

The Cellist Of Sarajevo By Steven Galloway

Girl at WarPlpr3Me CheetaLove Thy NeighborThe Siege of SarajevoThe Girl Who Stopped SwimmingThe ConfabulistFlowers for SarajevoSee You in the PiazzaOrpheus GirlZlata's DiaryParadise AlleyThree Day RoadStudy Guide: the Cellist of Sarajevo by Steven Galloway (SuperSummary)7th HeavenThe Secret Mitzvah of Lucio BurkeComing CleanThese is My WordsThe Solace of TreesThe Story of Beautiful GirlPaper PlanesThe World to Come: A NovelThe Cello of Mr. OBeauty Plus PityThe Cellist of SarajevoThe Accidental EmpressAscensionThe Cellist of SarajevoThe Weight of WaterThe Orphans of NormandyCome, Thou TortoiseThe Cellist of SarajevoThe Book of RevengeThe Bosnia ListFinnie WalshThe Wolf of SarajevoHalf-Blood BluesRose Under FireEchoes from the SquareGoodbye Sarajevo

Girl at War

"Finnie Walsh will forever remain in my daily thoughts, not only because of the shocking circumstances of his absurd demise, but because he managed to misunderstand what was truly important even though he was right about almost everything else." So begins Steven Galloway's critically acclaimed first novel. The story is told by Paul Woodward, Finnie's best friend and the only good child in a long line of delinquents. Hockey is one of the few things they have in common: Finnie's family is

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rich and snobbish, while Paul's father works the night shift at the local mill owned by Finnie's father. One fateful day, the boys noisily play hockey in the Woodwards' driveway, keeping Paul's father awake. This seemingly innocent activity triggers a shattering chain of events. "Finnie Walsh" has been compared to the work of John Irving, but Galloway's voice, most particularly his unforgettable portrait of the title character, is uniquely his own.

Plpr3

Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war, Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women, including a once glamorous and celebrated French detective novelist whose Jewish husband and three young sons have been killed; a resilient young girl who was a human guinea pig for Nazi doctors trying to learn how to treat German war wounds; and a *Nachthexen*, or Night Witch, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together to help each other survive. In this companion volume to the critically acclaimed novel *Code Name Verity*, Elizabeth Wein continues to explore themes of friendship and loyalty, right and wrong, and unwavering bravery in the face of indescribable evil.

Me Cheeta

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An up-close account of the devastating conflict in Bosnia, 1992-3

Love Thy Neighbor

Story of how a young boy learns to cope in the aftermath of war

The Siege of Sarajevo

A spare and haunting, wise and beautiful novel about war and the endurance of the human spirit and the subtle ways individuals reclaim their humanity. In a city under siege, four people whose lives have been upended are ultimately reminded of what it is to be human. From his window, a musician sees twenty-two of his friends and neighbors waiting in a breadline. Then, in a flash, they are killed by a mortar attack. In an act of defiance, the man picks up his cello and decides to play at the site of the shelling for twenty-two days, honoring their memory. Elsewhere, a young man leaves home to collect drinking water for his family and, in the face of danger, must weigh the value of generosity against selfish survivalism. A third man, older, sets off in search of bread and distraction and instead runs into a long-ago friend who reminds him of the city he thought he had lost, and the man he once was. As both men are drawn into the orbit of cello music, a fourth character—a young woman, a sniper—holds the fate of the cellist in her hands. As she protects him with her life, her own army prepares to challenge the kind of person she has become. A novel of great intensity and power, and inspired by a

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true story, *The Cellist of Sarajevo* poignantly explores how war can change one's definition of humanity, the effect of music on our emotional endurance, and how a romance with the rituals of daily life can itself be a form of resistance.

The Girl Who Stopped Swimming

A young survivor of the Bosnian War returns to his homeland to confront the people who betrayed his family. At age eleven, Kenan Trebinčević was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brčko. Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father's wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former next door neighbor who stole from his mother, see the concentration camp where his Dad and brother were imprisoned and stand on the grave of his first betrayer to make sure he's really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

The Confabulist

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The Women's murder Club's most terrifying Case Ever.

Flowers for Sarajevo

Winner of the Scotiabank Giller Prize Man Booker Prize Finalist 2011 An Oprah Magazine Best Book of the Year Shortlisted for the Governor General's Literary Award for Fiction Berlin, 1939. The Hot Time Swingers, a popular jazz band, has been forbidden to play by the Nazis. Their young trumpet-player Hieronymus Falk, declared a musical genius by none other than Louis Armstrong, is arrested in a Paris café. He is never heard from again. He was twenty years old, a German citizen. And he was black. Berlin, 1952. Falk is a jazz legend. Hot Time Swingers band members Sid Griffiths and Chip Jones, both African Americans from Baltimore, have appeared in a documentary about Falk. When they are invited to attend the film's premier, Sid's role in Falk's fate will be questioned and the two old musicians set off on a surprising and strange journey. From the smoky bars of pre-war Berlin to the salons of Paris, Sid leads the reader through a fascinating, little-known world as he describes the friendships, love affairs and treacheries that led to Falk's incarceration in Sachsenhausen. Esi Edugyan's Half-Blood Blues is a story about music and race, love and loyalty, and the sacrifices we ask of ourselves, and demand of others, in the name of art.

See You in the Piazza

A Bosnian War orphan of Muslim heritage escapes his

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homeland, finds a new family in New England, and learns to deal with his trauma--and years later falls into the depths of post-9/11 America's extraordinary rendition program. A piercing and resonant debut novel about war and the endurance of the human spirit, and a cautionary tale about the damage that can be inflicted upon war victims when wealthy nations become obsessed with self-protection and retribution. This book contains an author Q&A at the back, and so is ideal for book group adoption and discussion. The Solace of Trees tells the story of Amir, a young boy of secular Muslim heritage who witnesses his family's murder in the Bosnian War. Amir hides in a forest, mute and shocked, among refugees fleeing for their lives. Narrowly escaping death while wandering through rural Bosnia, he finds sanctuary in a UN camp. After a charity relocates him to the United States, the retired professor who fosters Amir learns that the boy holds a shameful secret concerning his parents' and sister's deaths. Amir's years in the US bring him healing and a loving place in a new family. In college he falls in love—and he accepts the request of a professor of Islamic studies to edit a documentary film on the plight of Palestinians. 9/11 comes, and with it, the arrest of the professor for his ties to terrorist organizations. As Amir enters adulthood, his destiny brings him full circle back to the darkness he thought he'd forever escaped. For fans of Sara Novic's *Girl at War*, Kenan Trebinčević's *The Bosnia List*, and Steven Galloway's *The Cellist of Sarajevo*.

Orpheus Girl

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A darkly comic recollection of a country that no longer exists, and a lyrical examination of the importance of taking a stand when it counts. Set against a backdrop of horrific world events, this is narrative non-fiction at its best. To a young boy growing up poor but happy in an industrial town in Serbia, politics means many national holidays that result in parades, piglets roasting on a spit, and getting to see both his hard-working parents at the same time. An observant child, Dragan Todorovic quickly learns the power of words. Even before he can read or write, he is mesmerized by the squiggles made by the grownups around him and diligently recreates them in the notebooks he carries with him always. He also learns that reciting naughty limericks usually yields some chocolate. This love of words eventually takes Dragan to Belgrade, as editor for a cultural magazine. He hopes to inspire and support the young and innovative artists of the time, but soon discovers that naughty articles do not yield the same results as limericks, and he finds himself constantly clashing with the system. His many questions get only one answer: he is drafted into the army. Dragan survives his tour of duty, but his return to Belgrade is unsettling. Everything is changing, rapidly. Friendships are collapsing, conversations are guarded, nothing is as it seems. Bit by bit, the country he knows and loves is being torn apart. Filled with great characters and poignant and often hilarious stories, *The Book of Revenge* is a superb duet of a citizen and his country, a universal exploration of just what it is that inoculates the human spirit from dangerous ideologies and toxic nationalism.

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Zlata's Diary

Laurel Gray Hawthorne needs to make things pretty, whether she's helping her mother make sure the literal family skeleton stays in the closet or turning scraps of fabric into nationally acclaimed art quilts. Her estranged sister Thalia, an impoverished Actress with a capital A, is her polar opposite, priding herself on exposing the lurid truth lurking behind middle class niceties. While Laurel's life seems neatly on track--a passionate marriage, a treasured daughter, and a lovely home in suburban Victorianna--everything she holds dear is suddenly thrown into question the night she is visited by the ghost of a her 13-year old neighbor Molly Dufresne. The ghost leads Laurel to the real Molly floating lifelessly in the Hawthorne's backyard pool. Molly's death is inexplicable--an unseemly mystery Laurel knows no one in her whitewashed neighborhood is up to solving. Only her wayward, unpredictable sister is right for the task, but calling in a favor from Thalia is like walking straight into a frying pan protected only by Crisco. Enlisting Thalia's help, Laurel sets out on a life-altering journey that triggers startling revelations about her family's guarded past, the true state of her marriage, and the girl who stopped swimming. Richer and more rewarding than any story Joshilyn Jackson has yet written, yet still packed with Jackson's trademarked outrageous characters, sparkling dialogue, and defiantly twisting plotting, **THE GIRL WHO STOPPED SWIMMING** is destined both to delight Jackson's loyal fans and capture a whole new audience.

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Paradise Alley

A New York Times bestseller, *The Accidental Empress* is the “captivating, absorbing, and beautifully told” (Kathleen Grissom) love story of “Sisi” the Austro-Hungarian empress and wife of Emperor Franz Joseph. The year is 1853, and the Habsburgs are Europe’s most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, “Sisi,” Duchess of Bavaria, travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she has inadvertently fallen for and won the heart of her sister’s groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe’s most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and of the world. With Pataki’s rich period detail and cast of complex, bewitching characters, *The Accidental Empress* offers “another absolutely compelling story” (Mary Higgins Clark) with this glimpse into one of history’s most intriguing royal families, shedding new light on the glittering Habsburg Empire and its most mesmerizing, most beloved “Fairy Queen.”

Three Day Road

The bestselling author of *Under the Tuscan Sun*

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discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country, with inventive new recipes celebrating Italian cuisine. Don't miss Frances Mayes in PBS's Dream of Italy: Tuscan Sun Special! "Reading this book is a vacation in itself."—The New York Times Book Review (Best Travel Books of the Summer) The Roman Forum, the Leaning Tower, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *See You in the Piazza*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through thirteen regions—from Friuli to Sicily. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book—and discloses to us the secrets that only someone who is on intimate terms with a place could find.

Study Guide: the Cellist of Sarajevo by Steven Galloway (SuperSummary)

Sarajevo is under siege. As mortars fall and snipers stalk the city's abandoned buildings, a cellist sits at his window playing Albinoni's Adagio. Then a bomb kills twenty-two people in the street below. For the next twenty-two days he will carry his cello into the cratered street below and play the Adagio in memory

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of the dead.

7th Heaven

Tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

The Secret Mitzvah of Lucio Burke

A memoir about growing up in a cluttered and rat-infested home--the result of her father's struggle with compulsive hoarding--describes how the burden led to the author's suicide attempt and her against-all-odds bond with her parents.

Coming Clean

The acclaimed author of Finnie Walsh turns from small-town hockey to the extraordinary intrigues of circus life during the heyday of the Big Top through the story of Salvo Ursari, undisputed master of the high wire. As the novel opens, it is the summer of 1976. Salvo is 66 years old and has decided he can

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never retire. Already famous thanks to his days in an American circus, he has made a living in recent times performing solo walks of extraordinary difficulty. And so he finds himself attempting to accomplish the most difficult feat of his career: to walk a wire strung between the twin towers of the World Trade Center, 1350 feet from the ground. Transylvania in 1919 is a place of poverty and persecution for the Rom people. Salvo follows his father to a village church, where the senior Ursari -- the only man who volunteers for the task -- is to climb the steeple to replace a large iron crucifix that had been removed for safe-keeping during the war. He restores the cross, but it is not properly attached and as they are leaving, it falls, killing a priest. When the villagers exact their revenge, Salvo's parents are killed and he is separated from his brother and sister. Thus begins nearly a lifetime of being forced to flee from suspicion and misfortune that takes the reader from Europe to the US to British Columbia's Fraser Valley and back to Manhattan. Ascension combines powerful storytelling -- including stories of the Romany people, poverty-stricken but resourceful, and rich in legend -- with great surprise and originality; Steven Galloway makes it clear why he is one of the hottest young writers in Canada today. Excerpt from Ascension "Once a newspaper man had asked him what it felt like to walk high above the crowd, with death looming beneath you and success a long way off on the other platform. Salvo had told the man that it was like being a bird, an eagle, but he knew that wasn't true at all. He was a man, nothing more. Still, he was a man who dared do things other men watched and admired and were jealous of. He walked for these people as much

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as for anyone. But today he was walking only for himself. That was the difference with these solo walks. When he was among them, he was one of them, but here he is timeless, one man on a wire far above it all, in a separate place. He was not free, but he was as free as he would ever be.”

These is My Words

A riveting novel of international suspense from acclaimed author and veteran diplomat Matthew Palmer. Twenty years after the Srebrenica massacre that claimed the life of his friend and colleague, Eric Petrosian is back in Sarajevo at the American embassy, and the specter of war once again hangs over the Balkans. The Bosnian Serb leader, who had for a time been seeking a stable peace, has turned back to his nationalist roots and is threatening to pull Bosnia apart in a bloody struggle for control . . . and behind him is a shadowy mafia figure pulling the strings. As Eric is dragged deeper into the political maelstrom and uncovers a plot of blackmail and ruthless ambitions, Eric is faced with an impossible choice- use the information he's uncovered to achieve atonement for the past or use it to shape the future.

The Solace of Trees

Cheeta the Chimp was just a baby in 1932 when he was snatched from the jungle of Liberia by the great animal importer Henry Trefflich. That same year, Cheeta appeared in Tarzan the Ape Man, and in 1934 in Tarzan and His Mate, in which he famously stole

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clothes from a naked Maureen O'Sullivan, who was dripping wet from an underwater swimming scene with Johnny Weissmuller. Other Tarzan films followed, and later roles with Bela Lugosi in the 1950s. Cheetah finally retired from the big screen after the 1967 film Doctor Dolittle with Rex Harrison, whose finger he accidentally bit backstage while being offered a placatory banana. Cheetah now lives in Palm Springs, where, at age seventy-seven, he is by far the oldest living chimpanzee ever recorded.

The Story of Beautiful Girl

When a concert cellist plays in the square for his neighbors in a war-besieged city, his priceless instrument is destroyed by a mortar shell, but he finds the courage to return the next day to perform with a harmonica. Full color.

Paper Planes

The Siege of Sarajevo reminds readers of the toll of war and the highly personal consequences of what seem like faraway conflicts. This tribute to resilience provides readers with hope that they--like the author and her family--can get through anything.

The World to Come: A Novel

"The most compelling, resonating novel I've read in years A breathtakingly beautiful, yet heart-wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald

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NEW YORK TIMES BESTSELLER It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone- Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia- lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

The Cello of Mr. O

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of Resistance.

Beauty Plus Pity

The Secret Mitzvah of Lucio Burke is a hilarious and memorable first novel about youth and passion, family and community, miracles and violence and baseball. This moving love story, also a richly

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imagined chapter of Toronto history, begins on a summer afternoon in 1933, when Lucio Burke knocks a great ungainly bird out of the Toronto sky with a single perfect throw of a baseball. Thus it is that Lucio, a careful seventeen-year-old whose father died the night he was born, is drawn out of himself and into a complicated world.

The Cellist of Sarajevo

Sarah Agnes Prine begins her diary in 1881 when her father decides to move the whole family - and their horse ranch - from Arizona Territory to Texas, where life will be easier. Sarah, at seventeen, is a tomboy though she longs to be educated, gracious and beautiful like other women. But when the family sets out on the wagon trail and disasters strike in rapid succession, Sarah turns out to be the only thing that keeps them from certain death. Sarah stays brave, strong and determined through everything that befalls her. But she longs to be loved, like any other woman, and she is to meet her destiny in Captain Jack Elliot.

The Accidental Empress

Relates how 100 young schoolgirls, many of them orphans, and their teachers managed to escape the chaos of the Allied invasion of Normandy on June 6, 1944, by taking shelter in an iron mine for thirty-eight days and, after being forced out by the Germans, walking for twenty-nine days to reach safety behind Allied lines.

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Ascension

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 36-page guide for "The Cellist of Sarajevo" by Steven Galloway includes detailed chapter summaries and analysis covering 4 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Effects of War and The Redemptive Power of Art.

The Cellist of Sarajevo

A delightfully offbeat story that features an opinionated tortoise and an IQ-challenged narrator who find themselves in the middle of a life-changing mystery. Audrey (a.k.a. Oddly) Flowers is living quietly in Oregon with Winnifred, her tortoise, when she finds out her dear father has been knocked into a coma back in Newfoundland. Despite her fear of flying, she goes to him, but not before she reluctantly dumps Winnifred with her unreliable friends. Poor Winnifred. When Audrey disarms an Air Marshal en route to St. John's we begin to realize there's something, well, odd about her. And we soon know that Audrey's quest to discover who her father really was - and reunite with Winnifred - will be an adventure like no other. Excerpt: Winnifred is old. She might be three hundred. She came with the apartment. The previous tenant, a rock climber named Cliff, was embarking on a rock-climbing

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adventure that would not have been much fun for Winnifred. Back then her name was Iris. Cliff had inherited Iris from the previous tenant. Nobody knew how old Iris was or where she had come from originally. Now Cliff was moving out. He said, Would you like a tortoise. I would not say no to a tortoise, I said. I was alone in Portland and the trees were giant. I picked her up and she blinked at me with her upside-down eyelids. I felt instantly calm. Her eyes were soft brown. Her skin felt like an old elbow. I will build you a castle, I whispered. With a pool. And I was true to my word. From the Hardcover edition.

The Weight of Water

Niko and his family are trapped in Sarajevo during the Bosnian War. The siege lasts for three years and Niko's family struggle to find enough food and avoid the snipers whose targets are civilians in the streets. Niko and his friend Nadim take refuge from the bombing in the stairwell of their apartment building and together they find hope in the midst of a war they did not start but must try to survive.

The Orphans of Normandy

In her debut novel, award-winning poet Brynne Rebele-Henry re-imagines the Orpheus myth as a love story between two teenage girls who are sent to conversion therapy after being caught together in an intimate moment. Abandoned by a single mother she never knew, 16-year-old Raya—obsessed with ancient myths—lives with her grandmother in a small

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conservative Texas town. For years Raya has fought to hide her feelings for her best friend and true love, Sarah. When the two are outed, they are sent to Friendly Savors: a re-education camp meant to “fix” them and make them heterosexual. Upon arrival, Raya vows to assume the role of Orpheus, to return to the world of the living with her love—and after she, Sarah, and the other teen residents are subjected to abusive and brutal “treatments” by the staff, Raya only becomes more determined to escape. In a haunting voice reminiscent of Sylvia Plath and the contemporary lyricism of David Levithan, Brynne Rebele-Henry weaves a powerful inversion of the Orpheus myth informed by the disturbing real-world truths of conversion therapy. Orpheus Girl is a story of dysfunctional families, trauma, first love, heartbreak, and ultimately, the fierce adolescent resilience that has the power to triumph over darkness and ignorance. CW: There are scenes in this book that depict self-harm, homophobia, transphobia, and violence against LGBTQ characters.

Come, Thou Tortoise

A moving and compelling true story about two sisters fighting for survival in Sarajevo during the Bosnian war

The Cellist of Sarajevo

"Nothing short of amazing." —Entertainment Weekly
A million-dollar Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief,

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former child prodigy Benjamin Ziskind, is convinced that the painting once hung in his parents' living room. This work of art opens a door through which we discover his family's startling history—from an orphanage in Soviet Russia where Chagall taught to suburban New Jersey and the jungles of Vietnam.

The Book of Revenge

The Bosnia List

They came by boat from a starving land—and by the Underground Railroad from Southern chains—seeking refuge in a crowded, filthy corner of hell at the bottom of a great metropolis. But in the terrible July of 1863, the poor and desperate of Paradise Alley would face a new catastrophe—as flames from the war that was tearing America in two reached out to set their city on fire.

Finnie Walsh

From the author of *The Cellist of Sarajevo*, an exciting new novel that uses the life and sudden death of Harry Houdini to weave a tale of magic, intrigue, and illusion. What is real and what is an illusion? Can you trust your memory to provide an accurate record of what has happened in your life? *The Confabulist* is a clever, entertaining, and suspenseful narrative that weaves together the rise and fall of world-famous Harry Houdini with the surprising story of Martin Strauss, an unknown man whose fate seems forever

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tied to the magician's in a way that will ultimately startle and amaze. It is at once a vivid portrait of an alluring, late-nineteenth/early-twentieth-century world; a front-row seat to a world-class magic show; and an unexpected love story. In the end, the book is a kind of magic trick in itself: there is much more to Martin than meets the eye. Historically rich and ingeniously told, this is a novel about magic and memory, truth and illusion, and the ways that love, hope, grief, and imagination can—for better or for worse—alter what we perceive and believe.

The Wolf of Sarajevo

Set in Canada and the battlefields of France and Belgium, *Three-Day Road* is a mesmerizing novel told through the eyes of Niska—a Canadian Oji-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in

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different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, *Three-Day Road* is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

Half-Blood Blues

An Asian American man meets the sister he never knew he had: a wistful novel about family, loss, and forgiveness.

Rose Under Fire

For readers of *The Tiger's Wife* and *All the Light We Cannot See* comes a powerful debut novel about a girl's coming of age--and how her sense of family, friendship, love, and belonging is profoundly shaped by war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE * ALEX AWARD WINNER * LOS ANGELES TIMES BOOK PRIZE FINALIST * LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION Zagreb, 1991. Ana Jurić is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to

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fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war--secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, *Girl at War* is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Nović fearlessly shows the impact of war on one young girl--and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today. Praise for *Girl at War* "Outstanding . . . *Girl at War* performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth."--*The New York Times Book Review* (Editor's Choice) "[An] old-fashioned page-turner that will demand all of the reader's attention, happily given. A debut novel that astonishes."--*Vanity Fair* "Shattering . . . The book begins with what deserves to become one of contemporary literature's more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence."--*USA Today*

Echoes from the Square

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The bestselling diary of 10-year-old Zlata, intelligent and articulate, who writes regularly in her diary about her everyday life in Sarajevo.

Goodbye Sarajevo

This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's Adagio once a day for each of the twenty-two victims. The Adagio had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel,

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