

The Electric Kool Aid Acid Test

Food and Feast in Modern Outlaw Tales Spit in the Ocean 7 Conversations with Ken Kesey Hooking Up Storming Heaven Into the Fire Rethink The Pump House Gang The Kingdom of Speech Tom Wolfe The Painted Word Season of the Witch Acid Test The Harvard Psychedelic Club The Bonfire of the Vanities Ancient Gonzo Wisdom Back to Blood The Electric Kool-Aid Acid Test I Am Charlotte Simmons On the Bus Radical Chic and Mau-Mauing the Flak Catchers The Further Inquiry Novaja žurnalistika i antologija novoj žurnalistiki The Kandy-Kolored Tangerine-Flake Streamline Baby Bear Sometimes a Great Notion One Flew Over the Cuckoo's Nest Acid Dreams A Man in Full Demon Box Owsley and Me Horseman, Passby Kesey's Garage Sale It's All a Kind of Magic Trip Prime Green: Remembering the Sixties Between Fiction and the 'Greater Truth' - Representation and Reality in Tom Wolfe's "The Electric Kool-Aid Acid Test" The Rose of Paracelsus Acid Christ The Purple Decades

Food and Feast in Modern Outlaw Tales

Ken Kesey (1935–2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, *One Flew Over the Cuckoo's Nest*, was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, *Sometimes a Great Notion*. His other books, including *Demon Box*, *Sailor Song*, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked "The Sixties," as iconically recounted in Tom Wolfe's *The Electric Kool-Aid Acid Test*. In the introduction to "An Impolite Interview with Ken Kesey," Paul Krassner writes, "For a man who says he doesn't like to do interviews, Kesey certainly does a lot of them." What's most surprising about this statement is not the incongruity between disliking and doing interviews but the idea that Kesey could possibly have been less than enthusiastic about being the center of attention. After his two great triumphs, writing played a lesser role in Kesey's life, but in thoughtful interviews he sometimes regrets the books that were sacrificed for the sake of his other pursuits. Interviews trace his arc through success, fame, prison, farming, and tragedy—the death of his son in a car accident profoundly altered his life. These conversations make clear Kesey's central place in American culture and offer his enduring lesson that the freedom exists to create lives as wildly as can be imagined.

Spit in the Ocean 7

'The hell with it . . . let chaos reign . . . louder music, more wine . . . All the old traditions are exhausted and no new one is yet established. All bets are off! The odds are cancelled! It's anybody's ballgame . . . ' Tom Wolfe introduces and exults in his generation's journalistic talent: Truman Capote inside the mind of a psychotic killer Hunter S. Thompson skunk drunk at

the Kentucky Derby Michael Herr dispatching reality from the Vietnam killing fields Rex Reed giving the star treatment to the ageing Ava Gardner As well as Norman Mailer Joe Eszterhas Terry Southern Nicholas Tomalin George Plimpton James Mills Gay Talese Joan Didion and many other legends of tape and typewriter telling it like it is from Warhol's Factory to the White House lawn, from the saddle of a Harley to the toughest football team in the US.

Conversations with Ken Kesey

* A Wall Street Journal, Washington Post, USA Today, and Publishers Weekly Bestseller * "Read the Orphan X series. You'll thank me later." —David Baldacci The New York Times bestselling Orphan X returns - just when Evan Smoak thinks he's done, his deadliest job yet pulls him back Into The Fire Evan Smoak lives by his own code. Once he was known as Orphan X. Trained as an off-the-books government assassin and spoken about only in whispers, Evan Smoak was one of the most talented - and most feared - men in the Program. But he broke free and reinvented himself as The Nowhere Man, a figure shrouded in mystery, known for helping the truly desperate. If anyone is truly desperate, it's Max Merriweather. Max is at the end of his rope. His cousin has been brutally murdered, leaving Max an envelope that contains nothing but a mysterious key. However, someone really wants that key, badly enough that Max - and anyone he turns to - is in deadly danger. What seems like a simple job for The Nowhere Man turns out to be anything but. Behind every threat he takes out, a deadlier one emerges and Evan Smoak must put himself in greater danger than ever before as he heads once more Into The Fire.

Hooking Up

Owsley and Me is a love story set against the background of the Psychedelic Revolution of the '60s. Owsley "Bear" Stanley met her in Berkeley in 1965, when LSD was still legal and he was the world's largest producer and distributor of LSD. Rhoney found herself working in an LSD laboratory, and the third corner in a love triangle. We all know the stories from the '60s—but never from the point of view of a woman finding her way through twisted trails of love, jealousy, and paranoia, all the while personally connecting to the most iconic events and people of her time. Bear supported the Grateful Dead in their early years and gave away as much LSD as he sold—millions of hits. He designed and engineered the infamous Wall of Sound system of the early '70s, just before he began his two years in prison, with Rhoney raising their infant son. He died one year ago, but the era he helped create is now being rediscovered by a new generation interested in the meaning of it all. Today Rhoney Stanley is a practicing holistic orthodontist in Woodstock, New York. This is her first book. Tom Davis was an Emmy Award-winning American writer and comedian. He is best known for being one of the original writers for Saturday Night Live and for his former partnership with Al Franken, as half of the comedy duo "Franken & Davis." His memoir Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There was published in 2010 by Grove Press.

Storming Heaven

From the New York City of Kline and De Kooning to the jazz era of New Orleans's French Quarter, to Ken Kesey's psychedelic California, *Prime Green* explores the 1960s in all its weird, innocent, turbulent, and fascinating glory. Building on personal vignettes from Robert Stone's travels across America, the legendary novelist offers not only a riveting and powerful memoir but also an unforgettable inside perspective on a unique moment in American history.

Into the Fire

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of *Mau-Mauing* and *the Flak Catchers*, his account of the wild games the poverty program encouraged minority groups to play.

Rethink

This collection of scholarly essays presents new work from in an emerging line of inquiry: modern outlaw narratives and the textual and cultural relevance of food and feasting. Food, its preparation and its consumption, is presented in outlaw narratives as central points of human interaction, community, conflict, and fellowship. Feast scenes perform a wide variety of functions, serving as cultural repositories of manners and behaviors, catalysts for adventure, or moments of regrouping and redirecting narratives. The book argues that modern outlaw narratives illuminate a potent cross-cultural need for freedom, solidarity, and justice, and it examines ways in which food and feasting are often used to legitimate difference, create discord, and manipulate power dynamics.

The Pump House Gang

The Kingdom of Speech

Tom Wolfe

An “engaging and enlightening” (*The Wall Street Journal*) argument that innovation and progress are often achieved by revisiting and retooling ideas from the past rather than starting from scratch—from Guardian columnist and contributor to

The Atlantic, Stephen Poole. Innovation is not always as innovative as it may seem. Rethink is the story of how old ideas that were mocked or ignored for centuries are now storming back to the cutting edge of science and technology, informing the way we lead our lives. This is the story of Lamarck and the modern-day epigeneticist whose research vindicated his mocked two hundred-year-old theory of evolution; of the return of cavalry use in the war in Afghanistan; of Tesla's bringing back the electric car; and of the cognitive scientists who made breakthroughs by turning to ancient Greek philosophy. "An anecdote-rich tour through the centuries" (The New York Times), with examples from business to philosophy to science, Rethink shows what we can learn by revisiting old, discarded ideas and considering them from a novel perspective. From within all these rich anecdotes of overlooked ideas come good ones, helping us find new ways to think about ideas in our own time—including out-of-the-box proposals in the boardroom to grand projects for social and political change. "Clever and entertaining a thoughtful and thought-provoking book" (The Sunday Times, London), Rethink helps you see the world differently. Armed with this picture of the surprising evolution of ideas and their triumphant second lives, and in the bestselling tradition of Malcolm Gladwell, Poole's new approach to a familiar topic is fun, convincing, and brilliant—and offers a clear takeaway: if you want to affect the future, start by taking a look at the past.

The Painted Word

"America's nerviest journalist" (Newsweek) trains his satirical eye on Modern Art in this "masterpiece" (The Washington Post) Wolfe's style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to Pop, Op, Minimal, and Conceptual. The Painted Word is Tom Wolfe "at his most clever, amusing, and irreverent" (San Francisco Chronicle).

Season of the Witch

Bristling with inspired observations and wild anecdotes, this first collection offers a unique insight into the voice and mind of the inimitable Hunter S. Thompson, as recorded in the pages of Playboy, The Paris Review, Esquire, and elsewhere. Fearless and unsparing, the interviews detail some of the most storied episodes of Thompson's life: a savage beating at the hands of the Hells Angels, talking football with Nixon on the 1972 Campaign Trail ("the only time in 20 years of listening to the treacherous bastard that I knew he wasn't lying"), and his unlikely run for sheriff of Aspen. Elsewhere, passionate tirades about journalism, culture, guns, drugs, and the law showcase Thompson's voice at its fiercest. Arranged chronologically, and prefaced with Anita Thompson's moving account of her husband's last years, the interviews present Hunter in all his fractured brilliance and provide an exceptional portrait of his times.

Acid Test

At Dupont University, an innocent college freshman named Charlotte Simmons learns that her intellect alone will not help her survive.

The Harvard Psychedelic Club

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

The Bonfire of the Vanities

The phrase radical chic was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment, in Radical Chic & Mau-Mauing the Flak Catchers.

Ancient Gonzo Wisdom

The magnificent second novel from the legendary author of One Flew Over the Cuckoo's Nest Following the astonishing success of his first novel, One Flew Over the Cuckoo's Nest, Ken Kesey wrote what Charles Bowden calls "one of the few essential books written by an American in the last half century." This wild-spirited tale tells of a bitter strike that rages through a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers. Out of the Stamper family's rivalries and betrayals Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.

Back to Blood

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay-with officer Nestor Camacho on board-Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night-until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy

reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

The Electric Kool-Aid Acid Test

Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

I Am Charlotte Simmons

“Every line is poetry down and dirty in the mud, right where it belongs.” — Publishers Weekly A stunning literary debut, Horseman, Pass By (1961) exhibits the “full-blooded Western genius” (Publishers Weekly) that would come to define McMurtry’s incomparable sensibility. In the dusty north Texas town of Thalia, young Lonnie Bannon quietly endures the pangs of maturity as a persistent rivalry between his grandfather and step-uncle, Hud, festers, and a deadly disease spreads among their cattle like wildfire.

On the Bus

WITH AN INTRODUCTION BY JARVIS COCKER In the summer of 1964, Tom Wolfe joined author Ken Kesey and his Merry Band of Pranksters as they set out on a trip like no other. Blazing across America in their day-glo schoolbus, doped up and deep 'in the pudding', the Pranksters' arrival on the scene - anarchic, exuberant and acid-infused - would turn on an entire counter-culture, and provide Wolfe with the perfect free-wheeling subject for this, his pioneering masterpiece of New Journalism.

Radical Chic and Mau-Mauing the Flak Catchers

A Penguin Classics Deluxe Edition of a counterculture classic with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey’s 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy’s heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Further Inquiry

This book is the story of how three brilliant scholars and one ambitious freshman crossed paths in the early sixties at a Harvard-sponsored psychedelic-drug research project, transforming their lives and American culture and launching the mind/body/spirit movement that inspired the explosion of yoga classes, organic produce, and alternative medicine. The four men came together in a time of upheaval and experimentation, and their exploration of an expanded consciousness set the stage for the social, spiritual, sexual, and psychological revolution of the 1960s. Timothy Leary would be the rebellious trickster, the premier proponent of the therapeutic and spiritual benefits of LSD, advising a generation to "turn on, tune in, and drop out." Richard Alpert would be the seeker, traveling to India and returning to America as Ram Dass, reborn as a spiritual leader with his "Be Here Now" mantra, inspiring a restless army of spiritual pilgrims. Huston Smith would be the teacher, practicing every world religion, introducing the Dalai Lama to the West, and educating generations of Americans to adopt a more tolerant, inclusive attitude toward other cultures' beliefs. And young Andrew Weil would be the healer, becoming the undisputed leader of alternative medicine, devoting his life to the holistic reformation of the American health care system. It was meant to be a time of joy, of peace, and of love, but behind the scenes lurked backstabbing, jealousy, and outright betrayal. In spite of their personal conflicts, the members of the Harvard Psychedelic Club would forever change the way Americans view religion and practice medicine, and the very way we look at body and soul.

Novaja žurnalistika i antologija novoj žurnalistiki

The head Prankster offers hundreds of photographs and transcripts of key episodes in a re-examination of the legendary adventure of the Merry Pranksters during their 1964 trip across America in a bus called "Further"

The Kandy-Kolored Tangerine-Flake Streamline Baby

Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, The Bonfire of the Vanities defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker, once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur

turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

Bear

Only yesterday boys and girls spoke of embracing and kissing (necking) as getting to first base. Second base was deep kissing, plus groping and fondling this and that. Third base was oral sex. Home plate was going all the way. That was yesterday. Here in the Year 2000 we can forget about necking. Today's girls and boys have never heard of anything that dainty. Today first base is deep kissing, now known as tonsil hockey, plus groping and fondling this and that. Second base is oral sex. Third base is going all the way. Home plate is being introduced by name. And how rarely our hooked-up boys and girls are introduced by name!--as Tom Wolfe has discovered from a survey of girls' File-o-Fax diaries, to cite but one of *Hooking Up's* displays of his famed reporting prowess. Wolfe ranges from coast to coast chronicling everything from the sexual manners and mores of teenagers to fundamental changes in the way human beings now regard themselves thanks to the hot new field of genetics and neuroscience. . . to the inner workings of television's magazine-show sting operations. Printed here in its entirety is "Ambush at Fort Bragg," a novella about sting TV in which Wolfe prefigured with eerie accuracy three cases of scandal and betrayal that would soon explode in the press. A second piece of fiction, "U. R. Here," the story of a New York artist who triumphs precisely because of his total lack of talent, gives us a case history preparing us for Wolfe's forecast ("My Three Stooges," "The Invisible Artist") of radical changes about to sweep the arts in America. As an espresso after so much full-bodied twenty-first-century fare, we get a trip to Memory Mall. Reprinted here for the first time are Wolfe's two articles about *The New Yorker* magazine and its editor, William Shawn, which ignited one of the great firestorms of twentieth-century journalism. Wolfe's afterword about it all is in itself a delicious draught of an intoxicating era, the Twistin' Sixties. In sum, here is Tom Wolfe at the height of his powers as reporter, novelist, sociologist, memoirist, and--to paraphrase what Balzac called himself--the very secretary of American society in the 21st century.

Sometimes a Great Notion

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution

is wrong. "A whooping, joy-filled and hyperbolic raid on, of all things, the theory of evolution." (Dwight Garner, New York Times) Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. THE KINGDOM OF SPEECH is a captivating, paradigm-shifting argument that speech--not evolution--is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

One Flew Over the Cuckoo's Nest

A miscellanea mostly by Kesey, some by his friends.

Acid Dreams

Celebrating the life and work of revolutionary novelist Ken Kesey, this remarkable anthology includes previously unpublished materials by Kesey, as well as contributions by such luminaries and cultural icons as Hunter S. Thompson, Tom Wolfe, Robert Stone, Paul Krassner, Wendell Berry, Bill Walton, and Larry McMurtry, among others. Original.

A Man in Full

Growing up Mormon in the early 1980s, Bigelow escapes the religion's bland conformity by playing Dungeons & Dragons. After graduating in 1984, he dives into new wave and punk. During LSD trips, however, he starts sensing a threatening invisible dimension. Then Stephen King's post-apocalyptic novel The Stand gets him reconsidering good vs. evil.

Demon Box

"The creator of the dancing bear logo and designer of the Wall of Sound for the Grateful Dead, Augustus Owsley Stanley III, better known by his nickname, Bear, was one of the most iconic figures in the cultural revolution that changed both America and the world during the 1960s Convinced that the Grateful Dead were destined to become the world's greatest rock 'n' roll band, Owsley provided the money that kept them going during their early days. As their longtime soundman, he then faithfully recorded many of the Dead's greatest live performances"--Amazon.com.

Owsley and Me

Horseman, Passby

"The first biography of Kesey, [revealing] a youthful life of brilliance and eccentricity that encompassed wrestling, writing, farming, magic and ventriloquism, CIA-funded experiments with hallucinatory drugs, and a notable cast of characters that would come to include Wallace Stegner, Larry McMurtry, Tom Wolfe, Neal Cassady, Timothy Leary, the Grateful Dead, and Hunter S. Thompson"--Dust jacket flap.

Kesey's Garage Sale

Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic)

It's All a Kind of Magic

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--Newsweek In his first book, *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

Trip

Part memoir, part history, part journalistic exposé, *Trip* is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century's most innovative novelists--The Electric Kool-Aid Acid Test for a new generation. A Vintage Original. While reeling from one of the most creative--but at times self-destructive--outpourings of his life, Tao Lin discovered the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In *Trip*, Lin's first book-length work of nonfiction, he charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe? In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown.

Prime Green: Remembering the Sixties

From the literary wonder boy to the countercultural guru whose cross-country bus trip inspired *The Electric Kool-Aid Acid Test*, this candid biography chronicles the life and times of cultural icon Ken Kesey from the 1960s through the 1980s. Presenting an incisive analysis of the author who described himself as "too young to be a beatnik, and too old to be a hippie," this account conducts a mesmerizing journey from the perspective of Mark Christensen, an eventual member of the Kesey "flock." Featuring interviews with those within his inner circle, this exploration reveals the bestselling author of *One Flew Over the Cuckoo's Nest* in his many forms, placing him within the framework of his time, his generation, and the zeitgeist of the psychedelic era.

Between Fiction and the 'Greater Truth' - Representation and Reality in Tom Wolfe's "The Electric Kool-Aid Acid Test"

"Storming Heaven" is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant novelistic work of cultural history unties such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. "Storming Heaven" irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

The Rose of Paracelsus

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: A+, Victoria University of Wellington (School of English, Film and Theatre der Faculty of Humanities and Social Science), course: ENGL439 - Journalism And Literature, language: English, abstract: A close reading of Tom Wolfe's *The Electric Kool-Aid Acid Test* considering Wolfe's concept of New Journalism as a form of writing between the novel and journalism.

Acid Christ

Looking for new forms of status and power, the author travels from La Jolla to London in search of the 1960s subculture's wildest heroes. Reprint.

The Purple Decades

Offers an examination of the works of the American author.

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