

The Good Women Of The Parish Gender And Religion After The Black Death The Middle Ages Series

The Legend of Good WomenThe Good Women of ChinaGood WomenAsian Catholic WomenA Few Good WomenThe Good Girls RevoltChaucer and the Legend of Good WomenWhen Bad Things Happen to Good WomenChaucer and the Legend of Good WomenIs the Bible Good for Women?Good News to the good women, and to the bad women too that will grow better; the like to the men. Showing what the Scripture saith of the good women, and also of the bad women, etc. [By-Mercin.]Is God Good for Women?Bad Girls Good WomenGood Women Get AngryA Good WomanGood Women of a Well-blessed LandMy Good Women: Lessons of Love and FaithTales of the Good WomanGood Catholic Girls"Good Women Do Not Inherit Land"Good and MadGood WivesThe Legend of Good WomenYou Can't Keep a Good Woman DownGood News for Weary WomenSky BurialThe Legend of Good WomenThe Good Women of the ParishWomen and GodLandscape for a Good WomanThe Good MothersThe Man's Guide to WomenChaucer's Legendary Good WomenWomen Against the Good WarAll Good WomenGood News for WomenGood Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the WorldA Few Good WomenAlmost SistersWomen of Faith

The Legend of Good Women

A social history of the American colonial period focuses on the daily lives of women, including European immigrants, Native Americans, and slaves, who played a vital role in shaping America. Jr Lib Guild.

The Good Women of China

The widely exposed transgressions of priests within the Catholic Church stunned the faithful and sent a new surge of energy through the progressive church reform movement in the United States. Despite the movement's growing profile, the world has only recently learned that Catholic women are the driving force behind reform. Good Catholic Girls is a lively account of these courageous women, as seen through the eyes of an impassioned journalist, Angela Bonavoglia. They include Joan Chittister, the Benedictine nun who refused to obey a Vatican order not to speak at an international conference for women's ordination groups; Mary Ramerman, ordained a Catholic priest before 3,000 jubilant supporters; Frances Kissling, whose fight for women's reproductive rights has shaken the Church at its highest levels; Barbara Blaine, a priest abuse survivor who created the nation's most powerful voice for victims; and Sister Jeannine Gramick, who built a pioneering ministry to gays and lesbians, despite Vatican orders to silence her and ban her work. Backed by supporters worldwide, these and other women are rethinking Catholic theology, changing the face of ministry, and resurrecting the lost lives of female

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church leaders. As Bonavoglia shows, the hierarchy ignores them at its peril.

Good Women

From the bestselling author of *The Kashmir Shawl*. Available on ebook for the first time.

Asian Catholic Women

In 2002 Xinran's *Good Women of China* became an international bestseller, revealing startling new truths about Chinese life to the West. Now she returns with an epic story of love, friendship, courage and sacrifice set in Chinese-occupied Tibet. Based on a true story, Xinran's extraordinary second book takes the reader right to the hidden heart of one of the world's most mysterious and inaccessible countries. In March 1958, Shu Wen learns that her husband, an idealistic army doctor, has died while serving in Tibet. Determined to find out what happened to him, she courageously sets off to join his regiment. But to her horror, instead of finding a Tibetan people happily welcoming their Chinese "liberators" as she expected, she walks into a bloody conflict, with the Chinese subject to terrifying attacks from Tibetan guerrillas. It seems that her husband may have died as a result of this clash of cultures, this disastrous misunderstanding. But before she can know his fate, she is taken hostage and embarks on a life-changing journey through the Tibetan countryside — a journey that will last twenty years and lead her to a deep appreciation of Tibet in all its beauty and brutality. Sadly, when she finally discovers the truth about her husband, she must carry her knowledge back to a China that, in her absence, has experienced the Cultural Revolution and changed beyond recognition. . .

A Few Good Women

Women stand their ground in the midst of crisis in this story collection by the New York Times–bestselling author of *The Color Purple*. This collection builds on Alice Walker's earlier work, the much-praised *In Love & Trouble*. But unlike her first collection of stories, the women in these tenderly wrought tales face their problems head on, proving powerful and self-possessed even when degraded by others—sometimes by those closest to them. But even as the female protagonists face exploitation, social asymmetries, and casual cruelties, Walker leavens her stories with ample wit and, as always, an eye for the redemptive power of love. A collection that reveals a master of fiction approaching the fullness of her talent, these are the stories Walker produced while penning *The Color Purple*. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

The Good Girls Revolt

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As World War II rages abroad, a group of women forge the bonds of sisterhood in America. In 1938, while tensions in Europe are reaching a boiling point, four young women with big ambitions enter secretarial school in San Francisco. Motivated to attain the financial stability that eluded their parents, they go to battle for their futures. Moira, of Scottish descent, dreams of being an actress. Ann yearns for the education her Jewish immigrant parents provided for her brother, but not for her. Japanese American Wanda experiences firsthand the racial injustices running rampant in the United States. And Teddy, who left the Dust Bowl for sunny California, comes to startling realizations about herself as the war progresses. These women will be both buoyed and challenged by their dreams, experiencing love, loss, and everything in between. Against the backdrop of a nation gripped by fear and paranoia, Miner eloquently captures the spirit of wartime on the home front.

Chaucer and the Legend of Good Women

Designed to fill a gap in Chaucerian studies, this book offers new insight into the development of Chaucer's artistry at a critical point in his career, after he had completed the *Troilus* and just before he embarked on *The Canterbury Tales*. *Chaucer and "The Legend of Good Women"* rejects the usual critical assessment of the Legend, setting it forth instead as a serious and experimental work, an important and necessary prelude to the achievement of *The Canterbury Tales*. Robert Worth Frank, Jr., begins his analysis of the Legend with a careful consideration of Chaucer's situation in 1386, the year he presumably began the Legend. It was, he suggests, a moment in his career propitious for change--change in subject and in art as well. The Legend reveals this change in the process of its accomplishment. Frank stresses that the road to *The Canterbury Tales* runs through the Legend. In tracing the route he shows how Chaucer broke away from the limited tradition of courtly love and experimented with a variety of tones and styles and an expanded range of subject matter, with a new verse form, the pentameter couplet, and with new techniques of compression which led to a greater dedication to the short narrative form. The individual legends, though not Chaucer's greatest creations, have merits of their own. The general uniformity of theme proves misleading. The legends provide Chaucer with a broader canvas than he had ever used before, making possible a wide variety in tone and dramatic incident. Above all, this study, enlivened by the author's supple and spirited prose, depicts Chaucer boldly committing himself to the great world of story and thereby drawing on some of the most enduring classical myths for material and moving toward a new art and a new and richer realm of human experience.

When Bad Things Happen to Good Women

Results from world-renowned relationship expert John Gottman's famous Love Lab have proven an incredible truth: Men make or break relationships. Based on 40 years of research, *The Man's Guide to Women* unlocks the mystery of how to attract, satisfy, and succeed with a woman for a lifetime. For the first time ever, there is a science-based answer to the age-old question: What do women really want in a man? Dr. Gottman, author of the New York Times bestseller *The Seven*

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Principles for Making Marriage Work, and his wife and collaborator, clinical psychologist Julie Schwartz Gottman, PhD, have pored over the research along with bestselling coauthors Douglas Abrams and Rachel Carlton Abrams, MD. Together, they have written this definitive guide for men, providing answers on everything from how to approach a woman and build a connection with her to how to truly satisfy her in bed and know when the relationship is on the right track. The Man's Guide to Women is a must-have playbook for how to play—and win—the game of love.

Chaucer and the Legend of Good Women

Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively" (Vanity Fair). Long before Pantsuit Nation, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (The Washington Post). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is "perfectly timed and inspiring" (People, Book of the Week). This "admirably rousing narrative" (The Atlantic) offers a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

Is the Bible Good for Women?

Nominated for a 2019 Edgar® Award for Best Fact Crime Named a CrimeReads best Nonfiction Crime Book of 2018 The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias – and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's

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power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

Good News to the good women, and to the bad women too that will grow better; the like to the men. Showing what the Scripture saith of the good women, and also of the bad women, etc. [By-Mercin.]

Is God sexist? What does the Bible really say about women? Is there a way to see its message not only as something to be believed, but something to be enjoyed? This warm, conversational book asks the hard questions that so many of us wrestle with (whether out loud or deep down). Join Kathleen Nielson in her search for honest answers, and discover the surprisingly beautiful truth of what God says about women. -- From back of book

Is God Good for Women?

Chronicles the sexual discrimination class action lawsuit that women journalists brought against their employer, Newsweek, in 1970.

Bad Girls Good Women

Her life and family changed forever by the sinking of the Titanic and betrayed by the scandalous secrets of her husband, Annabelle Worthington flees New York for war-torn France, where, in a field hospital run by women in the midst of World War I, she finds her true calling in medicine, until years later, a fateful encounter brings her face to face with her past. 750,000 first printing.

Good Women Get Angry

When Bad Things Happen to Good Women is a survivor's toolkit by a leading expert in how to survive tragedy and thrive afterward. Carole Brody Fleet's book is a chorus of voices of females who overcame intense odds and rebounded. Filled with moving stories and specific steps on how to move on, these words of hard-won wisdom make an important component in dealing with trauma. Real-life stories and practical advice on life-altering topics are shared by women of all walks of life. New York Times best-selling author and CBS reporter Lee Woodruff tells the story of how her news correspondent and anchorman husband Bob Woodruff nearly died from a roadside bombing in Iraq. Kristen Moeller of Tiny House Nation on A&E describes the devastating wildfire that destroyed her home, and how she overcame losing literally everything. A bride-to-be shares the wedding day that became a memorial for her groom when he died in a car wreck on his way to the church. No matter the trauma, Carole Brody Fleet makes sure readers are equipped with the tools and techniques to thrive after any tragedy — with a big heart and peaceful mind intact.

A Good Woman

Documents the experiences of women in the U.S. military throughout the past century, drawing on interviews, personal correspondence and diary entries to trace their struggles with sexual discrimination, contributions in battle and post-service lives. Reprint.

Good Women of a Well-blessed Land

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My Good Women: Lessons of Love and Faith

An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society For eight groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening, Words on the Night Breeze became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to

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women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

Tales of the Good Woman

There was immense social and economic upheaval between the Black Death and the English Reformation, and contemporary writers often blamed this upheaval on immorality, singling out women's behavior for particular censure. Late medieval moral treatises and sermons increasingly connected good behavior for women with Christianity, and their failure to conform to sin. Katherine L. French argues, however, that medieval laywomen both coped with the chaotic changes following the plague and justified their own changing behavior by participating in local religion. Through active engagement in the parish church, the basic unit of public worship, women promoted and validated their own interests and responsibilities. Scholarship on medieval women's religious experiences has focused primarily on elite women, nuns, and mystics who either were literate enough to leave written records of their religious ideas and behavior or had access to literate men who did this for them. Most women, however, were not literate, were not members of religious orders, and did not have private confessors. As *The Good Women of the Parish* shows, the great majority of women practiced their religion in a parish church. By looking at women's contributions to parish maintenance, the ways they shaped the liturgy and church seating arrangements, and their increasing opportunities for collective action in all-women's groups, the book argues that gendered behavior was central to parish life and that women's parish activities gave them increasing visibility and even, on occasion, authority. In the face of demands for silence, modesty, and passivity, women of every social status used religious practices as an important source of self-expression, creativity, and agency.

Good Catholic Girls

"Most evangelical discussion of the gender issue has been spent in feverish debate over the exegetical intricacies of the traditional prooftexts," writes Rebecca Merrill Groothuis. And though faithful exegesis is certainly crucial, a "myopic fixation on a handful of controversial biblical texts will not ultimately resolve the gender debate." In *Good News for Women*, Groothuis looks at the Big Picture, the overall outline of biblical teaching on relationships between men and women. This provides the foundation for examining the passages specifically relating to gender issues. Written with the razor-sharp insight that prompted critical acclaim for Groothuis' first book, *Good News for Women* shows that:

- the broad sweep of

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biblical thought aligns more readily with gender equality than gender hierarchy • traditionalist proof texts do not present an open and shut case in favor of universal male authority • the traditionalist agenda on gender issues is neither helpful nor healthy for Christian women today

"Good Women Do Not Inherit Land"

Sometimes, on the journey of life, it is easy to think that we are the first to walk this path or that we are alone in our struggles. This book calls us to reflect on the lives that have touched our own. Thinking about the women God has placed in your life who are they? And what have they taught you? The hope is that when you read these stories, you will find yourself reflecting on the women who have loved you, protected you, and formed you. Like the women in the Bible, they may have made cakes when their pantries were empty, visited when you were expecting your children, wiped your tears when the sorrow was too much, or made you laugh like no one else can! May these stories make you laugh and cry and reach out to the women whose lives are squares in the quilt of your life. May these stories fill your hearts with gratitude for the women you see every day and for the God who made us all. Theirs are the stories of faith, hope, and love.

Good and Mad

Studying the various movements among women in the Catholic Church in Asia, the author argues that the preexisting male-dominated church rooted in the colonial era is now being challenged to recentralize itself and exercises an inclusive and participatory ecclesiology in which women should become fuller members of the church and participate in the decision-making processes of the church. For only when the church in Asia discovers and recognizes the richness of women's potential, leadership, charisma, and vision, will it be able to witness to the Gospel values and fulfill its vision of mission in Asia. The author shows that Asian Catholic women have played and continue to play a crucial role in designing and carrying out multiple areas of the church's ministries that men failed to do. Furthermore, the author shows that through the interactions and dialogue with Asian bishops in recent decades, Asian Catholic women have gradually influenced the Asian bishops' consciousness of women's issues and concerns.

Good Wives

The Legend of Good Women

Examine the lives and experiences of seven women from ancient Israel; their flaws, faith, struggles and solutions.

You Can't Keep a Good Woman Down

An outstanding poem and a consummate example of employing the dream vision technique. It is one of the longest works of Chaucer. The poet unfolds ten stories of virtuous women in nine sections. It is one of the first mock-heroic works in English Literature. Inspirational!

Good News for Weary Women

Documents the experiences of women in the U.S. military throughout the past century, drawing on interviews, personal correspondence and diary entries to trace their struggles with sexual discrimination, contributions in battle and post-service lives. Reprint.

Sky Burial

This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the "goodwives" of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife's domestic life and witness her occasional forays into the world of men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, Good Wives is history at its best.

The Legend of Good Women

Exploring the theme of what it means for a woman to be good, a trio of novellas by the author of *Several Deceptions* explores the lives of a widower and gardening fanatic who becomes radicalized late in life, a housewife on a murderous mission from God, and an adulterous couple who abandon their spouses for a life together only to discover that they cannot stand each other. Original.

The Good Women of the Parish

Study on the rights of Santal women in Dumka District of Jharkhand.

Women and God

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Are you exhausted? Women today really do feel the weight of the world on their shoulders. Every morning we are greeted with a long list of to-dos: get the kids up and out the door on time, have a meaningful quiet time, put in a full day at the office, spend an hour at the gym, prepare a healthy and delicious meal (organic and locally grown, of course), and make sure the sink sparkles before you go to bed. Oh, and don't forget to look great and smile while you're doing it. These are all good things to do, of course. But the bigger problem occurs when we start to feel as if our worth is measured by our to-do lists. And the messages we receive at church, on Facebook, and from the media only perpetuate these unrealistic expectations, creating a relentless cycle of exhaustion. As Elyse Fitzpatrick has traveled this country, she has seen increasing evidence of this weariness epidemic invading our churches and communities. And she has good news for women everywhere: there is hope! God doesn't judge us by our to-do lists. Instead, He calls us to faith. Free yourself today from the endless stream of bad advice and discover the true rest God offers.

Landscape for a Good Woman

Dr. Oliver and Dr. Wright extensively surveyed women from many walks of life, exploring with them what they believe about anger and charting a new and healthy plan for handling this important emotion. With sensitivity and understanding, they provide tools for expressing anger constructively in the various spheres of a woman's life.

The Good Mothers

The latest installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

The Man's Guide to Women

Chaucer's Legendary Good Women

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Is it possible to embrace the inherent dignity of womanhood while still cherishing the Bible? Many people, both inside and outside the church, are concerned that an orthodox understanding of the Bible is threatening and even harmful to women. After all, the Bible has a number of passages regarding women that are deeply troubling and hard to read. But is that assessment accurate? In this fascinating look at God's work of redemption from Creation to today, Wendy Alsup explores questions such as: * How does God view justice and equal rights for women? * What does it mean to be made in the image of God? * How have the centuries distorted our interpretation of how God views women? * How did Jesus approach the Old Testament and how does that help us read difficult passages today? * What is the difference between a modern view of feminism and the feminism that Scripture models? * How does the Bible explain the Bible to us? Using a Jesus-centered understanding to look at both God's grand storyline and specific biblical passages, Alsup gives practical and accessible tools for understanding the noble ways God speaks to and about women in its pages and the dignity He places on His daughters.

Women Against the Good War

During World War II, more than 12,000 male conscientious objectors seeking alternatives to military service entered Civilian Public Service to do forestry, soil conservation, or other 'work of national importance.' But this government-sponsored, church-su

All Good Women

Dispatched to Florence in 1373 to secure a loan for Edward III, poet and diplomat Geoffrey Chaucer encounters resistance from the banker's blind brother, a situation that is further complicated when the banker is found murdered.

Good News for Women

A comprehensive account of Chaucer's Legend of Good Women.

Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World

A Few Good Women

Essays re-examining the Legend of Good Women, placing it in its cultural and historical context.

Almost Sisters

Women of Faith

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