

The Old Gravois Coal Diggings

Gateway Heritage Missouri Mining Heritage Guide The Old Gravois Coal Diggings Where We Live History of Boone County, Missouri United States Congressional serial set AB Bookman's Yearbook The Publishers' Trade List Annual Charles M. Russell, Sculptor Ozark Folklore Missouri Historical Review Saints of the Reorganization in Missouri The American Book Collector Antiquarian Bookman House Documents An Essay Toward an Iconography of Charles M. Russell Charlie Russell Roundup C. M. Russell: Boyhood Sketchbook "Paper Talk" Charles Marion Russell United States Local Histories in the Library of Congress: Middle West, Alaska, Hawaii Charles M. Russell Bibliography of the Geology of Missouri, 1945-1955 A Limitless Sky American History Charles M. Russell The Charles M. Russell Book The Coal Industry in America Brand book Bookman's Guide to Americana Bill Sublette Montana AB Bookman's Weekly Report of Phase I Cultural Resource Survey of Gravois Creek Drainage Basin, St. Louis County, Missouri Charles M. Russell Charles M. Russell, American Artist Reports Charles M. Russell Book Prices Library of Congress Catalogs

Gateway Heritage

Missouri Mining Heritage Guide

Bill Sublette (1799-1845) led two lives. Renowned as

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a hardy mountain man, he ranged the Missouri, Big Horn, Yellowstone, and Sweetwater River country between 1823 and 1833 hunting beaver, fighting Indians, and unwittingly opening the West for settlers (he proved that wagons could be used effectively on the Oregon Trail). Financial success and silk hats, which strangled the fur trade, later forced him to a less adventuresome life in St. Louis as a gentleman farmer, businessman, and politician. Not only did Sublette help develop the rendezvous system in the fur trade and blaze the first wagon trail through South pass, but also he established what was later Fort Laramie, was a participant in laying the foundation for present Kansas City, and left a large fortune to excite envy and exaggeration, One of the most successful fur merchants of the West, he also helped to break John Jacob Astor's monopoly of the trade.

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Where We Live

Charles M. Russell is our most beloved artist of the American West. His paintings, sketches, sculpture, illustrated letters, and stories are an unequalled legacy. Lavishly illustrated with more than 200 color and black-and-white reproductions of Russell's greatest works, this beautiful volume features essays by Russell experts and scholars who address important aspects of the artist's life and career. Inside the book is a unique key code that allows purchasers to access a private online catalogue of more than

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4,000 works Russell created and signed during his lifetime. Original owners of the book will have unlimited access to the site after registering a secure personal identification and password.

History of Boone County, Missouri

United States Congressional serial set

AB Bookman's Yearbook

The Publishers' Trade List Annual

Charles M. Russell cowboy, painter, sculptor, writer was an advocate of the people, animals, landscapes, and ideals of the West. Perhaps most importantly, he was an archivist. Through his detailed and honest paintings, sculptures, line drawings, and prose, he memorialized the Western way of life as it was at the turn of the twentieth century. Far from romanticizing the West, Russell's art captured the harsh and beautiful reality of the everyday world he lived in. Russell was one of those rare artists who was famous during his lifetime. Most books about Russell focus on his masterpieces, but *Charles M. Russell: Printed Rarities from Private Collections* examines the lesser-known but ubiquitous commercial works that made him a household name. These magazine covers, postcards, calendars, cigar boxes, ink blotters, letterheads, and artifacts are today some of the most

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highly sought after Russell memorabilia. From Great Northern Railways See America First stamps to a 1904 tray advertising Heptol Splits, many of these items have not been seen since they were first produced. Charles M. Russell: Printed Rarities from Private Collections presents hundreds of these extraordinary gems in a large, full-color format, framed by the story of Russells remarkable life.

Charles M. Russell, Sculptor

Ozark Folklore

A collection of Charles Russell's illustrated letters, poems, and Christmas greetings, along with full-color reproductions of selected paintings, reveals the ways of the Old West and of the painter who helped immortalize it

Missouri Historical Review

The Missouri Mining Heritage Guide provides information on 421 mining-history-related points of interest (mostly visitable sites), plus essays on 110 special topics. 160 photos and 103 maps illustrate the points of interest

Saints of the Reorganization in Missouri

The American Book Collector

Antiquarian Bookman

A collection of essays by various authors that explore the work, influence, and legacy of American cowboy artist and writer Charles M. Russell.

House Documents

An Essay Toward an Iconography of Charles M. Russell

Charlie Russell Roundup

C. M. Russell: Boyhood Sketchbook

"Paper Talk"

Charles Marion Russell

United States Local Histories in the Library of Congress: Middle West, Alaska, Hawaii

Charles M. Russell

Bibliography of the Geology of Missouri, 1945-1955

A Limitless Sky

American History

Charles M. Russell

This first comprehensive biography of Charles M. Russell examines the colorful life and times of Montana's famed Cowboy Artist. Born to an affluent St. Louis family in 1864, young Russell read thrilling tales of the West and filled sketchbooks with imagined frontier scenes. At sixteen he left home and headed west to become a cowboy. In Montana Territory he consorted with cowpunchers, Indians, preachers, saloon keepers, and prostitutes, while celebrating the waning American frontier's glory days in some 4,000 paintings, watercolors, drawings, and sculptures. Before his death in 1926, Russell saw the world change dramatically, and the West he loved passed into legend. By then he was revered as one of the country's ranking Western artist with works displayed in the finest galleries, his romantic vision of the Old West forever shaping our own. Taliaferro reveals the man behind the myth in his multifaceted complexity: extraordinarily gifted, self-effacing, charming, mischievous, and playful, a friend to rough frontier denizens and Hollywood stars alike. The

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author also explores Russell's controversial partnership with his fiery young wife, Nancy, whose ambition and business savvy helped establish Russell as one of America's most popular artists.

The Charles M. Russell Book

The Coal Industry in America

Brand book

"[Cristy] deals with an important, yet relatively unexplored, aspect of the career of one of the most influential interpreters of the American West."--Byron Price, Director, C. M. Russell Center for the Study of Art

Bookman's Guide to Americana

Bill Sublette

Montana

AB Bookman's Weekly

Report of Phase I Cultural Resource

Survey of Gravois Creek Drainage Basin, St. Louis County, Missouri

Charles M. Russell

Charles M. Russell, American Artist

Reports

Charles M. Russell

A pictorial panorama of the paintings, drawings, and sculptures of the nineteenth-century frontier artist is supplemented by a detailed study of his life.

Book Prices

Library of Congress Catalogs

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