

## The Firework Makers Daughter

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### Slow Loris

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

### Beyond the Burning Lands

When two Mongolian brothers inexplicably appear one morning in her sixth grade class, Julie, who lives in a town near Liverpool, England, named Bootle, becomes their new friend and "Good Guide," navigating them through soccer, school uniforms, and British slang.

### Sherlock Holmes and the Limehouse Horror

In a play that both dramatizes and makes fun of the Sherlock Holmes stories, the great detective and Dr. Watson investigate a report of the Giant Rat of Sumatra and match wits with Professor Moriarty.

### The Firework-maker's Daughter

Spring-Heeled Jack: The name evoked awe from both criminals and upstanding citizens alike. Some thought he was the devil, but he was actually the original superhero—leaping over the buildings of Victorian England with the help of springs in the heels of his shoes. The story begins as three young innocents escape their

orphanage one dark and stormy night. As they make their way through the treacherous streets of London danger lurks, for hiding in the shadows is Mack the Knife, the most villainous of villains. Enter Spring-Heeled Jack, the springiest of heroes. But will Jack's powers be enough to save the orphans? Originally published in paperback, *Spring-Heeled Jack* is back—now as a hardcover with eye-catching new jacket art.

## **The Creakers**

*The Garment Maker's Daughter* is a multigenerational saga of immigrant dreams and sweatshop realities, labor strikes, and women's rights. Lena Rothman is a shirtwaist-maker and devoted suffragette whose plans get derailed when she falls in love with her best friend's boyfriend. Jake Brenner is a passionate and charismatic labor organizer determined to lead the shirtwaist-makers on a high-stakes strike. And Daniel Cowan is a brilliant and ambitious night-school student hobbled by a shameful past. Fate draws them together. But secrets will tear them apart. When a devastating blaze engulfs the shirtwaist factory, Lena must fight for her life. And in the chaos of the fire's aftermath, mistakes will be made with consequences that continue into the next generation. *The Garment Maker's Daughter* is a story of unforgettable characters and the threads of friendship, love, betrayal, and redemption that form the fabric of their lives.

## **Cloud Busting**

Relates how an old man teaches the emperor's blind daughter to see.

## **SIX DEAD MEN**

By now, we've all heard about the shocking redistribution of wealth that's occurred during the last thirty years, and particularly during the last decade. But economic changes like this don't occur in a vacuum; they're always linked to politics. *The Twilight of Equality?* searches out these links through an analysis of the politics of the 1990s, the decade when neoliberalism-free market economics-became gospel. After a brilliant historical examination of how racial and gender inequities were woven into the very theoretical underpinnings of the neoliberal model of the state, Duggan shows how these inequities play out today. In a series of political case studies, Duggan reveals how neoliberal goals have been pursued, demonstrating that progressive arguments that separate identity politics and economic policy, cultural politics and affairs of state, can only fail. Ultimately, *The Twilight of Equality?* not only reveals how the highly successful rhetorical maneuvers of neoliberalism have functioned but, more importantly, it shows a way to revitalize and unify progressive politics in the U.S. today.

## **The Snow-Walker's Son**

Meet Captain John Hamish Watkins and his pirate crew: Briggs the quartermaster, Fishbreath the cook, Master Hudson the ship's Bosun, the riggers Drudger, Snitch and Dedweard - oh and last but not least Red, the girl rigger who becomes Flynn's friend and ally on board this unruly ship! Flynn's first case is a summons for help

from Miss Kristina Wrinkly, curator of the Gypshun museum. There's been a break-in, and priceless, ancient artefacts have been stolen including the irreplaceable sceptre of the Pharaohs!

## **Henry and Mudge and the Happy Cat**

The Lion's Face is a tale of love, loss and family told through theatre and music. When a man loses his way home it seems a trivial thing, but it signals the beginning of an irreversible decline into confusion and dementia. Compassionate, dramatic, at times harrowing, at times funny, this is an original and richly-textured exploration of ageing, memory, innocence and ignorance, of an encounter between old and young, sharing a last moment at the edge of silence. Elena Langer and Glyn Maxwell's first opera together, *The Girl of Sand*, was described as "hauntingly beautiful an enticing sonic tapestry," by the Evening Standard. The Opera Group tours opera and music theatre across the UK and internationally - re-creating rarely performed gems and commissioning fresh new works from the artists of the future. The Opera Group's co-production with Watford Palace Theatre and Young Vic of Kurt Weill's *Street Scene* won the 2008 Evening Standard Award for Best Musical.

## **The Garment Maker's Daughter**

Tick, tock, tick, tock! Some stories are like that. Once you've wound them up, nothing will stop them . . . On a dark and snowy night, a tormented clockwork apprentice makes a deal with a mysterious travelling inventor - a man who some say is the devil. But unbeknownst to the apprentice, and the girl with a perhaps too-kind heart who tries to help him, this is a story within a story, and events are already far beyond their control . . .

## **The Seeing Stick**

A brash, witty collection of poems introduces a cast of colorful characters, including a woman who writes letters to death row inmates, a man who stages his own funeral, and a genie from California with a wild streak. Reprint.

## **The Maker**

Chaya, a no-nonsense, outspoken hero, leads her friends and a gorgeous elephant on a noisy, fraught, joyous adventure through the jungle where revolution is stirring and leeches lurk. Will stealing the queen's jewels be the beginning or the end of everything for the intrepid gang? With cover illustration by David Dean. "The Girl Who Stole an Elephant is as rich, dazzling and alluring as a pouchful of royal jewels, and as triumphant as a trumpeting elephant! I loved it!" - Sophie Anderson, author of *The House with Chicken Legs* "A glorious fast-paced adventure through the jungle. I love Chaya's spirit and determination and the friendships that are built along the way. I feel I am there with Chaya and her friends. The Girl Who Stole an Elephant is adventuring at its best; a mystery, a jewel thief, and escape into the jungle with an elephant at your side." - Gill Lewis, author of *Sky Hawk* "Chaya, schoolgirl by day, thief by night, will steal your heart in this incredibly

assured debut that's packed with adventure, friendship, and loyalty." - Aisha Bushby, author of A Pocketful of Stars "This exciting debut, set on the lush island of ancient Sri Lanka, introduces us to a kick-ass heroine in Chaya, a young girl who robs the rich to help the poor in local villages Richly atmospheric, full of colour and passion, Farook is a writer to watch." - Sally Morris, The Daily Mail "Farook embeds her message in a cracking narrative and never lets us feel we're being preached to Farook does not beat around the bush. "Chaya looked at the bronze spear pointing at her neck," reads the novel's first sentence and in the ensuing 48 chapters, the pace rarely slackens. But she allows every character time to unravel, resulting in a deceptively dense adventure that will appeal to readers well into their teens." Emily Bearn, The Telegraph "The Girl Who Stole an Elephant positively rustles with the textures of rural Sri Lanka. It introduces an author keen to write a love letter to her culture, and upend preconceptions too More like this, please." - The Observer

## **Varjak Paw**

In a country far to the east, Chulak and his talking white elephant Hamlet help Lila seek the Royal Sulphur from the sacred volcano so that she can become a master maker of fireworks like her father.

## **Mossycoat**

In this eighth book in the Henry and Mudge series, Henry and his dog Mudge take in a stray cat. It's not a pretty cat, but it is a happy cat and it loves Mudge!

## **I Was a Rat!**

Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens A funny and sad story, told completely in verse.

## **Jamaica's Find**

In a country far to the east, Chulak and his talking white elephant Hamlet help Lila seek the Royal Sulphur from the sacred volcano so that she can become a master maker of fireworks like her father. Reprint.

## **Flyntlock Bones**

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will live long in the memory of anyone who enters her world.

## **The Girl Who Stole An Elephant**

A stunning picture book that cleverly challenges our assumptions. Slow Loris was a slow loris, very slow indeed. He lived in a zoo. The visitors thought him boring. The other animals did too. "It took Loris ten minutes to eat a satsumatwenty minutes to get from one end of his branch to the otherand an hour to scratch his bottom. But Slow Loris didn't care. He had a wild secret life of his own.

### **The Unforgotten Coat**

The act of creating the treasures you use to adorn your home takes the space to a deeper level; it goes beyond collecting, beyond decorating. The Maker is a gorgeously illustrated love letter to creating an intimate, well-designed, and handmade home. With sections on wall art, textiles, ceramics, lighting, and furniture, designer Tamara Maynes presents beautiful homes that showcase the personality and warmth that a cozy, quilted wall hanging or an organically shaped piece of stoneware can add to a room. Each chapter closes with a simple DIY project, plus an interview with a high-profile maker. Projects like a metalwork wall hanging, a woven table runner, and a no-fire clay bowl expose readers to the fundamentals of making—and will inspire them to create exciting works of their own.

### **Two Crafty Criminals!**

The Firework Maker's Daughter I Was A Rat! Clockwork The Scarecrow and His Servant A devilish inventor, a girl who must face a Fire Fiend, a scarecrow brought to life by a bolt of lightning, and a boy who can only say the words 'I Was a Rat!' . . . Drawing on the rich tradition of fairytales, these are four incredible stories that will obsess and enchant readers. Includes a prologue and epilogue from the uniquely talented Philip Pullman, author of His Dark Materials

### **Four Tales**

Detective Inspector Robert Deed always knows when someone is guilty. It's his guilty secret. Now take his latest case for example. He knows without question that his main suspect, Madison Bricot, is guilty of murder. There's just one problem; proving it before the sight and scent of her makes him falls under her spell.. Cover image by Nathan Vidler

### **The Twilight of Equality?**

When Mount Vesuvius erupts in 79 A.D., Tranio and his friend Livia flee from their homes in Pompeii, Italy, and run to the harbor.

### **Adventures of George Washington**

After his danger-filled quest for the fabled city of Khan Gothlen, Luke, as the Prince in Waiting, returns home to Winchester to find he is threatened by treachery.

### **Cloud Atlas**

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper's Bazaar - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine The Devil Wears Prada meets Postcards From the Edge in a hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. Charlie Besson is tense and sweating as he prepares for an insane job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine's worst dressed list. She needs an assistant. He needs a hero. Kathi is an icon, bestselling author, and an award winning actress, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: crazy. Admittedly so. Famously so. Fabulously so, as Charlie quickly discovers. Their three year odyssey is filled with late night shopping sprees, last minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows, Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

## Shakespeare

"I Was a Rat!" So insists a scruffy boy named Roger. Maybe it's true. But what is he now? A terrifying monster running wild in the sewers? The Daily Scourge is sure of it. A victim of "Rodent Delusion"? The hospital nurse says yes. A lucrative fairground freak? He is to Mr. Tapscrew. A champion wriggler and a budding thief? That's what Billy thinks. Or just an ordinary small boy, though a little ratty in his habits? Only three people believe this version of the story. And it may take a royal intervention—and a bit of magic—to convince the rest of the world. Set against the backdrop of a Royal Wedding—and a playful parody of the press, I Was a Rat! is a magical weaving of humor, fairy tale, and adventure.

## The Scarecrow and His Servant

A little girl finds a stuffed dog in the park and decides to take it home.

## Skellig

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary

voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

## **The White Deer**

An account of George Washington's many adventures as he helped establish our nation.

## **Clockwork Or All Wound Up**

A Latvian tale of two brothers in search of an enchanted White Deer.

## **Perry Angel's Suitcase**

At night, this mischievous bunch peeks out from under your bed. When you hear that creak . . . creak . . . THE CREAKERS are there! Discover a hilarious and eerie middle-grade story by a UK star. What would you do if you woke up to a world with no grown-ups? When all the parents in the world disappear, most kids think this is

amazing! They can finally run wild and eat candy for breakfast, lunch, and dinner. But Lucy Dungston wants to get her mom back, especially because her dad disappeared not long ago. Lucy wants the truth, and she's convinced that the creaking sounds that come from under her bed can lead her to it. Creak . . . creak . . . That's when Lucy meets the Creakers, a bunch of sticky, smelly creatures who live under children's beds. This troublesome bunch has taken all the grown-ups to an upside-down world called the Woleb. Lucy must act fast if she wants to rescue the grown-ups, because adults who stay in the Woleb too long start becoming Creakers!

## **Unexpected Joy**

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of *The Scarecrow and His Servant*, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of *Scarecrow* as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

## **The Invisible Dog**

Mesopotamian Blue cat, Varjak Paw, has never been Outside before; he and his family have always lived in the isolated house at the top of the hill. But Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal, Varjak manages to overcome challenges such as self-survival and a threat from the gangland cats, and he ultimately discovers the terrifying secrets behind the Vanishings. But can he save his own family from their fate? With wonderful integrated illustrations from acclaimed comic book artist Dave McKean, this book will appeal to all ages. From the Hardcover edition.

## **The Princess' Blankets**

Eleven-year-old Benny Kaminsky leads a rag-tag gang of neighborhood children as they use improbable disguises and crazy ruses while investigating such crimes as counterfeiting and stolen silver in 1894 London.

## **A Star Is Bored**

THE SNOW WALKER'S SON is a book of intrigue; of banishment and sorcery; of an ice cold winter and an unseen evil eye. Jessa and Thorkil are banished by the evil witch Gudrun to the ice kingdom to the North. Here they will be incarcerated with Gudrun's son Kari; about whom there are the most terrible tales. He is rumoured to be half-man, half-beast and is a figure of dread. After an endless journey, Thorkil

and Jessa arrive and, at last meet Kari. He is not as they feared but is a slight winsome young man. His only terror is that he, too, has the power. But he is determined to use the magic wisely.

## **The Firework-maker's Daughter**

The third instalment in the award-winning KINGDOM OF SILK series. It has taken Perry Angel almost seven years to find the place where he belongs. He arrives at the Kingdom of Silk one day on the ten-thirty express, carrying only a small and shabby suitcase embossed with five golden letters. What do those letters mean? And why won't Perry let go of his case? this is a gentle and moving story about finding your place in the world - and there could be no better place than with Griffin Silk, his family and his best friend, Layla. Following on from the success of the Naming of tishkin Silk and Layla, Queen of Hearts comes this third instalment in Glenda Millard's award-winning Kingdom of Silk series. the Naming of tishkin Silk was shortlisted for the 2004 NSW Premier's Literary Awards and was an Honour book in the CBCA Children's Book of the Year Awards. Layla, Queen of Hearts was shortlisted in the CBCA Children's Book of the Year Awards and won the 2007 Queensland Premier's Literary Award for best children's book. Perry Angel's Suitcase was shortlisted in the NSW Premier's Literary Awards and the WA Premier's Literary Awards and won the CBCA Book of the Year Award for Younger Readers. JUDGES' COMMENTS 'this heart warming story of a young orphan boy who finally finds a home is depicted with beautiful use of language. Millard offers young readers moving insights into the business of being family, and how 'belonging' can be a wide and generous experience. Neatly sidestepping overt sentimentality, much of the charm of this work lies in the gentleness and goodness inherent in the people who inhabit the book' - WA Premier's Literary Award judges, 2008 'together the individual characters in this story nurture and encourage each other, revealing a heart-warming picture of how delightfully rewarding fostering can be for all concerned. this third book in the Kingdom of Silk series is as engaging as the first two titles. Like the previous stories, it is wonderfully written and can be read as a stand-alone book which is not always the case for books in a series. Millard has a wonderful way of developing her characters, drawing the reader into the context of the story' - NSW Premier's Literary Award judges, 2009

## **The Nerve**

The story of a girl who tries to satisfy her yearning for a dog by introducing an imaginary Great Dane called Henry to the house. Her wish comes true and she is allowed a real Henry - but there's more than a hint that old Mrs Garrow, with her cackling laugh and black cat, may have been involved.

## **Spring-Heeled Jack**

In this adaptation of the classic tale, Cinderella, a loving mother spends years making her daughter a magic coat of moss and gold thread. When she is wearing the coat, whatever she wished would come true. Then it was time for her to leave her home and she wished herself 100 miles away. There she found employment in the kitchen of a great house. The owners of the house were kind, but the other

servants bullied her and made her do the dirtiest tasks in the kitchen.

## **The Firework Maker's Daughter**

With over 500 offerings from the most quoted writer in the English language, this modestly priced volume provides a luxurious assortment of memorable and profound thoughts on love, marriage, truth, beauty, more.

## **Escape from Pompeii**

In modern-day Cape Cod, Joy, a baby boomer and proud hippie, is holding a memorial concert for the other half of her popular musical duo, Jump & Joy. When her tightly wound, conservative daughter and her sweet, rebellious granddaughter arrive from Oklahoma, sparks fly as one family seeks to find the common ground in their different values, dreams, and goals. A heartfelt and hilarious story that celebrates diversity and acceptance, Unexpected Joy weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades.

## **The Lion's Face**

This fairy tale plumbs the heart of human fears, frailty and love. It contains a young princess who can never feel warm, a worried king and queen, and a stranger in black with hard, grey eyes. The story is accompanied by paintings by acclaimed artist Catherine Hyde.

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