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## The Sound of One Hand Clapping

“Death of a River Guide makes good on a truly soaring ambition and flirts with literary greatness. . . . An indelible vision of how surely the history of a land plays its part in shaping the interior landscape of the human beings who occupy it.” —The Chicago Tribune  
With *Death of a River Guide*, Richard Flanagan gives us an extraordinary novel as sprawling and compelling as the land and people it describes.

Beneath a waterfall on a remote Tasmanian river, Aljaz Cosini is drowning. Beset by visions, he relives not just his own life but that of his family and forebears. He sees his father, Harry, burying his own father, Boy. He sees Boy himself as a young man, and his Auntie Ellie, chased by a cow she believes is a Werowa spirit. In the waters that rush over him Aljaz finds a world where his story connects to family stories that are Aboriginal, Celtic, Italian, English, Chinese, and East European—what he ultimately discovers in the flood of the past is the soul history of his country.

### **The Narrow Path**

In thriller master Lee Child's exclusive eBook short story, Jack Reacher must track down a spy in soldier's clothing—by matching wits with four formidable females. Three are clean—but the fourth may prove fatal. Includes a thrilling preview of Lee Child's hotly anticipated Jack Reacher novel, *A Wanted Man*! Summoned by Military Intelligence to Washington, D.C., Reacher is sent undercover. The assignment that awaits him: The army is meeting with its Capitol Hill paymasters for classified talks on a new, state-of-the-art sniper rifle for U.S. forces. But vital details about the weapon are leaking—straight from the Capitol and probably into the hands of unidentified foreign arms dealers. The prospect of any and every terrorist, mercenary, or dictator's militia getting their hands on the latest superior firepower is unthinkable. That's where Reacher comes in. His task: infiltrate the top-secret proceedings and smoke out the mole. His

target: a quartet of high-powered Army political liaison officers—all of them fast-track women on their way to the top. According to his bosses, it's a zero-danger mission. No need to draw a gun . . . just chat over drinks. But Reacher knows that things are rarely what they seem. And he's learned the hard way never to underestimate an opponent. Or four. Lessons that will come in handy when he starts digging for the truth—and gets his hands a lot dirtier than he expected. “Child is a superb craftsman of suspense.”—Entertainment Weekly “The truth about Reacher gets better and better.”—Janet Maslin, The New York Times

### **On the Plain of Snakes**

#### **Eyrie**

The author retraces the journey in 1689 of Matsuo Basho, described in his *Oku no hosomichi* = The narrow road to the deep north.

#### **The City of Ember**

In his perfectly crafted haiku poems, Basho described the natural world with great simplicity and delicacy of feeling. When he composed *The Narrow Road to the Deep North* he was a serious student of Zen Buddhism setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He wrote of the seasons changing, of the smell of the rain, the brightness of

the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These travel writings not only chronicle Basho's perilous journeys through Japan, but they also capture his vision of eternity in the transient world around him

### **Deep South**

The legendary travel writer drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol to the north and mounting discord from within. With the same humanizing sensibility he employed in *Deep South*, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as family members brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (*New York Times Book Review*), *On the Plain of Snakes* is an exploration of a region in conflict.

## **The 95th (The Derbyshire) Regiment in Central India**

Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

## **Deep Down Dark**

This book has a dual purpose. The first is to present in a new English translation 255 representative hokku (or haiku) poems of Matsuo Basho (1644-94), the Japanese poet who is generally considered the most influential figure in the history of the genre. The second is to make available in English a wide spectrum of Japanese critical commentary on the poems over the last three hundred years.

## **The Odyssey of Homer**

One of the most acclaimed travel writers of our time turns his unflinching eye on an American South too often overlooked. Paul Theroux has spent fifty years crossing the globe, adventuring in the exotic, seeking the rich history and folklore of the far away. Now, for the first time, in his tenth travel book, Theroux explores a piece of America -- the Deep South. He finds there a paradoxical place, full of incomparable music, unparalleled cuisine, and yet also some of the nation's worst schools, housing, and unemployment rates. It's these parts of the South, so often ignored, that have caught Theroux's keen traveler's eye. On road trips spanning four seasons, wending along rural highways, Theroux visits gun shows and small-town churches, laborers in Arkansas, and parts of Mississippi where they still call the farm up the road "the plantation." He talks to mayors and social workers, writers and reverends, the working poor and farming families -- the unsung heroes of the south, the people who, despite it all, never left, and also those who returned home to rebuild a place they could never live without. From the writer whose "great mission has always been to transport us beyond that reading chair, to challenge himself -- and thus, to challenge us" (Boston Globe), Deep South is an ode to a region, vivid and haunting, full of life and loss alike.

## **The Narrow Bed**

## **Being Real**

Steele Fitchett describes his vision for *The Narrow Way of Loving Ourselves*: "This book is designed for anyone who has a longing to be themselves but has no idea of how to go about it. Being ourselves requires being real about how we feel about what's going on in our lives. "It also reveals how our past impacts on our current attitudes and behaviour. "The book is valuable for those who have reached a place where nothing seems to work and there seems to be no way out of the mess we find ourselves in. It provides no quick fix-there is none. "It also presents God as the source of the unconditional love and acceptance we all long for. "The journey of being real requires us to discover that our Creator is more committed to our heart than we are. He longs to teach us how to love ourselves and then our neighbour. He desires us to be able to love our enemy. Love him, but struggle with what he does. What we do is not what we are. "You will find this journey confronting. I did."

## **The Narrow Road to the Deep North and Other Travel Sketches**

Shortlisted for the 2014 Miles Franklin Literary Award  
An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among

English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie* is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

### **First Person**

### **Death of a River Guide**

What if having a best friend was the most dangerous thing you could do? A killer that the police are calling 'Billy Dead Mates' is murdering pairs of best friends, one by one. Before they die, each victim is given a small white book For months, detectives have failed

to catch Billy, or work out what the white books mean. And then a woman, scared by what she's seen on the news, comes forward. Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did a year ago. Was he Billy, and does he want to kill her? Kim has no friends and trusts no one, so how - and why - could she possibly be Billy Dead Mates' next target? This is the next chilling novel from the queen of psychological crime - a literary puzzle set to unlock the dark side of the mind . . .

### **The Narrow Road**

"A fast-paced, gripping story set in a world of gruesome violence and perversity, where 'why?' is not a question and murder happens on a whim: but where a very faint ray of grace and hope lights up the landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world that seems to exist at the limits of the human imagination." --Hilary Mantel "This is a novel that takes us to the limits of flesh and blood. Utterly convincing and compelling, remorselessly vivid, and insidiously witty, *The North Water* is a startling achievement." --Martin Amis A nineteenth-century whaling ship sets sail for the Arctic with a killer aboard in this dark, sharp, and highly original tale that grips like a thriller. Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the *Volunteer*, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with

a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

### **God Code**

### **Friends Intelligencer**

A sweeping novel of world war, migration, and the search for new beginnings in a new land, *The Sound of One Hand Clapping* was both critically acclaimed and a bestseller in Australia. Recognized with the Australian Booksellers' Book of the Year Award and the Vance Palmer Prize for Fiction, it now introduces to an international readership a young Australian who is emerging as one of our most talented new storytellers. In the winter of 1954, in a construction camp for a hydroelectric dam in the remote Tasmanian highlands, when Sonja Buloh was three years old and her migrant Slovenian father was drunk,

her mother Maria walked off into a blizzard, never to return. Thirty-five years later, Sonja returns to Tasmania and a father haunted by memories of the European war and other, more recent horrors. As the shadows of the past begin to intrude ever more forcefully into the present, Sonja's empty life and her father's living death are to change forever. *The Sound of One Hand Clapping* is about the barbarism of an old world left behind, about the harshness of a new country, and the destiny of those in a land beyond hope who seek to redeem themselves through love.

### **The Road**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and

readers wanting more.” —USA Today “An electric debut.” —Publishers Weekly, Starred “While Ember is colorless and dark, the book itself is rich with description.” —VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred

### **The Hastings Road and the "happy Springs of Tunbridge,"**

When the San José mine collapsed outside of Copiapó, Chile, in August 2010, it trapped thirty-three miners beneath thousands of feet of rock for a record-breaking sixty-nine days. The entire world watched what transpired above-ground during the grueling and protracted rescue, but the saga of the miners' experiences below the Earth's surface—and the lives that led them there—has never been heard until now. For *Deep Down Dark*, the Pulitzer Prize-winning journalist Héctor Tobar received exclusive access to the miners and their tales. These thirty-three men came to think of the mine, a cavern inflicting constant and thundering aural torment, as a kind of coffin, and as a church where they sought redemption through prayer. Even while still buried, they all agreed that if by some miracle any of them escaped alive, they would share their story only collectively. Héctor Tobar was the person they chose to hear, and now to tell, that story. The result is a masterwork of narrative journalism—a riveting, at times shocking, emotionally textured account of a singular human event. A New York Times bestseller, *Deep Down Dark* brings to haunting, tactile life the experience of being

imprisoned inside a mountain of stone, the horror of being slowly consumed by hunger, and the spiritual and mystical elements that surrounded working in such a dangerous place. In its stirring final chapters, it captures the profound way in which the lives of everyone involved in the disaster were forever changed.

### **Just RISE UP!**

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

### **Wanting**

What kind of influence do you have on people today? Are you staying on the path God's ordered for you yet? Sometimes it's too easy to make decisions you think will be right only to discover later how wrong you were. And every man did that which was right in

his own eyes from Judges 21:25 speaks to any who've done their own thing, in spite of what God may have guided through the counsel of His Word. Has that ever been you? We're responsible for the actions we take, for the choices we make each day. We can sadly lose our core vision when we open ourselves up to passageways that lead us astray from our focus. *I See God on the Narrow Road* gives the reader an opportunity to draw attention to the character of her or his life - to discover through personal choices and experiences how a single decision can become a positive or negative influence on not just one but many. The standards we set for ourselves make a difference. Do you know what kind of persuasion you have on people today who are on the same narrow path you are on?

### **Brown Girl Dreaming**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in

which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

### **Bashō and His Interpreters**

From the internationally acclaimed author of Gould's Book of Fish comes an astonishing new novel, a riveting portrayal of a society driven by fear. What would you do if you turned on the television and saw you were the most wanted terrorist in the country? Gina Davies is about to find out when, after a night spent with an attractive stranger, she becomes a prime suspect in the investigation of an attempted terrorist attack. In *The Unknown Terrorist*, one of the most brilliant writers working in the English language today turns his attention to the most timely of subjects — what our leaders tell us about the threats against us, and how we cope with living in fear. Chilling, impossible to put down, and all too familiar, *The Unknown Terrorist* is a relentless tour de force that paints a devastating picture of a contemporary society gone haywire, where the ceaseless drumbeat of terror alert levels, newsbreaks, and fear of the

unknown pushes a nation ever closer to the breaking point.

### **Hiroshima**

Winner of the Booker Prize A historical novel set in the eighteenth century, *Sacred Hunger* is a stunning, engrossing exploration of power, domination, and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies. Barry Unsworth follows the failing fortunes of William Kemp, a merchant pinning his last chance to a slave ship; his son who needs a fortune because he is in love with an upper-class woman; and his nephew who sails on the ship as its doctor because he has lost all he has loved. The voyage meets its demise when disease spreads among the slaves and the captain's drastic response provokes a mutiny. Joining together, the sailors and the slaves set up a secret, utopian society in the wilderness of Florida, only to await the vengeance of the single-minded, young Kemp.

### **The Ghost Road**

Internationally acclaimed and profoundly moving, Richard Flanagan's *Wanting* is a stunning tale of colonialism, ambition, and the lusts and longings that make us human. Now in paperback, it links two icons of Western civilization through a legendarily disastrous arctic exploration, and one of the most infamous episodes in human history: the colonization of Tasmania. In 1841, Sir John Franklin and his wife, Lady Jane, move to the remote penal colony of Van

Diemen's Land, now Tasmania. There Lady Jane falls in love with a lively aboriginal girl, Mathinna, whom she adopts and makes the subject of a grand experiment in civilization—one that will determine whether science, Christianity, and reason can be imposed in the place of savagery, impulse, and desire. A quarter of a century passes. Sir John Franklin disappears in the Arctic with his crew and two ships on an expedition to find the fabled Northwest Passage. England is horrified by reports of cannibalism filtering back from search parties, no one more so than the most celebrated novelist of the day, Charles Dickens. As Franklin's story becomes a means to plumb the frozen depths of his own life, Dickens finds a young actress thawing his heart.

### **Long Way Down**

One of the world's most successful media moguls shares eighty-eight tips for starting a business and getting rich. In *How to Get Rich*, British mogul Felix Dennis told the engaging story of how he started a media empire and became one of the wealthiest men in Britain—all without a college degree or any formal training. Now he shows readers exactly what it takes to start a business and make it successful. Dennis offers a pithy guide for those determined to attempt what he calls the getting of money—regardless of the consequences. His eighty-eight tips include: ? Do not fall in love with any project. You may believe in it wholeheartedly, but must remain prepared to abandon it should it show signs of failing. ? If you are unwilling to fail, sometimes publicly and even

catastrophically, you will never be rich. ? You will never get rich working for your boss. No one knows better than Dennis what it takes to get rich, and his battle-tested advice-delivered with his signature wit-will surely appeal to serious entrepreneurs.

### **Celestial Bodies**

Set in the closing months of World War I, this towering novel combines poetic intensity with gritty realism as it brings Pat Barker's Regeneration trilogy to its stunning conclusion. In France, millions of men engaged in brutal trench warfare are all "ghosts in the making." In England, psychologist William Rivers, with severe pangs of conscience, treats the mental casualties of the war to make them whole enough to fight again. One of these, Billy Prior, risen to the officer class from the working class, both courageous and sardonic, decides to return to France with his fellow officer, poet Wilfred Owen, to fight a war he no longer believes in. Meanwhile, Rivers, enfevered by influenza returns in memory to his experience studying a South Pacific tribe whose ethos amounted to a culture of death. Across the gulf between his society and theirs, Rivers begins to form connections that cast new light on his—and our—understanding of war. Winner of the 1995 Booker Prize

### **The Narrow Road to the Deep North**

Hannah Vanderlin had the perfect life. She lived in Southern California, had many friends, a carefree job, and a boyfriend that turned everyone's head. Life was

an endless party. However, in the blink of an eye, Hannah's worldly lifestyle maliciously crumbles beneath her feet leaving her wounded, hollow, and broken. In her weakest moment, Hannah finds an object buried in the sand that not only gives her the motivation to change her life, but the strength to take a chance and seek refuge in God. Desperate for a change, Hannah moves to her hometown of South Lake Tahoe. With guidance from her grandmother, Meg, and friend Peter Shanahan, Hannah begins to piece her life together by surrendering herself to God. Although Hannah finds hope in The Lord and begins to feel His mighty healing, she also feels the haunting memories from her past gripping at her soul and pulling her back into a dark pit. Eventually Hannah is forced to confront the darkness of her past in order to make room for the light of Christ in her future. Will Hannah be able to let go of her bondage and follow the path that God has called her to be on? Or will she remain a prisoner to her painful past forever?

## **Life**

## **Sacred Hunger**

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland

Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled.

Acclaimed as a masterpiece around the world, Gould's *Book of Fish* is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

### **Roman Roads in Britain**

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack

Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

### **Gould's Book of Fish**

Winner of the Man Booker Prize “Nothing since Cormac McCarthy’s *The Road* has shaken me like this.” —The Washington Post From the author of the acclaimed *Gould’s Book of Fish*, a magisterial novel of love and war that traces the life of one man from World War II to the present. August, 1943: Australian surgeon Dorrigo Evans is haunted by his affair with his uncle’s young wife two years earlier. His life, in a brutal Japanese POW camp on the Thai-Burma Death Railway, is a daily struggle to save the men under his command. Until he receives a letter that will change him forever. A savagely beautiful novel about the many forms of good and evil, of truth and transcendence, as one man comes of age, prospers, only to discover all that he has lost.

### **The Five People You Meet in Heaven**

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this.” —The Washington Post From the author of the acclaimed *Gould’s Book of Fish*, a magisterial novel of love and war that traces the life of one man from World War II to the present. August, 1943: Australian surgeon Dorrigo Evans is haunted by his affair with his uncle’s young wife two years earlier. His life, in a brutal Japanese POW camp on the Thai-Burma Death Railway, is a daily struggle to save the men under his command. Until he receives a letter that will change him forever. A savagely beautiful novel about the many forms of good and evil, of truth and transcendence, as one man comes of age, prospers, only to discover all that he has lost.

### **I See God on the Narrow Road**

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)  
“Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy

who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer. A tool for RULE. Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse,

Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

### **On the Narrow Road**

The true story that inspired the forthcoming History Channel series "God Code." Imagine you are a young, ambitious, successful appraiser of artifacts and antiquities—your services in demand by many of the most powerful individuals and branches of government in Washington, D. C. Your future could not seem brighter—except for a troubling dream with the same mysterious message on the same exact date three years in a row. Timothy P. Smith, heir to a renowned family business responsible for construction or renovation of some of America's most cherished landmarks, struggled to understand the significance of his recurring dream until he had another dream--one that identified a specific location where it seemed he might find answers to his questions. So Timothy drove to a remote spot in British Columbia. There the adventure--which later led to a startling discovery in the oldest Hebrew text of the Bible--began. It took the convergence of the sacred text, one man's life, and modern computer technology to reveal messages that may explain dramatic world events, as well as influence every person alive today. Welcome to The Chamberlain Key. What You Will Discover in The Chamberlain Key: • An encrypted code in Genesis, in the oldest known Hebrew text of the Old Testament, centuries before predicted the birth and resurrection of Jesus. •

Scientific evidence that this encrypted code was authored by the divine hand of God. • Signs that there are more encrypted codes in this same Hebrew text that will lead to additional messages from God to humanity • Hidden clues that may lead to the location of long-missing sacred artifacts, such as the Ark of the Covenant • Insights on why Timothy P. Smith was chosen to uncover this encrypted code. • A dire warning that God wants us to hear—and heed. “However one wishes to interpret the meaning and significance of the text, they may rest assured that the text on which Timothy Smith bases his interpretation has almost certainly been there for a very long time, since before the birth of Christ.” —Eugene Ulrich, Ph.D., Department of Theology, University of Notre Dame

### **The Narrow Road to the Deep North**

This winner of the 2019 Man Booker International Prize and national bestseller is “an innovative reimagining of the family saga . . . Celestial Bodies is itself a treasure house: an intricately calibrated chaos of familial orbits and conjunctions, of the gravitational pull of secrets” (The New York Times Book Review). In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly changing Oman, a country evolving from a

traditional, slave-owning society into its complex present. Through the sisters, we glimpse a society in all its degrees, from the very poorest of the local slave families to those making money through the advent of new wealth. The first novel originally written in Arabic to ever win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, *Celestial Bodies* marks the arrival in the United States of a major international writer.

### **On the Narrow Road to the Deep North**

Sarah remembers the exact moment when the relationship between her faith and her entire life came into clear focus. Sitting in her favorite red chair with a comfy blanket and a cup of hot tea, she snuggled in with her Bible and a new book. The book was huge, several hundred pages long, and yet it didn't intimidate her. Written by the beloved Chuck Colson, *How Now Shall We Live?* focused the lens of Sarah's life and spelled out a segregation that she had unknowingly been living with—a segregation between her faith and the rest of her life. She has since come to understand that The Lord designed each and every one of us uniquely and put a dream in our heart that is attached to His agenda for this world. Many of us have felt the stirring in our heart to make a difference with our life, yet we don't always know how. The key, she found, was to surrender to God's leading, seek him first, and allow him to do the big things He has planned with our life. In the end, God's agenda and our dreams and passions will intersect

## Access Free The Narrow Road Deep Down North

around one very important phrase – a battle cry, if you will – “Make Jesus Famous!” Based on Psalm 145, this invigorating study motivates women to do life differently by making Jesus famous in all aspects of life. Just RISE UP! is a call to get off the couch of complacency, live a life of praise with a humble posture and Kingdom perspective, and step into a life of true purpose. Features include: Verse by verse study of Psalm 145 Snippets of conversations with Sarah’s readers Journaling prompts to help the reader dig deeper Conversation guide for small groups

### **Deep Down: A Jack Reacher Story**

### **The Unknown Terrorist**

"Contains seven new, original poems by the author"--Page [4] of cover.

### **The North Water**

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating

## Access Free The Narrow Road Deep Down North

the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

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