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The Norton Anthology of English Literature
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The Norton Anthology of Poetry

The Norton Anthology of English Literature

The Letters of Lady M. W. Montagu, During the Embassy to Constantinople, 1716 - 18

With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.

The Norton Anthology of English Literature, Volume B: The Sixteenth Century/the Early Seventeenth Century

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This Norton Anthology Edition reprints the authoritative text established by R. W. Chapman. Designed as a companion to Volume Two of The Norton Anthology of English Literature, Sixth Edition, this volume includes the text, footnotes, and bibliography of the second edition of the Norton Critical Edition of *Pride and Prejudice*, edited by Donald Gray, together with a foreword by Jack Stillinger, coeditor of *The Romantic Period in The Norton Anthology of English Literature*.

The Norton Anthology of Literature by Women

This anthology collects the novels, stories, poems, essays, memoirs, diaries, and letters of more than 150 writers--American, English, Canadian, and others writing in English

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The Norton Chaucer

In *Hamlet in Purgatory*, renowned literary scholar Stephen Greenblatt delves into his longtime fascination with the ghost of Hamlet's father, and his daring and ultimately gratifying journey takes him through surprising intellectual territory. It yields an extraordinary account of the rise and fall of Purgatory as both a belief and a lucrative institution--as well as a capacious new reading of the power of Hamlet. In the mid-sixteenth century, English authorities abruptly changed the relationship between the living and dead. Declaring that Purgatory was a false "poem," they abolished the institutions and banned the practices that Christians relied on to ease the passage to Heaven for themselves and their dead loved ones. Greenblatt explores the fantastic adventure narratives, ghost stories, pilgrimages, and imagery by which a belief in a grisly "prison house of souls" had been shaped and reinforced in the Middle Ages. He probes the psychological benefits as well as the high costs of this belief and of its demolition. With the doctrine of Purgatory and the elaborate practices that grew up around it, the church had provided a powerful method of negotiating with the dead. The Protestant attack on Purgatory destroyed this method for most people in England, but it did not eradicate the longings and fears that Catholic doctrine had for

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centuries focused and exploited. In his strikingly original interpretation, Greenblatt argues that the human desires to commune with, assist, and be rid of the dead were transformed by Shakespeare--consummate conjurer that he was--into the substance of several of his plays, above all the weirdly powerful Hamlet. Thus, the space of Purgatory became the stage haunted by literature's most famous ghost. This book constitutes an extraordinary feat that could have been accomplished by only Stephen Greenblatt. It is at once a deeply satisfying reading of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an exploration of how a culture can be inhabited by its own spectral leftovers. This expanded Princeton Classics edition includes a new preface by the author.

The Anatomie of Abuses

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

The Norton Anthology of English Literature

Collects novels, stories, poems, essays, plays, ballads, and sermons from British authors.

The Norton Anthology of English Literature

The most trusted anthology for complete works and

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helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

The Norton Anthology of English Literature, the Major Authors

Tyrant: Shakespeare on Politics

The Norton Anthology of English Literature

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

The Norton Anthology of English

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Will in the World: How Shakespeare Became Shakespeare (Anniversary Edition)

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The Norton Anthology of English Literature

The Norton Anthology of English Literature

Hamlet in Purgatory

The Norton Anthology of English Literature

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

William Langland's "Piers Plowman"

"Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright's insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

The Norton Anthology of English Literature/Paradise Lost

The Norton Anthology of Children's Literature celebrates the richness and variety of over 350 years of literary works for children. This groundbreaking anthology includes 170 authors and illustrators of

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The Norton Anthology of Western Literature

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

Shakespeare's Freedom

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Presents a translation of the poet's third version of the text

The Norton Anthology of English Literature

The Norton Anthology of English Literature: the 16th Century and the Early 17th Century

The most-trusted and best-selling anthology continues to set the bar with a vibrant revision of the Major Authors Edition. Major Authors offers new complete major works, new contemporary writers, and new dynamic and convenient digital resources. Now the Norton is an even better teaching tool and, as ever, an unmatched value for students.

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The Norton Anthology of American Literature

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The Norton Anthology of English Literature

The Norton Anthology of English Literature

The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

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Citizens at Work [Vol.3]

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