

The Henfield Prize Stories

The Cumulative Book Index For a Little While Prodigals They Were Like Family to Me The African American West How Are You Going to Save Yourself Hard Damage Ministry of Moral Panic Puerto Del Sol Agni Asian American Short Story Writers The Bed Moved The Journey Prize Stories 32 Making a difference Delayed Rays of a Star The Railroad in American Fiction A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies" How Animals Mate Library Journal Birch Lane Press Presents American Fiction A Fierce Radiance Daniel Sage and the False Dragon Every Writer Has a Thousand Faces A Reader's Companion to the Short Story in English Mississippi Review Signs and Wonders The Henfield Prize Stories Short Story Index The Way of the World Hunters & Gamblers The PEN O. Henry Prize Stories 2012 Here Comes the Miracle A Lucky Man Legend of a Suicide Goodnight, Beautiful Women New England Review How I Met You See Through Breathe Something Nice The Unpassing

The Cumulative Book Index

From Pulitzer Prize-winning journalist and bestselling author Ron Suskind comes a startling look at how America and the West lost their way, and at the struggles of their respective governments to reclaim the moral authority on which their survival depends. From the White House to Downing Street, and from the fault-line countries of South Asia to the sands of Guantanamo, Suskind offers an astonishing story that connects world leaders to the forces waging today's shadow wars and to the next generation of global citizens. Tracking down truth and hope, Suskind delivers historic disclosures with this emotionally stirring and strikingly original portrait of the post 9-11 world.

For a Little While

Fiction. A sham pastor hires a cocaine-sniffing centaur to act as mascot for an Evangelical mega-church's arena football team; Paul Revere flashes across a revolutionary sky on the back of a sunbird; an ammo-less infantry drummer and a bleeding medic are beat back to a Best Western parking lot in the Battle of Sacramento--such are the situations contained in Ryan Ridge's HUNTERS & GAMBLERS. Winners of the negative lottery, these characters have learned to love to lose everything until there's nothing left to lose. And the end is desperate, black, drenched in whiskey, but punctuated by poignancy and revelry and revelation. The tales in this lurid, edgy debut illuminate blackness with even blacker humor and a sense of outlandish beauty.

Prodigals

Contains 43 readings to serve as models of good writing. Students apply techniques modeled in the selections to their own writing.

They Were Like Family to Me

The African American West

FINALIST FOR THE NATIONAL BOOK AWARD FOR FICTION In the nine expansive, searching stories of *A Lucky Man*, fathers and sons attempt to salvage relationships with friends and family members and confront mistakes made in the past. An imaginative young boy from the Bronx goes swimming with his group from day camp at a backyard pool in the suburbs, and faces the effects of power and privilege in ways he can barely grasp. A teen intent on proving himself a man through the all-night revel of *J'Ouvert* can't help but look out for his impressionable younger brother. A pair of college boys on the prowl follow two girls home from a party and have to own the uncomfortable truth of their desires. And at a capoeira conference, two brothers grapple with how to tell the story of their family, caught in the dance of their painful, fractured history. Jamel Brinkley's stories, in a debut that announces the arrival of a significant new voice, reflect the tenderness and vulnerability of black men and boys whose hopes sometimes betray them, especially in a world shaped by race, gender, and class—where luck may be the greatest fiction of all.

How Are You Going to Save Yourself

The PEN/O. Henry Prize Stories 2012 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. These remarkable stories explore the boundaries of the imagination in settings as various as an army training camp in China, the salt mines of Detroit, a divided Balkan town, and the eye of a hurricane. Also included are essays from the eminent jurors on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines.

Hard Damage

Winner of Best Fiction Title for Singapore Book Awards 2016 Winner of the Singapore Literature Prize for Fiction 2014 Longlisted for the Frank O'Connor International Short Story Award 2014 Selected by The Business Times as one of the Top 10 English Singapore books from 1965–2015 Meet an over-the-hill Pop Yé-yé singer with a faulty heart, two conservative middle-aged women holding hands in the Galápagos, and the proprietor of a Laundromat with a penchant for Cantonese

songs of heartbreak. Rehash national icons: the truth about racial riot fodder-girl Maria Hertogh living out her days as a chambermaid in Lake Tahoe, a mirage of the Merlion as a ladyboy working Orchard Towers, and a high-stakes fantasy starring the still-suave lead of the 1990s TV hit serial *The Unbeatables*. Heartfelt and sexy, the stories of Amanda Lee Koe encompass a skewed world fraught with prestige anxiety, moral relativism, sexual frankness, and the improbable necessity of human connection. Told in strikingly original prose, these are fictions that plough, relentlessly, the possibilities of understanding Singapore and her denizens discursively, off-centre. *Ministry of Moral Panic* is an extraordinary debut collection and the introduction of a revelatory new voice.

Ministry of Moral Panic

Puerto Del Sol

Gathers twenty-three contemporary, prize-winning stories by new writers, such as Mona Simpson, Ethan Canin, and A.M. Homes

Agni

Asian American Short Story Writers

Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." -- New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

The Bed Moved

A New York Times Editors' Choice and an Oprah's Book Club Summer Reading Pick In this brilliant new collection, Scotiabank Giller Prize and Rogers Writers' Trust Fiction Prize nominee Alix Ohlin skillfully displays the full range of human emotions through the subtly powerful dramas of everyday life. In "You Are What You Like" a young couple finds their life derailed by the arrival of a hard-partying old friend. In "Robbing the Cradle" Lisette does everything she can to give her husband a baby, committing an act of desperation. In "The Idea Man" Beth, a divorcee, falls in love with a man who lies for fun. And in the incredible title story, Kathleen finds herself sitting at the hospital bedside of a man she had planned to divorce, comforted by the woman she went out of her way to hurt. These characters are divorced and beginning to date again, childless and longing for children, married and aching for more. Often unexpected and unsettling, always fascinating, Signs and Wonders showcases a young writer of remarkable range and emotional depth.

The Journey Prize Stories 32

The lands of Moura and Parenadra have seen dangerous times before, but always had the dragon riders to defend the justice of the world. But one rider turned to darkness, and slowly the people who once faithfully looked to the skies in times of trouble began to doubt the loyalty of riders. Now as the evil queen known only as Amora rises to control the world, with the dragon riders exiled from the people who once loved them and living in hiding, there is no one to defend when armies sweep Moura. But hope is found when the riders are called again by their brethren to return, and a new king is found to a once-powerful nation all but lost. And hope is found in an unlikely king who once dreamed of riding the skies on a dragon of his very own. When his wish comes true, Daniel Sage and his dragon Leafwing (with a fiery attitude despite an inability to create fire) set off on a quest to defend their world from certain doom. Along the way they befriend nymphs, battle giant birds, and learn that you must become who you were always meant to be-- even if its the last person you want to. But darkness lies before Daniel. His parents die, he must leave behind his sister, and he must face the terrible truth-- that Amora holds a shocking connection to him.

Making a difference

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual

suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

Delayed Rays of a Star

The Railroad in American Fiction

"People are bullets, fired," the narrator declares in one of the desperate, eerie stories that make up Greg Jackson's *Prodigals*. He's fleeing New York, with a woman who may be his therapist, as a storm bears down. Self-knowledge here is no safeguard against self-sabotage. A banker sees his artistic ambitions laid bare when he comes under the influence of two strange sisters. A midlife divorcée escapes to her seaside cottage only to find a girl living in it. A journalist is either the guest or the captive of a former tennis star at his country mansion in the Auvergne. Jackson's sharp debut drills into the spiritual longing of today's privileged elite. Adrift in lives of trumpeted possibility and hidden limitation, in thrall to secondhand notions of success, the flawed, sympathetic, struggling characters in these stories seek refuge from meaninglessness in love, art, drugs, and sex. Unflinching, funny, and profound, *Prodigals* maps the degradations of contemporary life with unusual insight and passion--from the obsession with celebrity, to the psychological debts of privilege, to the impotence of violence, to the loss of grand narratives. *Prodigals* is a fiercely honest and heartfelt look at what we have become, at the comedy of our foibles and the pathos of our longing for home.

A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies"

Nothing better represented the early spirit of American expansion than the railroad. Dominant in daily life as well as in the popular imagination, the railroad appealed strongly to creative writers. For many years, fiction of railroad life and travel was plentiful and varied. As the nineteenth century receded, the railroad's allure faded, as did railroad fiction. Today, it is hard to sense what the railroad once meant to Americans. The fiction of the railroad--often by railroaders themselves--recaptures that sense, and provides valuable insights on American cultural history. This extensively annotated bibliography lists and discusses in 956 entries novels and short stories from the 1840s to the present in which the railroad is important. Each

entry includes plot and character description to help the reader make an informed decision on the source's merit. A detailed introduction discusses the history of railroad fiction and highlights common themes such as strikes, hoboes, and the roles of women and African-Americans. Such writers of "pure" railroad fiction as Harry Bedwell, Frank Packard, and Cy Warman are well represented, along with such literary artists as Mark Twain, Thomas Wolfe, Flannery O'Connor, and Ellen Glasgow. Work by minority writers, including Jean Toomer, Richard Wright, Frank Chin, and Toni Morrison, also receives close attention. An appendix organizes entries by decade of publication, and the work is indexed by subject and title.

How Animals Mate

Heartbreaking and haunting, wholly inventive, the unforgettable stories of Nelly Reifler's debut collection, *See Through*, imagine a world where the emotional logic of our dreams and childhood fantasies rule our actions. In the title story, an educated young woman sits behind the glass of a talk booth in a peep show and becomes a different girl for each man who visits. A thorn in a little girl's scalp becomes the physical locus for her painter father's grief and helplessness following his wife's leaving in "The Splinter." "Teeny" tells the story of an awkward, solitary pubescent girl who can't bring herself to perform the simple task of feeding the vacationing neighbors' cats. In "Baby," an infant asks his mother existential questions that are impossible to answer. Nelly Reifler, winner of the Henfield/Transatlantic Review Prize for two of the stories in this collection, explores her characters' psyches and motivations with the precision of an anthropologist, detailing their physical urges and fears, and the desire, isolation, and violence that drive -- and sometimes consume -- them. But more than her desire to expose splintered personalities, Reifler plumbs the deep chasm between expectations and reality with infinite hope, warmth, and wisdom. A powerful and extraordinary collection, *See Through* heralds the arrival of a significant new voice in contemporary fiction.

Library Journal

"An engrossing and ambitious novel that vividly portrays a critical time in American history." — Booklist (starred review)
"Enthralling. A Fierce Radiance shines with fascinating detail. Belfer's powerful portrayal of how people are changed in pursuit of a miracle makes this book an especially compelling read." — Nancy Horan, author of *Loving Frank* Set during the uncertain early days of World War II, this suspenseful story from the New York Times bestselling author of *City of Light* follows the work of photojournalist Claire Shipley as she captures America's race to develop life-saving antibiotics—an assignment that will involve blackmail, espionage, and murder.

Birch Lane Press Presents American Fiction

Stunning stories exploring the treacherous, alluring, and sometimes painful territories of memory, family, and friendship

A Fierce Radiance

An NPR Best Book of the Year A dazzling debut novel following the lives of three groundbreaking women--Marlene Dietrich, Anna May Wong, and Leni Riefenstahl--cinema legends who lit up the twentieth century At a chance encounter at a Berlin soirée in 1928, the photographer Alfred Eisenstaedt captures three very different women together in one frame: up-and-coming German actress Marlene Dietrich, who would wend her way into Hollywood as one of its lasting icons; Anna May Wong, the world's first Chinese American star, playing bit parts while dreaming of breaking away from her father's modest laundry; and Leni Riefenstahl, whose work as a director of propaganda art films would first make her famous--then, infamous. From this curious point of intersection, *Delayed Rays of a Star* lets loose the trajectories of these women's lives. From Weimar Berlin to LA's Chinatown, from a bucolic village in the Bavarian Alps to a luxury apartment on the Champs-Élysées, the different settings they inhabit are as richly textured as the roles they play: siren, victim, predator, or lover, each one a carefully calibrated performance. And in the orbit of each star live secondary players--a Chinese immigrant housemaid, a German soldier on leave from North Africa, a pompous Hollywood director--whose voices and viewpoints reveal the legacy each woman left in her own time, as well as in ours. Amanda Lee Koe's playful, wry prose guides the reader dexterously around murky questions of identity, complicity, desire, and difference. Intimate and clear-eyed, *Delayed Rays of a Star* is a visceral depiction of womanhood--its particular hungers, its oblique calculations, and its eventual betrayals--and announces a bold new literary voice.

Daniel Sage and the False Dragon

A world list of books in the English language.

Every Writer Has a Thousand Faces

A collection of short stories by award-winning author Bradley Jay Owens.

A Reader's Companion to the Short Story in English

A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your

research needs.

Mississippi Review

Hard Damage works to relentlessly interrogate the self and its shortcomings. In lyric and documentary poems and essayistic fragments, Aria Aber explores the historical and personal implications of Afghan American relations. Drawing on material dating back to the 1950s, she considers the consequences of these relations--in particular the funding of the Afghan mujahedeen, which led to the Taliban and modern-day Islamic terrorism--for her family and the world at large. Invested in and suspicious of the pain of family and the shame of selfhood, the speakers of these richly evocative and musical poems mourn the magnitude of citizenship as a state of place and a state of mind. While Hard Damage is framed by free-verse poetry, the middle sections comprise a lyric essay in fragments and a long documentary poem. Aber explores Rilke in the original German, the urban melancholia of city life, inherited trauma, and displacement on both linguistic and environmental levels, while employing surrealist and eerily domestic imagery.

Signs and Wonders

A collection of short stories by the acclaimed writer introduces a poet struggling to survive by working in a strip bar, an Aleut girl who begins to challenge her surroundings, and an overweight man who never leaves the house, but knows how to change channels on his neighbor's TV. Reprint.

The Henfield Prize Stories

Four young men struggle to liberate themselves from the burden of being black and male in America in an assured debut "as up-to-the-minute as a Kendrick Lamar track and as ruefully steeped in eternal truths as a Gogol tale" (Kirkus, starred review). Bound together by shared experience but pulled apart by their changing fortunes, four young friends coming of age in the postindustrial enclave of Pawtucket, Rhode Island, struggle to liberate themselves from the legacies left to them as black men in America. With potent immediacy and bracing candor, this provocative debut follows a decade in the lives of Dub, Rolls, Rye, and Gio as they each grapple with the complexity of their family histories, the newfound power of sex and drugs, and the ferocity of their desires. Gio proves himself an unforgettable narrator, beautifully flawed and unstintingly honest, as he recounts both the friends' conflicts and their triumphs. Whether it's a fraught family cookout, a charged altercation on the block, a raucous night in high-society Manhattan gone wrong, or the troubled efforts of a drug hustler to go clean, JM Holmes brings the thump and the heat of his scenes to life with the kind of ease that makes us not just eavesdroppers but participants. How Are You Going to Save Yourself illuminates in breathtaking detail an entire world-one

that has been underrepresented in American fiction. At times funny, often uncomfortable, occasionally disturbing, these stories fearlessly engage with issues of race, sex, drugs, class, and family. Holmes's blistering and timely new voice, richly infused with the unmistakable rhythms of hip-hop that form the sound track to his characters' lives, delivers an indelible fiction that has never been more vital and necessary.

Short Story Index

Gathers previously unpublished stories by new and emerging writers, presenting the selected prize-winning stories as well as the other chosen finalists

The Way of the World

It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Decades before, another miracle. In a patch of nettle-infested wilderness, a seventeen year old boy falls in love with his best friend, Jack. This is Edward. Joe gains a sister, Emily. From the outset, her life is framed by his. She watches him grow into a young man who plays the violin magnificently and longs for a boyfriend. A young man who is ready to begin. Edward, after being separated from Jack, builds a life with Eleanor. They start a family and he finds himself a grandfather to Joe and Emily. When Joe is diagnosed with stage 4 cancer, Emily and the rest of the family are left waiting for a miracle. A miracle that won't come. Here Comes the Miracle is a profoundly beautiful story about love and loss; and about the beautiful and violent randomness of life.

Hunters & Gamblers

Interconnected stories of women of all ages. “If the fiction of Stephen King and Alice Munro had a literary love child, it might look like this” (The Washington Post). Moving along the Maine coast and beyond, the stories in Goodnight, Beautiful Women bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires. A woman watches her husband throw—one by one—their earthly possessions into the local quarry, before vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman’s guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years. Dark and brilliant, rhythmic and lucid, Goodnight, Beautiful Women marks the arrival of a fearless and unique new young voice in American fiction. “Anna

Noyes's stunning debut collection concerns girls and women struggling to break away, dealing with burdens like mental illness and neglect that threaten to transform and define them." —The Wall Street Journal, "The Season's Most Exciting Fiction Reads"

The PEN O. Henry Prize Stories 2012

The audacious, savagely funny debut of a writer of razor-sharp wit and surprising tenderness: a collection of stories that gives us a fresh take on adolescence, death, sex; on being Jewish-ish; and on finding one's way as a young woman in the world. A New Yorker, trying not to be jaded, accompanies a cash-strapped pot grower to a "clothing optional resort" in California. A nerdy high-schooler has her first sexual experience at Geology Camp. A college student, on the night of her father's funeral, watches a video of her bat mitzvah, hypnotized by the image of the girl she used to be . . . Frank and irreverent, Rebecca Schiff's stories offer a singular view of growing up (or not) and finding love (or not) in today's ever-uncertain landscape. In its bone-dry humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction—no matter how fleeting—The Bed Moved announces a new talent to be reckoned with. From the Hardcover edition.

Here Comes the Miracle

Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

A Lucky Man

For more than three decades, The Journey Prize Stories has been Canada's most celebrated annual fiction anthology and a who's-who of up-and-coming writers. With settings ranging from a wildlife rescue centre to a Living Body exhibit, the thirteen stories in this collection represent the year's best short fiction by some of our most exciting emerging literary talents. On Sunday afternoons, a coven of teenagers gathers at The Lois Lanes bowling alley to discuss their shared obsession with the second hottest boy in school. A patient joins her therapist and her therapist's granddaughter for an

unconventional session--a field trip to confront the reviled Feed Machine. Troubled by dreams and trailed by crows, a woman far from home struggles to confront an old guilt. As a half-remembered Beach Boys song plays in the background, a daughter recalls the man her father used to be through a tender inventory of their time together. In a community plagued by petrochemical-induced diseases and environmental ruin, a man spends his nights caring for his dying partner and his days navigating a dangerous workplace. An android watches her creators' relationship break down before her eyes. A gang of girls roams the streets of a ravaged city, hunting their would-be predators. In her journey to become a woman and a healer, a Cree girl enters the woods alone to learn the stories and medicines of plants, only to be transformed by an unexpected connection. The stories included in this volume are contenders for the \$10,000 Writers' Trust McClelland & Stewart Journey Prize.

Legend of a Suicide

Goodnight, Beautiful Women

An anthology of short stories by African American writers with settings in the West features such authors as Charles Chesnutt and Walter Mosley.

New England Review

Shortlisted for the Centre for Fiction First Novel Prize A New York Times Book Review Editors' Choice In Chia-Chia Lin's piercing debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and contractor, while the loving, strong-willed, unpredictably emotional mother holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes a week later to learn that his younger sister, Ruby, was infected too. She did not survive. Routine takes over for the grieving family, with the siblings caring for one another as they befriend the neighbouring children and explore the surrounding woods, while distance grows between the parents as each deals with the loss alone. When the father, increasingly guilt-ridden after Ruby's death, is sued over an improperly installed water well that gravely harms a little boy, the chaos that follows unearths what really happened to Ruby. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Chia-Chia Lin explores the fallout from the loss of a child and a family's anguish playing out in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the myth of the American dream for a harsher, but ultimately profound, reality. 'A singularly vast and captivating novel, beautifully written in free-flowing prose that quietly disarms with

its intermittent moments of poetic idiosyncrasy' New York Times Book Review 'A striking debut by an unforgettable new voice' Cosmopolitan

How I Met You

Finalist for the 2017 Story Prize Honorable Mention in the 2017 ALA Sophie Brody Medal for achievement in Jewish Literature “An absolutely dazzling triumph...A singularly inventive collection” (Jewish Book Council) of linked stories set in a German-occupied town in Poland during World War II, where tales of myth and folklore meet the real-life monsters of the Nazi invasion. 1942. With the Nazi Party at the height of its monstrous power, Hitler’s SS fires up the new crematorium at Auschwitz and the occupying army empties Poland’s towns and cities of their Jewish citizens. As neighbor turns on neighbor and survival depends on unthinkable choices, Poland has become a moral quagmire, a place of shifting truths and blinding ambiguities. “Filled with rich attention to the details of flora and fauna and insightful descriptions of the nuances of rural and small-town life” (Pittsburgh Post-Gazette), Helen Maryles Shankman shows us the people of Wlodawa, a remote Polish town at a crossroads: we meet an SS officer dedicated to rescuing the creator of his son’s favorite picture book; a Messiah who announces that he is quitting; a Jewish girl who is hidden by an outspoken anti-Semite—and his talking dog. And walking among these tales are the enigmatic Willy Reinhart, Commandant of the forced labor camp who has grand schemes to protect “his” Jews, and Soroka, the Jewish saddlemaker and his family, struggling to survive. “Moving and unsettling Like Joyce’s Dubliners, this book circles the same streets and encounters the same people as it depicts the horrors of Germany’s invasion of Poland through the microcosm of one village. A deeply humane demonstration of wringing art from catastrophe” (Kirkus Reviews), *They Were Like Family to Me* (originally called *In the Land of Armadillos*) is a testament to the persistence of humanity in the most inhuman conditions.

See Through

Breathe Something Nice

Looks at the life and works of forty-nine Asian American short story writers.

The Unpassing

Literary Nonfiction. Poet David Biespiel cracks open the creative process and invites readers to take a fresh look at the mysterious pathways of the imagination. “Failure is the engine of creativity,” writes Biespiel, as he candidly tracks his own

development as a writer and challenges traditional assumptions about writing that can stifle creativity. The liberating message: Working past the brink of failure--being free to try and discard and try again--is what allows the creative process to playfully flourish, keeping the spirit open to unexpected discoveries. Both beginning and experienced writers--as well as artists, musicians, dancers, and anyone else on a creative path, will benefit from this elegant, surprising, and fresh perspective based on methods developed exclusively at the Attic, the unique literary studio Biespiel founded in Portland, Oregon in 1999. EVERY WRITER HAS A THOUSAND FACES will revolutionize the way readers look at their own creative process. It is a rich and rewarding book, a captivating glimpse into the inner life of some gifted writers and painters--and above all, a guide to a lifetime of discovery.

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