The Digital Renaissance Old Master Techniques In Painter And Photoshop

Truth and BeautyPatterns in ArtSci-FiOld Masters, New WorldHow to Paint Like the Old MastersHow to Read a PaintingRenaissance RivalsAntonello Da MessinaThe Master and His ApprenticesSecret KnowledgeTraditional Oil PaintingThe Ephemeral MuseumPortrait Painting AtelierMaster Drawings of the Italian RenaissanceHow to Think Like ShakespeareClassic Still Life PaintingMen to Avoid in Art and LifePainting Techniques of the MastersPortraits of the RenaissanceStill LivesScience in the RenaissanceTechniques of the Great Masters of ArtFashion RebelsOld Masters and Young GeniusesFrom Lace to Chains. The Making of a PrintPractice and Theory in the Italian Renaissance WorkshopOld Masters RockOn Late StyleMonstrousThe Digital RenaissanceClassical Painting AtelierOld Masters at the Art Institute of ChicagoDigital Painting for the Complete BeginnerHow to Paint Like a Renaissance MasterThe Craft of Old-Master DrawingsDigital Painting TechniquesMaster Paintings Adult Coloring BookBernard BerensonMethods and Materials of Painting of the Great Schools and MastersThe Lost Battles

Truth and Beauty

Men to Avoid in Art and Life pairs classical fine art with modern captions that epitomize the spirit of mansplaining. This hilarious book perfectly captures those relatable moments when a man explains to a woman a subject about which he knows considerably less than she does. Situations include men sharing keen insight on the female anatomy, an eloquent defense of catcalling, or offering sage advice about horseback riding to the woman who owns the horse. • These less qualified men of antiquity dish out mediocrity as if it's pure genius • For the women who have endured overbearing men over the centuries • Written with hilariously painful accuracy "Now, when you're riding a horse, you need to make sure to keep a good grip on the reins." "These are my horses." Through cringe-induced empathy, this timeless gift book of shared experiences unites women across history in one of the most powerful forms of resistance: laughter. • Started as a Twitter thread and quickly gained widespread popularity. • Makes a perfect book for women and feminists with a wry sense of humor, millennials, anyone who loves memes and Internet humor, as well as history and art buffs. • You'll love this book if you love books like Men Explain Things to Me by Rebecca Solnit, Milk and Vine: Inspirational Quotes from Classic Vines by Emily Beck, and Awards For Good Boys: Tales Of Dating, Double Standards, And Doom by Shelby Lorman.

Patterns in Art

Explains how to use digital painting programs to create science fiction art, with tips

and techniques for beginners and details on creating images from the initial line drawings to the finished color art.

Sci-Fi

Teaches the techniques of digital painting, looking at fundamentals and more advanced procedures as well.

Old Masters, New World

Old Masters Rock is a book for parents and children to look at together. It introduces the type of questions that help us discover things about a work of art and how we feel about it. Whether you are an adult or a child, curiosity should be your starting point, as it reveals what interests you in a painting. Features such as "Art Detectives" encourage children to solve clues and "Fun Facts" help them remember the pictures. Throughout, the emphasis is on looking at the paintings and drawing one's own conclusions about what one is seeing. Grouped into 13 themes, such as Animals, the Natural World, Action Heroes, Myth & Magic, Fabulous Faces, and more, 50 paintings from the 14th century through to the early 20th century are featured. Different styles, from the early Renaissance, through Baroque, Mannerist, Realist, and Impressionist, are included. Well-known artists

such as Leonardo da Vinci, Holbein, Rubens, Velasquez, Constable, Degas, Manet, Van Gogh, and Munch are featured, as well as less familiar artists who will quickly become favorites.

How to Paint Like the Old Masters

Unabridged and unaltered republication of the first edition originally published in 1847, under title "Materials for a history of oil painting."

How to Read a Painting

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance

produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--

Renaissance Rivals

Want to paint more like Manet and less like Jackson Pollock? Students of art hailed Classical Drawing Atelier, Juliette Aristides's first book, as a dynamic return to the atelier educational model. Ateliers, popular in the nineteenth century, teach emerging artists by pairing them with a master artist over a period of years. The educational process begins as students copy masterworks, then gradually progress to painting as their skills develop. The many artists at every level who learned from Classical Drawing Atelier have been clamoring for more of this sophisticated approach to teaching and learning. In Classical Painting Atelier, Aristides, a leader in the atelier movement, takes students step-by-step through the finest works of Old Masters and today's most respected realist artists to reveal the principles of creating full-color realist still lifes, portraits, and figure paintings. Rich in tradition, yet practical for today's artists, Classical Painting Atelier is ideal for serious art

students seeking a timeless visual education.

Antonello Da Messina

The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work, this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world. Coming out of this dedicated movement, Portrait Painting Atelier is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a beautiful glow that illuminates skin tones and softly blends all the color tones. Readers will also find valuable instruction in paint mediums from classic oil-based to alkyd-based, the interactive principles of composition and photograph-based composition, and the anatomy of

the human face and the key relationships among its features. Richly illustrated with the work of preeminent masters such as Millet, Géricault, and van Gogh, as well as some of today's leading portrait artists—and featuring seven detailed step-by-step portrait demonstrations—Portrait Painting Atelier is the first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

The Master and His Apprentices

This issue of Museum Studies focuses on the Art Institute of Chicago's impressive collection of Old Master paintings, works on paper, textiles, tapestries, and sculptures. With an introduction by Larry J. Feinberg on the growth and evolution of the museum's Old Master collection, the book includes five fascinating and richly illustrated essays written by museum curators and scholars. They examine recent acquisitions and present new discoveries and scholarship on a range of works––including a recently rediscovered Nativity by Fra Bartolommeo; a late-15th-century Hispano-Flemish sculpture of Saint Michael and the Devil; a series of reattributed drawings by 17th-century artists such as Guido Reni and Guercino; a pair of early-18th-century tapestries designed by the French artist Charles LeBrun; and a stunning group of works by Charles-Antoine Coypel, Jean-Baptiste Perronneau, and Maurice Quentin de La Tour, the preeminent pastellists of 18th-century France.

Secret Knowledge

Could Dr. Frankenstein's machine ever animate a body? Why should vampires drink from veins and not arteries? What body parts are best for zombies to eat? (It's not brains.) This fascinating encyclopedia of monsters delves into the history and science behind eight legendary creatures, from Bigfoot and the kraken to zombies and more. Find out each monster's origin story and the real-world history that informed it, and then explore the science of each creature in fun and surprising ways. Tips and infographics--including monster anatomy, how to survive a vampire attack, and real-life giant creatures of the deep sea--make this a highly visual and fun-to-browse book.

Traditional Oil Painting

SALTZMAN/OLD MASTERS; NEW WORLD

The Ephemeral Museum

Antonello da Messina (ca. 1430 - 1479) was one of the most groundbreaking and influential painters of the quattrocento. No other Italian artist of the fifteenth-century responded in such a direct fashion to the great masters of Bruges and

Brussels (including use of their oil technique), to the brilliant Provencal painters, and to the established giants of Italian art, such as Piero della Francesca and Mantegna. In so doing he created unique images with a harmonious and geometrical clarity, yet included exquisite descriptive passages. Although Antonello worked primarily in Sicily, his travels to Naples and Venice were influential to the development of his style, and where he in turn had an enormous impact on painting. Antonello da Messina: Sicily's Renaissance Master includes an informative essay by Gioacchino Barbera and entries on seven works that will be seen for the first time in the United States as part of a focus exhibition at The Metropolitan Museum of Art, including Antonello's masterpiece, the Virgin of the Annunciation from Palermo, whose haunting beauty has been compared to Leonardo da Vinci's Mona Lisa.

Portrait Painting Atelier

Reproductions of masterpieces accompanied by concise descriptions provide insight into the techniques and styles of the great artists who have emerged since the Renaissance

Master Drawings of the Italian Renaissance

From one of Britain's most respected and acclaimed art historians, art critic of The Guardian—the galvanizing story of a sixteenth-century clash of titans, the two greatest minds of the Renaissance, working side by side in the same room in a fierce competition: the master Leonardo da Vinci, commissioned by the Florentine Republic to paint a narrative fresco depicting a famous military victory on a wall of the newly built Great Council Hall in the Palazzo Vecchio, and his implacable young rival, the thirty-year-old Michelangelo. We see Leonardo, having just completed The Last Supper, and being celebrated by all of Florence for his miraculous portrait of the wife of a textile manufacturer. That painting—the Mona Lisa—being called the most lifelike anyone had ever seen yet, more divine than human, was captivating the entire Florentine Republic. And Michelangelo, completing a commissioned statue of David, the first colossus of the Renaissance, the archetype hero for the Republic epitomizing the triumph of the weak over the strong, helping to reshape the public identity of the city of Florence and conquer its heart. In The Lost Battles, published in England to great acclaim ("Superb"—The Observer; "Beguilingly written"—The Guardian), Jonathan Jones brilliantly sets the scene of the time—the politics; the world of art and artisans; and the shifting, agitated cultural landscape. We see Florence, a city freed from the oppressive reach of the Medicis, lurching from one crisis to another, trying to protect its liberty in an Italy descending into chaos, with the new head of the Republic in search of a metaphor that will make clear the glory that is Florence, and seeing in the commissioned paintings the expression of his vision. Jones reconstructs the paintings that

Leonardo and Michelangelo undertook—Leonardo's Battle of Anghiari, a nightmare seen in the eyes of the warrior (it became the first modern depiction of the disenchantment of war) and Michelangelo's Battle of Cascina, a call to arms and the first great transfiguration of the erotic into art. Jones writes about the competition; how it unfolded and became the defining moment in the transformation of "craftsman" to "artist"; why the Florentine government began to fall out of love with one artist in favor of the other; and how—and why—in a competition that had no formal prize to clearly resolve the outcome, the battle became one for the hearts and minds of the Florentine Republic, with Michelangelo setting out to prove that his work, not Leonardo's, embodied the future of art. Finally, we see how the result of the competition went on to shape a generation of narrative paintings, beginning with those of Raphael. A riveting exploration into one of history's most resonant exchanges of ideas, a rich, fascinating book that gives us a whole new understanding of an age and those at its center.

How to Think Like Shakespeare

"Throughout history, daring women have wielded power and brought about change through their bold fashion choices. Fashion Rebels is a collection of lively, illustrated biographies of twenty-five of these influential fashion icons from the distant past to today. Discover how these rebels' fashion choices both mirrored and redefined what it meant to be a woman in their era. From Cleopatra and Coco

Chanel, whose forward fashions freed later generations from conformity, to Michelle Obama and Lady Gaga, who each bravely step out every day to rock their own unique personal styles. These fashionistas didn't follow trends or cultural conventions: they set new courses with their own styles. And if fashion police came knocking, they simply didn't open the door, "--Back cover.

Classic Still Life Painting

For sixteenth-century Italian masters, the creation of art was a contest. They knew each other's work and patrons, were collegues and rivals. Survey of this artistic rivalry, the emotional and professional circumstances of their creations.

Men to Avoid in Art and Life

A full credit high school art history textbook that helps you discover (and remember) fascinating connections between art, history, the Bible and other core classes like never before. Paired with the companion Teacher Guide, this curriculum is ideal for homeschool families, co-ops, church libraries and private Christian schools.

Painting Techniques of the Masters

Now you can already color amazing masterpieces from the most famous painters in the world. Let your creativity run wild by the hand of the greatest Master painters. The ultimate solution to relax and get your inner peace. This creative adult coloring book will make you color your stress out with beautiful works of art. $10.99 $8.99 for a limited time only - For all fans of adult coloring books - All coloring page designs are single-sided to prevent bleed - Sized to frame at 8.5 x 11 - Printed on white paper - Makes the perfect gift for grown ups. - The designs vary for all skil levels of colorists - 20+ Beautiful coloring designs What's Inside The Mona Lisa (1503/06) - Leonardo Da Vinci Sunflowers (1889) - Vincent van Gogh The Green Line (1905) - Henri Matisse The School of Athens (1509/11) - Raphael American Gothic (1930) - Grant Wood Self Portrait (1889) - Vincent van Gogh A Sunday on La Grande Jatte (1884) - George Seurat Portrait of Cecilia Gallerani (Lady with an Ermine) (1490) - Leonardo Da Vinci The Birth of Venus (1486) - Sandro Botticelli Whistler's Mother (Arrangement in Grey and Black No.1) (1871) - James McNeill Whistler The Last Supper (1595/98) - Leonardo Da Vinci Girl with a Pearl Earring (1665) - Johannes Vermeer The Creation of Adam (1512) - Michelangelo The Ladies-in-Waiting (1656) - Francisco Goya Napoleon Crossing the Alps (1801) - Jacques-Louis David Swaying Dancer (Dancer in Green) (1877/79) - Edgar Degas Poppy field in Argenteuil (1873) - Claude Monet Bedroom at Arles (1888) - Vincent van Gogh The Card Players (1892/95) - Paul Cézanne The Milkmaid, sometimes called The Kitchen Maid (1657/58) - Johannes Vermeer Best Coloring Book Gift For Friends, Family and Loved Ones! BONUS: YouTube reference

videos for the coloring the paintings inside.

Portraits of the Renaissance

Michelangelo was one of the biggest international art stars of his time, but being Michelangelo was no easy thing: he was stalked by fans, lauded and lambasted by critics, and depicted in unauthorized portraits. Still Lives traces the process by which artists such as Michelangelo, Dürer, and Titian became early modern celebrities. Artists had been subjects of biographies since antiquity, but Renaissance artists were the first whose faces were sometimes as recognizable as their art. Maria Loh shows how this transformation was aided by the rapid expansion of portraiture and self-portraiture as independent genres in painting and sculpture. She examines the challenges confronting artists in this new image economy: What did it mean to be an image maker haunted by one's own image? How did these changes affect the everyday realities of artists and their workshops? And how did images of artists contribute to the way they envisioned themselves as figures in a history that would outlive them? Richly illustrated, Still Lives is an original exploration of the invention of the artist portrait and a new form of secular stardom.

Still Lives

An anecdotal reference to the symbolism and themes of more than 150 key works of art shares background information about the theology, mythology, and folklore of the Renaissance era that shaped the works of such masters as Giotto, Botticelli, and Vermeer. 15,000 first printing.

Science in the Renaissance

This dazzling book examines the inspiration behind the work of the Pre-Raphaelites and offers comparisons between the radical 19th-century artists and the masterworks they revered. Started in the early 19th century by a group of British painters who rejected the sovereignty of the Royal Academy, the Pre-Raphaelites embraced the natural world and bright colors--as opposed to the dark palettes and amorphous lines that emerged in the wake of the Renaissance. Their mission was to be fundamentally modern by emulating the past. Now readers can appreciate their achievements in this volume that offers side-by-side comparisons of 19th-century masterpieces with the 15th- and 16th-century Early Italian and Early Netherlandish paintings that inspired them. Exquisite reproductions of works by Giotto, Fra Angelico, van Eyck, Botticelli, Titian, Veronese, and Raphael are presented alongside examples by William Holman Hunt, Dante Gabriel Rossetti, John Everett Millais, and others. The book traces the evolution of the Pre-Raphaelites, and details how these painters were exposed to the early masters as they traveled and encountered the finest European collections. The volume also

features decorative arts, including stained glass and tapestries in emulation of Flemish and French textiles as well as "medievalized" ecclesiastic decorations. The result is an illuminating examination that delves into the Pre-Raphaelites' aesthetic vocabulary and broadens our understanding of their motives and inspiration. Published in association with the Fine Arts Museums of San Francisco

Techniques of the Great Masters of Art

Fashion Rebels

Explains in detailed, full-color demonstrations the oil-painting techniques perfected by sixteenthand seventeenth-century masters, studying portraits by Titian, Caravaggio, Reubens, and Rembrandt

Old Masters and Young Geniuses

"User level: intermediate to advanced 2D artists, concept artists, illustrators and matte painters"--P. [4] of cover.

From Lace to Chains. The Making of a Print

Ages 11 to 12 years. A time of questions and new ways of thinking marked the scientific world during the Renaissance. Follow along as the greatest minds of the time make enormous leaps and bounds toward enlightened thinking. Learn how the role of a scientist evolved. See the efforts made to increase man's understanding of the natural universe.

Practice and Theory in the Italian Renaissance Workshop

A detailed overview of the traditional techniques of working with oils brings together the classic artistry of the past with breakthroughs in the materials of today, explaining how the Old Masters created their masterpieces, the key elements in painting one's own artwork, the importance of drawing, the principles of visual reality, the art of color, and other topics.

Old Masters Rock

The Digital Renaissance teaches you how to translate the methods and skills found in traditional art to the digital medium. By covering fundamental painting principles and the basics of digital software, before moving into tutorials that break down key techniques, professional artist Carlyn Beccia encourages you to use the tools at hand to paint your own works of art. Each chapter showcases one great

painter ? the selection includes Michelangelo, Van Gogh, Sargent, Gustav Klimt, Matisse, and Picasso ? and analyses the techniques that set each one apart. These techniques are then emulated in step-by-step tutorials, allowing today?s digital artist to achieve amazing results in Corel Painter and Adobe Photoshop.

On Late Style

Monstrous

"Beginning with an examination of drawing as part of the creative process, and showing how it reveals the artist's mind at work, the author explains in detail the materials and techniques used in Renaissance drawings. It also considers how drawings were used, how they changed stylistically through the period and how they varied in different regions of Italy. It concludes with a brief look at connoisseurship and collecting."--Amazon.

The Digital Renaissance

When in their lives do great artists produce their greatest art? Do they strive for creative perfection throughout decades of painstaking and frustrating

experimentation, or do they achieve it confidently and decisively, through meticulous planning that yields masterpieces early in their lives? By examining the careers not only of great painters but also of important sculptors, poets, novelists, and movie directors, Old Masters and Young Geniuses offers a profound new understanding of artistic creativity. Using a wide range of evidence, David Galenson demonstrates that there are two fundamentally different approaches to innovation, and that each is associated with a distinct pattern of discovery over a lifetime. Experimental innovators work by trial and error, and arrive at their major contributions gradually, late in life. In contrast, conceptual innovators make sudden breakthroughs by formulating new ideas, usually at an early age. Galenson shows why such artists as Michelangelo, Rembrandt, Cézanne, Jackson Pollock, Virginia Woolf, Robert Frost, and Alfred Hitchcock were experimental old masters, and why Vermeer, van Gogh, Picasso, Herman Melville, James Joyce, Sylvia Plath, and Orson Welles were conceptual young geniuses. He also explains how this changes our understanding of art and its past. Experimental innovators seek, and conceptual innovators find. By illuminating the differences between them, this pioneering book provides vivid new insights into the mysterious processes of human creativity.

Classical Painting Atelier

Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is

at heart a hard worker, but his frequent bouts of illness hinder his work.

Old Masters at the Art Institute of Chicago

Digital Painting for the Complete Beginner

On Late Style examines the work produced by great artists -Beethoven, Thomas Mann, Jean Genet among them - at the end of their lives. Said makes it clear that, rather than the resolution of a lifetime's artistic endeavour, most of the late works discussed are rife with contradiction and almost impenetrable complexity. He helps us see how, though these works often stood in direct contrast to the tastes of society, they were, just as often, announcements of what was to come in the artist's discipline - works of true artistic genius.

How to Paint Like a Renaissance Master

"Few would have predicted that Bernard Berenson, from a poor Lithuanian Jewish immigrant family, would rise above poverty. Yet Berenson left his crowded home near Boston's railyards and transformed himself into the world's most renowned expert on Italian Renaissance paintings, the owner of a beautiful villa and an

immense private library in the hills outside Florence. The explosion of the Gilded Age art market and Berenson's work for dealer Joseph Duveen supported a luxurious life, but it came with painful costs: Berenson hid his origins and, though his attributions remain foundational, felt that he had betrayed his gifts as a critic and interpreter of paintings. This finely drawn portrait of Berenson, the first biography devoted to him in a quarter century, draws on new archival materials that bring out the significance of his secret business dealings and the central importance of several women in his life and work: his sister Senda Berenson; his wife Mary Berenson; his patron Isabella Stewart Gardner; his lover Belle da Costa Greene; his dear friend Edith Wharton, and the companion of his last forty years, Nicky Mariano. Rachel Cohen explores Berenson's inner world and extraordinary visual capacity while also illuminating the historical forces-new capital, the developing art market, persistent anti-Semitism, and the two world wars-that profoundly affected his life"--

The Craft of Old-Master Drawings

It should be the goal of any artist to emulate the great artists that came before them. We should realize that no one is an island, and our work, no matter how creative and beautiful, is the product of a lifetime of influences. The greatest artists in history, including the greats of the Renaissance, such as Leonardo, Michelangelo, and others, took in the art of the time and the art of their

predecessors, added to it and expanded it, put their own spin on things, and in turn created great art that benefited from this influence. We can do the same. You, too, can follow in their footsteps. With the help of this book, you will learn from the masters as if you are apprenticing with them. Learn the basics of oil painting, copy the master's paintings, and eventually you will finish their unfinished works, and then paint your own masterpiece. You will learn the stories of great Renaissance artists such as Leonardo, Michelangelo, Raphael, Botticelli and Titian. You will learn how to paint like them by studying step by step how to copy their works, which will give you the skills and confidence of a master of painting. Are you ready to paint like a Renaissance master?ContentsIntroduction– How to paint like a Renaissance masterChapter 1 Who Were the Renaissance Masters?– Leonardo da Vinci– Michelangelo Buonarroti– Raphael Sanzio– Sandro Botticelli– Titian– How did Renaissance artists paint?Chapter 2 Apprenticeship Begins: Learning the Art– Get to know the art and materials– Paint, medium, brushes, supports– All about colorChapter 3 Advanced Apprentice: Copying Methods and Techniques– Learn how to paint– Copy the master's paintings– Leonardo's Lady With an Ermine– Michelangelo's Creation of Adam– Raphael's Madonna of the ChairChapter 4 Journeyman Level: Work With the Master– Composition, elements of a painting– Work on parts of the master's paintings– Titian's Cupid in Sacred and Profane Love– Botticelli's Venus in Birth of Venus– Finish unfinished artworks– Leonardo's Saint JeromeChapter 5 Master Level– Paint your own masterpiece– How to paint colors and textures

Digital Painting Techniques

A visual delight, and a designer's dream--the decorative details of great European paintings transformed into beautiful two-dimensional patterns Richly embroidered robes. Intricate lace collars. Elaborately laid floor tiles. Delicately carved and modeled cornices and capitals. These are among the details of decorative art that the Old Masters lovingly rendered in their paintings, to establish a setting, convey a portrait subject's social status, or sometimes just enliven a scene. Together these details--so easy to overlook in the imposing harmony of draftsmanship, color, and composition that makes up a great painting--form a veritable history of ornament. This inventive book plucks these decorative motifs from the background of paintings by masters like Bronzino, Fra Angelico and Jacques-Louis David, and transforms them into vibrant two-dimensional patterns. Seeing these patterns side-by-side with the original paintings deepens our appreciation of both. Patterns in Art will be a resource for graphic designers, and a revelation for all art lovers.

Master Paintings Adult Coloring Book

The special edition of this popular book.

Bernard Berenson

Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

Methods and Materials of Painting of the Great Schools and Masters

In this illustrated book, an eminent art historian examines the intriguing history and significance of the international art exhibition of the Old Master paintings.

The Lost Battles

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION