

The Economy Of Cities

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Urban Tourism and Urban Change

The Routledge Handbook to Global Political Economy provides a comprehensive guide to how Global Political Economy (GPE) is conceptualized and researched around the world. Including contributions that range from traditional International Political Economy (IPE) to GPE approaches, the Handbook gathers the investigations, varying perspectives and innovative research of more than sixty scholars from all over the world. Providing undergraduates, postgraduates, teachers and researchers with a complete set of traditional, contending and regional perspectives, the book explores current issues, conceptual tools, key research debates and different methodological approaches taken. Structured in five parts methodologically correlated, the book presents GPE as a field of global, regional and national research: • historical waves and diverse ontological axes; • major theoretical perspectives; • beyond traditional perspectives; • regional inquiries; • research arenas. Carefully selected contributions from both established and upcoming scholars ensure that this is an eclectic, pluralist and multidisciplinary work and an essential resource for all those with an interest in this complex and rapidly evolving field of study.

The Creative Capital of Cities

This book challenges the new urban growth concepts of the creative class and creative industries from a critical urban theory perspective. Critiques Richard Florida's popular books about cities and the creative class Presents an alternative

approach based on analyses of empirical research data concerning the German urban system and the case study regions, Hanover and Berlin Underscores that the culture industry takes a leading role in conforming with neoliberal conceptions of labor markets

Collaborative Strategies for Sustainable Cities

Sample Text

The New Geography of Jobs

Baltimore, like many other cities around the globe, is redesigning local government policy and programs in order to become a more sustainable city. Sustainability, as a concept guiding public action, encourages city officials to integrate policy and programs addressing the economic, environmental, and social health of the community. City governments, including Baltimore, have adopted plans to integrate this new priority into local policy and program management. Reorienting city policy and programs to address an emergent concern like sustainability requires collaboration between city government and various actors and organizations in the community. Collaborative Strategies for Sustainable Cities examines how cities define sustainability and form policy implementation networks to integrate sustainability into city programs. Using the city of Baltimore to describe and analyze the involvement of the participants in local sustainability efforts in rich detail, Eric S. Zeemering argues that when we think about the sustainable city, the city government is not the best unit of analysis for our investigations or policy planning. Instead, policy networks within cities carve out slices of a sustainability agenda, define sustainability in their own ways, and form implementation networks with city government officials, neighborhood and community organizations, funders, and state and federal agencies in order to achieve specific goals. When cities begin to integrate sustainability into policies and programs, surveying and understanding competing definitions of sustainability within the community may be central to their success. The book's rich array of data, including qualitative data from elite interviews and public documents, Q-methodology and social network analysis will make for an engaging read to scholars of political science or public affairs as well as the interested citizen or policy advocate.

In The Post-Urban World

The authors show how a common approach that emphasizes the three-way interaction among increasing returns, transportation costs, and the movement of productive factors can be applied to a wide range of issues in urban, regional, and international economics. Since 1990 there has been a renaissance of theoretical and empirical work on the spatial aspects of the economy—that is, where economic activity occurs and why. Using new tools—in particular, modeling

techniques developed to analyze industrial organization, international trade, and economic growth—this "new economic geography" has emerged as one of the most exciting areas of contemporary economics. The authors show how seemingly disparate models reflect a few basic themes, and in so doing they develop a common "grammar" for discussing a variety of issues. They show how a common approach that emphasizes the three-way interaction among increasing returns, transportation costs, and the movement of productive factors can be applied to a wide range of issues in urban, regional, and international economics. This book is the first to provide a sound and unified explanation of the existence of large economic agglomerations at various spatial scales.

City Politics

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Cities and the Wealth of Nations

Globalization affects urban communities in many ways. One of its manifestations is increased intercity competition, which compels cities to increase their attractiveness in terms of capital, entrepreneurship, information, expertise and consumption. This competition takes place in an asymmetric field, with cities trying to find the best possible ways of using their natural and created assets, the latter including a naturally evolving reputation or consciously developed competitive identity or brand. *The Political Economy of City Branding* discusses this phenomenon from the perspective of numerous post-industrial cities in North America, Europe, East Asia and Australasia. Special attention is given to local economic development policy and industrial profiling, and global city rankings are used to provide empirical evidence for cities' characteristics and positions in the global urban hierarchy. On top of this, social and urban challenges such as creative class struggle are also discussed. The core message of the book is that cities should apply the tools of city branding in their industrial promotion and specialization, but at the same time take into account the special nature of their urban communities and be open and inclusive in their brand policies in order to ensure optimal results. This book will be of interest to scholars and practitioners working in the areas of local economic development, urban planning, public

management, and branding.

The City in the Experience Economy

Capital cities that are not the dominant economic centers of their nations – so-called ‘secondary capital cities’ (SCCs) – tend to be overlooked in the fields of economic geography and political science. Yet, capital cities play an important role in shaping the political, economic, social and cultural identity of a nation. As the seat of power and decision-making, capital cities represent a nation’s identity not only through their symbolic architecture but also through their economies and through the ways in which they position themselves in national urban networks. The Political Economy of Capital Cities aims to address this gap by presenting the dynamics that influence policy and economic development in four in-depth case studies examining the SCCs of Bern, Ottawa, The Hague and Washington, D.C. In contrast to traditional accounts of capital cities, this book conceptualizes the modern national capital as an innovation-driven economy influenced by national, local and regional actors. Nationally, overarching trends in the direction of outsourcing and tertiarization of the public-sector influence the fate of capital cities. Regional policymakers in all four of the highlighted cities leverage the presence of national government agencies and stimulate the economy by way of various locational policy strategies. While accounting for their secondary status, this book illustrates how capital-city actors such as firms, national, regional and local governments, policymakers and planning practitioners are keenly aware of the unique status of their city. The conclusion provides practical recommendations for policymakers in SCCs and highlights ways in which they can help to promote economic development.

Cities in the International Marketplace

Cities and the Knowledge Economy is an in-depth, interdisciplinary, international and comparative examination of the relationship between knowledge and urban development in the contemporary era. Through the lenses of promise, politics and possibility, it examines how the knowledge economy has arisen, how different cities have sought to realise its potential, how universities play a role in its realisation and, overall, what this reveals about the relationship between politics, capitalism, space, place and knowledge in cities. The book argues that the 21st century city has been predicated on particular circuits of knowledge that constitute expertise as residing in elite and professional epistemic communities. In contrast, alternative conceptions of the knowledge society are founded on assumptions which take analysis, deliberation, democracy and the role of the citizen and communities of practice seriously. Drawing on a range of examples from cities around the world, the book reflects on these possibilities and asks what roles the practice of ‘active intermediation’, the university and a critical and engaged social scientific practice can all play in this process. The book is aimed at researchers and students from different disciplines – geography, politics, sociology, business studies, economics and planning – with

interests in contemporary urbanism and the role of knowledge in understanding development, as well as urban policymakers, politicians and practitioners who are concerned with the future of our cities and seek to create coalitions of different communities oriented towards more just and sustainable futures.

The Nature of Economies

The volume highlights ongoing changes in the political economy of small cities in relation to the field of culture and leisure. Culture and leisure are focal points both to local entrepreneurship and to planning by city governments, which means that these developments are subject to market dynamics as well as to political discourse and action. Public-private partnerships as well as conflicts of interests characterise the field, and a major issue related to the strategic development of culture and leisure is the balance between market and welfare. This field is gaining importance in most cities today in planning, production and consumption, but to the extent that these changes have drawn academic attention it has focused on large, metropolitan areas and on creative clusters and flagship high culture projects. Smaller cities and their often substantively different cultural strategies have been largely ignored, thus leading to a huge gap in our knowledge on contemporary urban change. By bringing together a number of case studies as well as theoretical reflections on the cultural political economy of small cities, this volume contributes to an emerging small cities research agenda and to the development of policy-relevant expertise that is sensitive to place-specific cultural dynamics. In taking this approach, the volume hopes to contribute to emerging research on culture and leisure economies by developing a differentiated spatial dimension to it, without which sustainable urban strategies cannot be developed. This book integrates perspectives of economic development with questions of governance and equity in relation to the fields of culture and leisure planning and development. This book should be of interest to students and researchers of Urban Studies and Planning, Regional Studies and Economics, as well as Sociology and Geography.

The Extramercantile Economies of Greek and Roman Cities

Cities, Change, and Conflict was one of the first texts to embrace the perspective of political economy as its main explanatory framework, and then complement it with the rich contributions found in the human ecology perspective. Although its primary focus is on North American cities, the book contains several chapters on cities in other parts of the world, including Europe and developing nations, providing both historical and contemporary accounts on the impact of globalization on urban development. This edition features new coverage of important recent developments affecting urban life, including the implications of racial conflict in Ferguson, Missouri, and elsewhere, recent presidential urban strategies, the new waves of European refugees, the long-term impacts of the Great Recession as seen through the lens of Detroit's bankruptcy, new and emerging inequalities, and an extended look into Sampson's Great American City. Beyond examining

the dynamics that shape the form and functionality of cities, the text surveys the experience of urban life among different social groups, including immigrants, African Americans, women, and members of different social classes. It illuminates the workings of the urban economy, local and federal governments, and the criminal justice system, and also addresses policy debates and decisions that affect almost every aspect of urbanization and urban life.

Cultural Political Economy of Small Cities

Jane Jacobs has spent years changing the way we think about economic life in general. Now, in *The Nature of Economies*, Jacobs proposes a radical notion that has breath-taking common sense: economies are governed by the same rules as nature itself. With the simplicity of an extremely wise and seasoned thinker, Jane Jacobs shows us that by looking to nature, we can develop economies that are both efficient and ecologically friendly. *The Nature of Economies* is written in dialogue form: five intelligent friends discussing over coffee how economies work. The result is a wonderfully provocative, truly ground-breaking work by one of the great thinkers of our time. From the Trade Paperback edition.

The Routledge Handbook to Global Political Economy

Over the past two decades, city economies have restructured in response to the decline of older industries. This has involved new forms of planning and urban economic development, a return to traditional concerns of city building and a focus on urban design. During this period, there has also been a marked rise in our understanding of cultural development and its role in the design, economy and life of cities. In this book, John Montgomery argues that this amounts to a shift in urban development. He provides a long overdue look at the dynamics of the city, that is, how cities work in relation to the long cycles of economic development and suggests that a new wave of prosperity, built on new technologies and new industries, is just getting underway in the Western world. *The New Wealth of Cities* focuses on what effect this will have on cities and city regions and how they should react. Original and wide-ranging, this book will be a definitive resource on city economies and urban planning, explaining why it is that cities develop over time in periods of propulsive growth and bouts of decline.

Cities in a World Economy

In this book, Jane Jacobs, building on the work of her debut, *The Death and Life of Great American Cities*, investigates the delicate way cities balance the interplay between the domestic production of goods and the ever-changing tide of imports. Using case studies of developing cities in the ancient, pre-agricultural world, and contemporary cities on the decline, like the financially irresponsible New York City of the mid-sixties, Jacobs identifies the main drivers of urban prosperity and

growth, often via counterintuitive and revelatory lessons.

The Cultural Economy of Cities

“A timely and smart discussion of how different cities and regions have made a changing economy work for them – and how policymakers can learn from that to lift the circumstances of working Americans everywhere.”—Barack Obama We’re used to thinking of the United States in opposing terms: red versus blue, haves versus have-nots. But today there are three Americas. At one extreme are the brain hubs—cities like San Francisco, Boston, and Durham—with workers who are among the most productive, creative, and best paid on the planet. At the other extreme are former manufacturing capitals, which are rapidly losing jobs and residents. The rest of America could go either way. For the past thirty years, the three Americas have been growing apart at an accelerating rate. This divergence is one the most important developments in the history of the United States and is reshaping the very fabric of our society, affecting all aspects of our lives, from health and education to family stability and political engagement. But the winners and losers aren’t necessarily who you’d expect. Enrico Moretti’s groundbreaking research shows that you don’t have to be a scientist or an engineer to thrive in one of the brain hubs. Carpenters, taxi-drivers, teachers, nurses, and other local service jobs are created at a ratio of five-to-one in the brain hubs, raising salaries and standard of living for all. Dealing with this split—supporting growth in the hubs while arresting the decline elsewhere—is the challenge of the century, and *The New Geography of Jobs* lights the way.

The Death and Life of Great American Cities

In *A Country of Cities*, author Vishaan Chakrabarti argues that well-designed cities are the key to solving America's great national challenges: environmental degradation, unsustainable consumption, economic stagnation, rising public health costs and decreased social mobility. If we develop them wisely in the future, our cities can be the force leading us into a new era of progressive and prosperous stewardship of our nation. In compelling chapters, Chakrabarti brings us a wealth of information about cities, suburbs and exurbs, looking at how they developed across the 50 states and their roles in prosperity and globalization, sustainability and resilience, and health and joy. Counter to what you might think, American cities today are growing faster than their suburban counterparts for the first time since the 1920s. If we can intelligently increase the density of our cities as they grow and build the transit systems, schools, parks and other infrastructure to support them, Chakrabarti shows us how both job opportunities and an improved, sustainable environment are truly within our means. In this call for an urban America, he illustrates his argument with numerous infographics illustrating provocative statistics on issues as disparate as rising childhood obesity rates, ever-lengthening automobile commutes and government subsidies that favor highways over mass transit. The book closes with an eloquent manifesto that rallies us to build "a Country of Cities," to turn a country of highways, houses and hedges into a country of trains, towers and trees. Vishaan

Chakrabarti is an architect, scholar and founder of PAU. PAU designs architecture that builds the physical, cultural, and economic networks of cities, with an emphasis on beauty, function and user experience. PAU simultaneously advances strategic urbanism projects in the form of master planning, tactical project advice and advocacy.

The Economy of Green Cities

Recent work on the ancient economy has tended to concentrate on market exchange, but other forces also caused goods to change hands. Such nonmarket transfers ranged from small private gifts to the wholesale confiscation of cities, lands, and their peoples. The papers presented in this volume examine aspects of this extramercantile economy, particularly benefaction and the role of associations, as well as their impact on the market economy. This volume brings together ancient historians, New Testament scholars, and classicists to assess critically the New Institutional Economics framework. Combining theoretical approaches with detailed investigations of particular regions and topics, its chapters examine Greek economic thought, the benefits of membership in private associations, and the economic role of civic euergetism from classical Athens to the municipalities of Roman Spain. The Extramercantile Economies of Greek and Roman Cities will be of use to those interested in the economic context of ancient religions, the role of associations in the economy, theoretical approaches to the study of the ancient economy, labor and politics in the ancient city, as well as how Greek philosophers, from Xenophon to Philodemus, developed ethical ideas about economic behavior.

The New Political Economy of Urban Education

The Form of Cities offers readers a considered theoretical introduction to the art of designing cities. Demonstrates that cities are replete with symbolic values, collective memory, association and conflict. Proposes a new theoretical understanding of urban design, based in political economy. Demonstrates different ways of conceptualising the city, whether through aesthetics or the prism of gender, for example. Written in an engaging and jargon-free style, but retains a sophisticated interpretative edge. Complements Designing Cities by the same author (Blackwell, 2003).

The Moral Economy of Cities

In this book, Jane Jacobs, building on the work of her debut, *The Death and Life of Great American Cities*, investigates the delicate way cities balance the interplay between the domestic production of goods and the ever-changing tide of imports. Using case studies of developing cities in the ancient, pre-agricultural world, and contemporary cities on the decline, like the financially irresponsible New York City of the mid-sixties, Jacobs identifies the main drivers of urban prosperity and growth, often via counterintuitive and revelatory lessons.

Revitalising Urban Economies

This book is about the renaissance of cities in the twenty first century and their increasing role as centers of creative economic activity. Allen Scott is one of the world's foremost thinkers on globalization and the economies of modern cities, and in this book presents a concise introduction to his innovative and insightful perspective.

The Economy of Cities

The book develops a new approach to urban development in which leisure, pleasure or experiences are seen as key drivers. History, authenticity, urban qualities, local culture and leisure offerings or a vibrant retail sector are thus assets in local development also outside of the big cities. Globalization and high mobility are necessary aspects of the development, which entails the development of high urban profiles in a globalized and highly competitive world. Apart from experiential qualities a critical urban size, is also required. Experience qualities can be connected to urban design, where particular designs stimulate citizens' learning and activity in the urban space. They can also be connected to more tourist related large scale projects of experiential mass consumption with fun parks and shopping. A combination of the two approaches has been developed to promote for example car brands and cities through experiential car museums. New stakeholders, new network based forms of cooperation and new entrepreneurial strategies are connected to urban development in 'the experience economy'. In particular new network based approaches are needed if small and rural places should also reap the fruits of the experience economy. This book was originally published as a special issue of European Planning Studies.

A Country of Cities

This book is about urban terror - its meaning, its ramifications, and its impact on city life. Written by a well-known expert in the field, "Cities in a Time of Terror" draws on data from more than a thousand cities across the globe and traces the evolution of urban terrorism between 1968 and 2006. It explains what kinds of cities have become prime targets, why terrorism has become increasingly lethal, and how its inspiration has changed from secular to religious. The author describes urban terrorism as an attempt to use the city's own strength against itself, forcing it to implode, and delineates three basic logics of terrorist choices for targeting cities. The book also includes a discussion of local resilience - the city's capacity to bounce back from attack - and suggests how that can be sustained. Examples from New York, London, Jerusalem, Istanbul, Moscow, Paris, and Madrid illustrate the book's central themes.

The Political Economy of Capital Cities

This examination of culture in the city provides a discussion of the economic logic and structure of the modern cultural industries. It explores many sectors of the cultural economy, from craft industries to media industries.

Social Economy of the Metropolis

"Subprime Cities: The Political Economy of Mortgage Markets presents a collection of works from social scientists that offer important insights into what is happening in today's mortgage market including the causes, effects, and aftermath of the 'subprime' mortgage crisis"--

Perspectives on Business and Management

"Eschewing the anachronistic oversimplification of modernist and formalist theory, Migeotte deftly marshals primary sources in the service of nuanced description. Migeotte's accessible text restores the ancient economy--embedded, as the sources show, in a political, social, and cultural context--to its proper place in Greek civilization. A triumph of scholarly yet readable exposition!"--Nicholas F. Jones, author of *Rural Athens Under the Democracy* "Migeotte's work, firmly anchored in ancient evidence and balanced in judgment, is undoubtedly the best compact survey of the ancient Greek economy currently available."--Walter Scheidel, lead editor of *The Cambridge Economic History of the Greco-Roman World*

Subprime Cities

The cultural economy forms a leading trajectory of urban development, and has emerged as a key facet of globalizing cities. Cultural industries include new media, digital arts, music and film, and the design industries and professions, as well as allied consumption and spectacle in the city. The cultural economy now represents the third-largest sector in many metropolitan cities of the West including London, Berlin, New York, San Francisco, and Melbourne, and is increasingly influential in the development of East Asian cities (Tokyo, Shanghai, Hong Kong and Singapore), as well as the mega-cities of the Global South (e.g. Mumbai, Capetown, and São Paulo). *Cities and the Cultural Economy* provides a critical integration of the burgeoning research and policy literatures in one of the most prominent sub-fields of contemporary urban studies. Policies for cultural economy are increasingly evident within planning, development and place-marketing programs, requiring large resource commitments, but producing – on the evidence – highly uneven results. Accordingly the volume includes a critical review of how the new cultural economy is reshaping urban labour, housing and property markets, contributing to gentrification and to ‘precarious employment’ formation, as well as to broadly favorable outcomes, such as community regeneration and urban vitality. The volume acknowledges the important growth dynamics and sustainability of key creative industries. Written primarily as a text for upper-level undergraduate and Masters students in urban, economic

and social geography; sociology; cultural studies; and planning, this provocative and compelling text will also be of interest to those studying urban land economics, architecture, landscape architecture and the built environment.

The Economy of Cities

Winner of the Regional Studies Association's Best Book Award 2018. In the last few decades, many global cities and towns have experienced unprecedented economic, social, and spatial structural change. Today, we find ourselves at the juncture between entering a post-urban and a post-political world, both presenting new challenges to our metropolitan regions, municipalities, and cities. Many megacities, declining regions and towns are experiencing an increase in the number of complex problems regarding internal relationships, governance, and external connections. In particular, a growing disparity exists between citizens that are socially excluded within declining physical and economic realms and those situated in thriving geographic areas. This book conveys how forces of structural change shape the urban landscape. In *The Post-Urban World* is divided into three main sections: Spatial Transformations and the New Geography of Cities and Regions; Urbanization, Knowledge Economies, and Social Structuration; and New Cultures in a Post-Political and Post-Resilient World. One important subject covered in this book, in addition to the spatial and economic forces that shape our regions, cities, and neighbourhoods, is the social, cultural, ecological, and psychological aspects which are also critically involved. Additionally, the urban transformation occurring throughout cities is thoroughly discussed. Written by today's leading experts in urban studies, this book discusses subjects from different theoretical standpoints, as well as various methodological approaches and perspectives; this is alongside the challenges and new solutions for cities and regions in an interconnected world of global economies. This book is aimed at both academic researchers interested in regional development, economic geography and urban studies, as well as practitioners and policy makers in urban development.

Cities and the Cultural Economy

That some cities are vibrant while others are in decline is starkly apparent. In *The Wealth and Poverty of Cities*, Mario Polèse argues that focusing on city attributes is too narrow. Cities do not control the basic conditions that determine their success or failure as sources of economic growth and well-being. Nations matter because successful metropolitan economies do not spring forth spontaneously. The values, norms, and institutions that shape social relationships are national attributes. The preconditions for the creation of wealth—the rule of law, public education, and sound macroeconomic management among the most fundamental—are the responsibility of the state. By considering national fiscal and monetary policies and state policies governing the organization of cities, this book disentangles two processes: the mechanics of creating wealth and the mechanics of agglomeration or capturing wealth. Polèse explains the two-stage process in which the proper conditions must first be in place for the benefits of agglomeration to fully flower. Polèse interweaves evocative descriptions of various

cities, contrasting cities that have been helped or hurt by local and national policies wise or ill-advised. From New York to Vienna, Buenos Aires to Port au Prince, the cities come to life. Throughout the book Polèse highlights four factors that help explain strengths and weaknesses of cities as foci of economic opportunity and social cohesion: institutions, people, centrality, and chance. The result is a nuanced and accessible introduction to the economy of cities and an original perspective on what needs to improve. Cities that have managed to produce livable urban environments for the majority of their citizens mirror the societies that spawned them. Similarly, cities that have failed are almost always signs of more deep-rooted failures. If the nation does not work, neither will its cities.

The Economy of the Greek Cities

With a more holistic view of the interrelationships between individuals, markets and the larger economy, leaders can make more informed decisions. Understanding past trends in light of today's particular challenges, a wider knowledge of economics also allows business leaders to create more persuasive arguments when attempting to affect positive change within an organization. Since the turn of the century, emerging markets have dramatically increased their role on the world stage, the digital revolution has strengthened, social networks have become a decisive force also in business and the voice of the people has reinvented markets and overturned governments, a sharing economy has been born, scientific advances have changed our lives and so on. All these issues and processes pose a huge challenge for leaders, and some are tackled in this book.

Mrs Bridge

"Learned, iconoclastic and exciting Jacobs' diagnosis of the decay of cities in an increasingly integrated world economy is on the mark."—New York Times Book Review "Jacobs' book is inspired, idiosyncratic and personal It is written with verve and humor; for a work of embattled theory, it is wonderfully concrete, and its leaps are breathtaking."—Los Angeles Times "Not only comprehensible but entertaining Like Mrs. Jacobs' other books, it offers a concrete approach to an abstract and elusive subject. That, all by itself, makes for an intoxicating experience."—New York Times

The New Wealth of Cities

Praised for the clarity of its writing, careful research, and distinctive theme – that urban politics in the United States has evolved as a dynamic interaction between governmental power, private actors, and a politics of identity – City Politics remains a classic study of urban politics. Its enduring appeal lies in its persuasive explanation, careful attention to historical detail, and accessible and elegant way of teaching the complexity and breadth of urban and regional politics which unfold

at the intersection of spatial, cultural, economic, and policy dynamics. Now in a thoroughly revised 10th edition, this comprehensive resource for undergraduate and graduate students, as well as well-established researchers in the discipline, retains the effective structure of past editions while offering important updates, including: All-new sections on immigration, the Black Lives Matter Movement, the downtown condo boom, and the impact of the sharing economy on urban neighborhoods (especially the rise of Airbnb). Individual chapters introducing students to pressing urban issues such as gentrification, sustainability, metropolitanization, urban crises, the creative class, shrinking cities, racial politics, and suburbanization. The most recent census data integrated throughout to provide current figures for analysis, discussion, and a more nuanced understanding of current trends. Taught on its own, or supplemented with the optional reader *American Urban Politics in a Global Age* for more advanced readers, *City Politics* remains the definitive text on urban politics – and how they have evolved in the US over time – for a new generation of students and researchers.

The Metropolitan Revolution

Cities in a World Economy examines the emergence of global cities as a new social formation. As sites of rapid and widespread developments in the areas of finance, information and people, global cities lie at the core of the major processes of globalization. The book features a cross-disciplinary approach to urban sociology using global examples, and discusses the impact of global processes on the social structure of cities. The Fifth Edition reflects the most current data available and explores recent debates such as the role of cities in mitigating environmental problems, the global refugee crisis, Brexit, and the rise of Donald Trump in the United States.

The Spatial Economy

The New Economy of the Inner City

This volume bridges the gap between the global promotion of the Green Economy and the manifestation of this new development strategy at the urban level. Green cities are an imperative solution, not only in meeting global environmental challenges but also in helping to ensure socio-economic prosperity at the local level.

The Wealth and Poverty of Cities

Using the redevelopment of the Yonge-Dundas intersection in downtown Toronto in the mid-1990s as a case study, Ruppert examines the language of planners, urban designers, architects, and marketing analysts to reveal the extent to which

moralization legitimizes these professions in the public eye.

The Form of Cities

Across the US, cities and metropolitan areas are facing huge economic and competitive challenges that Washington won't, or can't, solve. The good news is that networks of metropolitan leaders – mayors, business and labor leaders, educators, and philanthropists – are stepping up and powering the nation forward. These state and local leaders are doing the hard work to grow more jobs and make their communities more prosperous, and they're investing in infrastructure, making manufacturing a priority, and equipping workers with the skills they need. In *The Metropolitan Revolution*, Bruce Katz and Jennifer Bradley highlight success stories and the people behind them.

- New York City: Efforts are under way to diversify the city's vast economy
- Portland: Is selling the "sustainability" solutions it has perfected to other cities around the world
- Northeast Ohio: Groups are using industrial-age skills to invent new twenty-first-century materials, tools, and processes
- Houston: Modern settlement house helps immigrants climb the employment ladder
- Miami: Innovators are forging strong ties with Brazil and other nations
- Denver and Los Angeles: Leaders are breaking political barriers and building world-class metropolises
- Boston and Detroit: Innovation districts are hatching ideas to power these economies for the next century

The lessons in this book can help other cities meet their challenges. Change is happening, and every community in the country can benefit. Change happens where we live, and if leaders won't do it, citizens should demand it. *The Metropolitan Revolution* was the 2013 Foreword Reviews Bronze winner for Political Science.

Cities, Change, and Conflict

Urban Tourism and Urban Change: Cities in a Global Economy provides both a sociological / cultural analysis of change that has taken place in many of the world's cities. This focused treatment of urban tourism examines the implications of these changes for urban management and planning sense, for success and failure in metropolitan change. Uniquely suited for teaching purposes, Costas Spirou integrates numerous case studies of cities to illuminate the significant impact and promise of tourism on urban image and economic development.

Cities and the Knowledge Economy

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made

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Cities in a Time of Terror: Space, Territory, and Local Resilience

Urban education and its contexts have changed in powerful ways. Old paradigms are being eclipsed by global forces of privatization and markets and new articulations of race, class, and urban space. These factors and more set the stage for Pauline Lipman's insightful analysis of the relationship between education policy and the neoliberal economic, political, and ideological processes that are reshaping cities in the United States and around the globe. Using Chicago as a case study of the interconnectedness of neoliberal urban policies on housing, economic development, race, and education, Lipman explores larger implications for equity, justice, and "the right to the city". She draws on scholarship in critical geography, urban sociology and anthropology, education policy, and critical analyses of race. Her synthesis of these lenses gives added weight to her critical appraisal and hope for the future, offering a significant contribution to current arguments about urban schooling and how we think about relations between neoliberal education reforms and the transformation of cities. By examining the cultural politics of why and how these relationships resonate with people's lived experience, Lipman pushes the analysis one step further toward a new educational and social paradigm rooted in radical political and economic democracy.

The Political Economy of City Branding

Following the restructuring process which swept away the traditional manufacturing economy of the inner city 25 years ago, new industries are transforming these former post-industrial landscapes. These creative, technology-intensive industries include Internet services, computer graphics and imaging, and video game production. The development dynamics of these new sectors are volatile in comparison with those of the classic 'Industrial City'. But these new industries highlight the unique role of the inner city in facilitating creative processes, innovation and social change. Further, they reflect the intensity of interaction between the 'global' and the 'local' in the metropolis, and represent key agencies of urban place-making and re-imaging. This book addresses the critical intersections between process and place which underpin the formation of creative enterprises in the emergent industrial districts of the 'new inner city'. It contains intensive case studies of industrial restructuring within exemplary sites in prominent world cities such as London, Singapore, San Francisco and Vancouver. The studies demonstrate the global reach of development and innovation across these cities and sites, marked by clustering, rapid firm turnover, and interdependency between production and consumption activity. The

evocative case studies, brought to life by interviews, sequential mapping exercises, media narratives, and photography, also disclose the importance of local factors (including urban scale, built form, property markets and policy) which shape both the specific industrial structures and socio-economic impacts. The New Economy of the Inner City places inner city new industry formation within the development history of the city, and underscores its role in larger processes of urban transformation. The findings inform a critique and synthesis of urban theory which frame the evolving conditions of the 21st century metropolis. This book would be useful to researchers and students of Geography, Urban Studies, Economics and Planning.

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