

The Book Of The City Of Ladies Penguin Classics

The Book of CairoThe Death and Life of Great American CitiesJerusalemThe City GameThe Book of the City of LadiesInfinite CityThe City in the Middle of the NightNew YorkThe City We BecameThe Odd Woman and the CityThe Book of the City of LadiesThe Treasure of the City of LadiesThe Lost City of ZCity on a HillThe Book of the City of Ladies and Other WritingsThe Book of KhartoumThe Book of TokyoCity of Saints and MadmenCity of ThievesChristine de PizanThe City of EmberSmall in the CityThe Image of the CityCity of GirlsThe Cities BookThe City of Good DeathThe City & The CityIndigenous Rights to the CityThe Magic CityWhat a City Is ForCity of WomenThe Book of the City of LadiesThe Book of TbilisiLivre de la cité des dames. EnglishThe City of Dreaming BooksConcerning Famous WomenThe City in HistoryThe Book of ShanghaiCities Are Good for YouCity

The Book of Cairo

NEW YORK TIMES BESTSELLER Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

The Death and Life of Great American Cities

Written in 1405. The story opens with Christine wondering why so many great philosophers, orators, and poets consistently malign women in their works. She wonders how their claims could be true when compared to the natural behavior and character of women. Three celestial ladies appear before her. They explain that they have come to explain the causes of anti-feminism and to reveal womankind's true nature. They will also help her build a fortified city, an ideal city, in which all noble women of the past, present, and future can live undisturbed.

Jerusalem

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. **BONUS:** This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

The City Game

Captures the bright lights of Times Square, the top of the Empire State Building, the lush greenery of Central Park, and several other breathtaking sights, in a dazzling tour through the five historic boroughs of the Big Apple.

The Book of the City of Ladies

In City of Saints and Madmen, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

Infinite City

From the critically acclaimed author of The 25th Hour and When the Nines Roll Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome

deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

The City in the Middle of the Night

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

New York

An examination of Cities of the Western world tracing their development from Egypt through the Middle Ages to the present

The City We Became

In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

The Odd Woman and the City

On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its

vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars?

The Book of the City of Ladies

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

The Treasure of the City of Ladies

The #1 New York Times bestseller from the author of Killers of the Flower Moon In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own

journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

The Lost City of Z

Short biographical sketches of 104 women of mythology, history and fantasy, written over 600 years ago, now translated into English.

City on a Hill

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

The Book of the City of Ladies and Other Writings

A rookie reporter, searching for his first big story, re-opens a murder case that once saw crowds of protestors surround Tbilisi's central police station A piece of romantic graffiti chalked outside a new apartment block sends its residents into a social media frenzy, trying to identify the two lovers implicated by it. A war-orphaned teenager looks after his dying sister in an abandoned railway carriage on the edge of town, hoping that someday soon the state will take care of them In the 26 years since Georgia declared independence from the Soviet Union, the country and its capital, Tbilisi, have endured unimaginable hardships: one coup d'état, two wars with Russia, the cancer of organised crime, and prolonged periods of brutalising, economic depression. Now, as the city begins to flourish again - drawing hordes of tourists with its eclectic architecture and famous, welcoming spirit - it's difficult to reconcile the recent past with this glamorous and exotic present. With wit, warmth, heartbreaking realism, and a distinctly Georgian sense of neighbourliness, these ten stories do just that. 'Acts as an introduction to a literature quite neglected by the Anglophone world the language consistently has the direct,

clean and unadorned quality of great fiction.' – Luke Kennard. 'A soaring, searing collection – important new stories that are sure to live long in the memory.' – Eley Williams, author of *Attrib*. Published with the support of the Georgian National Book Center and the Ministry of Culture and Monument Protection of Georgia.

The Book of Khartoum

This book breaks new ground in understanding urban indigeneity in policy and planning practice. It is the first comprehensive and comparative study that foregrounds the complex interplay of multiple organisations involved in translating indigenous rights to the city in Latin America, focussing on the cities of La Paz and Quito. The book establishes how planning for urban indigeneity looks in practice, even in seemingly progressive settings, such as Bolivia and Ecuador, where indigenous rights to the city are recognised within constitutions. It demonstrates that the translation of indigenous rights to the city is a process involving different actor groups operating within state institutions and indigenous communities, which often hold conflicting interests and needs. The book also establishes a set of theoretical, methodological, and practical foundations for envisaging how urban indigenous planning in Latin America and elsewhere should be understood, studied, and undertaken: As a process which embraces conflict and challenges power relations within indigenous communities and between these communities and the state. This book will appeal to practitioners, researchers, and students working within the fields of urban planning, urban development, and indigenous rights.

The Book of Tokyo

From the pilgrims to Las Vegas, hippie communes to the smart city, utopianism has shaped American landscapes. The Puritan small town was the New Jerusalem. Thomas Jefferson dreamed of rational farm grids. Reformers tackled slums through crusades of civic architecture. To understand American space, Alex Krieger looks to the drama of utopian ideals.

City of Saints and Madmen

An extremely unhappy ten-year-old magically escapes into a city he has built out of books, chessmen, candlesticks, and other household items.

City of Thieves

Christine de Pizan (c.1364-1430) was France's first professional woman of letters. Her pioneering *Book of the City of Ladies* begins when, feeling frustrated and miserable after reading a male writer's tirade against women, Christine has a dreamlike

vision where three virtues - Reason, Rectitude and Justice - appear to correct this view. They instruct her to build an allegorical city in which womankind can be defended against slander, its walls and towers constructed from examples of female achievement both from her own day and the past: ranging from warriors, inventors and scholars to prophetesses, artists and saints. Christine de Pizan's spirited defence of her sex was unique for its direct confrontation of the misogyny of her day, and offers a telling insight into the position of women in medieval culture. THE CITY OF LADIES provides positive images of women, ranging from warriors and inventors, scholars to prophetesses, and artists to saints. The book also offers a fascinating insight into the debates and controversies about the position of women in medieval culture.

Christine de Pizan

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The City of Ember

A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

Small in the City

"Fresh, accurate, and engaging, this new translation of the Book of the City of Ladies helps us to understand what made Christine de Pizan so popular with her fifteenth-century contemporaries. The editors provide a rich historical and

philosophical context that will be very useful to both students and scholars of the history of political ideas. The translations themselves gracefully navigate the fine line between accuracy and readability with considerable charm. Rounding out this portrait of the turmoil of fifteenth-century France, the volume is enriched by excerpts from other works, Christine's Vision, the Book of the Body Politic, and the Lamentation on France's Ills." —Kate Forhan, Emeritus, Siena College

CONTENTS:
Introduction
A Note on Translating the Book of the City of Ladies
Christine de Pizan: Her works, Her Times
Suggestions for Further Reading
From Christine's Vision (1405)
The Book of the City of Ladies (1404–1405)
From The Book of the Body Politic (1404–1407)
From Lamentation on France's Ills (1410)
Index

The Image of the City

The search for the author's identity takes Yarnspinner to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull and boring life!

City of Girls

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

The Cities Book

A corrupt police officer trawls the streets of Cairo on the most important assignment of his career: the answer to the truth of all existence... A young journalist struggles over the obituary of a nightclub dancer... A man slowly loses his mind in one of the city's new desert developments.. There is a saying that, whoever you are, if you come to Cairo you will find a hundred people just like you. For over a thousand years, the city on the banks of the Nile has welcomed travellers from around the world. But in recent years Cairo has also been a stage for expressions of short-lived hope, political disappointments and a violent repression that can barely be written about. These ten short stories showcase some of the most exciting, emerging voices in Egypt, guiding us through one of the world's largest and most historic cities as it is today - from its slums to its villas, its bars and its balconies, through its infamous traffic. Appearing in English for the first time, these stories evoke the sadness and loss of the modern city, as well as its humour and beauty. Translated by Adam Talib, Raphael Cohen, Basma Ghalayini, Thoraya El-Rayyes, Raph Cormack, Andrew Leber, Ruth Ahmedzai Kemp, Elisabeth Jaquette, Kareem James Abu-Zeid & Yasmine Seale.

The City of Good Death

The powerful story of a college basketball team who carried an era's brightest hopes--racial harmony, social mobility, and the triumph of the underdog--but whose success was soon followed by a shocking downfall The unlikeliest of champions, the 1949-50 City College Beavers were extraordinary by every measure. City College was a tuition-free, merit-based college in Harlem known far more for its intellectual achievements and political radicalism than its athletic prowess. Only two years after Jackie Robinson broke the Major League Baseball color barrier--and at a time when the National Basketball Association was still segregated--every single member of the Beavers was either Jewish or African American. But during that remarkable season, under the guidance of the legendary former player Nat Holman, this unheralded group of city kids would stun the basketball world by becoming the only team in history to win the NIT and NCAA tournaments in the same year. This team, though, proved to be extraordinary in another way: During the following season, all of the team's starting five were arrested by New York City detectives, charged with conspiring with gamblers to shave points. Almost overnight these beloved heroes turned into fallen idols. The story centers on two teammates and close friends, Eddie Roman and Floyd Layne, one white, one black, each caught up in the scandal, each searching for a path to personal redemption. Though banned from the NBA, Layne continued to devote himself to basketball, teaching the game to young people in his Bronx neighborhood and, ultimately, with Roman's help, finding another kind of triumph--one that no one could have anticipated. Drawing on interviews with the surviving members of that championship team, Matthew Goodman has created an indelible portrait of an era of smoke-filled arenas and Borscht Belt hotels, when college basketball was far more popular than the professional game. It was a time when gangsters controlled illegal sports betting, the police were on their payroll, and everyone, it

seemed, was getting rich--except for the young men who actually played the games. Tautly paced and rich with period detail, *The City Game* tells a story both dramatic and poignant: of political corruption, duplicity in big-time college sports, and the deeper meaning of athletic success.

The City & The City

What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

Indigenous Rights to the City

Written by Europe's first professional woman writer, *The Treasure of the City of Ladies* offers advice and guidance to women of all ages and from all levels of medieval society, from royal courtiers to prostitutes. It paints an intricate picture of daily life in the courts and streets of fifteenth-century France and gives a fascinating glimpse into the practical considerations of running a household, dressing appropriately and maintaining a reputation in all circumstances. Christine de Pizan's book provides a valuable counterbalance to male accounts of life in the middle ages and demonstrates, often with dry humour, how a woman's position in society could be made less precarious by following the correct etiquette.

The Magic City

Cities are where the twenty-first century is really going to happen. Already at the beginning of the century, we became 50% urban as a global population, and by 2050 we're going to be up to 70% urban. So cities could either be our coffin or our ark. Leo Hollis presents evidence that cities can deliver a better life and a better world in the future. From exploring what slime mold can tell us about traffic flow, to looking at how traditional civic power structures are being overturned by Twitter, to investigating how cities all over the world are tackling climate change, population growth, poverty, shifting work patterns and the maintenance of the fragile trust of their citizens, *Cities Are Good for You* offers a new perspective on the city. Combining anecdote, scientific studies, historical portraits, first-hand interviews and observations of some of the most exciting world cities, Hollis upends long-held assumptions with new questions: Where do cities come from? Can we build a city from scratch? Does living in the city make you happier or fitter? Is the metropolis of the future female? What is the relationship between cities and creativity? And are slums really all that bad? *Cities Are Good for You* introduces us to dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and kings. Ranging globally and through time in search of answers--from the archive to the laboratory, from City Hall to the architect's desk--it is above all driven by the idea that cities are for people and by people.

What a City Is For

Khartoum, according to one theory, takes its name from the Beja word hartooma, meaning meeting place . Geographically, culturally and historically, the Sudanese capital is certainly that: a meeting place of the Blue and White Niles, a confluence of Arabic and African histories, and a destination point for countless refugees displaced by Sudan s long, troubled history of forced migration. In the pages of this book the first major anthology of Sudanese stories to be translated into English the city also stands as a meeting place for ideas: where the promise and glamour of the big city meets its tough social realities; where traces of a colonial past are still visible in day-to-day life; where the dreams of a young boy, playing in his fathers shop, act out a future that may one day be his. Diverse literary styles also come together here: the political satire of Ahmed al-Malik; the surrealist poetics of Bushra al-Fadil; the social realism of the first postcolonial authors; and the lyrical abstraction of the new Iksir generation. As with any great city, it is from these complex tensions that the best stories begin. "An exciting, long-awaited collection showcasing some of Sudan's finest writers. There is urgency behind the deceptively languorous voices and a piercing vitality to the shorter forms. These writers lay claim over the contradictions and fusions of the capital city - Nile and drought, urbanization and village ties, what is African and what is Arab." - Leila Aboulela

City of Women

"A glorious fantasy."--Neil Gaiman Three-time Hugo Award-winning and New York Times bestselling author N.K. Jemisin crafts her most incredible novel yet, a story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Dreamblood Duology (omnibus) The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky How Long 'til Black Future Month? (short story collection)

The Book of the City of Ladies

A medieval French author considers why so many philosophers, speakers, and poets malign women, and defends feminine

character, behavior, and accomplishments

The Book of Tbilisi

A contentious, deeply moving ode to friendship, love, and urban life in the spirit of *Fierce Attachments* A memoir of self-discovery and the dilemma of connection in our time, *The Odd Woman and the City* explores the rhythms, chance encounters, and ever-changing friendships of urban life that forge the sensibility of a fiercely independent woman who has lived out her conflicts, not her fantasies, in a city (New York) that has done the same. Running steadily through the book is Vivian Gornick's exchange of more than twenty years with Leonard, a gay man who is sophisticated about his own unhappiness, whose friendship has "shed more light on the mysterious nature of ordinary human relations than has any other intimacy" she has known. The exchange between Gornick and Leonard acts as a Greek chorus to the main action of the narrator's continual engagement on the street with grocers, derelicts, and doormen; people on the bus, cross-dressers on the corner, and acquaintances by the handful. In Leonard she sees herself reflected plain; out on the street she makes sense of what she sees. Written as a narrative collage that includes meditative pieces on the making of a modern feminist, the role of the flaneur in urban literature, and the evolution of friendship over the past two centuries, *The Odd Woman and the City* beautifully bookends Gornick's acclaimed *Fierce Attachments*, in which we first encountered her rich relationship with the ultimate metropolis.

Livre de la cité des dames. English

An investigation into gentrification and displacement, focusing on the case of Portland, Oregon's systematic dispersal of black residents from its Albina neighborhood. Portland, Oregon, is one of the most beautiful, livable cities in the United States. It has walkable neighborhoods, bike lanes, low-density housing, public transportation, and significant green space—not to mention craft-beer bars and locavore food trucks. But liberal Portland is also the whitest city in the country. This is not circumstance; the city has a long history of officially sanctioned racialized displacement that continues today. Over the last two and half decades, Albina—the one major Black neighborhood in Portland—has been systematically uprooted by market-driven gentrification and city-renewal policies. African Americans in Portland were first pushed into Albina and then contained there through exclusionary zoning, predatory lending, and racist real estate practices. Since the 1990s, they've been aggressively displaced—by rising housing costs, developers eager to get rid of low-income residents, and overt city policies of gentrification. Displacement and dispossessions are convulsing cities across the globe, becoming the dominant urban narratives of our time. In *What a City Is For*, Matt Hern uses the case of Albina, as well as similar instances in New Orleans and Vancouver, to investigate gentrification in the twenty-first century. In an engaging narrative, effortlessly mixing anecdote and theory, Hern questions the notions of development, private property, and ownership.

Arguing that home ownership drives inequality, he wants us to disown ownership. How can we reimagine the city as a post-ownership, post-sovereign space? Drawing on solidarity economics, cooperative movements, community land trusts, indigenous conceptions of alternative sovereignty, the global commons movement, and much else, Hern suggests repudiating development in favor of an incrementalist, non-market-driven unfolding of the city.

The City of Dreaming Books

"Readers will learn a great deal about Paris during the most tumultuous days of the Hundred Years' War, about the culture of Renaissance France, and most of all about this unusual and heroic woman." *Virginia Quarterly*"

Concerning Famous Women

Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying kin. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called "twins" in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead.

The City in History

*The Verge's Science Fiction and Fantasy Book We're Looking Forward to in 2019 *AV Club's 15 Most Anticipated Books of

2019 *Book Riot's Most Anticipated Books of 2019 *Kirkus' 30 Speculative Fiction Books You Should Read in February 2019 *Bookish's Winter's Must-Read Sci-fi & Fantasy *Bookbub's Best Science Fiction Books Coming Out in 2019 *YA Books Central's Buzzworthy Books of 2019 "This generation's Le Guin." —Andrew Sean Greer, Pulitzer Prize-winning author of *Less* Charlie Jane Anders, the nationally bestselling author of *All the Birds in the Sky* delivers a brilliant new novel set in a hauntingly strange future with #10 LA Times bestseller *The City in the Middle of the Night*. "If you control our sleep, then you can own our dreams And from there, it's easy to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Shanghai

Take a trip through 86 of the world's greatest cities. A mix of photography, beautiful illustrations and hand drawn maps take readers on an incredible world tour. Each page is packed with facts on city living - from food and festivals to architecture and history. This stunning compendium of cities is the perfect gift for curious kids everywhere.

Cities Are Good for You

As the end of the world arrives in downtown Shanghai, one man's only wish is to return a library book When a publisher agrees to let a star author use his company's attic to write in, little does he suspect this will become the author's permanent residence As Shanghai succumbs to a seemingly apocalyptic deluge, a man takes refuge in his bathtub, only to find himself, moments later, floating through the city's streets The characters in this literary exploration of one of the world's biggest cities are all on a mission. Whether it is responding to events around them, or following some impulse of their own, they are defined by their determination - a refusal to lose themselves in a city that might otherwise leave them anonymous, disconnected, alone. From the neglected mother whose side-hustle in collecting sellable waste becomes an obsession, to the schoolboy determined to end a long-standing feud between his family and another, these characters show a defiance that reminds us why Shanghai - despite its hurtling economic growth -remains an epicentre for individual creativity.

City

It can be a little scary to be small in a big city, but this child has some good advice for a very special friend in need. Winner of the Ezra Jack Keats Award for Writer! A New York Times/New York Public Library Best Illustrated Book of the Year An ALA Notable Children's Book It can be a little scary to be small in a big city, but it helps to know you're not alone. When you're small in the city, people don't see you, and loud sounds can scare you, and knowing what to do is sometimes hard. But this little kid knows what it's like, and knows the neighborhood. And a little friendly advice can go a long way. Alleys can be good shortcuts, but some are too dark. Or, there are lots of good hiding places in the city, like under a mulberry bush or up a walnut tree. And, if the city gets to be too much, you're always welcome home, where it's safe and quiet. In the first book that he has both written and illustrated, award-winning artist Sydney Smith spins a quiet, contemplative tale about seeing a big world through little eyes. Winner of the Governor General's Literary Award A New York Times Best Children's Book of 2019 A Wall Street Journal Best Children's Book of the Year An NPR Best Kids Book of the Year A Washington Post Best Children's Book of the Year A Canadian Broadcasting Corporation Best Picture Book of the Year Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, School Library Journal, the Horn Book, Shelf Awareness, and many more! A 2019 Booklist Editors' Choice A BCCB Blue Ribbon Book

Where To Download The Book Of The City Of Ladies Penguin Classics

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)