

The Last Tsar Life And Death Of Nicholas II

Anastasia: The Last Grand Duchess, Russia, 1914
Tsar Nicholas II and the End of the Romanov Dynasty
Michael Romanov
The Fate of the Romanovs
Stalin
The Last of the Tsars
Secret Lives of the Tsars
Maria Romanov
The Tsar's Last Armada
The Last Tsar
Daily Life in Russia Under the Last Tsar
Last Tsar
The Camera and the Tsars
The Last Tsar
Daily Life in Russia Under the Last TSar
King, Kaiser, Tsar
Nicholas II
Going to the Sources
Nicholas II, The Last Tsar
Rasputin
The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia
Nicholas and Alexandra
Alix and Nicky
The Last Days of the Romanovs
The Last Tsar
The Last Empress
The Last Tsar
The Kitchen Boy
The New Tsar
The Court of the Last Tsar
Michael and Natasha
The Race to Save the Romanovs
Nicholas II
The Tsar of Love and Techno
The Last Tsar's Dragons
The Last Tsar
Daily Life in Russia Under the Last Tsar. Translated by Malcolm Barnes
Alexander II
Tsar
Tatiana Romanov, Daughter of the Last Tsar

Anastasia: The Last Grand Duchess, Russia, 1914

An historical biography of the last Tsar of Russia — not Nicholas II, but his brother Michael — Emperor Michael II — who succeeded to the throne when Nicholas abdicated in March 1917. Michael, married to a double divorcée, Natasha, the daughter of a

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Moscow lawyer, was the first Romanov murdered by the Bolsheviks, five weeks before the other mass killings, and because he was the Romanov who posed the greatest threat to them. However, they never admitted responsibility for his murder, pretending instead that he had escaped. This book, based chiefly on original contemporary sources in Russia, tells you what the Soviet Union intended that you should never know. Does that matter now? Very much so, for unlike his brother Nicholas, Michael can serve as the bridge between today's Russia and Tsarist Russia, a gap which has yet to be closed. As Viktor Yevtukhov, appointed deputy Russian Minister of Justice in February 2011, has said: 'We should know more about this man and remember him, because this memory can give our society the ethical foundation we need'. This book will tell you why, after almost a century, that should be so. From the tragedy of the past, a hope for the future...

Tsar Nicholas II and the End of the Romanov Dynasty

Biography of Tsar Nicholas II providing a portrait of the monarch and detailed account of his last days and assassination.

Michael Romanov

On May 14-15, 1905, in the Tsushima Straits near Japan, an entire Russian fleet was annihilated, its ships sunk, scattered, or captured by the Japanese. In the deciding battle of the Russo-Japanese War, the

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Japanese lost only three destroyers but the Russians lost twenty-two ships and thousands of sailors. It was the first modern naval battle, employing all the new technology of destruction. The old imperial navy was woefully unprepared. The defeat at Tsushima was the last and greatest of many indignities suffered by the Russian fleet, which had traveled halfway around the world to reach the battle, dogged every mile by bad luck and misadventure. Their legendary admiral, dubbed "Mad Dog," led them on an extraordinary eighteen-thousand-mile journey from the Baltic Sea, around Europe, Africa, and Asia, to the Sea of Japan. They were burdened by the Tsar's incompetent leadership and the old, slow ships that he insisted be included to bulk up the fleet. Moreover, they were under constant fear of attack, and there were no friendly ports to supply coal, food, and fresh water. The level of self-sufficiency attained by this navy was not seen again until the Second World War. The battle of Tsushima is among the top five naval battles in history, equal in scope and drama to those of Lepanto, Trafalgar, Jutland, and Midway, yet despite its importance it has been long neglected in the West. With a novelist's eye and a historian's authority, Constantine Pleshakov tells of the Russian squadron's long, difficult journey and fast, horrible defeat.

The Fate of the Romanovs

This book is a vivid account of life in Moscow, "the most Russian of Russian cities," in the year 1903, a year before Russia's disastrous war with Japan and two years before the momentous Revolution of 1905.

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Though the undercurrents of social change were running swiftly, the surface stability of the Tsarist regime show no indication of the turmoil ahead. The author, who is perhaps best known for his biography Tolstoy, describes Russian life through the eyes of a fictional young Englishman visiting a prosperous Russian merchant family. All facets of Moscow life are covered, from entertainment and night life to family life and the devotions of the Orthodox. We learn about Russia's factory workers and peasants, its soldiers and lawyers, its priests and its city officials, its Tsar and his entourage: what they do and what they wear, what they think and what they dream. Concluding chapters take our visitor to the famous fair at Nizhny-Novgorod, which was held every year from July 15 to September 10, and on a boat trip down the Volga.

Stalin

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not

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pleased with their ruler. While the czar is trying to win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

The Last of the Tsars

From the New York Times bestselling author of *A Constellation of Vital Phenomena*—dazzling, poignant, and lyrical interwoven stories about family, sacrifice, the legacy of war, and the redemptive power of art. This stunning, exquisitely written collection introduces a cast of remarkable characters whose lives intersect in ways both life-affirming and heartbreaking. A 1930s Soviet censor painstakingly corrects offending photographs, deep underneath Leningrad, bewitched by the image of a disgraced prima ballerina. A chorus of women recount their stories and those of their grandmothers, former gulag prisoners who settled their Siberian mining town. Two pairs of brothers share a fierce, protective love. Young men across the former USSR face violence at home and in the military. And great sacrifices are made in the name of an oil landscape unremarkable except for the almost incomprehensibly peaceful past it depicts. In stunning prose, with rich character portraits and a sense of history reverberating into the present, *The Last of the Tsars* is a captivating work from one of our greatest new talents.

Secret Lives of the Tsars

*Includes pictures *Includes the tsar's quotes about his life and reign *Includes a bibliography for further reading "I am not yet ready to be Tsar. I know nothing of the business of ruling." - Tsar Nicholas II of Russia

The 17th century was marked by multiple pro-democratic revolutions exploding in both hemispheres. In Europe and its neighbors to the east, border-changing wars were fought incessantly. In the late 19th and early 20th centuries, the underlying premises of political, governmental and social structures within several European and Asian states were shaken to the core after centuries of royalty and one-family rule. By the onset of World War I, royal families began to experience a long, slow decline, with some quietly fading into the status of national symbols and others experiencing political overthrow. Some were horrified by the suddenness of a changing public, while others barely noticed. In the ensuing chaos brought about by the Great War, the last ruling family in Russia suffered the most brutal form of regime change at the hands of the Bolsheviks following a revolution in 1917, as the public outcry for individual equality mirrored the violence of the French Revolution from a prior century. The Romanov dynasty, which had enjoyed unbroken control over the throne since the early 1600s, represented a dilemma for a dissatisfied and restless workforce that nevertheless viewed the royal family through the lens of an ancient mystique. The modern Romanov saga was rife with intrigue, including the exploits of and mystique surrounding Grigory Rasputin, suspicion

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directed toward the German roots of Tsarina Alexandra, and fascination with the almost beatified children of the Tsar, their image buoyed by the powerful new medium of photography. When this mystical and fictitious portrait of the beloved ruler and happy peasant collided with Lenin's Bolshevik uprising, a movement largely devoid of mercy or sentiment, the pathos of the Romanov executions was felt all the more deeply around the world, and it has remained a topic of intense inquiry well into the following century. At the same time, gossip surrounding their fates, particularly that of the "lost" Grand Duchess Anastasia Nikolaevna, have ensured that the Romanovs remain relevant nearly a century after their downfall. *Tsar Nicholas II and the End of the Romanov Dynasty: The History of the Downfall of Imperial Russia* looks at the seminal events that brought about an end to Imperial Russia. Along with pictures and a bibliography, you will learn about the Romanovs like never before.

Maria Romanov

It's been almost 30 years since the first edition of *Going to the Sources: A Guide to Historical Research and Writing* was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and

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secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. Going to the Sources: A Guide to Historical Research and Writing includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide.

The Tsar's Last Armada

A study of the life of Nicholas II of Russia.

The Last Tsar

From the author of *The Last Tsar*, the first full-scale life of Stalin to have what no previous biography has fully obtained: the facts. Granted privileged access to Russia's secret archives, Edvard Radzinsky paints a picture of the Soviet strongman as more calculating, ruthless, and blood-crazed than has ever been described or imagined. Stalin was a man for whom power was all, terror a useful weapon, and deceit a constant companion. As Radzinsky narrates the high drama of Stalin's epic quest for domination-first within

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the Communist Party, then over the Soviet Union and the world—he uncovers the startling truth about this most enigmatic of historical figures. Only now, in the post-Soviet era, can what was suppressed be told: Stalin's long-denied involvement with terrorism as a young revolutionary; the crucial importance of his misunderstood, behind-the-scenes role during the October Revolution; his often hostile relationship with Lenin; the details of his organization of terror, culminating in the infamous show trials of the 1930s; his secret dealings with Hitler, and how they backfired; and the horrifying plans he was making before his death to send the Soviet Union's Jews to concentration camps—tantamount to a potential second Holocaust. Radzinsky also takes an intimate look at Stalin's private life, marked by his turbulent relationship with his wife Nadezhda, and recreates the circumstances that led to her suicide. As he did in *The Last Tsar*, Radzinsky thrillingly brings the past to life. The Kremlin intrigues, the ceaseless round of double-dealing and back-stabbing, the private worlds of the Soviet Empire's ruling class—all become, in Radzinsky's hands, as gripping and powerful as the great Russian sagas. And the riddle of that most cold-blooded of leaders, a man for whom nothing was sacred in his pursuit of absolute might—and perhaps the greatest mass murderer in Western history—is solved.

Daily Life in Russia Under the Last Tsar

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the

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Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of

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Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

Last Tsar

The extraordinary family story of George V, Wilhelm II, and Nicholas II: they were tied to one another by history, and history would ultimately tear them apart. Drawing widely on previously unpublished royal letters and diaries, made public for the first time by Queen Elizabeth II, Catrine Clay chronicles the riveting half century of the royals' overlapping lives, and their slow, inexorable march into conflict. They met frequently from childhood, on holidays, and at weddings, birthdays, and each others' coronations. They saw themselves as royal colleagues, a trade union of kings, standing shoulder to shoulder against the rise of socialism, republicanism, and revolution. And yet tensions abounded between them. Clay deftly reveals how intimate family details had deep historical significance: the antipathy Willy's mother (Victoria's daughter) felt toward him because of his withered left arm, and how it affected him throughout his life; the family tension caused by Otto von Bismarck's annexation of Schleswig and Holstein from Denmark (Georgie's and Nicky's mothers were Danish princesses); the surreality surrounding the impending conflict. "Have I gone mad?" Nicholas asked his wife, Alexandra, in July 1914, showing her another telegram from Wilhelm. "What on earth does Willy mean pretending that it still depends on me whether

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war is averted or not?" Germany had, in fact, declared war on Russia six hours earlier. At every point in her remarkable book, Catrine Clay sheds new light on a watershed period in world history.

The Camera and the Tsars

Soon to be a major motion picture starring Kristin Scott Thomas (*The English Patient*), directed by Stefan Ruzowitzky (*The Counterfeiters*) Drawing from decades of work, travel, and research in Russia, Robert Alexander re-creates the tragic, perennially fascinating story of the final days of Nicholas and Alexandra Romanov as seen through the eyes of their young kitchen boy, Leonka. Now an ancient Russian immigrant, Leonka claims to be the last living witness to the Romanovs' brutal murders and sets down the dark secrets of his past with the imperial family. Does he hold the key to the many questions surrounding the family's murder? Historically vivid and compelling, *The Kitchen Boy* is also a touching portrait of a loving family that was in many ways similar, yet so different, from any other. "Ingenious Keeps readers guessing through the final pages." —USA Today

The Last Tsar

The epic story of Grand Duke Michael, younger brother of Tsar Nicholas II, a career soldier, who defied the Romanov code to marry a commoner and divorce. Based on the letters and diaries of Michael and Natasha, only now available from former soviet archives. The love story crosses Europe in the golden

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age before the first world war, including a period when Michael is banished from Russia, his assets sequestered and even his mother refuses to acknowledge his bride. Welcomed back to Russia to command a regiment after the outbreak of war, Michael finds himself at odds with Nicholas and his irrational wife Alexandra. He is appalled at the influence of Rasputin. Later, Michael finds himself deposed during revolution and imprisoned. Natasha escapes Russia with their son and her daughter.

Daily Life in Russia Under the Last TSar

"[A] superb history. In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor

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Books An American Plague and The Great Fire "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction From the Hardcover edition.

King, Kaiser, Tsar

"Vivid, gripping and actually riveting as the Red Danger takes a whole new meaning here. Loved it." —The Book Smugglers It is the waning days of the Russian monarchy. A reckless man rules the land and his dragons rule the sky. Though the Tsar aims his dragons at his enemies—Jews and Bolsheviks—his entire country is catching fire. Conspiracies suffuse the royal court: bureaucrats jostle one another for power, the mad monk Rasputin schemes for the Tsar's ear, and the desperate queen takes drastic measures to protect her family. Revolution is in the air—and the Red Army is hatching its own weapons. Discover Russia's October Revolution, reimagined in

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flight by the acclaimed mother-and-son writing team of the Locus Award-winning novel, *Pay the Piper*, and the *Seelie Wars* series.

Nicholas II

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for *Nicholas and Alexandra* “A larger-than-life drama.”—*Saturday Review* “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—*Newsweek* “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—*The New York Times* “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—*Newsday* “A magnificent and

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intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s

Going to the Sources

A moment-by-moment account of the last thirteen days of the Russian Imperial family's lives examines their imprisonment, the political maneuverings of those out to save or destroy them, and their brutal assassinations.

Nicholas II, The Last Tsar

‘A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar’s life; brief, sharp, but laced with well-judged feeling for the dramas of the time.’ Catherine Merridale, *Observer* In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas's reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar's own diaries and other hitherto unexamined contemporary records, *The Last of the Tsars* reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky's

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February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet republic.

Rasputin

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia

In this gripping narrative of Putin's rise to power, Steven Lee Myers recounts Putin's origins--from his childhood of abject poverty in Leningrad to his ascent through the ranks of the KGB, and his eventual consolidation of rule in the Kremlin. As the world struggles to confront a bolder Russia, the importance of understanding the formidable and ambitious Vladimir Putin has never been greater. On the one hand, Putin's many domestic reforms--from tax cuts to an expansion of property rights--have helped reshape the potential of millions of Russians whose only experience of democracy had been crime, poverty, and instability after the fall of the Soviet Union. On the other, Putin has ushered in a new authoritarianism--unyielding in its brutal repression of dissent and newly assertive politically and militarily in regions like Crimea and the Middle East. The New Tsar is a staggering achievement, a deeply researched and essential biography of one of the most important and destabilizing world leaders in recent history, a man whose merciless rule has become inextricably bound to Russia's foreseeable future.

Nicholas and Alexandra

"In Michael Romanov: Brother of the Last Tsar, translator Helen Azar and Romanov historian Nicholas B.A. Nicholson present for the first time in English the annotated 1916-1918 diaries and letters of Grand Duke Michael from the period in which he learns of the murder of Rasputin, attempts to preserve the throne for his brother Nicholas during the February Revolution, and finds himself named Emperor when his brother abdicates not only for himself, but for his son Alexei. Michael's diaries provide rare insight into the fall of the Empire, the rise and fall of the Provisional Government and the brief Russian republic, and the terrifying days of the February and October Revolutions after which Michael finds himself a prisoner who would meet his end in the Siberian city of Perm."--

Alix and Nicky

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded.

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Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

The Last Days of the Romanovs

This is a major pictorial work about the Romanov dynasty, the supreme rulers of Russia for over 300 years, with special emphasis on the life of Nicholas II,

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the last Tsar. Moreover, it is an unsurpassed photographic record of the lives of the last reigning members of the Russian Royal family. The great majority of the photographs used in this book have never been published before, and have rarely been seen even by researchers from the West, having remained hidden in the archives for 70 years, since the Russian revolution. The many contemporary photographs depict Russian royalty in ceremonial dress and at leisure in informal surroundings. There are also such unique items as Rasputin, (the mad monk) and confidant of the Tsarina, Alexandra, pictured surrounded by female admirers.

The Last Tsar

The Last Empress

Reveals the story of Tsar Nicholas' wife, a major force in the destruction of the Russian Empire, and her involvement with the infamous Rasputin

The Last Tsar

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

The Kitchen Boy

A figure surrounded by myth and speculation, at the

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center of one of history's most cataclysmic events--the Russian Revolution--Nicholas II remains haunting and enigmatic. Now one of France's most eminent historians presents a biography that goes beyond the lies and half-lies surrounding Nicholas's reign to provide an evocative portrait of this most mysterious ruler. Illustrations.

The New Tsar

Filled with images from the life of the Romanov family, this document to the fallen Czars also includes anecdotes and quotations that contextualize the more than four hundred pictures and discuss the role of this family in the fall of their dynasty, and the rise of the Soviet Union.

The Court of the Last Tsar

In *Maria Romanov: Third Daughter of the Last Tsar, Diaries and Letters, 1908-1918*, by translator and researcher Helen Azar with George Hawkins, Mashka's voice is heard again through her intimate writings, presented for the first time in English. The Grand Duchess was much more than a pretty princess wearing white dresses in hundreds of faded sepia photographs; Maria's surviving diaries and letters offer a fascinating insight into the private life of a loving family--from festivals and faith, to Rasputin and the coming Revolution; it is clear why this middle child ultimately became a pillar of strength and hope for them all. Maria's gentle character belied her incredible courage, which emerged in the darkest

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hours of her brief life. "The incarnation of modesty elevated by suffering," as Maria was described during the last weeks of her life, she was able to maintain her kindness and optimism, even in the midst of violence and degradation.

Michael and Natasha

Profiles the Romanov Dynasty tsar as one of Russia's most forward-thinking rulers, documenting his efforts to redefine history by bringing freedom to his country, the use of terrorist bombings by the radicals that lived during his regime, and the series of assassination attempts that eventually ended his life. By the author of *The Last Tsar*. Reprint. 35,000 first printing.

The Race to Save the Romanovs

This spectacular illustrated history tells the story of the last Romanovs - one of the great tragic love stories of all time - with unparalleled vividness & intimacy. The text, which follows Nicholas & Alexandra from their childhood's to the Siberian cellar where their lives ended, is complemented by rare images from the imperial family's private collections (locked away for decades in Soviet archives, & published here for the first time), as well as by contemporary full-color photographs of the places & palaces the Romanovs knew.

Nicholas II

A study of the marriage of the last Russian tsar and

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tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyubova, and their reliance on the infamous Rasputin.

The Tsar of Love and Techno

Provides an account of the life of the Siberian mystic who gained the favor of the Imperial Court, considering how he shaped Russian foreign policy, his relationship with the Tsarina, and his role in the tsarist regime's downfall.

The Last Tsar's Dragons

A lively chronicle of the passions, intrigues and scandals of the Romanov dynasty includes accounts of such topics as Peter the Great's torture of his own son and Catherine the Great's many young lovers. By the best-selling author of Behind the Palace Doors Original. 20,000 first printing.

The Last Tsar

Daily Life in Russia Under the Last Tsar. Translated by Malcolm Barnes

An in-depth look at the ceremonies, intrigues and luxurious daily life of the Romanov court. Drawing on fifteen years of research and previously unpublished documents the author brings to life the details of the Romanov lifestyle from table settings and servant life

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to salacious sexual scandals.

Alexander II

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses

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and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

Tsar

Abundant, newly discovered sources shatter long-held beliefs. The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one of the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

Tatiana Romanov, Daughter of the Last Tsar

An account of the life, reign, and final days of the last Russian tsar draws on Nicholas II's personal diaries and other sources

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