

The Modern Middle East A History By James L Gelvin

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Being Modern in the Middle East

Synthesizing the results of the extensive research on women and gender done over the last twenty years, Margaret L. Meriwether and Judith E. Tucker provide an accessible overview of the scholarship on women and gender in the nineteenth- and twentieth-century Middle East. The book is organized along thematic lines that reflect major focuses of research in this area—gender and work, gender and the state, gender and law, gender and religion, and feminist movements—and each chapter is written by a scholar who has done original research on the topic.

A Military History of the Modern Middle East

From the fall of the Ottoman Empire through the Arab Spring, this title offers a classic treatise on the making of the contemporary Middle East remains essential reading for students and general readers who want to gain a better understanding of this diverse region.

Violence and the City in the Modern Middle East

Combining elements of comparative politics with a country-by-country analysis, author David S. Sorenson provides a complete and accessible introduction to the modern Middle East. With an emphasis on the politics of the region, the text also dedicates chapters specifically to the history, religions, and economies of countries in the Persian (Arabian) Gulf, the Eastern Mediterranean, and North Africa. In each country chapter, a brief political history is followed by discussions of democratization, religious politics, women's issues, civil society, economic development, privatization, and foreign relations. In this updated and revised second edition, *An Introduction to the Modern Middle East* includes new material on the Arab Spring, the changes in Turkish politics, the Iranian nuclear issues, and the latest efforts to resolve the Israeli-Palestinian dilemma. Introductory chapters provide an important thematic overview for each of the book's individual country chapters and short vignettes throughout the book offer readers a chance for personal reflection.

The Making the Modern Middle East

This valuable collection of essays brings leading Middle Eastern scholars together in one volume and provides an unparalleled view of the modern Middle East.

Covering two centuries of change, from 1789 to the present, the selection is carefully designed for students and is the only available text of its kind. It will also appeal to anyone with a general interest in the Middle East. The book is divided into four sections: Reforming Elites and Changing Relations with Europe, 1789-1918; Transformations in Society and Economy, 1789-1918; The Construction of Nationalist Ideologies and Politics up to the 1950s; and The Middle East since the Second World War. This valuable collection of essays brings leading Middle Eastern scholars together in one volume and provides an unparalleled view of the modern Middle East. Covering two centuries of change, from 1789 to the present, the selection is carefully designed for students and is the only available text of its kind. It will also appeal to anyone with a general interest in the Middle East. The book is divided into four sections: Reforming Elites and Changing Relations with Europe, 1789-1918; Transformations in Society and Economy, 1789-1918; The Construction of Nationalist Ideologies and Politics up to the 1950s; and The Middle East since the Second World War.

The Modern Middle East

A ground-breaking account of popular protest in the Middle East and North Africa from the eighteenth century to the present. A work of unprecedented range and depth, this book will be welcomed by undergraduates and graduates studying protest in the region and beyond.

The Middle East and the Making of the Modern World

This reader brings together key writings on the modern history of the Middle East by some of the best-known specialists in the field. Covering two centuries of change, from 1789 to the present day, it includes selections essays on the shaping of Arab thought in the late 19th century and the ideological modern transformation of Turkey/Ottoman Empire at the outset of the 20th century. Other essays deal with the customs of the seraglio, cinema, modern literature and economic affairs.

Struggle and Survival in the Modern Middle East

Beginning in December 2010 popular revolt swept through the Middle East, shocking the world and ushering in a period of unprecedented unrest. Protestors took to the streets to demand greater freedom, democracy, human rights, social justice, and regime change. What caused these uprisings? What is their significance? And what are their likely consequences? In an engaging question-and-answer format, *The Arab Uprisings: What Everyone Needs to Know®* explores all aspects of the revolutionary protests that have rocked the Middle East. Historian James Gelvin begins with an overview--What sparked the Arab uprisings? Where did the demands for democracy and human rights come from? How appropriate is the phrase "Arab Spring"?--before turning to specific countries around the region.

He looks at such topics as the role of youth, labor, and religious groups in Tunisia and Egypt and discusses why the military turned against rulers in both countries. Exploring the uprisings in Libya and Yemen, Gelvin explains why these two states are considered "weak," why that status is important for understanding the upheavals there, and why outside powers intervened in Libya but not in Yemen. Next, Gelvin compares two cases that defied expectations: Algeria, which experts assumed would experience a major upheaval after Egypt's, and Syria, which experts failed to foresee. He then looks at the monarchies of Morocco, Jordan, and the Gulf, exploring the commonalities and differences of protest movements in each. The final chapter discusses the implications of the uprisings. What do they mean for the United States? For Iran? Has al-Qaeda been strengthened or weakened? What effects have the uprisings had on the Israel-Palestine conflict? What conclusions might we draw from the uprisings so far? For anyone wishing to understand the dramatic events in the Middle East, *The Arab Uprisings* is the place to turn. What Everyone Needs to Know® is a registered trademark of Oxford University Press.

The Modern Middle East

This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and women's histories of the region over its political and economic history. Ilan Pappé begins his

narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, *The Modern Middle East*: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This second edition has been brought right up to date with recent events, and includes a new chapter on the media revolution and the effect of media globalization on the Middle East, and a revised and expanded discussion on modern Iranian history.

The Modern Middle East

Dispossession and forced migration in the Middle East remain even today significant elements of contemporary life in the region. Dawn Chatty's book traces the history of those who, as a reconstructed Middle East emerged at the beginning of the twentieth century, found themselves cut off from their homelands, refugees in a new world, with borders created out of the ashes of war and the fall of the Ottoman Empire. As an anthropologist, the author is particularly sensitive to

individual experience and how these experiences have impacted on society as a whole from the political, social, and environmental perspectives. Through personal stories and interviews within different communities, she shows how some minorities, such as the Armenian and Circassian communities, have succeeded in integrating and creating new identities, whereas others, such as the Palestinians and the Kurds, have been left homeless within impermanent landscapes.

Visual Culture in the Modern Middle East

A History of the Modern Middle East offers a comprehensive assessment of the region, stretching from the fourteenth century and the founding of the Ottoman and Safavid empires through to the present-day protests and upheavals. The textbook focuses on Turkey, Iran, and the Arab countries of the Middle East, as well as areas often left out of Middle East history—such as the Balkans and the changing roles that Western forces have played in the region for centuries—to discuss the larger contexts and influences on the region's cultural and political development. Enriched by the perspectives of workers and professionals; urban merchants and provincial notables; slaves, students, women, and peasants, as well as political leaders, the book maps the complex social interrelationships and provides a pivotal understanding of the shifting shapes of governance and trajectories of social change in the Middle East. Extensively illustrated with drawings, photographs, and maps, this text skillfully integrates a diverse range of

actors and influences to construct a narrative that is at once sophisticated and lucid. A History of the Modern Middle East highlights the region's complexity and variation, countering easy assumptions about the Middle East, those who governed, and those they governed—the rulers, rebels, and rogues who shaped a region.

The Modern Middle East

This book provides detailed coverage of all the key conflict-related developments since the Arab Spring, a seminal event that began in December 2010 and continues to have major influence on events in the Middle East, North Africa, and beyond. This important reference offers readers a thorough understanding of the nature of the various conflicts that have erupted in the Middle East and North Africa following the Arab Spring. Clear and concise explanations of important concepts related to Islam, ideology, and ethnicity and the economic, social, and cultural forces propelling conflict and revolution in the region will enable readers to gain insight into key developments there. Biographical and organizational profiles combined with succinct overviews of each country provide a strong research foundation for students. The book offers detailed descriptions of the minority groups that have suffered violence from both the countries and the societies around them, sometimes generating refugee flows that engage neighboring states in security issues. It also discusses the role of women in the region during these

turbulent times. Primary source documents and a chronology highlight political struggles to reach durable agreements and develop institutions to meet basic human needs in the modern Middle East. Covers military, political, and social topics connected with modern conflict in the Middle East in more than 200 A-Z entries Features contributions from dozens of distinguished scholars and independent historians from a variety of disciplines Includes illuminating overview essays on 22 countries in the Middle East and North Africa Supplements entries with primary source documents relevant to modern conflict in the Middle East

Workers and Peasants in the Modern Middle East

A brilliant narrative history tracing today's troubles back to the grandiose imperial overreach of Great Britain and the United States. *Kingmakers* is the gripping story of how the modern Middle East came to be, as told through the lives of the Britons and Americans who shaped it. Some are famous (Lawrence of Arabia and Gertrude Bell); others infamous (Harry St. John Philby, father of Kim); some forgotten (Sir Mark Sykes, Israel's godfather, and A. T. Wilson, the territorial creator of Iraq). All helped enthrone rulers in a region whose very name is an Anglo-American invention. The aim of this engrossing character-driven narrative is to restore to life the colorful figures who gave us the Middle East in which Americans are enmeshed today.

The Modern Middle East

This comprehensive work provides a penetrating analysis of modern Middle Eastern history, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the American invasion of Iraq and Iran's new influence in the region. After introducing the reader to the region's history from the origins of Islam in the seventh century, *A History of the Modern Middle East* focuses on the past two centuries of profound and often dramatic change. Although built around a framework of political history, the book also carefully integrates social, cultural, and economic developments into a single, expertly crafted account. In updating this fourth edition of the late William Cleveland's popular introductory text, Martin Bunton addresses recent transformative developments in the Middle East, charting the decline in the peace prospects between Israelis and Palestinians, elaborating upon the resurgence of Islam, and devoting a new chapter to "America's Troubled Moment in the Middle East," which details the aftermath of the Iraq war and Iran's nuclear ambitions.

The Arab Uprisings

Explores the history of the modern Middle East and North Africa through original source documents, including photographs, posters, diplomatic records, and literary

works.

A Social History Of Women And Gender In The Modern Middle East

Many students learn about the Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events. This scattershot approach can propagate bias and misconceptions that inhibit students' abilities to examine this vitally important part of the world. Understanding and Teaching the Modern Middle East moves away from the Orientalist frameworks that have dominated the West's understanding of the region, offering a range of fresh interpretations and approaches for teachers. The volume brings together experts on the rich intellectual, cultural, social, and political history of the Middle East, providing necessary historical context to familiarize teachers with the latest scholarship. Each chapter includes easy- to-explore sources to supplement any curriculum, focusing on valuable and controversial themes that may prove pedagogically challenging, including colonization and decolonization, the 1979 Iranian revolution, and the US-led "war on terror." By presenting multiple viewpoints, the book will function as a springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study.

Conflict in the Modern Middle East: An Encyclopedia of Civil War, Revolutions, and Regime Change

The Modern Middle East, Third Edition

During the 1930s and 1940s, a unique and lasting political alliance was forged among Third Reich leaders, Arab nationalists, and Muslim religious authorities. From this relationship sprang a series of dramatic events that, despite their profound impact on the course of World War II, remained secret until now. In this groundbreaking book, esteemed Middle East scholars Barry Rubin and Wolfgang G. Schwanitz uncover for the first time the complete story of this dangerous alliance and explore its continuing impact on Arab politics in the twenty-first century. Rubin and Schwanitz reveal, for example, the full scope of Palestinian leader Amin al-Husaini's support of Hitler's genocidal plans against European and Middle Eastern Jews. In addition, they expose the extent of Germany's long-term promotion of Islamism and jihad. Drawing on unprecedented research in European, American, and Middle East archives, many recently opened and never before written about, the authors offer new insight on the intertwined development of Nazism and Islamism and its impact on the modern Middle East.

Nazis, Islamists, and the Making of the Modern Middle East

The international relations of the Middle East have long been dominated by uncertainty and conflict. External intervention, interstate war, political upheaval and interethnic violence are compounded by the vagaries of oil prices and the claims of military, nationalist and religious movements. The purpose of this book is to set this region and its conflicts in context, providing on the one hand a historical introduction to its character and problems, and on the other a reasoned analysis of its politics. In an engagement with both the study of the Middle East and the theoretical analysis of international relations, the author, who is one of the best known and most authoritative scholars writing on the region today, offers a compelling and original interpretation. Written in a clear, accessible and interactive style, the book is designed for students, policymakers, and the general reader.

Modern Middle East Authoritarianism

This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume

with the voices of real people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Modern Middle East

Examines the tumultuous history of the Middle East from 1800 to 1958. It integrates developments all over the region into a comprehensible narrative that enables readers to see the connection between significant historical events and the effects particular developments had upon one another. It covers such areas as the Ottoman Empire, the Russo-Turkish War of 1877, the British occupation of Egypt, Lebanon's religious diversity, the beginning of the Turkish Nationalist Movement, Palestine cultural unity under Islam, Arab nationalism, Iraq's rejection of Western affiliation, Saudi Arabia's new wealth and prominence, and the Ottoman Empire. For Middle Eastern historians.

Popular Politics in the Making of the Modern Middle East

A History of the Modern Middle East examines the profound and often dramatic transformations of the region in the past two centuries, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the impact of

US foreign policies. Built around a framework of political history, while also carefully integrating social, cultural, and economic developments, this expertly crafted account provides readers with the most comprehensive, balanced and penetrating analysis of the modern Middle East. The sixth edition has been revised to provide a thorough account of the major developments since 2012, including the tumultuous aftermath of the Arab uprisings, the sectarian conflict in Iraq and civil war in Syria that led to the rise of ISIS, the crises in Libya and Yemen, and the United States' nuclear talks with Iran. With brand-new timelines in each part, updated select bibliographies, and expanded online instructor resources, *A History of the Modern Middle East* remains the quintessential text for courses on Middle East history.

The Modern Middle East, Third Edition

This book explores violence in the public lives of modern Middle Eastern cities, approaching violence as an individual and collective experience, a historical event, and an urban process. Violence and the city coexist in a complicated dialogue, and critical consideration of the city offers an important way to understand the transformative powers of violence—its ability to redraw the boundaries of urban life, to create and divide communities, and to affect the ruling strategies of local elites, governments, and transnational political players. The essays included in this volume reflect the diversity of Middle Eastern urbanism from the eighteenth to the

late twentieth centuries, from the capitals of Cairo, Tunis, and Baghdad to the provincial towns of Jeddah, Nablus, and Basra and the oil settlements of Dhahran and Abadan. In reconstructing the violent pasts of cities, new vistas on modern Middle Eastern history are opened, offering alternative and complementary perspectives to the making and unmaking of empires, nations, and states. Given the crucial importance of urban centers in shaping the Middle East in the modern era, and the ongoing potential of public histories to foster dialogue and reconciliation, this volume is both critical and timely.

Understanding and Teaching the Modern Middle East

While the Arab uprisings have overturned the idea of Arab "exceptionalism," or the acceptance of authoritarianism, better analysis of authoritarianism's resilience in pre- and post-uprising scenarios is still needed. *Modern Middle East Authoritarianism: Roots, Ramifications, and Crisis* undertakes this task by addressing not only the mechanisms that allowed Middle Eastern regimes to survive and adapt for decades, but also the obstacles that certain countries face in their current transition to democracy. This volume analyzes the role of ruling elites, Islamists, and others, as well as variables such as bureaucracy, patronage, the strength of security apparatuses, and ideological legitimacy to ascertain regimes' life expectancies and these factors' post-uprisings repercussions. Discussing not only the paradigms through which the region has been analyzed, but also

providing in-depth case studies of Tunisia, Egypt, Libya, Algeria, Saudi Arabia, Iraq, and Iran, the authors arrive at critical conclusions about dictatorship and possibilities for its transformation. Employing diverse research methods, including interviews, participant observation, and theoretical discussions of authoritarianism and political transition, this book is essential reading for scholars of Middle East Studies, Islamic Studies and those with an interest in the governance and politics of the Middle East.

A History of the Modern Middle East

This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images "speak" and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children's books.

The Modern Middle East and North Africa

Extensively revised and updated in the wake of the Arab uprisings, the changes that they fostered, and the fault lines that they exposed, the fourth edition of *The Modern Middle East* explores how the forces associated with global modernity have shaped the social, economic, cultural, and political life in the region over the course of the past 500 years. Beginning in the sixteenth century, this book examines the impact of imperial and imperialist legacies, the great nineteenth-century transformation, cultural continuities and upheavals, international diplomacy, economic booms and busts, and the emergence of and resistance to authoritarian regimes. Engagingly written, drawing from the author's own research and other studies, and enriched with maps and photographs, original documents, and an abundance of supplementary materials, this text provides students with fresh insights into the events and debates that have shaped history and absorbed historians.

The Modern Middle East

The Social Origins of the Modern Middle East

Connects the question of modernity to the formation of the Arab middle class. This book explores the rise of a middle class of liberal professionals during the 20th

century in the Arab Middle East, and the ways its members created civil society, and new forms of politics, bodies of thought, and styles of engagement with colonialism. In this innovative book, Keith Watenpaugh connects the question of modernity to the formation of the Arab middle class. The book explores the rise of a middle class of liberal professionals, white-collar employees, journalists, and businessmen during the first decades of the twentieth century in the Arab Middle East, and the ways its members created civil society, and new forms of politics, bodies of thought, and styles of engagement with colonialism. Discussions of the middle class have been largely absent from historical writings about the Middle East. Watenpaugh fills this lacuna by drawing on Arab, Ottoman, British, American and French sources and an eclectic body of theoretical literature and shows that within the crucible of the Young Turk Revolution of 1908, World War I, and the advent of late European colonialism, a discrete middle class took shape. It was defined not just by the wealth, professions, possessions, or the levels of education of its members, but also by the way they asserted their modernity.

Peasants and Politics in the Modern Middle East

"Kamrava provides an in-depth analysis of not just political history but also a variety of other issues that have plagued this part of the world for so many years and continue to remain unresolved for years to come."-Mahmood Monshipouri, author of Islamism, Secularism, and Human Rights in the Middle East "This is an

ambitious, stimulating book that synthesizes a broad range of literature on Middle East history and politics. The author analyzes many important issues in the region, emphasizing the challenges countries face in overcoming historical legacies, developing accountable leadership, recovering from conflict, and developing productive economies."-Bradford Dillman, author of State and Private Sector in Algeria: The Politics of Rent-Seeking and Failed Development.

State Power and Politics in the Making of the Modern Middle East

Cyrus Schayegh's socio-spatial history traces how a Eurocentric world economy and European imperialism molded the Middle East from the mid-nineteenth to mid-twentieth century. Building on this case, he shows that the making of the modern world is best seen as the reciprocal transformation of cities, regions, states, and global networks.

Displacement and Dispossession in the Modern Middle East

Sources in the History of the Modern Middle East

This timely study synthesizes past history with the major military events and dynamics of the 20th- and 21st-century Middle East, helping readers understand the region's present—and look into its future.

The Modern Middle East

Beginning in the eighteenth century, Joel Beinin's book charts the history of peasants, farmers, and the modern working-classes across the lands of the Ottoman empire and its Muslim-majority successor-states. The book, which is the first to assess the scholarly literature on the social history of the region since the 1970s, offers new insights into the political, economic and social life of ordinary men and women and their apprehension of their own experiences. Students will find its narrative rich in detail, and accessible and authoritative in presentation.

A History of the Modern Middle East

Kingmakers: The Invention of the Modern Middle East

From the fall of the Ottoman Empire through the Arab Spring, this completely revised and updated edition of Mehran Kamrava's classic treatise on the making of

the contemporary Middle East remains essential reading for students and general readers who want to gain a better understanding of this diverse region.

An Introduction to the Modern Middle East

The Modern Middle East is a themed collection of translated sources covering official and private archives, the periodical press, memoirs, western journalists' and travellers' accounts, literature, and official reports. Each document is presented and put in its historical context by an expert, providing a highly useful resource for the study of the Middle East from 1700 to the present day.

The Middle East in International Relations

A century ago, as World War I got underway, the Middle East was dominated, as it had been for centuries, by the Ottoman Empire. But by 1923, its political shape had changed beyond recognition, as the collapse of the Ottoman Empire and the insistent claims of Arab and Turkish nationalism and Zionism led to a redrawing of borders and shuffling of alliances—a transformation whose consequences are still felt today. This fully revised and updated second edition of *Making the Modern Middle East* traces those changes and the ensuing history of the region through the rest of the twentieth century and on to the present. Focusing in particular on three

leaders—Emir Feisal, Mustafa Kemal, and Chaim Weizmann—the book offers a clear, authoritative account of the region seen from a transnational perspective, one that enables readers to understand its complex history and the way it affects present-day events.

A History of the Modern Middle East

Until the 1993 first edition of this book, one thing had been missing in Middle Eastern history—depiction of the lives of ordinary Middle Eastern men and women, peasants, villagers, pastoralists, and urbanites. Now updated and revised, the second edition has added six new portraits of individuals set in the contemporary period. It features twenty-four brief biographies drawn from throughout the Middle East—from Morocco to Afghanistan—in which the reader is provided with vantage points from which to understand modern Middle Eastern history "from the bottom up." Spanning the past 160-plus years and reflecting important transformations, these stories challenge elite-centered accounts of what has occurred in the Middle East and illuminate the previously hidden corners of a largely unrecorded world.

The Last Ottoman Generation and the Making of the Modern Middle East

"These essays are of uniformly high quality, scholarly in tone, while addressing concerns of utmost importance for an understanding of Middle East politics. [The editors] provide an excellent overview . . . and there-after the reader is treated to historical and comparative studies that are very informative. A first-rate collection."--Foreign Affairs Contents

1. Peasants Defy Categorization (As Well as Landlords and the State), by John Waterbury
2. Changing Patterns of Peasant Protest in the Middle East, 1750-1950, by Edmund Burke III
3. Rural Unrest in the Ottoman Empire, 1830-1914, by Donald Quataert
4. Violence in Rural Syria in the 1880s and 1890s: State Centralization, Rural Integration, and the World Market, by Linda Schatkowski Schilcher
5. The Impact of Peasant Resistance on Nineteenth-Century Mount Lebanon, by Axel Havemann
6. Peasant Uprisings in Twentieth-Century Iran, Iraq, and Turkey, by Farhad Kazemi
7. War, State Economic Policies, and Resistance by Agricultural Producers in Turkey, 1939-1945, by Sevket Pamuk
8. Rural Change and Peasant Destitution: Contributing Causes to the Arab Revolt in Palestine, 1936-1939, by Kenneth W. Stein
9. Colonization and Resistance: The Egyptian Peasant Rebellion, 1919, by Reinhard C. Schulze
10. The Ignorance and Inscrutability of the Egyptian Peasantry, by Nathan Brown
11. The Representation of Rural Violence in Writings on Political Development in Nasserist Egypt, by Timothy Mitchell
12. Clan and Class in Two Arab Villages, by Nicholas S. Hopkins
13. State and Agrarian Relations Before and After the Iranian Revolution, 1960-1990, by Ahmad Ashraf
14. Peasant Protest and Resistance in Rural Iranian Azerbaijan, by Fereydoun Safizadeh

John Waterbury is professor of politics and

international relations at the Woodrow Wilson School of Public and International Affairs, Princeton. Farhad Kazemi is professor of politics at New York University.

The Emergence of the Modern Middle East

This book continues to serve as an excellent introduction for new-comers to the modern history and politics of a region that is usually portrayed as mysterious, unpredictable and violent.

The Middle East and South Asia

The modern Middle East emerged out of the collapse of the Ottoman Empire, when Britain and France partitioned the Ottoman Arab lands into several new colonial states. The following period was a charged and transformative time of unrest. Insurgent leaders, trained in Ottoman military tactics and with everything to lose from the fall of the Empire, challenged the mandatory powers in a number of armed revolts. This is a study of this crucial period in Middle Eastern history, tracing the period through popular political movements and the experience of colonial rule. In doing so, Provence emphasises the continuity between the late Ottoman and Colonial era, explaining how national identities emerged, and how the seeds were sown for many of the conflicts which have defined the Middle East

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in the late twentieth and early twenty-first centuries. This is a valuable read for students of Middle Eastern history and politics.

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