

The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

Feminists Rethink the Neoliberal State
What a Girl Wants?
Feminism for the Americas
Afterland
Gender and Citizenship
Feminism and the Women's Movement
Republican Women
Formations of Class & Gender
Performing Sex
Marxism, Cultural Studies and Sport
Beyond Identity Politics
Interrogating Postfeminism
Handbook of Gender and Women's Studies
Empowered
Radical Feminism Today
The Aftermath of Feminism
The Aftermath of Suffrage
Selling Women's History
Handbook on Gender and War
The Aftermath of Feminism
Gender and the Media
A Feminist Perspective on Human Trafficking of Women and Girls
Repudiating Feminism
Islamic Feminisms
Changing Cultures
Gender Trouble
Arab Women's Activism and Socio-Political Transformation
Gender and Risk-Taking
Indigenous Women and Feminism
Women Mobilizing Memory
Sites of Violence
Aftermaths of War
In the Culture Society
The Rise of Neoliberal Feminism
The SAGE Handbook of Feminist Theory
Feminism and the Politics of 'Resilience'
Postmodernism and Popular Culture
The Aftermath of Feminism
The Transgender Phenomenon
Feminism, Gender, and Politics in NBC's Parks and Recreation

Feminists Rethink the Neoliberal State

The cultural ubiquity, political prominence and economic significance of contemporary sport present fertile terrain for its critical socio-cultural analysis. From corporate and media dominated mega-events like the Olympic Games, to state programmes for nation-building and health promotion, to the cultural politics of "race", gender, sexuality, age and disability, sport is so profoundly marked by relations of power that it lends itself to critique and deconstruction. Marxism, Cultural Studies and Sport brings together leading experts on sport to address these issues and to reflect on the continued appeal of sport to people across the globe, as well as on the forms of inequality that sport both produces and highlights. Including a Foreword by Harry Cleaver and Afterword by Michael Bérubé, this book assesses the impact of this work on the fields of 'mainstream' Marxism and cultural studies. Marxism, Cultural Studies and Sport is centred on three vital questions: Is Marxism still relevant for understanding sport in the twenty-first century? Has Marxism been preserved or transcended by cultural studies? What is the relationship between theory and intervention in the politics of sport? The result is a unique and diverse examination of modern sports culture. The first book published on the relationship between sport and Marxism for over twenty years, Marxism, Cultural Studies and Sport is an invaluable resource for students of sport sociology, Marxism, and cultural studies at all levels.

What a Girl Wants?

In *Feminism and the Women's Movement*, Barbara Ryan integrates a broad historical view with an analytical framework drawn from the theory of social movements. Relying on participation and observation of diverse groups involved in the woman's movement, interviews with long-term activists, and readings of historical and contemporary movement publications, she discusses the changing nature of feminist ideology and movement organizing. Ryan portrays the successes and difficulties that women have faced in their efforts to effect social change in recent history.

Feminism for the Americas

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

Afterland

From Hillary Clinton to Ivanka Trump and from Emma Watson all the way to Beyoncé, more and more high-powered women are unabashedly identifying as feminists in the mainstream media. In the past few years feminism has indeed gained increasing visibility and even urgency. Yet, in her analysis of recent bestselling feminist manifestos, well-trafficked mommy blogs, and television series such as *The Good Wife*, Catherine Rottenberg reveals that a particular variant of feminism—which she calls neoliberal feminism—has come to dominate the cultural landscape, one that is not interested in a mass women's movement or struggles for social justice. Rather, this feminism has introduced the notion of a happy work-family balance into the popular imagination, while transforming balance into a feminist ideal. So-called "aspirational women" are now exhorted to focus on cultivating a felicitous equilibrium between their child-rearing responsibilities and their professional goals, and thus to abandon key goals that have historically informed feminism, including equal rights and liberation. Rottenberg maintains

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

that because neoliberalism reduces everything to market calculations it actually needs feminism in order to "solve" thorny issues related to reproduction and care. She goes on to show how women of color and poor and immigrant women most often serve as the unacknowledged care-workers who enable professional women to strive toward balance, arguing that neoliberal feminism legitimates the exploitation of the vast majority of women while disarticulating any kind of structural critique. It is not surprising, then, that this new feminist discourse has increasingly dovetailed with conservative forces. In Europe, gender parity has been used by Marine Le Pen and Geert Wilders to further racist, anti-immigrant agendas, while in the United States, women's rights has been invoked to justify interventions in countries with majority Muslim populations. And though campaigns such as the #MeToo and #TimesUp appear to be shifting the discussion, given our frightening neoliberal reality, these movements are currently insufficient. Rottenberg therefore concludes by raising urgent questions about how we can successfully reorient and reclaim feminism as a social justice movement.

Gender and Citizenship

How do different artistic and cultural practices develop in the contemporary consumer culture? Providing a new direction in cultural studies as well as a vigorous defence of the field, Angela McRobbie's new collection of essays considers the social consequences of cultural proliferation and the social basis of aesthetic

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

innovation. In the wake of postmodernism, McRobbie offers a more grounded and even localised account of key cultural practices, from the new populism of young British artists, including Damien Hirst and Tracy Emin, to the underground London sounds of drum'n'bass, discussing music by artists such as Tricky, Talvin Singh and Goldie; from the new sexualities in girls' and women's magazines like More! and Sugar to the dynamics of fashion production and consumption. Throughout the essays the author returns to issues of livelihoods and earning a living in the cultural economy, while at the same time pressing the issue of cultural value.

Feminism and the Women's Movement

Written in a clear and accessible style, with lots of examples from Anglo-American media, *Gender and the Media* offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and debates.

Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

paperback romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

Republican Women

"Dave King and Richard Ekins are the leading world sociologists in this field. The book brings together a brilliant synthesis of history, case studies, ideas and positions as they have emerged over the past thirty years, and brings together a rich but always grounded account of this field, providing a state of the art of critical concepts and ideas to take this field further during the twenty first century." - Ken Plummer, University of Essex "An outstanding survey of the evolution of trans

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

phenomena, splendidly written, highly informative, scholarly at its best, yet easy to read even for those neither trans nor sociologist. Ekins and King, experts in the field, unroll the panoramas of sex, gender, and transgendering that have evolved during the last decades. For everyone wanting to understand the interaction of women and men and of those who cannot or will not identify with either of these two categories, reading this book is a must, and a real pleasure." - Friedmann Pfaefflin, University of ULM This groundbreaking study sets out a framework for exploring transgender diversity for the new millennium. It sets forth an original and comprehensive research and provides a wealth of vivid illustrative material. Based on two decades of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers around the world, the authors distinguish a number of contemporary transgendering 'stories' to illustrate: The binary male/female divide The interrelations between sex, sexuality and gender The interrelations between the main sub-processes of transgendering. Wonderfully insightful, *The Transgender Phenomenon* develops an original and innovative conceptual framework for understanding the full range of the transgender experience.

Formations of Class & Gender

At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men.

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality Literary, visual and cultural representations Sexuality Macro and microeconomics of gender Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

Performing Sex

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

Marxism, Cultural Studies and Sport

Annotation In this book, militarization, nationalism, and globalization are scrutinized at sites of violent conflict from a range of feminist perspectives.

Beyond Identity Politics

This book examines the remaking of women's citizenship in the aftermath of conflict and international intervention. It develops a feminist critique of

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

consociationalism as the dominant model of post-conflict governance by tracking the gendered implications of the Dayton Peace Agreement. It illustrates how the legitimisation of ethnonationalist power enabled by the agreement has reduced citizenship to an all-encompassing logic of ethnonational belonging and implicitly reproduced its attendant patriarchal gender order. Foregrounding women's diverse experiences, the book reveals gendered ramifications produced at the intersection of conflict, ethno-nationalism and international peacebuilding. Deploying a multidimensional feminist approach centred around women's narratives of belonging, exclusion, and agency, this book offers a critical interrogation of the promises of peace and explores individual/collective efforts to re-imagine citizenship.

Interrogating Postfeminism

This book illustrates how Arab women have been engaging in three ongoing, parallel struggles, before, during, and after the Arab Spring, on three levels, namely: the political struggle to pave the road for democracy, freedom, and reform; the social struggle to achieve gender equality and fight all forms of injustice and discrimination against women; and the legal struggle to chart new laws which can safeguard both the political and the social gains. The contributors argue that while the political upheavals were oftentimes more prevalent and visible, they should not overshadow the parallel social and legal revolutions which

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

are equally important, due to their long-term impacts on the region. The chapters shed light on the intersections, overlaps and divergences between these simultaneous, continuous gendered struggles and unpacks their complexities and multiple implications, locally, regionally, and internationally, across different countries and through different phases.

Handbook of Gender and Women's Studies

The belief that men and women have fundamentally distinct natures, resulting in divergent preferences and behaviours, is widespread. Recently, economists have also engaged in the search for gender differences, with a number claiming to find fundamental gender differences regarding risk-taking, altruism, and competition. In particular, the idea that "women are more risk-averse than men" has become accepted as a truism. But is it true? And what are its causes and consequences? Gender and Risk Taking makes three contributions. First, it asks whether the belief that men and women have distinct risk preferences is backed up by high quality empirical evidence. The answer turns out to be "no." This leads to a second question: Why, then, does so much of the literature claim to find evidence of "difference"? This, it will be shown, can be attributed to biases arising from too-easy categorical thinking, widespread stereotyping, and a tendency to prefer results that are publishable and that fit one's prior beliefs. Third, the book explores the economic implications of the conventional association of risk-taking with

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

masculinity and risk-aversion with femininity. Not only fairness in employment, but also the health of the financial sector and national responses to climate change, this book argues, are being compromised. This volume will be eye-opening for anyone interested in gender, decision-making, cognition, and/or risk, especially in areas relating to employment, finance, management, or public policy.

Empowered

This book chronicles the dawn of the global movement for women's rights in the first decades of the twentieth century. The founding mothers of this movement were not based primarily in the United States, however, or in Europe. Instead, Katherine M. Marino introduces readers to a cast of remarkable Latin American and Caribbean women whose deep friendships and intense rivalries forged global feminism out of an era of imperialism, racism, and fascism. Six dynamic activists form the heart of this story: from Brazil, Bertha Lutz; from Cuba, Ofelia Dominguez Navarro; from Uruguay, Paulina Luisi; from Panama, Clara Gonzalez; from Chile, Marta Vergara; and from the United States, Doris Stevens. This Pan-American network drove a transnational movement that advocated women's suffrage, equal pay for equal work, maternity rights, and broader self-determination. Their painstaking efforts led to the enshrinement of women's rights in the United Nations Charter and the development of a framework for international human rights. But their work also revealed deep divides, with Latin American activists overcoming

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

U.S. presumptions to feminist superiority. As Marino shows, these early fractures continue to influence divisions among today's activists along class, racial, and national lines. Marino's multinational and multilingual research yields a new narrative for the creation of global feminism. The leading women introduced here were forerunners in understanding the power relations at the heart of international affairs. Their drive to enshrine fundamental rights for women, children, and all people of the world stands as a testament to what can be accomplished when global thinking meets local action.

Radical Feminism Today

Only in recent decades has the American academic profession taken women's history seriously. But the very concept of women's history has a much longer past, one that's intimately entwined with the development of American advertising and consumer culture. *Selling Women's History* reveals how, from the 1900s to the 1970s, popular culture helped teach Americans about the accomplishments of their foremothers, promoting an awareness of women's wide-ranging capabilities. On one hand, Emily Westkaemper examines how this was a marketing ploy, as Madison Avenue co-opted women's history to sell everything from Betsy Ross Red lipstick to Virginia Slims cigarettes. But she also shows how pioneering adwomen and female historians used consumer culture to publicize histories that were ignored elsewhere. Their feminist work challenged sexist assumptions about

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

women's subordinate roles. Assessing a dazzling array of media, including soap operas, advertisements, films, magazines, calendars, and greeting cards, *Selling Women's History* offers a new perspective on how early- and mid-twentieth-century women saw themselves. Rather than presuming a drought of female agency between the first and second waves of American feminism, it reveals the subtle messages about women's empowerment that flooded the marketplace.

The Aftermath of Feminism

Women Mobilizing Memory, a transnational exploration of the intersection of feminism, history, and memory, shows how the recollection of violent histories can generate possibilities for progressive futures. Questioning the politics of memory-making in relation to experiences of vulnerability and violence, this wide-ranging collection asks: How can memories of violence and its afterlives be mobilized for change? What strategies can disrupt and counter public forgetting? What role do the arts play in addressing the erasure of past violence from current memory and in creating new visions for future generations? *Women Mobilizing Memory* emerges from a multiyear feminist collaboration bringing together an interdisciplinary group of scholars, artists, and activists from Chile, Turkey, and the United States. The essays in this book assemble and discuss a deep archive of works that activate memory across a variety of protest cultures, ranging from seemingly minor acts of defiance to broader resistance movements. The memory practices it highlights

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

constitute acts of repair that demand justice but do not aim at restitution. They invite the creation of alternative histories that can reconfigure painful pasts and presents. Giving voice to silenced memories and reclaiming collective memories that have been misrepresented in official narratives, *Women Mobilizing Memory* offers an alternative to more monumental commemorative practices. It models a new direction for memory studies and testifies to a continuing hope for an alternative future.

The Aftermath of Suffrage

Children of Men meets *The Handmaid's Tale* in this "bowstring-taut, visceral, and incredibly timely" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Cory Doctorow). Most of the men are dead. Three years after the pandemic known as *The Manfall*, governments still hold and life continues -- but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence-and pursued by Cole's own ruthless sister, Billie -- all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own -- and perfect for our times.

Selling Women's History

"This breathtakingly broad, interdisciplinary reader demonstrates how widely feminist thinking has spread, how deeply it has shaken settled assumptions in the disciplines and how much new light it throws on contemporary controversies." - Myra Marx Ferree, University of Wisconsin-Madison "A timely intervention and highly engaged, thoughtful and scholarly analysis of the state of gender and women's studies in the West by three eminent feminist scholars Highly cognisant of the central issues that have fractured, blocked and enhanced western feminism." - Bev Skeggs, Goldsmiths "The comprehensiveness and the interdisciplinary range of themes are impressive, and they make the Handbook into a wonderful tool for teachers and students of women's and gender studies." - Nina Lykke, Linköping University Gender and women's studies is one of the most challenging fields within the social sciences - the dynamics of gender relations and the social and cultural implications of gender constructions offer a lively forum of debate. The Handbook of Gender and Women's Studies presents a comprehensive

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

and engaging review of the most recent developments within the field, including the study of masculinity, the feminist implications of postmodernism, the 'cultural turn' and globalization. The authors review current research and offer critical analyses of women's and gender studies in work, the welfare state, family, education, religion, violence and war and feminist global politics. Edited by three leading academics from Europe and the United States, and with 25 chapters written by scholars based throughout the world, the Handbook situates the most important debates in the field within a uniquely international and interdisciplinary context. The Handbook is a useful introduction to gender theory and an exciting starting-point for fresh debates.

Handbook on Gender and War

This volume of essays provides the first major comparative study of the role played by women's movements and individual female activists in enabling or thwarting the transition from war to peace in Europe in the crucial years 1918 to 1923.

The Aftermath of Feminism

A rich set of feminist perspectives on the varied and often contradictory nature of state practices, structures, and ideologies Growing socio-economic inequality and

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

exclusion are defining features of the twenty-first century. While debates on globalization, free trade, and economic development have been linked to the paradigm of “neo-liberalism,” it does not explain all the forms of social change that have been unfolding in comparative contexts. *Feminists Rethink the Neoliberal State* provides a timely intervention into discussions about the boundaries, practices, and nature of the post-liberalization state, suggesting that an understanding of economic policies, the corresponding rise of socio-economic inequality, and the possibilities for change requires an in-depth reconceptualization. Drawing on original field research both globally and within the United States, this volume brings together a rich set of perspectives on the varied and often contradictory nature of state practices, structures and ideologies in the post-liberalization era. The essays develop an interdisciplinary approach that treats an understanding of historically-specific forms of inequality—such as gender, race, caste, sexuality and class—as integral to, rather than as after-effects of, the policies and ideologies associated with the “neoliberal project.” The volume also tackles central questions on the restructuring of the state, the state’s power operations, the relationship between capital and the state, and its interactions with the institutions and organizational forms of civil society in the post-liberalization era. As such, *Feminists Rethink the Neoliberal State* examines both what is distinctive about this post-liberalization state and what must be contextualized as long-standing features of modern state power. A truly international and interdisciplinary volume, *Feminists Rethink the Neoliberal State* deepens our

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

understanding of how policies of economic liberalization shape and produce various forms of inequality.

Gender and the Media

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

A Feminist Perspective on Human Trafficking of Women and Girls

Publisher Description

Repudiating Feminism

From domestic goddess to desperate housewife, *What a Girl Wants?* explores the

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

importance and centrality of postfeminism in contemporary popular culture. Focusing on a diverse range of media forms, including film, TV, advertising and journalism, Diane Negra holds up a mirror to the contemporary female subject who finds herself centralized in commodity culture to a largely unprecedented degree at a time when Hollywood romantic comedies, chick-lit, and female-centred primetime TV dramas all compete for her attention and spending power. The models and anti-role models analyzed in the book include the chick flick heroines of princess films, makeover movies and time travel dramas, celebrity brides and bravura mothers, 'Runaway Bride' sensation Jennifer Wilbanks, the sex workers, flight attendants and nannies who maintain such a high profile in postfeminist popular culture, the authors of postfeminist panic literature on dating, marriage and motherhood and the domestic gurus who propound luxury lifestyling as a showcase for the 'achieved' female self.

Islamic Feminisms

Focusing on the trafficking of women and girls from a feminist perspective, this book examines how social structures and gender influence human trafficking. While women and girls are not the only victims of trafficking, they tend to be disproportionately represented. Structural inequities – including poverty, gender-based violence, racism, class and caste-based discrimination and other forms of oppression and marginalization – place some individuals at substantially greater

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

risk to be trafficked. The contributors explore topics including trauma-informed assessment of, and therapy with, survivors of human trafficking; issues facing children of trafficked women when they are reintegrated into their communities post-trafficking; the intersection of trafficking with racial and cultural oppression; critical aspects of international sex trafficking; and commercial sexual exploitation of children. The book concludes with a discussion of how human trafficking intersects with both intracountry adoption and brokered marriages. This book was originally published as a special issue of *Women & Therapy*.

Changing Cultures

This collection explores the aftermath of the Representation of the People Act, which gave some British women the vote. Experts examine the paths taken by both former-suffragists as well as their anti-suffragist adversaries, the practices of suffrage commemoration, and the changing priorities and formations of British feminism in this era.

Gender Trouble

Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

Arab Women's Activism and Socio-Political Transformation

In this short and provocative book, cultural studies scholar Angela McRobbie develops a much-needed feminist account of neoliberalism. Highlighting the ways in which popular culture and the media actively produce and sustain the cultural imaginary for social polarization, she shows how there is substantial pressure on women not just to be employed, but to prioritize working life. She fiercely challenges the media gatekeepers who shape contemporary womanhood by means of exposure and public shaming, and pays particular attention to the endemic nature of anti-welfarism as it is addressed to women, thereby reducing

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

the scope for feminist solidarity. In this theoretically rich and deep analysis of current cultural processes, McRobbie introduces a series of concepts including 'visual media governmentality' and the urging of women into work as 'contraceptive employment'. Foregrounding a triage of ideas as the 'perfect-imperfect-resilience' McRobbie conveys some of the key means by which consumer capitalism attempts to manage the threats posed by the new feminisms. She proposes that 'resilience' emerges as a compromise, as hard-edged neoliberalism proffers the option of a return to liberal feminism. A lively and devastating critique, *Feminism and Neoliberalism* offers a much-needed wake-up call. It is essential reading for students and scholars of cultural studies, media, sociology, and women's and gender studies.

Gender and Risk-Taking

Radical Feminism Today offers a timely and engaging account of exactly what feminism is, and what it is not. Author Denise Thompson questions much of what has come to be taken for granted as 'feminism' and points to the limitations of implicitly defining feminism in terms of 'women', 'gender', 'difference' or 'race//gender//class'. She challenges some of the most widely accepted ideas about feminism and in doing so opens up a number of hitherto closed debates, allowing for the possibility of moving those debates further.

Indigenous Women and Feminism

In the wake of the Nineteenth Amendment, Republican women set out to forge a place for themselves within the Grand Old Party. As Catherine Rymph explains, their often conflicting efforts over the subsequent decades would leave a mark on both conservative

Women Mobilizing Memory

Widely hailed as one of the best feminist-oriented series on television, NBC's Parks and Recreation (2009-2015) presents a multifaceted text for examining the incorporation of feminist ideology into its storylines. This book analyzes the various ways the series presented feminism as a positive force, such as the satirical portrayal of patriarchy; alternative depictions of masculinity; the feminist ideology and political career of main character Leslie Knope; the inclusion of actual political figures; and depictions of love and romance as related to feminist thinking. A much-needed treatment that adds to the literature on feminism in media and popular culture, this book serves as an ideal resource for instructors and scholars of gender and mass media, women's studies, and media criticism by investigating Parks and Recreation's place in the continuum of other feminist-leaning television programs.

Sites of Violence

Can the specific concerns of Indigenous women be addressed by mainstream feminism? *Indigenous Women and Feminism* proposes that a dynamic new line of inquiry – Indigenous feminism – is necessary to truly engage with the crucial issues of cultural identity, nationalism, and decolonization particular to Indigenous contexts. Through the lenses of politics, activism, and culture, this wide-ranging collection crosses disciplinary, national, academic, and activist boundaries to explore deeply the unique political and social positions of Indigenous women. A vital and sophisticated discussion, these timely essays will change the way we think about modern feminism and Indigenous women.

Aftermaths of War

Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. *Formations of Class & Gender* demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverley Skeggs identifies the neglect of class, and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society. The book questions how theoretical frameworks are generated for understanding how

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

women live and produce themselves through social and cultural relations. It uses detailed ethnographic research to explain how 'real' women inhabit and occupy the social and cultural positions of class, femininity and sexuality. As a critical examination of cultural representation - informed by recent feminist theory and the work of Pierre Bourdieu - the book is an articulate demonstration of how to translate theory into practice.

In the Culture Society

A candid and provocative critique of women's sexual liberation in America.

The Rise of Neoliberal Feminism

Changing Cultures brings together a selection of challenging essays which have their roots in the fertile convergence of feminism, sociology and cultural studies. Themes include the assessment of feminist theory, its transformations and its ability to illuminate issues and practices. The complex relationship between objects of study, their political implications and their historical context is a recurring theme. The book includes analyses of the utopianism of feminist thought on the family; sexuality and sexual difference in youth service provision; and the symbolic resonance of the urban and the domestic in the education of girls. It goes on to

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

investigate child sexual abuse in relation to problems of interpretation and the politics of media representation. The final section examines different theorizations of consumerism and advertising and their implications for our understanding of youth and consumerism.

The SAGE Handbook of Feminist Theory

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

Feminism and the Politics of 'Resilience'

DIVFeminist essays examining postfeminism in American and British popular culture./div

Postmodernism and Popular Culture

In Empowered Sarah Banet-Weiser examines the deeply entwined relationship between popular feminism and popular misogyny as it plays out in advertising, online and multimedia platforms, and nonprofit and commercial campaigns. Examining feminist discourses that emphasize self-confidence, body positivity, and individual achievement alongside violent misogynist phenomena such as revenge porn, toxic geek masculinity, and men's rights movements, Banet-Weiser traces how popular feminism and popular misogyny are co-constituted. From Black Girls Code and the Always #LikeAGirl campaign to GamerGate and the 2016 presidential election, Banet-Weiser shows how popular feminism is met with a misogynistic backlash of mass harassment, assault, and institutional neglect. In so doing, she contends that popular feminism's problematic commitment to visibility limits its potential and collective power.

The Aftermath of Feminism

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

This interdisciplinary Handbook offers a comprehensive and detailed overview of the relationship between gender and war, exploring the conduct of war, its impact, aftermath and opposition to it. Offering sophisticated theoretical insights and empirical research from the First World War to contemporary conflicts around the world, this Handbook underscores the centrality of gender to critical examinations of war.

The Transgender Phenomenon

This book explores the contentious topic of women's rights in Muslim-majority countries, with a specific focus on Iran and the Iranian women's movement from 1906 to the present. The work contextualizes the authorial self through the use of personal narrative and interviews. A new critique of Islamic law is produced through an in-depth study of the Iranian Constitution, civil and criminal codes. The work presents a novel reconceptualization of the term "Islamic feminism" by revisiting the arguments of various scholars and through analysis of interviews with Iranian women's rights activists. It is contended that the feminist movements can play a critical role in Islamic law reform and consequently the eventual implementation of international human rights law in Muslim-majority countries. What emerges from this study is not only a feminist critique of two major regimes of law, but also the identification of possibilities for reform in the future. The study transitions from the Iranian national context to the international by way of a

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

comparative legal study of international human rights laws and Islamic laws. The book will appeal both to academics and human rights practitioners.

Feminism, Gender, and Politics in NBC's Parks and Recreation

Gender equality is a widely shared value in many western societies and yet, the mention of the term feminism frequently provokes unease, bewilderment or overt hostility. *Repudiating Feminism* sheds light on why this is the case. Grounded in rich empirical research and providing a timely contribution to debates on engagements with feminism, *Repudiating Feminism* explores how young German and British women think, talk and feel about feminism. Drawing on in-depth interviews with women from different racial and class backgrounds, and with different sexual orientations, *Repudiating Feminism* reveals how young women's diverse positionings intersect with their views of feminism. This critical and reflexive analysis of the interplay between subjective accounts and broader cultural configurations shows how postfeminism, neoliberalism and heteronormativity mediate young women's negotiations of feminism, revealing the manner in which heterosexual norms structure engagements with feminism and its consequent association with man-hating and lesbian women. Speaking to a range of contemporary cultural trends, including the construction of essentialist notions of cultural difference and the neoliberal imperative to take responsibility for the management of one's own life, this book will be of interest to anyone studying

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

sociology, gender and cultural studies.

Acces PDF The Aftermath Of Feminism Gender Culture And Social Change
Culture Representation And Identity Series

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES &
HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#)
[LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)