

The New Arthurian Encyclopedia

Arthur, King of Britain
The Arthurian Handbook
The Illustrated Encyclopaedia of Arthurian Legends
The Oxford Guide to Arthurian Literature and Legend
Encyclopedia of Romance Fiction
Medieval Arthurian Literature
Lancelot-Grail: The story of Merlin
The Mammoth Book of Arthurian Legends
The New Arthurian Encyclopedia
The Discovery of King Arthur
The Encyclopedia of Fantasy
Romantic Women Writers and Arthurian Legend
The Romance of Arthur
The Arthurian Encyclopedia
Arthurian Literature XXII
The Character of King Arthur in Medieval Literature
The Arthurian Name Dictionary
The New Arthurian Encyclopedia
Arthurian Writers
Arthurian Writers
The Gentry Context for Malory's Morte Darthur
An Introduction to The Gawain-Poet
Lancelot-Grail
The Cambridge Companion to the Arthurian Legend
Encyclopedia of Prophecy
Handbook of Arthurian Romance
A Companion to Chrétien de Troyes
Por Le Soie Amisté
A History of Arthurian Scholarship
The Arthurian Legend in Italian Literature
The Arthurian Legends
Arthurian Women
Arthurian Animation
Arthurian Legends
The Lancelot-Grail Reader
The Pillars of the Earth
The History of Merlin and King Arthur
The Mammoth Book of King Arthur
Arthurian Literature XVIII
From Scythia to Camelot

Arthur, King of Britain

Examines the evidence concerning the actual life of King Arthur and traces the development of the myth of King Arthur from the twelfth to the twentieth century

The Arthurian Handbook

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Illustrated Encyclopaedia of Arthurian Legends

The late 14th century produced a crop of brilliant writers: Chaucer, Langland and Gower. Their achievement was rivalled only by a series of four works generally agreed to have been written by a single northern author, known as the Gawain-Poet. This book introduces the reader to the Gawain-poet's four surviving works: Sir Gawain and the Green Knight, Patience, Pearl and Cleanness. The four poems are made accessible to the student by setting them in their relevant historical and cultural context and by developing some lines of critical argument. All studies are based on the author's own research and translations.

The Oxford Guide to Arthurian Literature and Legend

Discusses the literary, musical, and film versions of the story of King Arthur and surveys the characters, themes, and history of the Arthur legend

Encyclopedia of Romance Fiction

Chronologically arranged entries on more than 30 writers from the Middle Ages to

the present trace the pervasive influence of Arthurian legend on world literature.

Medieval Arthurian Literature

The renowned and illustrious tales of King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literary works like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swiftly translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian romance both past and present. By working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and approaches, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context.

Lancelot-Grail: The story of Merlin

Selection of the latest research in Arthurian studies.

The Mammoth Book of Arthurian Legends

A study of Arthurian romance and legend which draws together the different strands of Arthurian myth, from sources as diverse as Geoffrey of Monmouth, Malory, Chretien de Troyes, the Mabinogion, and the English Gawain cycles.

The New Arthurian Encyclopedia

This volume boldly proposes that the core of the Arthurian and Holy Grail traditions derived not from Celtic mythology, but rather from the folklore of the peoples of ancient Scythia (what are now the South Russian and Ukrainian steppes). Also includes 19 maps.

The Discovery of King Arthur

Featuring three original and 14 classic essays, this volume examines literary representations of women in Arthuriana and how women artists have viewed them. The essays discuss the female characters in Arthurian legend, medieval and modern readers of the legend, modern critics and the modern women writers who have recast the Arthurian inheritance, and finally women visual artists who have used the material of the Arthurian story. All the essays concentrate interpretation on a female creator and the work. This collection contains a useful bibliography of material devoted to female characters in Arthurian literature.

The Encyclopedia of Fantasy

The essays in this volume reflect to a large degree the scholarly interests of the honorand: Arthurian romance, the fabliaux, and Villon, just to mention the principal ones. Over the years, Norris Lacy's contribution to, and influence on, the study of Old French literature has been practically incalculable.

Romantic Women Writers and Arthurian Legend

The definitive book of stories from Arthurian legend. Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table, Wizard Merlin, King Arthur and Queen Guinevere. With plots full of romance, adventure and enchantment, these fascinating ancient tales have been revived by the author to reflect their origins in oral history and will appeal to a whole new generation of readers. Stories include Elaine Who Loved Sir Lancelot, Sir Gawain and the Green Knight, Tristan and Isolde and The Enchantment of Merlin, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links, including properties such as Tintagel. Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others.

The Romance of Arthur

The Lancelot-Grail Readers showcases in a single volume significant episodes from Garland's complete five-volume translation of the Vulgate and Post-Vulgate Cycles of Arthurian romance. Dating from the early 13th century, the Vulgate Cycle relates the entire course of Arthurian legend, from the early history of the Grail to Arthur's death. The five component romances, written by an anonymous author or group of authors, are the *Estoire del Saint Graal*, the *Estoire de Merlin*, the huge *Lancelot propre*, the *Queste del Saint Graal*, and the tragic conclusion, the *Mort Artu*. The Post-Vulgate Cycle, also written anonymously, is a modified version of the Vulgate material reconstructed by scholars from surviving fragments translated into Spanish and Portuguese. Instead of focusing on the illicit love of Lancelot and Guenevere, the Post-Vulgate author sets Arthur and the Grail at center stage. Like the original five-volume set, *The Lancelot-Grail Reader* is the work of a team of translators including General Editor Norris J. Lacy, Martha Asher, E. Jane Burns, Carleton E. Carroll, Carol J. Chase, William W. Kibler, Roberta L. Krueger, Rupert T. Pickens, and Samuel N. Rosenberg. This volume, edited for students, Arthurian scholars, and enthusiasts, also includes a concise introduction and suggestions for further reading.

The Arthurian Encyclopedia

A survey of critical attention devoted to Arthurian matters.

Arthurian Literature XXII

The Mammoth Book of Arthurian Legends brings together many of the traditional

stories about King Arthur along with several new interpretations of the legend to provide a complete picture of his birth, adventures, romance and fate. It traces Arthur's exploits to gain the sword Excalibur, the conflict with his half sister Morgan, the birth of his bastard son Mordred, and the shadowy influence and fate of Merlin. The collection also follows the adventures of many of Arthur's knights including Sir Balin, Sir Percival, Sir Gawain, Sir Lanval, Sir Marroch, Sir John, Sir Tristan and of course, Sir Lancelot. This culminates in the mighty Quest for the Holy Grail, the breakup of the Round Table, and finally the usurping of the throne by Mordred and the death of Arthur at Camlann. It even looks beyond the death of Arthur, Guinevere and Lancelot to a ghostly finale of love immortal. Stories included are: The Winning of a Sword by Howard Pyle The Treason of Morgan le Fay by George Cox The Knight with Two Swords by John Steinbeck Sir Percival of Wales by Roger Lancelyn Green The Romance of Tristan and Iseult by Hillaire Belloc The Quest for the Holy Grail by Andrew Lang Guinevere and Lancelot by Andrew Machen The Lady of Belec by Phyllis Anne Karr The Quiet Monk by Jane Yolen

The Character of King Arthur in Medieval Literature

Chronologically arranged entries on more than 30 writers from the Middle Ages to the present trace the pervasive influence of Arthurian legend on world literature.

The Arthurian Name Dictionary

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career. Look out for the prequel, *The Evening and the Morning*, coming from Viking in September 2020. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

The New Arthurian Encyclopedia

This study is based on literary works in various languages, from earliest times until approximately 1500. The 'biographer' of Arthur, tries to interlink the various sources.

Arthurian Writers

Morte Darthur is investigated for its reflection of the contemporary political concerns Malory shared with the gentry class for whom he wrote.

Arthurian Writers

For more than eight centuries, poets and writers have been telling stories about King Arthur. From lost legends and scraps of history, from facts and folklore, has been fashioned one of the greatest epics in all literature, full of the world's splendours, heroic loves and spiritual quests. This anthology is a celebration of the magical and mysterious world founded on the figure of an obscure Welsh princeling, of Arthur's exploits in literature, of his far-famed knights and their ladies, of all the high trappings of romance. Here for the first time is a single volume which gives the reader an idea of the power and range of Arthurian literature from its beginnings to the present day. All the great Arthurian writers are represented, from France, Germany and England, and the text is complemented by a superb selection of full colour illustrations.

The Gentry Context for Malory's Morte Darthur

This text presents a comprehensive dictionary of characters, places, objects and themes found in the legends of King Arthur and the Knights of the Round Table. Information is drawn from significant Arthurian sources between Gildas's "De Excidio Britanniae" (c.540) and Tennyson's 19th-century "Idylls of the King". The book contains names extracted from over 250 original Arthurian texts and includes information on characters such as Lancelot and Gawain, places such as Camelot and Camlann, objects such as Excalibur and the Holy Grail and themes such as the Sword in the Stone and the beheading game. Each entry provides a description of the name, including possible origins or historical basis of the name, and major characters and themes are discussed extensively and their evolution through the series of texts is traced.

An Introduction to The Gawain-Poet

Geoffrey of Monmouth wrote his "Historia Regum Britanniae" (History of the Kings of Britain) in about 1136 AD. His book includes the first account of the Arthurian legend that survives, apart from very brief mentions of Arthur in earlier chronicles. This edition makes Geoffrey's history of Arthur accessible to a general audience for the first time. It includes only the parts of Geoffrey's "Historia" that are about Merlin or Arthur, omitting its lengthy histories of other kings, which do not interest today's readers. It breaks up Geoffrey's text into shorter chapters, and it adds subheadings that make the narrative easier to follow. Geoffrey lets us see King Arthur's place in history much more clearly than later versions of the legends, telling us that Arthur fought the Saxons after the Romans left Britain. He also includes stories of Merlin's early life that are left out of later accounts. This edition uses Aaron Thompson's 1718 translation of the "Historia," as revised and corrected by J. A. Giles in 1842. This edition also includes drawings by the famous illustrator, Howard Pyle, making it a beautiful book as well as a book that will fascinate anyone who is interested in the stories of King Arthur and wants to learn more about them.

Lancelot-Grail

Covers the evolution of the legend over time and analyses the major themes that have emerged.

The Cambridge Companion to the Arthurian Legend

As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. • Provides the basics about authors, works, themes, and other topics related to romance fiction using alphabetically arranged reference entries • Offers suggestions for further reading and other works of romance fiction via reading list • Written by contributors who are scholars, librarians, and industry experts with broad knowledge of the genre

Encyclopedia of Prophecy

The focus of this book is medieval vernacular literature in Western Europe. Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996. Each chapter has a bibliography of important works in that area as well. This is a thorough and reliable guide to trends in research on medieval Arthuriana.

Handbook of Arthurian Romance

The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations, from the earliest medieval texts to their appearances in contemporary culture. Essential reading for Arthurian scholars, medievalists, and for those interested in myth and legend.

A Companion to Chrétien de Troyes

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Por Le Soie Amisté

A definitive, factual, A-Z reference guide offering a global perspective on the role of prophecy in world history, religion, folklore, and literature. * More than 100 entries on prophets and prophecies from the Antichrist to Yevgeny Zamyatin, the Russian author whose writings influenced Aldous Huxley's *Brave New World* and George Orwell's *1984* * Extensive illustrations with drawings and diagrams including engravings from William Blake's so-called prophetic books and depictions of the ten incarnations of Vishnu * Numerous photographs of writers such as D. H. Lawrence, H. G. Wells, and E. M. Forster; spiritual leaders such as Madame Blavatsky, founder of Theosophy; and Theodor Herzl, founder of Zionism * A bibliography as a guide for extended research

A History of Arthurian Scholarship

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

The Arthurian Legend in Italian Literature

Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in Star Wars , the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What's new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new geneological charts of the ancestry of Arthur and his family and the Grail kings and knights.; A fully up-to-date chronology; Many new illustrations.

The Arthurian Legends

This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from *The Sword in the Stone* to *Shrek the Third*—all covered in this book—animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent—spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying—they share in the proof of Camelot's continuing relevance in the modern world.

Arthurian Women

The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a

broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Arthurian Animation

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Arthurian Legends

The French Lancelot-Grail Cycle (also known as the Vulgate Cycle) and the slightly later Post-Vulgate are long prose romances that present the full Arthurian story, including Camelot and the Round Table, the love story of Lancelot and Guenevere, the life of Merlin, and the Quest for the Grail. These five volumes offer full translations of both cycles. The influence of these Cycles is almost incalculable; they have been translated or adapted into a number of languages and have been the source or basis for many writers, including Sir Thomas Malory, though they also act as great works in their own right. For ease of use, each volume is divided into numbered and titled sections or chapters, summaries of all romances, keyed to chapter divisions, are included in the final volume (V) and notes give information about textual and cultural matters and offer a key to internal cross references.

The Lancelot-Grail Reader

This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries. Tracing the variety of women's responses to the medieval revival through Gothic literature, travel writing, scholarship, and decorative gift books, it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing. Examining the Arthurian interests of the best-selling female poets of the day, Felicia Hemans and Letitia Elizabeth Landon, and uncovering those of many of their contemporaries, the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance, the role of the imagination, and women's place in literary history.

The Pillars of the Earth

The History of Merlin and King Arthur

This latest issue of Arthurian Literature continues the tradition of the journal, combining critical studies with editions of primary Arthurian texts. Varied in their linguistic and chronological coverage, the articles deal with major areas of Arthurian studies, from early French romance through late medieval English

chronicle to contemporary fiction. Topics include Bérout's Tristan, Tristan de Nanteuil, the Anglo-Norman Brut, and the Morte, while an edition of the text of an extrait of Chrétien's Erec et Enide prepared by the eighteenth-century scholar La Curne de Sainte-Palaye offers important insights into both scholarship on Chrétien, and our understanding of the Enlightenment. The volume is completed with an encyclopaedic treatment of Arthurian literature, art and film produced between 1995 and 1995, acting as an update to The New Arthurian Encyclopedia. Contributors: RICHARD ILLINGWORTH, JANE TAYLOR, CARLETON CARROLL, MARIA COLOMBO TIMELLI, RALUCA RADULESCU, JULIA MARVIN, NORRIS LACY, RAYMOND THOMPSON.

The Mammoth Book of King Arthur

This is a new release of the original 1930 edition.

Arthurian Literature XVIII

The most complete guide ever to the real Arthurian world and the legends that surround it. He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin, Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that the Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany. The true historical Arthur really existed and is distantly related to the present royal family. The real Arthur and the real Merlin never knew each other. The real Lancelot was not British but was closer to a sixth-century asylum-seeker. The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization.

From Scythia to Camelot

A fine collection and an excellent introduction to Chrétien's world and work. Highly recommended. CHOICE

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