

# **The One That Got Away My Life Living With Fred And Rose West**

The Ones Who Got AwayThe One That Got AwayThe One That Got AwayThe One That Got AwayThe Friend Who Got AwayThe One that Got AwayThe One Who Got AwayThe One Who Got AwayThe One That Got Away - My Life Living with Fred and Rose WestThe One That Got AwayThe Ones That Got AwayThe One That Got AwayOne That Got AwayThe One That Got AwayThe One That Got AwayThe One that Got AwayThe One Who Got AwayCarnage Vol. 1The One That Got AwayThe One That Got AwayThe One that Got AwayThe One Who Got Away: A wonderfully tense edge-of-your-seat domestic thrillerThe One That Got AwayThe One That Got AwayThe One that Got AwayThe Man That Got AwayThe One That Got AwayThe Post-Birthday WorldBingeThe One That Got AwayThe One That Got AwayThe One That Got AwayThe One that Got AwayResults May Vary

## **The Ones Who Got Away**

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns

to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen's grandmother is Anna Grosse, the infamous Lavender Lady who once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri's best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Estée Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

## **The One That Got Away**

In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as *Boarding Party*

(filmed as *The Sea Wolves*). He later became a feature writer and foreign correspondent at the *Daily Express*. Here he wrote *The One that Got Away*. As well as non-fiction, Leasor has written novels, including *Passport to Oblivion*, filmed as *Where the Spies Are* with David Niven

## **The One That Got Away**

"Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed *The Ones Who Got Away*. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. The *Ones Who Got Away* series: *The Ones Who Got Away* (Book 1) *The One You Can't Forget* (Book 2) *The One You Fight For* (Book 3) Readers are Raving About Roni Loren's *The Ones Who Got Away*: "Unforgettable Roni Loren at her best!" —KRISTEN CALLIHAN, New York Times and USA Today bestselling author of

the Game On series "Unique, swoony, and lively. The Ones Who Got Away is the best kind of second-chance romance!" —SARINA BOWEN, USA Today bestselling author of Stay "The Ones Who Got Away is EXACTLY what I love in romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, USA Today bestselling author of Baby, Come Back

## **The One That Got Away**

Three cowhands chase and corral ones in this zany book about the Wild West.

## **The Friend Who Got Away**

Determined that Taylor Marshall, her father's most important client, must not cancel his booking, Jillian agrees to have dinner with him

## **The One that Got Away**

In the early 2000s, a string of abductions rocked the small upstate town of Reine, New York. Only one girl survived: Alex Salerno. The killer, Ken Parsons, was sent away. Life returned to normal. No more girls would have to die. Until another one did. It's been twelve years since Kira Shanks was reported missing and presumed

dead. Alex Salerno has been living in New York City, piecemealing paychecks to earn a livable wage, trying to forget those three days locked underground and her affair with Sean Riley, the married detective who rescued her. When Noah Lee, hometown reporter with a journalistic pedigree, requests an interview, Alex returns to Reine and Riley, reopening old wounds. What begins as a Q&A for a newspaper article soon turns into an opportunity for money, closure and—justice. The disappearance of Kira Shanks has long been hung on Benny Brudzienski, a hulking man-child who is currently a brain-addled guest at the Galloway State Mental Hospital. But after Alex reconnects with ex-classmates and frenemies, doubts are cast on that guilt. Alex is drawn into a dangerous game of show and tell in an insular town where everyone has a secret to hide. And as more details emerge about the night Kira Shanks went missing, Alex discovers there are some willing to kill to protect the horrific truth. In the modern vein of *Dark Places* and *Mystic River*, *The One That Got Away* is a dark, psychological thriller featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion. Praise for *THE ONE THAT GOT AWAY*: “A great book! I devoured it. Taut, pacey and with a powerful sense of place, Joe Clifford’s *The One That Got Away* is an intelligent and astutely observed piece of American small-town noir.” —Paula Hawkins, New York Times bestselling author of *The Girl on the Train* and *Into the Water* “Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human. *The One That Got Away* is dark and unforgiving, a chilling crime novel with the perfect touch of tenderness that will

keep readers turning the pages with haste. This is one book you won't be able to put down. —Mary Kubica, New York Times bestselling author of *The Good Girl* and *Every Last Lie* “The mystery of *The One That Got Away* sucked me in, but it was the emotional punch of Alex Salerno's return home that broke my heart. With its sharply observed characters and setting and crime-thriller pace, its tough exterior belies a vast, unexpected tenderness. I cannot not quit thinking about this book.” —Emily Carpenter, author of *Burying the Honeysuckle Girls* and *The Weight of Lies* “It's not often that I read a top-notch thriller with layers of emotion buried within each page. On the surface, Joe Clifford's story of a young woman who survived a kidnapping and returns to her hometown to investigate a seemingly similar disappearance is compulsively readable, but when you dig a little deeper, you discover there's so much more to unpack. *The One That Got Away* is by far Clifford's best and most fully realized novel to date, and might well be the most rewarding thriller I've read this year.” —Jennifer Hillier, author of *Jar of Hearts* “Joe Clifford crafts a unique detective story with a flawed central character in Alex Salerno. His true skill lies in that he was able to make the Northeastern town of Reine into the co-central character, one even more flawed than Alex. Its life is even more sullied, darker and full of worse choices than hers ever could have been, and that is the gritty magic of the book. Read the novel for the last few pages, which are delicious in their noir conclusion.” —Ryan Sayles, author of *Albatross* “This seething story of small-town noir should appeal to fans of Jeffery Deaver's *The Bone Collector*.” —Publishers Weekly

## **The One that Got Away**

Everyone has one. An ex you still think about. The one who makes you ask 'what if'?

## **The One That Got Away**

From Best Selling Author, Lexy Timms, comes a motorcycle club romance that'll make you want to buy a Harley and fall in love all over again. Emily Rose Dougherty had only fallen in love once, in high school with a boy her parents didn't approve of. Emily saw through the tough-guy façade, his leather jacket and motorcycle. She gave her heart to him. An accident on Luke's motorcycle brought things to a screeching halt when her parents forbade her to see him again. Neither forgot about the other. Fast forward ten years... Luke Wade built a good life as the owner of a motorcycle repair shop and the road captain of Hades' Spawn Motor Cycle Club. When he reconnects with his high school love, Emily, things seem to be falling into place. When dirty dealings within Hades' Spawn, problems created by Emily's ex-boyfriend and secrets from Luke's past threaten to blow Luke's life and his relationship with Emily apart, it suddenly feels like everything spiralling out of control. Can Luke and Emily find a way to conquer the obstacles to their love or will they be to each other, "the one that got away?" This is book 2 of the Hades' Spawn

Motorcycle Club Series. \* Intended for mature audiences only \* Search terms: motorcycle club romance, hot romance, sweet romance, motorcycle romance, reapers motorcycle club series, contemporary romance

## **The One that Got Away**

A charming second comic crime novel from New York Times bestselling author Lynne Truss. 1957: In the beach town of Brighton, music is playing and guests are sunning themselves, when a young man is found dead, dripping blood, in a deck chair. Constable Twitten of the Brighton Police Force has a hunch that the fiendish murder may be connected to a notorious nightspot, but his captain and his colleagues are-as ever-busy with other more important issues. Inspector Steine is being conned into paying for the honor of being featured at the Museum of Wax, and Sergeant Brunswick is trying (and failing) to get the attention of the distraught Brighton Belles who found the body. As the case twists and turns, Constable Twitten must find the murderer and convince his colleagues that there's an evil mastermind behind Brighton's climbing crime rate. Our incomparable team of detectives are back for another outing in the second installment of Lynne Truss's joyfully quirky crime series.

## **The One That Got Away**

As featured in the New York Times “Modern Love” column \* a Redbook Magazine must-read \* Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she’s put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it’s her mother’s choices she’s been trying to escape all along. Without preaching or prescribing, *I’m the One Who Got Away* is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

## **The One That Got Away**

The heroic, real-life personal account of Chris Ryan's most famous mission, *The One That Got Away*, is now reworked for a new generation. Some authors just write about it. Chris Ryan has been there, done it - and here is the gripping real-life tale . . . During the Gulf War in 1991, Chris Ryan became separated from the other members of the SAS patrol, Bravo Two Zero. Alone, he beat off an Iraqi attack and set out for Syria. Over the next seven days he walked almost 200 miles, his life constantly in danger. Of the eight SAS members involved in this famous mission, only one escaped capture. This is his story . . .

## **The One that Got Away**

South African-born Wicomb's second collection subtly portrays the shifting relations among family, friends and servants in a transformed South Africa.

## **I'm the One Who Got Away**

New York assistant magazine editor Charlie Moreau never forgot the day the most popular guy in school, Will Russo broke her heart. Fortunately, she left that naive teenage girl behind in Belmont, North Carolina and reinvented herself. But when she encounters Will in New York nearly ten years later, she's stunned when he wants her to give him a second chance. Charlie has to decide if she should go all in or if she should continue to protect her heart from a guy who has a reputation for only caring about his own bottom line. Nick Russo has always let his little brother, Will take the spotlight. But when he discovers that Will is pursuing Charlie Moreau, the girl he's secretly loved for years, Nick knows he needs to step up or he'll lose her forever. Good thing he's never been afraid of breaking the rules.

## **The One Who Got Away**

'This one really pulled me in' JANE CORRY, Sunday Times bestselling author of I

Made A Mistake Discover this darkly addictive, claustrophobic debut thriller - it won't let you go You love him. You trust him. You can't escape him. 'Tense, thrilling and full of twists and turns' ANGELA MARSONS 'Addictive, I was gripped from the opening chapter' JO SPAIN 'Plunges the reader in and leaves them gasping for air' RACHEL EDWARDS \_\_\_\_\_ Mia thinks she has escaped her controlling ex-husband, Rob. She's found herself a new home, a new boyfriend and a new life. But when the police arrive to tell her that Rob has been found dead on his boat, things quickly fall apart. Mia is terrified she'll be suspected, however the police are keeping all options open. They know Mia had reason to hate her ex-husband, but she's not the only one. Plenty of people wanted Rob Creavy dead, not least his new wife, Rachel. What they don't know is that Mia has a secret, one she's desperate to protect. But someone else knows. Someone with very dark secrets of their own . . . A claustrophobic, twisty psychological thriller about love, trauma and revenge - perfect for fans of, THE HOLIDAY, SOMETHING IN THE WATER and THE WOMAN IN CABIN TEN. \_\_\_\_\_ WHAT READERS ARE SAYING ABOUT THE ONE THAT GOT AWAY 'One of my favourite thrillers of the year' \*\*\*\*\* 'Clear your schedule. Once you start reading, you won't be able to stop' \*\*\*\*\* 'All the twists and turns kept me guessing until the very last page' \*\*\*\*\* 'The ending is incredibly hard to predict' \*\*\*\*\* 'Wow, is all I can say for this book' \*\*\*\*\* 'An incredible novel that drew me in and didn't let me go' 'What a thrilling read' \*\*\*\*\* 'Dark, twisted and utterly unpredictable. A must-read!' \*\*\*\*\*

## **The One That Got Away - My Life Living with Fred and Rose West**

When Caroline Roberts accepted a job at 25 Cromwell Street, the infamous address of Fred and Rose West, she was only 16. Realising that there was something very malevolent about the couple, she left their employment soon after, glad to be rid of them. The story should have ended there. A month later she was abducted by the Wests and suffered violent sexual abuse at their hands before being told that she would be killed and buried. Through a combination of sheer luck and quick thinking, despite the trauma of what had happened, Caroline managed to escape to freedom.

### **The One That Got Away**

She is on a mission to break the cycle of incarceration and uses her story as a way to reach students -- and even employees -- on an intimate level. She tells about the fateful decision she and her husband made to rob a bank as a desperate attempt to finance their dreams of running their business and supporting their family. It's a story that seems made for television, yet her real-life experience touches audiences in a way most other presentations do not. Fox Rich's message of personal worth and empowerment helps listeners realize the decisions they make

now will have a lasting impact. A speaker for nearly 15 years, she helps thousands see their worth so they make decisions from a place of empowerment and not from a place of inadequacy. Fox Rich's new book, *The One that Got Away: A True Story Personal Transformation*, tackles the issue of incarceration and its impact on the individual as well as the community head-on. Fox Rich is the executive producer of her own television show, *The Fox Rich Show*, which showcases the inspirational stories of others. She lives in Shreveport, Louisiana, with her five sons.

## **The Ones That Got Away**

Lauren Fraser is easing into a comfortable retirement when her historian friend Ro reveals a shocking secret. Ro's research has uncovered the attempted poisoning of a New Zealand prime minister. Despite herself, Lauren is drawn into the mystery. Who was the would-be murderer and can they be brought to justice after thirty years? Who has been involved in covering up the plot and why? As they get closer to the truth, Lauren and Ro find themselves in danger. One death follows another, and it is no longer a cold case they have on their hands.

## **The One That Got Away**

American children's book illustrator Irina McGovern enjoys a secure, settled life in

London with her smart, loyal, disciplined partner, Lawrence—until the night she finds herself inexplicably drawn to kissing another man, a passionate, extravagant, top-ranked snooker player. Two competing alternate futures hinge on this single kiss, as Irina's decision—to surrender to temptation or to preserve her seemingly safe partnership with Lawrence—will have momentous consequences for her career, her friendships and familial relationships, and the texture of her daily life.

## **One That Got Away**

## **The One That Got Away**

The Knights of the Golden Circle along with the Order of American Knights are finally exposed, unexpectedly in the state of Nebraska. A huge cache was hidden by the secret organizations to fund the next rebellion and part of it was brought to the frontier. This is the first book in the series that will describe Knights of the Golden Circle operations in Nebraska and the members of the organizations involved, including the outlaw Jesse Woodson James. The Lincoln assassination is re-examined with recently discovered evidence pointing to the conspirators that were most likely responsible for the assassination. The book will also shed new light on evidence in Finis Bates's claim that John Wilkes Booth escaped to freedom

and lived out his life as John St. Helen whom Bates met in Granbury Texas. The secret organizations of the K.G.C. and the O.A.K. are also linked to the Freemasons with the symbolism and membership of all three organizations overlapping among several members. The K.G.C. ranks reached all the way to the President of the United States. New evidence now links the secret organizations directly to the white house during more than one presidency. The true lives of presidents, prominent politicians, Judges, lawyers, bankers, businessmen and their link to the outlaw Jesse Woodson James will now be told.

## **The One That Got Away**

Pop-culture phenomenon, social rights advocate, and the most prominent LGBTQ+ voice on YouTube, Tyler Oakley brings you Binge, his New York Times bestselling collection of witty, personal, and hilarious essays. For someone who made a career out of over-sharing on the Internet, Tyler has a shocking number of personal mishaps and shenanigans to reveal in his first book: experiencing a legitimate rage blackout in a Cheesecake Factory; negotiating a tense standoff with a White House official; crashing a car in front of his entire high school, in an Arby's uniform; projectile vomiting while bartering with a grandmother; and so much more. In Binge, Tyler delivers his best untold, hilariously side-splitting moments with the trademark flair that made him a star.

## **The One that Got Away**

Losing a friend can be as painful and as agonizing as a divorce or the end of a love affair, yet it is rarely written about or even discussed. *THE FRIEND WHO GOT AWAY* is the first book to address this near-universal experience, bringing together the brave, eloquent voices of writers like Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, Ann Hood, Diana Abu Jabar, Vivian Gornick, Helen Schulman, and many others. Some write of friends who have drifted away, others of sudden breakups that took them by surprise. Some even celebrate their liberation from unhealthy or destructive relationships. Yet at the heart of each story is the recognition of a loss that will never be forgotten. From stories about friendships that dissolved when one person revealed a hidden self or moved into a different world, to tales of relationships sabotaged by competition, personal ambition, or careless indifference, *THE FRIEND WHO GOT AWAY* casts new light on the meaning and nature of women's friendships. Katie Roiphe writes with regret about the period in her life when even close friends seemed expendable compared to men and sex. Mary Morris reveals how a loan led to the unraveling of a lifelong friendship. Vivian Gornick explores how intellectual differences eroded the bond between once inseparable companions. And two contributors, once best friends, tell both sides of the story that led to their painful breakup. Written especially for this anthology and touched with humor, sadness, and sometimes anger, these extraordinary pieces simultaneously evoke the uniqueness of each situation and

illuminate the universal emotions evoked by the loss of a friend.

## **The One Who Got Away**

Would you risk your future for a night with your past? Molly Greene loves being married. Exciting adventures lie ahead for her and husband Dan that will change their lives for ever, but Molly's not sure they're making the right choices. While teetering on the brink of the biggest decision she's ever faced, she sends an impulsive message to the very last person she ought to contact, someone who should have stayed forgotten, and is now coming looking for her. When he finds her, there is no turning back. One night is all it takes to threaten everything she holds dear - for good.

## **Carnage Vol. 1**

From Bethany Chase—whom bestselling author Emily Giffin calls “a great new voice in fiction”—comes a wise and delightfully relatable novel about a woman’s journey to rebuild her life, and her heart, after a stunning betrayal. Can you ever really know the person you love? She never saw it coming. Without even a shiver of suspicion to warn her, art curator Caroline Hammond discovers that her husband is having an affair with a man—a revelation that forces her to question their entire

history together, from their early days as high school sweethearts through their ten years as a happily married couple. In her now upside-down world, Caroline begins envisioning her life without the relationship that has defined it: the loneliness of being an “I” instead of a “we”; the rekindled yet tenuous closeness with her younger sister; and the unexpected—and potentially disastrous—attraction she can’t get off her mind. Caroline always thought she knew her own love story, but as her husband’s other secrets emerge, she must decide whether that story’s ending will mean forgiving the man she’s loved for half her life, or facing her future without him. Compassionate and uplifting, *Results May Vary* is a bittersweet celebration of the heart’s ability to turn unexpected troubles into extraordinary strength. Praise for *Results May Vary* “Chase has written an incredibly charming novel about shifting from being completed by a man to becoming a whole woman. Witnessing Caro’s growth is a pleasure.”—Library Journal “Bethany Chase writes with a realism of expression that allows readers to empathize and appreciate the characters’ personalities and frustrations. The push and pull written into interpersonal dynamics between characters feels true to life, and is best seen in Caroline’s relationship with her sister. The surprises keep readers alert and the tempo of the novel holds their attention until the very last page.”—RT Book Reviews “This latest novel from Chase will appeal to anyone who has ever looked up to realize they define themselves by those surrounding them. Caroline’s exploration of self-discovery is a familiar one, yet Chase has a way with phrasing and a thoughtful approach that pushes this one notch above the others. . . . A good

fit for fans of Emily Giffin and Kristin Hannah.”—Booklist “An altogether addictive read . . . Chase creates characters a reader can truly care about [in] a novel that doles out both laughter and tears.”—Kirkus Reviews “Results May Vary is an openhearted and sweetly rendered story of lost love and found strength.”—Melissa DeCarlo, author of *The Art of Crash Landing* “Relatable, engaging, and ultimately uplifting, as it explores the secrets hidden beneath the surface of a marriage that seems enviable . . . You'll root for Caroline as she struggles through heartbreak toward an unexpected new future.”—Sarah Pekkanen, author of *The Perfect Neighbors* From the Trade Paperback edition.

## **The One That Got Away**

In passionate love stories from four of romance's most prominent authors, meet women who've spent years thinking they've missed their shot at Mr Right - only to discover that fate is handing them one more chance to win back the love of the one who got away!

## **The One That Got Away**

*The One that Got Away* is filled with short, insightful readings that get you into the Word and teach about God. In it you'll find renewed passion for spending time with

God and reading His Word (not to mention a fishing tip or two!).o

## **The One that Got Away**

Best friends Evie Jones and Max Carmichael enter into a platonic marriage so Max can access his trust fund, but when Max's half-brother and Evie's former lover Logan Black finds out about the arrangement, he becomes intent on removing Evie from Max's life.

## **The One Who Got Away: A wonderfully tense edge-of-your-seat domestic thriller**

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom.

Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the crème of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in

the pages of *Town & Country*. The woman Abbey might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy *Sliding Doors* and Lionel Shriver's *The Post-Birthday World*, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.

## **The One That Got Away**

*The One Who Got Away* is a remarkable personal account from the original intended target of convicted murderer, Mark Twitchell. On October 3 2008, computer company contractor Gilles Tetreault logged onto a dating website, looking for companionship. There he met what he thought was a pretty, young blonde named Sheena. Aspiring film maker Mark Twitchell, lured Tetreault to a rented garage in south Edmonton by posing as a woman on the dating site. Arriving for his 'date', Gilles was brutally attacked by a man in a hockey mask and after a violent struggle, narrowly escapes with his life. One week later, Johnny Altinger was lured to the same address and attacked in the same manner, only his life ended in what police believe was a ghastly case of life imitating art. Mark Twitchell, the man found guilty of Altinger's murder, was a fan of the hit TV show 'Dexter', a sensationalized depiction of the life of a vigilante serial killer. This fast-paced, first-person, gripping memoir reads like a novel. Revealing details never

before made public, Gilles recounts his personal journey of the assault, the highly publicized court case, the resulting media fallout, and life as 'The One Who Got Away'.

## **The One That Got Away**

The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. *The One That Got Away* is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

## **The One that Got Away**

Good friends are hard to find. In fact, they're priceless. And it's only after almost losing her that Marcus Kastanos really appreciates his bud Ginger Townsend. She's even offered her house as a place for him to stay while he gets his life on track. Could he have a better friend? Which makes the wild attraction he feels for her so

inappropriate. It's true that she's become a stunning woman since college, but that's no reason to let his libido run amok. The longer he's in her home, the harder it is for him not to act on these urges. Just when he thinks he's got everything under control, Ginger drops a little confession that changes everything!

## **The Man That Got Away**

A compulsive and startling psychological thriller for fans of *Girl on a Train* and *Gone Girl*. Loren Wynne-Estes appears to have it all: she's the girl from the wrong side of the tracks who's landed a handsome husband, a stunning home, a fleet of shiny cars and two beautiful daughters. Then one day a fellow parent taps Loren on the shoulder outside the grand school gate, hands her a note and suddenly everything's at stake. Loren's Facebook-perfect marriage is spectacularly exposed -- revealing an underbelly of lies and betrayal. What is uncovered will scandalise a small town, destroy lives and leave a family divided. But who is to be believed and who is to blame? Will the right person be brought to justice or is there one who got away? 'The One Who Got Away is the new *Gone Girl* and then some. The twists and turns are masterful and the way she channels the voices of her characters is a dream to read. I can't recommend this book highly enough. Bring on the movie'

Mia Freedman

## **The One That Got Away**

### **The Post-Birthday World**

Melissa Pimentel delivers smart, funny, and modern retelling of Jane Austen's *Persuasion*, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back. Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Ten years later, Ruby's single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about seeing Ethan there for the first time in years. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago? Because there's nothing like a wedding for stirring up the past . . .

### **Binge**

This summer's MUST-READ: a hilarious and heart-warming romantic comedy, perfect for fans of Lucy Diamond and Carole Matthews. *Four Women. One Wedding.* A day they'll never forget Anna and Toby were meant to be, until their

sudden break-up left everyone speechless. Now, Anna has received an invite to Toby's wedding, and it seems like he will forever remain The One That Got Away. Clare is Anna's best friend. She's sure that attending Toby's wedding will give Anna the closure she needs. Little does she know, the day will change her own life forever, too. Ella is a classic femme fatale. But the one man she's never managed to charm is Toby and, despite her marriage to wealthy widower Max, she just can't get him out of her head. Rachel is the blushing bride-to-be. This should be the happiest day of her life. So why does she feel like everything is about to fall apart? \*\*\*Previously published as RSVP\*\*\*

## **The One That Got Away**

A group of FBI Agents and Eddie Brock/Toxin lure Carnage to an abandoned mine to try to trap him. Things quickly go wrong, and the agents end up trapped with Carnage in the mine. What's worse, their control over Toxin is set to a ticking clock, and time's almost up. COLLECTING: Carnage (2015) #1-5, All-New, All-Different Point One #1 (Carnage story).

## **The One That Got Away**

Graduate students Zoë and Holli only mean to blow off some steam on their road

trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Holli is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Holli. Her abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed, *The One That Got Away* is thriller writer Simon Wood at his finest.

## **The One That Got Away**

Unrequited love and lust, dyke drama, and drag queen wisdom pepper this novel about queer life in New York City

## **The One that Got Away**

*The One That Got Away* is a gripping thriller about obsession and murder. It's full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway

University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She's mangled and battered. She'd been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he's truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last.

## **Results May Vary**

The next chilling thriller from the bestselling author of *THE WIDOW NEXT DOOR*

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