

The Clown Heinrich Boll

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The Fireside Book

With the publication of *Tomorrow and Yesterday*, Heinrich Boll was truly regarded as the spokesman of modern Germany. Boll's novel is the story of a group of families living in a house in Germany. The members of each generation - those who lived through the war, and those conceived and born during its terror - must

assess their pasts and their collective futures. This moving story is the crowning achievement of Boll's extraordinary career.

And where Were You, Adam?

Ranging from the Roman Empire to the fall of the Berlin Wall, an illustrated, one-volume overview of the past two thousand years of German history relates the country's political transformations and wars to the lives of its ordinary people and world history. UP.

The Silent Angel

Winner of the Icelandic Literary Prize, *Hotel Silence* is a delightful and heartwarming new novel from Auður Ava Ólafsdóttir, a writer who “upends expectations” (New York Times). Told with grace, insight, and humor, this is the story of one man’s surprising mid-life adventure of self-discovery that leads him to find a new reason for being. Jónas Ebeneser is a handy DIY kind of man with a compulsion to fix things, but he can’t seem to fix his own life. On the cusp of turning fifty, divorced, adrift, he’s recently discovered he is not the biological father of his daughter, Gudrun Waterlily, and he has sunk into an existential crisis, losing all will to live. As he visits his senile mother in a nursing home, he secretly

muses on how, when, and where to put himself out of his misery. To prevent his only daughter from discovering his body, Jónas decides it's best to die abroad. Armed with little more than his toolbox and a change of clothes, he flies to an unnamed country where the fumes of war still hover in the air. He books a room at the sparsely occupied Hotel Silence, and there he comes to understand the depths of other people's scars while beginning to see his wounds in a new light. A celebration of life's infinite possibilities, of transformations and second chances, Hotel Silence is a rousing story of a man, a community, and a path toward regeneration from the depths of despair.

Absent Without Leave

In his introduction, Christopher Bayes describes the pursuit of the clown as the search for "the authentic, playful self and its unique relationship to the comic world." An essential read for performers of all kinds, this text takes a deep dive into theater, physical expression, and the possibilities of the comic world.

Billiards at Half-Past Nine

Contains the novellas *When the War Broke Out* and *When the War Was Over*, originally published in German by Insel-Verlag, Frankfurt-am-Main, 1962 and

subsequently published as *Absent Without Leave* by Kiepenheuer and Witsch, Koln, 1964. The English translation first appeared in 1965 and was published in the US by McGraw-Hill. Annotation copyright by Book News, Inc., Portland, OR

Tomorrow and Yesterday

The Mad Dog

Group Portrait with Lady

A Soldier's Legacy

The Road Beneath My Feet

Published in 1949, *The Train was on Time* was Heinrich Boll's first novel. Private Andreas, twenty-four, boards a troop train to return to his unit in Poland, and suddenly realizes he has very little time to live. As the train rattles through

Germany and Poland he is able to pinpoint when he will die and is shocked to find he can still make friends, play cards, sleep, eat, and drink. The train and what remains of his life hurtle on despite his knowledge of their mutual destination, and although Andreas fights to defy his fate, Hitler's attempt to conquer the world has already defeated this harmless and gentle young man.

The Clown

In 1943 Wenk, a German soldier guarding the Normandy coast, finds himself in a war where the main enemies are loneliness and misery. Corruption is rampant in the High Command; supplies are being siphoned off, and the starving, exhausted soldiers must cross their own minefields to steal potatoes from nearby farms. Against all army rank and protocol, Wenk becomes friends with Lieutenant Schelling, whose protests on behalf of his men have incurred the wrath of another officer. When the company is transferred to the Russian front, heightened fear, suspicion, and mistrust explore the soldiers' barely maintained order into a chaos of desperation.

Lancelot

Returning to the ruins of post-World War II Cologne, Hans finds his cynicism fading

through his healing relationships with the Church and with his new love, Regina

Discovering the Clown, or The Funny Book of Good Acting

Leni Pfeiffer is a war widow who, with her neighbors, is fighting the demolition of the Cologne apartment building in which they reside. Leni and her illegitimate son Lev become the nexus of Cologne's counterculture; they spurn the prevailing work ethic and assail the dehumanization of life under capitalism.

Not to Read

The Stories of Heinrich Böll

This collection of stories describes the daily lives of Germans during the Second World War and its aftermath, capturing the thoughts and emotions of soldiers and the suffering of the ordinary Germans who paid for the war.

The Clown

Seghers wrote *Transit* while living in exile, fleeing her Nazi persecutors. The novel

captures the moods and motives of refugees from Hitler's Germany attempting to leave France via the seaport of Marseilles between the French capitulation in 1940 and the Spring of 1941. The story is told from the perspective of an unnamed narrator, a German engine-fitter who has escaped from a Nazi concentration camp (in fact, for the second time) and fled to Paris. Here he encounters a fellow escapee who asks him to deliver papers to a German writer called Weidel. The narrator finds Weidel already dead and assumes his identity, hoping to make use of his visa for Mexico. When he reaches Marseilles to avoid recapture he adds the papers of another deceased German, one Seidler, so from this point onwards he is juggling with three separate identities: those of Weidel, Seidler, and his own.

And Never Said a Word

Winner of the 2019 Nobel Prize for Literature "My mother has been dead for almost seven weeks: I had better go to work before the need to write about her, which I felt so strongly at her funeral, dies away and I fall back into the dull speechlessness with which I reacted to the news of her suicide." So begins Peter Handke's extraordinary confrontation with his mother's death. In a painful and courageous attempt to deal with the almost intolerable horror of her suicide, he sets out to piece together the facts of her life, as he perceives them. What emerges is a loving portrait of inconsolable grief, a woman whose lively spirit has been crushed not once but over and over again by the miseries of her place and

time. Yet well into middle age, living in the Austrian village of her birth, she still remains haunted by her dreams.

The Safety Net

Fritz Tolm has risen to the most powerful position in Germany. With fame comes fear and vulnerability. Threats to his life are met with the all-pervasive "safety-net" of police protection and surveillance. Trapped in a house they dare not leave, where every visitor is suspect and every object a potential bomb, Tolm and his family wait to discover when and how terrorism will overtake them.

Germany

A "powerful image of innocence betrayed, of measureless evil oozing quietly from regulated, unimpeachable convention" - LJ.

A Sorrow Beyond Dreams

Through the eyes of a despairing artist, Hans Schneir, who recreates in his pantomimes incidents in people's lives with honesty and compassion, Boll draws a revealing portrait of German society under Hitler and in the postwar years.

What's to Become of the Boy?

Reprint of the McGraw-Hill translation (1970) of Boll's great novel of WWII. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

Understanding Heinrich Böll

A vivid account of growing up poor, rebellious, and anti-Fascist in Nazi Germany *What's to Become of the Boy?* is a spirited, insightful, and wonderfully sympathetic memoir about life during wartime written with the characteristic brilliance by one of the 20th-century's most celebrated authors. It is both an essential autobiography of the Nobel Prizewinning author and a compelling memoir of being young and idealistic during an age of hardship and war. From the Trade Paperback edition.

Study Guide to Tomorrow and Yesterday and Other Works by Heinrich Böll

Böll's well-known opposition to fascism and war informs this moving story of a single day in the life of traumatized soldier Robert Faehmel, scion of a family of successful Cologne architects, as he struggles to return to ordinary life after the

Second World War. An encounter with a war-time nemesis, now a power in the reconstruction of Germany, forces him to confront private memories and the wounds of Germany's defeat in the two World Wars.

The Lost Honor of Katharina Blum, Or, How Violence Develops and where it Can Lead

Includes the full German text, accompanied by German-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

The Casualty

Includes bibliographical references.

Und Sagte Kein Einziges Wort

Through the eyes of a despairing artist, Hans Schneir, who recreates in his pantomimes incidents in people's lives with honesty and compassion, Boll draws a revealing portrait of German society under Hitler and in the postwar years.

Irish Journal

End of a Mission

The Clown

The Train was on Time

“A modern knight-errant on a quest after evil; grotesque, convincing and chilling.”
—The New York Times Book Review
Fed up with the excesses of the 1970s, Lancelot Andrews Lamar, a liberal lawyer and distinguished member of the New Orleans gentry, is determined to stop the modern world’s ethical collapse. His quest begins with his wife—an actress who he suspects has been cheating on him for years. Though he initially plans only to gather proof of her infidelity, Lancelot quickly descends into a fog of obsession. And as he crosses the line from sanity into madness, he will try once and for all to purify the world or destroy it in the attempt. Mesmerizing and unforgettable, Lancelot is a masterful story of one man’s collision with the follies of modern culture, and a thought-provoking look at

the nature of good and evil.

Sleepers Awake

A New York Times Notable Book of the Year Winner of the Nobel Prize for Literature In this collection of stories, written between 1938 and 1945, Heinrich Böll (1917-1985) recalls Erich Maria Remarque in his ability to depict war and its psychological aftermath. As in *The Clown* or *Billiards at Half-Past Nine*, the stories in *The Mad Dog* demonstrate Böll's early and continuing commitment to certain basic themes: the religious impulse toward meaning in the midst of human chaos, the hope love offers to those for whom all else seems lost, and the enduring possibility of an ethical core of action in a maelstrom of personal and political corruption.

Love is Like Park Avenue

Acclaimed entertainer Hans Schneir collapses when his beloved Marie leaves him because he won't marry her within the Catholic Church. The desertion triggers a searing re-examination of his life—the loss of his sister during the war, the demands of his millionaire father and the hypocrisies of his mother, who first fought to “save” Germany from the Jews, then worked for “reconciliation”

afterwards. Heinrich Böll's gripping consideration of how to overcome guilt and live up to idealism—how to find something to believe in—gives stirring evidence of why he was such an unwelcome presence in post-War German consciousness . . . and why he was such a necessary one.

18 Stories

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Heinrich Boll, awarded the Nobel Prize for Literature in 1972. Titles in this study guide include Like A Bad Dream, And There Was The Evening And The Morning, The Balek Scales, The Death of Elsa Baskoleit, The Thrower-Away, Murke's Collected Silences, Action Will Be Taken, This Is Tibten, My Uncle Fred, Group Portrait With Lady, The Clown, Billiards At Half-Past Nine, and Tomorrow and Yesterday. As an author of the twenty first-century, Boll's short stories gained him a reputation as one of the "most respected voices on political and social issues in Germany" at the time. Moreover, his writings incorporate villains based on authority figures such as businessmen, politicians, and church leaders. This Bright Notes Study Guide explores the context and history of Heinrich Boll's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes

Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Adam, where Art Thou?

A unique entry in the Böll library, *Irish Journal* records an eccentric tour of Ireland in the 1950's. An epilogue written fourteen years later reflects on the enormous changes to the country and the people that Böll loved. *Irish Journal* is a time capsule of a land and a way of life that has disappeared.

I Is Another

Contains 63 stories and novellas by one of Germany's greatest writers.

Hotel Silence

Collects stories, an unfinished novel, and sketches by the author--all of which focus on the part of 1930s New York society that lived in the Bronx, but longed to be in

the shadow of skyscrapers--as well as the author's correspondence with encouraging publishers. Original.

The Bread of Those Early Years

Haus Ohne Huter

The lives of an aging painter and his doppelganger converge and diverge in an elegiac meditation on our unlived lives, in the second book of the celebrated Norwegian writer's three-volume *Septology*.

Transit

In the fall of 2005, Frank Turner was virtually unheard of. His rock band, Millions Dead, was finishing up a grueling tour and had agreed that their show on September 23 would be their last. The entry on the band's schedule for September 24 read simply: "Get a job." Cut to July 2012—the London Olympics, where Turner and his backing band, The Sleeping Souls, are playing the pre-show, after having headlined sold-out arena shows across the UK for months. *The Road Beneath My Feet* is the unvarnished story of how Turner went from crashing on couches at

house shows to performing for thousands of screaming fans who roar his every lyric back at him. Told through tour reminiscences, this is a blisteringly honest tale of a rock career that's taken Turner from drug-fuelled house parties and the grimy club scene to international prominence and acclaim. But more than that, it is an intimate account of what it's like to spend your life constantly on the road, sleeping on floors, invariably jetlagged, all for the love of playing live music.

Women in a River Landscape

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