

Tailoring Cutting Guide

Classic Tailoring Techniques Complete Tailoring A Tailoring Manual A Guide to Fashion Sewing The "Keystone" Jacket and Dress Cutter Scientific Sewing and Garment Cutting Gentlemen's Garment Cutting - Trousers, Vests, Coats, Overgarments, Corpulent Figures, and Variations The Tailor's Infallible Guide to the True Science of Cutting The Tailor's Guide Tailoring Basics: Teach Yourself Dress Design, Cutting, and Sewing (Color) Complete Photo Guide to Sewing The Tailor's Cutting Guide Threads Sewing Guide Pattern Cutting Techniques for Ladies' Jackets The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students How to Start Sewing The Weekly record of fashion, and tailor and cutter's guide, ed. by T.D. Humphreys [afterw.] The 'London tailor and record of fashion' [afterw.] The London tailor [afterw.] The London tailor and gentleman's magazine of fashion Parisian ladies' tailoring system for designing, pattern cutting, fitting and making waists, skirts, dresses, suits and all outer garments; a means of self education and a guide for educational instruction in trade schools and domestic science institutions The Blue Book of Men's Tailoring Men's Garments, 1830-1900 Men's Tailoring The Complete Book of Sewing Illustrated Guide to Sewing: Tailoring The Complete Book of Tailoring Gertie's New Book for Better Sewing: The Sewing Book A Practical Guide for the Tailor's Cutting-room The Dressmaker Late Victorian Women's Tailoring The Tailors' Guide The Medieval Tailor's Assistant Ask a Manager Turn-of-the-Century Fashion Patterns and Tailoring Techniques Gentlemen's Garment Cutting and Tailoring - The Dressmaker's Guide Willing's Press Guide Men's Garments, 1830-1900 Tailoring Craft: Volume 01 Kinetic Garment Construction Cutting for All!

Classic Tailoring Techniques

Complete Tailoring

Pattern Cutting Techniques for Ladies' Jackets shares the trade secrets from the world of bespoke tailoring and haute couture, alongside procedures from the ready-to-wear industry. Written by a trained Savile Row tailor working in the fashion industry, it explains how to make a basic pattern for a jacket by flat pattern cutting or draping on the dress form. It introduces a broad range of techniques with clear detailed instructions, and emphasizes the importance of an individual and creative approach. It includes patterns for basic block, single- and double-breasted blazers, and the tuxedo with sleeves and button variations, as well as instruction for style adjustments. It also advises on how to take measurements, fit jackets and make alterations, and is fully illustrated with over 400 patterns, diagrams and photographs. Essential reading for designers, students, pattern makers and enthusiasts wanting to develop their skills for designing and cutting stylish tailored jackets. Superbly illustrated with 315 colour images and charts, 50 quarter scale flat patterns, 12 full size templates.

A Tailoring Manual

A comprehensive guide to making period clothes for living history, re-enactment, plays and pageants.

A Guide to Fashion Sewing

Classic 1901 guide to cutting ladies' tailor-made clothing includes patterns and detailed instructions for creating over 60 garments and parts of wearing apparel: leg-o-mutton sleeves, broad collars, military cape, knickerbockers, bloomers, opera cloak, riding breeches, and much more. The perfect reference for recreating vintage clothing for costume parties and theatrical productions.

The "Keystone" Jacket and Dress Cutter

Scientific Sewing and Garment Cutting

CRAFT is the first project-based magazine dedicated to the renaissance that is occurring within the world of crafts. Celebrating the DIY spirit, CRAFT's goal is to unite, inspire, inform and entertain a growing community of highly imaginative people who are transforming traditional art and crafts with unconventional, unexpected and even renegade techniques, materials and tools; resourceful spirits who undertake amazing crafting projects in their homes and communities. Volume 01, the premier issue, features 23 projects with a twist! Make a programmable LED shirt, turn dud shoes into great knitted boots, felt an iPod cocoon, embroider a skateboard, and much more.

Gentlemen's Garment Cutting - Trousers, Vests, Coats, Overgarments, Corpulent Figures, and Variations

The Tailor's Infallible Guide to the True Science of Cutting

This compendium of how to sew men's clothes is extensively illustrated with black and white drawings and diagrams. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.

The Tailor's Guide

Fashion designers are presented with a range of methods and concepts for pattern cutting are presented, the main body of these methods, both traditional and contemporary, is predominately based on a theoretical approximation of the body that is derived from horizontal and vertical measurements of the body in an upright position: the tailoring matrix. As a consequence, there is a lack of interactive and dynamic qualities in methods connected to this paradigm of garment construction, from both expressional and functional perspectives. This work proposes and explores an alternative paradigm for pattern cutting that includes a new theoretical approximation of the body as well as a more kinetic method for garment construction that, unlike the prevalent theory and its related methods, takes as its point of origin the interaction between the anisotropic fabric and the biomechanical structure of the body. As such, the research conducted here is basic research, aiming to identify fundamental principles for garment construction. Based on some key principles found in the works of Geneviève Sevin-Doering and in pre-tailoring methods for constructing garments, the proposed theory for - and method of - garment construction was developed through concrete experiments by cutting and draping fabrics on live models. Instead of a static matrix of a non-moving body, the result is a kinetic construction theory of the body that is comprised of balance directions and key biomechanical points, along with an alternative draping method for dressmaking. This methodology challenges the fundamental relationship between dress, garment construction, and the body, working from the body outward, as opposed to the methods that are based on the prevalent paradigm of the tailoring matrix, which work from the outside toward the body. This alternative theory for understanding the body and the proposed method of working allows for diverse expressions and enhanced functional possibilities in dress.

Tailoring Basics: Teach Yourself Dress Design, Cutting, and Sewing (Color)

A classically tailored suit never goes out of style, nor do the skills and techniques used in crafting one. This complete course on tailoring will become a trusted reference in any sewing library.

Complete Photo Guide to Sewing

The Tailor's Cutting Guide

Threads Sewing Guide

Pattern Cutting Techniques for Ladies' Jackets

With opulent fashions the ultimate in style, women of the late Victorian era wore a great deal of silks and satins. Daring combinations of bright colors were in. So were large hats, profusely trimmed. But by the end of the nineteenth century, ladies' tastes in fashion were changing, along with female lifestyles. Larger numbers of women were not only working outside the home, they were also playing tennis and golf, and riding bicycles and horses. All these activities called for a definite change in female fashions. Women came to rely on tailored suits with full skirts and fitted jackets over simple blouses. Riding habits called for a long, draped skirt worn over a pair of trousers. With the dawn of the twentieth century, professional tailors turned to the comprehensive 1895 "Keystone" guide to create office outfits, riding pants, shirtwaists, and other garments. Filled with more than eighty patterns, the handy resource provided tailors with suggestions for fabric choices as well as instructions for the proper measurement, fitting, cutting, and sewing of such items as a bolero jacket, a shirtwaist with yoke, a single-breasted vest, and riding breeches. Supplemented with a selection of newly captioned illustrations from The Delineator magazine, this volume will be a valuable reference for costume designers and fashion historians, and a fascinating window on the past for nostalgia enthusiasts.

The Theory of Garment-Pattern Making - A Textbook for Clothing Designers, Teachers of Clothing Technology, and Senior Students

A guide to tailoring and cutting for students in India by a British-trained tailor.

How to Start Sewing

The Weekly record of fashion, and tailor and cutter's guide, ed. by T.D. Humphreys [afterw.] The 'London tailor and record of fashion' [afterw.] The London tailor [afterw.] The London tailor and gentleman's magazine of fashion

Every aspect of cutting gentlemen's clothes is included in this handy volume. Extensively illustrated with black and white diagrams, photographs and drawings. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.

Parisian ladies' tailoring system for designing, pattern cutting, fitting and making waists,

skirts, dresses, suits and all outer garments; a means of self education and a guide for educational instruction in trade schools and domestic science institutions

The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York’s work-advice columnist. There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I’d had in my desk drawer when I was starting out (or even, let’s be honest, fifteen years in).”—Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck

The Blue Book of Men's Tailoring

Men's Garments, 1830-1900

Men’s Tailoring: Bespoke, Theatrical and Historical Tailoring 1830-1950 introduces the reader to English tailoring and covers the drafting of patterns, cutting out in cloth, and the complete traditional construction techniques in sequence for the tailoring of a waistcoat, trousers and jacket. The book contains: step-by-step instructions, complete with illustrations, for students and costumiers who are new to the making of male tailored garments from the nineteenth and twentieth centuries; drafting blocks and construction techniques for the main three styles of nineteenth century male garments: frock coat, morning coat and dress coat; patterns, photographs and detailed measurements taken from a variety of male coats, jackets, waistcoats and trousers from c1830 - c1950 from museums and collections. From choosing the right cloth to

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preparing for the fitting process, this how-to guide will help readers create beautiful, historically accurate three-piece suits for events and performances.

Men's Tailoring

Presents an introduction to basic sewing techniques, covering such topics as fabric, patterns, seams, cutting, hems, and surface embellishment.

The Complete Book of Sewing

Parisian ladies' tailoring system for designing, pattern cutting, fitting and making waists, skirts, dresses, suits and all outer garments; a means of self education and a guide for educational instruction in trade schools and domestic science institutions.

Illustrated Guide to Sewing: Tailoring

This COLOR edition is written for the purpose of self-teaching the basics of planning, designing, cutting, and sewing of cloth fabrics at home. The author presents her experience in mastering the art of tailoring for 45 years and hopes to transfer her skills to the new generation of students of professional tailoring, TABLE OF CONTENTS CHAPTER 1. INTRODUCTION TO TAILORING Types of Tailoring Prerequisites of Learning Tailoring Sewing Tools The Basics of Stitching 1. Normal Harness 2. Alternate Stitch 3. Overcast Stitch Catch stitch Cross-stitch tack Whipstitch (Overhand) Needle Threading CHAPTER 2. SEWING WARES Types of Fabrics Used in Garments Sewing Machine o Finishing or Over Machine o Description of the Sewing Machine o Making Stitches in Sewing Machine o The Two Sources of Yarn in Sewing Machine o Fitting the Sewing Machine to the Type of Stitching o Filling and Changing Bobbin o Changing Presser Foot and Needle o Changing Machine Needle o Use of Sewing Machine o Placing Fabric on the Sewing Machine o Sewing Fabric with Sewing Machine o Sewing straight lines and curved lines o The Preparation of Cloth o How to Buy an Embroidery Machine That Will Fit Your Sewing Needs Description of Sewing Tools o Scissors o Machine Needle o Stitch Remover o Pins and Pin Holders o Thimble CHAPTER 3. CUSTOM-FITTING TAILORING Method of Taking Measurements Stages of Making Patterns Transferring Patterns To Fabric Marking Tools Trimming the Pattern Transferring Marking onto Satin Fabric I. Marking by Chalk on Fabric II. Marking by Pinning Fabric Layers III. Marking by Temporary Stitching of Fabrics IV. Transfer of Marks by Carbon Paper and Roulette Pinning Dantelle fabric to Satin Fabric Cutting Two-Layered Fabrics Initial Hand Stitching of Marked Fabric CHAPTER 4. PATTERN TAILORING KEY TO SYMBOLS USED ON PATTERNS STEPS OF PATTERN TAILORING (1) Taking measurements for female garments (2) Choose your pattern (3) The sketch of the style (4) Fabric (5) Pattern pieces (6) Finding the right pieces

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on the pattern sheet (7) Preparing to trace the pattern pieces (8) Tracing (9) Pattern layout 1. TAILORING OF WEDDING DRESS I 2. TAILORING OF WEDDING DRESS II 3. TAILORING OF WEDDING DRESS III 4. TAILORING OF WEDDING DRESS IV 5. TAILORING OF PARTY DRESS V 6. TAILORING OF WEDDING DRESS VI 7. TAILORING OF WEDDING DRESS VII 8. TAILORING OF PARTY DRESS 9. TAILORING OF WORK DRESS 10. TAILORING OF PARTY DRESS II Cost of Tailoring Single Dress and Ten Dresses. Cost of Tailoring Single Dress and Ten Dresses (A) The cost of a single dress for one person with an experienced tailor is calculated based on time taken to cut and mark as 90 minutes and the time to sew and finish as 2 to 2.5 hours. Fabric cost (width 140 cm x length 2 meter, \$3 to \$ 4 per meter length) = $4 \times 2 = \$8$ Zipper (50 cm) = \$1 Thread = \$1 Cost of electricity = \$2 Net cost = $\$8 + \$1 + \$1 + \$2 = \$12$ Sale Price = \$100 (B) The cost of cutting 10 dresses is based on 4 to 5 hours using 17 meters of fabric Fabric (17 meters x \$2) = \$34 Zippers $10 \times \$2 = \20 Thread = \$5 Electricity = \$15 Net cost = $(34 + 20 + 5 + 15) / 10 = \7.4 Sale Price = \$50 per dress.

The Complete Book of Tailoring

Gertie's New Book for Better Sewing:

Packed with computer-aided designs, information on new types of fabrics, and specially commissioned photos, this comprehensive guide maintains its original appeal, while enticing a whole new generation of readers.

The Sewing Book

Presents lessons on sewing and customization techniques that can be used to create and enhance a vintage wardrobe, covering such topics as sizing, prepping, tailoring, patternmaking, and fitting.

A Practical Guide for the Tailor's Cutting-room

Containing 2,729 entries, Kevin L. Seligman's bibliography concentrates on books, manuals, journals, and catalogs covering a wide range of sartorial approaches over nearly five hundred years. After a historical overview, Seligman approaches his subject chronologically, listing items by century through 1799, then by decade. In this section, he deals with works on flat patterning, draping, grading, and tailoring techniques as well as on such related topics as accessories, armor, civil costumes, clerical costumes, dressmakers' systems, fur, gloves, leather, military uniforms, and undergarments. Seligman then devotes a section to those American and English journals published for the professional tailor and dressmaker. Here, too, he includes the related areas of fur and undergarments. A section devoted to journal articles features selected articles

from costume- and noncostumerelated professional journals and periodicals. The author breaks these articles down into three categories: American, English, and other. Seligman then devotes separate sections to other related areas, providing alphabetical listings of books and professional journals for costume and dance, dolls, folk and national dress, footwear, millinery, and wigmaking and hair. A section devoted to commercial pattern companies, periodicals, and catalogs is followed by an appendix covering pattern companies, publishers, and publications. In addition to full bibliographic notation, Seligman provides a library call number and library location if that information is available. The majority of the listings are annotated. Each listing is coded for identification and cross-referencing. An author index, a title index, a subject index, and a chronological index will guide readers to the material they want. Seligman's historical review of the development of publications on the sartorial arts, professional journals, and the commercial paper pattern industry puts the bibliographical material into context. An appendix provides a cross-reference guide for research on American and English pattern companies, publishers, and publications. Given the size and scope of the bibliography, there is no other reference work even remotely like it.

The Dressmaker

Late Victorian Women's Tailoring

A spirited young maid on board the Titanic captures the attentions of two men including a kindhearted sailor and an enigmatic Chicago millionaire and barely escapes with her life before witnessing media scorn targeting her famous designer mistress. Reprint.

The Tailors' Guide

A Sewing Course in a Book If you have just decided that you want to learn how to sew, this book has been designed for you. Learning to sew can be simultaneously frustrating and rewarding, so you want a book that will start slowly, build your confidence and help you avoid common problems. Designed as a thorough sewing course, How To Start Sewing will walk you through the entire sewing process, from your first hand sewing stitches to your first complete garment. You don't even need to have a sewing machine to start learning. Just like having a sewing teacher in your own home or studio, let us show you how to choose and use your first sewing machine, troubleshoot your way through common sewing issues and build your sewing confidence. Go easy on your budget by buying new equipment and materials only as you need it, then put your new supplies and skills to use in hands-on exercises. Don't let the large size of this book intimidate you; everything is explained in straightforward language with practical examples. No prior experience required. The Perfect Reference Book For the

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more experienced sewer, How To Start Sewing is designed as the perfect reference book. Forget trawling multiple books and videos to decipher sewing instructions, sometimes you just want a book on your studio shelf that you know you can trust. Use our Table of Contents and Index to get right to the technique that you need. We have focused on the most versatile techniques and explained them step by step with detailed drawings. Use our troubleshooting guides to master your sewing machine, improve your stitch quality and solve recurring construction issues to raise your sewing skills to the next level. Practical Sewing Exercises with Patterns to Match It can be frustrating trying to learn how to sew a detail when your pattern doesn't match the instructions. To solve this common problem we have included a whole library of small sewing patterns. Trace off the patterns, cut them out in fabric and follow the step-by-step exercises to sew seams, darts, pockets, zippers, vents, and plackets. This process will help you to create a reference folder full of your favourite techniques. Next time you forget how to sew the lining for an invisible zipper, or how to adjust the tension on your overlocker, you will have your reference sample there to remind you. And next time you want to swap or modify a detail on a sewing pattern, you will have the pattern library to use as a handy reference. Professional Techniques for Superior Results Whether you are studying fashion design, have your own label or sew for yourself at home, we know that you want to master techniques that are of a professional standard. We have specially selected the details that are the most versatile in womenswear and menswear collections so that you can mix and match them endlessly across your own garment patterns. Or apply the details in this book to your favourite commercial sewing pattern. We will only teach you the details and methods that are used to create high-end ready-to-wear garments. With practice, you will be able to consistently create garments of a superior quality. Designed for Different Types of Sewers If you are a perfectionist, this book will suit your pragmatic desire to know everything about the how and why of sewing and will help you build your skills and knowledge in a specific order. Learn to analyse garments and diagnose construction problems like a professional and fine-tune your techniques. Or if you prefer to make mistakes first, and then ask questions later then we are here for you too. Just use our troubleshooting guides to tell you why you keep breaking needles and tangling your thread so you can quickly solve your issues and plough through your first projects. The sooner you start making mistakes, the sooner we can help you fix them.

The Medieval Tailor's Assistant

A guide to pattern drafting for men's period costume: measurement and construction of dress coats, frock coats and morning coats, jackets, trousers, waistcoats and top coats, fully detailed. Revised: includes tailoring notes, alternate style and design cross-reference, more detailed patterns and over 175 costume illustrations -- fashion plates, photos and drawings.--Back cover.

Ask a Manager

Turn-of-the-Century Fashion Patterns and Tailoring Techniques

"A detailed guide to the construction of women's wear specifically jackets (classic blazer, unlined jacket, and peplum jacket with military collar); skirts (straight skirt, pleated skirt); and pants (basic pants, pleated pants). Examines patternmaking for each garment how to take measurements, adjusting the pattern, etc." --Amazon.com.

Gentlemen's Garment Cutting and Tailoring - The Dressmaker's Guide

The ultimate sewing bible for beginners, students and seasoned stitchers wanting to perfect their skills Whether you want to make soft furnishings, clothing or just do alterations this is the book that everyone interested in sewing needs. Follow step-by-steps and master every technique you'll ever need; from machine-stitching a buttonhole and attaching a collar, to altering patterns and building a basic sewing kit. Every hand and machine stitch and technique is clearly shown and easy to follow, guiding you through every move. Follow 25 stylish projects, for the home and to wear, which will enable you to take your sewing skills to perfection. Plus, get properly kitted out; close up photographs of hand and machine tools show you the best equipment for the job and guarantee you know exactly how to use it. Tucks, pleats, hems, darts, edges, pockets, buttonholes, zips - whatever you want to sew find out how.

Willing's Press Guide

Fashion changes, but tailoring remains a timeless skill. In this indispensable guide, acclaimed sewing expert Adele P. Margolis offers simple instructions for creating custom-fitted clothing. Featuring 340 drawings, this book covers every aspect of classic and contemporary tailoring-from individual stitches to finished product.

Men's Garments, 1830-1900

The Theory of Garment Pattern Making is a textbook for clothing designers, teachers of clothing technology, senior students and anyone with an interest in the theory behind pattern making.

Tailoring

A basic text for beginner sewers, this book features step-by-step instructions that take the reader start-to-finish through over 100 sewing applications.

Craft: Volume 01

Demonstrates how to create a tailored jacket with a list of tools, advice on selecting fabrics and patterns, and techniques for constructing and sewing each part of the garment.

Kinetic Garment Construction

Cutting for All!

“A Tailoring Manual” is a classic guide to tailoring with a specific focus on producing woman's outfits and clothing. Written in simple, plain language and full of helpful illustrations, “A Tailoring Manual” is not to be missed by novice needle-workers and those looking for new ideas and inspiration. Includes full instructions for making skirts, dresses, blouses, socks and stockings, and much more. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on tailoring.

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