

The Drowned World Jg Ballard

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Cocaine Nights

Sometime in the near future, in a world overgrown by jungle and threatened by steadily rising temperatures and seas, a diminished humankind struggles to hold its own against proliferating plant and reptile life.

J.G. Ballard's Surrealist Imagination

High-Rise: A Novel (Movie Tie-in Editions)

An apocalyptic dystopia like no other, one whose "originality and power [of] vision can be felt" (Times Literary Supplement). Weird and mesmerizingly grotesque, *The Drought* tells the chilling story of the world on the brink of extinction, where a global drought, brought on by industrial waste, has left mankind in a life-or-death search for water. Violence erupts and insanity reigns as the human race struggles for survival in a worldwide desert of despair.

Rushing to Paradise

Selected Tales contains some of the most timeless and enchanting folk and fairy tales collected by the Brothers Grimm, translated with an introduction by David Luke in Penguin Classics. These folktales collected by Jacob and Wilhelm Grimm are among the most memorable stories in European culture - conjuring up a world of spells and bewitchment, outwitted villains and cruel stepmothers, animal bridegrooms and enchanted princesses. Tales such as 'Hansel and Gretel', 'Little Red Cape' and 'The Robber Bridegroom' depict the dangers lurking in dark forests, and others, including 'Briar-Rose' and 'Snow White' show young beauties punished by unforgiving sorceresses. Other tales include 'Thickasathumb', which portrays a

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childless young couple whose wish for a baby is granted in an unexpected way, while 'The Frog King' tells of a rash promise made by a haughty princess to share her bed with a frog, and a fortune is won in 'The Blue Lamp', when a soldier gains a kingdom with the help of a magic lamp. David Luke's vibrant translation is accompanied by an introduction discussing the key themes of the tales and the literary background of the Brothers Grimm. This edition also includes new further reading and a chronology, with notes and a glossary. Jacob (1785-1863) and Wilhelm (1786-1859) are nowadays simply known as 'the brothers Grimm'. Both brothers were state-appointed librarians in Kassel, and later members of the Academy of Arts and Sciences in Berlin, where Frederick William IV of Prussia had invited them to settle. Two of Germany's greatest scholars, Jacob is regarded as the founder of the scientific study of the German language, and with his brother Wilhelm initiated the *Deutsches Wörterbuch*, a dictionary of all words in modern High German since 1450. If you enjoyed the *Selected Tales of the Brothers Grimm*, you might like Hans Christian Andersen's *Fairy Tales*, also available in Penguin Classics.

The Drowned World

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics *Kingdom Come*, *The Drowned World*, and *The Drought*, *High Rise* is a prescient story of class warfare. The film

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adaptation by acclaimed director Ben Wheatley (Sightseers, Kill List) features Academy Award® winner Jeremy Irons; BAFTA Award nominees Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

The Day of Creation: A Novel

Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. The Sea and Summer, published in the US as The Drowning Towers is George Turner's masterful exploration of the effects of climate change in the not-too-distant future. Comparable to J.G. Ballard's The Drowned World, it was shortlisted for the Nebula and won the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988

The Adamantine Palace

From one of the most powerful and original talents in science fiction comes the story of a new world--a strange world where solar radiation fluctuations have melted the polar ice caps, flooding the land and raising the temperature of the atmosphere.

Concrete Island

This book is a collection of essays at the intersection of architecture and climate change. Neither a collective lament nor an inventory of architectural responses, the essays consider cultural values ascribed to climate and ask how climate reflects our conception of what architecture is and does. Which materials and conceptual infrastructures render climate legible, knowable, and actionable, and what are their spatial implications? How do these interrelated questions offer new vantage points on the architectural ramifications of climate change at the interface of resiliency, sustainability, and ecotechnology? *Climates* also contains a dossier of precedents for thinking about architecture and climate change drawn from a number of leading practitioners. New approaches to understanding climate in architecture make this book invaluable. This publication is a project by The Avery Review, a journal produced by the Office of Publications at Columbia University s

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Graduate School of Architecture, Planning and Preservation."

J.G. Ballard

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint.

The Drowned World

Threatened

Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially *The Atrocity Exhibition*, one of the most challenging works in contemporary fiction.

Millennium People: A Novel

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In the 21st century, fluctuations in solar radiation have caused the ice-caps to melt and the seas to rise. Global temperatures have climbed, and civilization has retreated to the Arctic and Antarctic circles. London is a city now inundated by a primeval swamp, to which an expedition travels to record the flora and fauna of this new Triassic Age. This early novel by the author of CRASH and EMPIRE OF THE SUN is at once a fast paced narrative, a stunning evocation of a flooded, tropical London of the near future and a speculative foray into the workings of the unconscious mind.

War Fever

The Sea and Summer

Yet again J. G. Ballard's inimitable clairvoyance is on display in this timely, powerful story of a community shattered by a massive act of violence. A massacre rocks a suburban utopia—thirty-two adults murdered, and their children missing—in Running Wild, one of Ballard's most dazzlingly subversive works of fiction. "To Ballard, lack of choice . . . is a dangerous state of being. In Running Wild, it's not the children who are doing the running; it is the society that raised them" (San Francisco Chronicle).

Hello America: A Novel

First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

Drowned Worlds

Samuel R. Delany is widely considered to be one of the greatest science fiction writers of the twentieth century, and a pioneer of Black and Queer genre fiction. Driftglass, the definitive collection of Delany's science fiction stories, displays the extraordinary depth of his writing: strange men and women labouring beneath the seas, the struggle of those attempting to break free from their galaxies, the intrigue of violent underworlds, as well as children with psychic powers and an ice cream parlour on a moon of Neptune. Radical, inventive, and brilliantly original, Driftglass contains the Hugo and Nebula award-winning stories 'Aye, and Gomorrah. . .' and 'Time Considered as a Helix of Semi-precious Stones'.

The Crystal World

The power of the Realms depends on its dragons. With their terrifying natures tempered by a mysterious liquid, they are ridden by the aristocracy and bred for

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hunting and war. But as dangerous political maneuverings threaten the empire, a single dragon has gone missing. And even one dragon-returned to its full intelligence and fury-could spell disaster for the Realms

Empire of the Sun

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

The Satanic Verses

Making the case that J. G. Ballard's fiction must be read within the framework of Surrealism, Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work. A very different portrait of Ballard emerges, one that has implications for our understanding of post-war history and culture, the role of the reader and the function of the written text within a predominantly visual culture.

Crash

Long-regarded as one of the true visionary writers of the twentieth century, J.G.

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Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

The Kindness of Women

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After training to become a Huntress and being partnered with a mysterious Hunter named Fade, Deuce, who has only lived underground, is exiled topside with Fade, where they must survive the gangs who live among the ruins of the city.

The Drowned World: A Novel (50th Anniversary Edition)

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

Lost Antarctica

The bitter cold and three months a year without sunlight make Antarctica virtually uninhabitable for humans. Yet a world of extraordinary wildlife persists in these harsh conditions, including leopard seals, giant squid, 50-foot algae, sea spiders, coral, multicolored sea stars, and giant predatory worms. Now, as temperatures rise, this fragile ecosystem is under attack. In this closely observed account, one of the world's foremost experts on Antarctica gives us a highly original and distinctive look at a world that we're losing.

The Drought

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"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, New York Times Book Review Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of Crash and Empire of the Sun. Never more timely, Millennium People "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (Los Angeles Times).

The Complete Stories of J. G. Ballard

In *The Kindness of Women*, a sequel to his award-winning *Empire of the Sun*, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

Running Wild

The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.

The Drowned World

A slightly mad environmentalist named Dr. Barbara takes over a Pacific atoll and creates a utopian community, which quickly becomes a less than ideal place

Cli-Fi

A chilling novel about our modern world, from the author of Empire of the Sun and Crash.

Climates

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

Super-Cannes

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the

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premature death of his wife.

The Drought: A Novel

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle, dreams of bringing water to the region, and unexpectedly discovers a new river, which he names after himself.

Myths of the Near Future

'Snort up "Cocaine Nights". It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

Spring Flowers, Spring Frost

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in War Fever feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and

resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

Enclave

“J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel.”—Literary Review A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard’s suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

The Wind from Nowhere

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We stand on the brink of one of the greatest ecological disasters of our time – the world is warming and seas are rising, and yet water is life; it brings change. Where one thing is wiped away, another rises. *Drowned Worlds* looks at the future we might have if the oceans rise – good or bad. Here you'll find stories of action, adventure, romance and, yes, warning and apocalypse. Stories inspired by Ballard's *The Drowned World*, Sterling's *Islands in the Net*, and Ryman's *The Child Garden*; stories that allow that things may get worse, but remembers that such times also bring out the best in us all. Multi-award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live. Featuring fiction by Paul McAuley, Ken Liu, Kim Stanley Robinson, Nina Allan, Kathleen Ann Goonan, Christopher Rowe, Nalo Hopkinson, Sean Williams, Jeffrey Ford, Lavie Tidhar, Rachel Swirsky, James Morrow, Charlie Jane Anders, Sam J. Miller and Catherynne M. Valente.

Kingdom Come: A Novel

"Harsh and ingenious! *High Rise* is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on "enemy" floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of

the jungle.

Miracles of Life: Shanghai to Shepperton, An Autobiography

What is Cli-Fi? Climate change fiction is a new phenomenon that responds to the effects of extreme weather events and explores what climate change means for the survival of humanity. With short, accessible chapters on texts from Kim Stanley Robinson's trilogy to Frozen, this book will appeal to fans, teachers and students alike.

High-Rise: A Novel

A 2014 NATIONAL BOOK AWARD FINALIST When he was a boy, Luc's mother would warn him about the "mock men" living in the trees by their home -- chimpanzees whose cries would fill the night. Luc is older now, his mother gone. He lives in a house of mistreated orphans, barely getting by. Then a man calling himself Prof comes to town with a mysterious mission. When Luc tries to rob him, the man isn't mad. Instead, he offers Luc a job. Together, Luc and Prof head into the rough, dangerous jungle in order to study the elusive chimpanzees. There, Luc finally finds a new family -- and must act when that family comes under attack. As he did in his acclaimed novel ENDANGERED, a finalist for the National Book Award,

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Eliot Schrefer takes us somewhere fiction rarely goes, introducing us to characters we rarely get to meet. The unforgettable result is the story of a boy fleeing his present, a man fleeing his past, and a trio of chimpanzees who are struggling not to flee at all.

Driftglass

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

Selected Tales

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