturbing lengths to help an old friend. An insatiable temptress pursues the one man she can’t have in “Meteorologist Dave Santana.” And in the title story, a long fraught friendship comes undone when three buddies get impossibly lost on a lake it is impossible to get lost on. In Diane Cook’s perilous worlds, the quotidian surface conceals an unexpected surreality that illuminates different facets of our curious, troubling, and bewildering behavior. Other stories explore situations pulled directly from the wild, imposing on human lives the danger, tension, and precariousness of the natural world: a pack of not-needed boys take refuge in a murky forest and compete against each other for their next meal; an alpha male is pursued through city streets by murderous rivals and desirous women; helpless newborns are snatched by a man who stalks them from their suburban yards. Through these characters Cook asks: What is at the root of our most heartless, selfish impulses? Why are people drawn together in such messy, complicated, needful ways? When the unexpected intrudes upon the routine, what do we discover about ourselves? As entertaining as it is dangerous, this accomplished collection explores the boundary between the wild and the civilized, where nature acts as a catalyst for human drama and lays bare our vulnerabilities, fears, and desires.

Armor

Ken Liu is one of the most original, thought-provoking and award-winning short-story writers of his generation. This is the first collection of his work – sixteen stories that invoke the magical within the mundane, by turns profound, beguiling and heartbreaking. Included here are: The Man Who Ended History: A Documentary (Finalist for Hugo, Nebula, and Sturgeon Awards), Mono No Aware (Hugo Award winner), The Waves (Nebula Award finalist), The Bookmaking Habits of Select Species (Nebula and Sturgeon award finalists), All the Flavors (Nebula Award finalist), The Litigation Master and the Monkey King (Nebula Award finalist) ,and the most awarded story in the genre's history, The Paper Menagerie (the only story ever to win the Hugo, Nebula, and World Fantasy awards).

Man V. Nature

Two dozen tales of future shock and twisted history from an undisputed king of cyberpunk science fiction, including Nebula Award finalists “Sunken Garden” and “Dori Bangs.” Time magazine describes Bruce Sterling as “one of America’s best-known science fiction writers and perhaps the sharpest observer of our media-choked culture working today in any genre.” Sterling’s abilities are on full display in Ascendancies, a collection of speculative fiction from a world-class world-building futurist, alternate historian, and mad prophet operating at the peak of his extraordinary powers. Here are twenty-four stories that span the illustrious career of the author who, along with William Gibson and Neal Stephenson, injected the word cyberpunk into the science fiction lexicon. These tales not only traverse galaxies and employ mind-boggling technologies, they also cut back across the centuries into a richly imagined past with style and a sharp satiric edge. Sterling’s

unparalleled imagination and courageous originality carry the reader into the future universe of the warring Shapers and Mechanists, rival sects of exiled humanity with radically opposed views of human augmentation. Several stories feature the questionable adventures of the footloose con man Leggy Starlitz in a somewhat-skewed and still-dangerous post-Cold War world. Sterling explores the cyberpunk trope of technology gone wild and the resultant decline of civilization with appropriate gravity, while presenting parables of strangers stuck in very strange lands in a more whimsical vein. Whether chronicling an alien's encounter with Crusaders in disputed Palestine, depicting the discovery of the key to immortality in a nineteenth-century Times Square magic shop, or portraying bicycles and bad guys in a near-future Tennessee, Sterling's stories are smart, surprising, genre bending, bold, and outstanding, one and all.

Near Enemy

Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents--many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia--would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there.

The Grace of Kings

Readers at Tor and around the SF world have recently become familiar with Ken Liu and his Chinese translation work via the bestselling and award nominated novel *The Three-Body Problem*, by acclaimed Chinese author Cixin Liu. Readers who have developed a taste and excitement for Chinese SF by these means will be excited to hear that Ken Liu, the translator of that volume is assembling, translating, and editing an anthology of Chinese science fiction short stories. The thirteen stories in this collection are a strong and diverse representation of Chinese science fiction, including two by Liu Cixin. Some have won awards in translation, some have garnered serious critical acclaim, some have been selected for Year's Best anthologies, and some are simply Ken Liu's personal favorites. To round out the collection, there are several essays from Chinese scholars and authors, plus an illuminating introduction by Ken Liu.

The Good Thief's Guide to Amsterdam

Charlie Howard doesn't just write books about a career thief, he also happens to be one. In Amsterdam working on his latest novel, Charlie is approached by a mysterious American who asks him to steal two apparently worthless monkey figurines from two separate addresses on the same night. At first he says no. Then he changes his mind. Only later, kidnapped and bound to a chair, the American very dead and a spell in police custody behind him, does Charlie begin to realise how costly

a mistake he might have made. The police think he killed the American. Others think he knows the whereabouts of the elusive third monkey. But for Charlie only three things matter: Can he clear his name? Can he get away with the haul of a lifetime? And, can he solve the briefcase-shaped plot-hole in his latest novel?

Half an Inch of Water

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*.

War Stories

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

Blind Willow, Sleeping Woman

In the new fantasy from the award-winning author of the *Riddle-Master Trilogy*, a young man comes of age amid family secrets and revelations, and transformative magic. Hidden away from the world by his mother, the powerful sorceress Heloise Oliver, Pierce has grown up working in her restaurant in Desolation Point. One day, unexpectedly, strangers pass through town on the way to the legendary capital city. "Look for us," they tell Pierce, "if you come to Severluna. You might find a place for yourself in King Arden's court." Lured by a future far away from the bleak northern coast, Pierce makes his choice. Heloise, bereft and furious, tells her son the truth: about his father, a knight in King Arden's court; about an older brother he never knew existed; about his father's destructive love for King Arden's queen, and Heloise's decision to raise her younger son alone. As Pierce journeys to Severluna, his path twists and turns through other lives and mysteries: an inn where ancient rites are celebrated, though no one will speak of them; a legendary local chef whose delicacies leave diners slowly withering from hunger; his mysterious wife, who steals Pierce's heart; a young woman whose need to escape is even greater than Pierce's; and finally, in Severluna, King Arden's youngest son, who is urged by strange and lovely forces to sacrifice his father's kingdom. Things are changing in that kingdom. Oldmagic is on the rise. The immensely powerful artifact of an ancient god has come to light, and the king is gathering his knights to quest for this profound mystery, which may restore the kingdom to its former glory—or destroy it From the Hardcover edition.

Everfair

BONUS: This edition contains a Hotel on the Corner of Bitter and Sweet discussion guide and an excerpt from Jamie Ford's Songs of Willow Frost. "Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pagesA timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of Snow Flower and the Secret Fan In the opening pages of Jamie Ford's stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship--and innocent love--that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice--words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, Hotel on the Corner of Bitter and Sweet is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart.

Hotel on the Corner of Bitter and Sweet

Collects translations of poems from throughout the author's career, including several new translations, including her entire final collection in English for the first time.

The Redemption of Time

Magic awakens in Early America. The Red Wraith is born. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided only by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people. But the nature of those talents is both light and dark. And so the legend of the Red Wraith begins. On the island of Bimshire, Naysin inspires a slave rebellion before abandoning it; near his former home, he marches European settlers to their deaths; and in the forests of Edgeland, he ends a battle by massacring both sides. Such acts cause much of the New World to see him as an indigenous monster who delights in butchering white innocents. The infamy is well-earned, but when Naysin encounters a group of fellow magic-users, he realizes he may yet have a chance to set things right. He just has to conquer the only thing that ensures his survival: the dual facets of his father.

Upgraded

The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

Ascendancies

Winner of the prestigious PEN/Bellwether Prize for Socially Engaged Fiction, *And West Is West* is an inspired novel about two young people who learn, the hard way, about the devastating power of new technology to isolate us from the consequences of our actions. When Jessica, a young Air Force drone pilot in Nevada, is tasked with launching a missile against a suspected terrorist halfway across the world, she realizes that though women and children are in the crosshairs of her screen, she has no choice but to follow orders. Ethan, a young Wall Street quant, is involved in a more bloodless connection to war when he develops an algorithm that enables his company's clients to profit by exploiting the international financial instability caused by exactly this kind of antiterrorist strike. These two are only minor players, but their actions have global implications that tear lives apart--including their own. When Jessica finds herself discharged from the service and Ethan makes an error that costs him his job, both find themselves adrift, cast out by a corrupt system and forced to take the blame for decisions they

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did not make. In *And West Is West*, Ron Childress has crafted a powerful, politically charged, and terrifyingly real scenario that takes readers into the lives of characters living in different worlds yet bound together by forces beyond their control.

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