

Sour Sweet By Timothy Mo

Schindler's List Eating and Identity in Postcolonial Fiction Brownout on Breadfruit Boulevard Anticipating China The Migration of Ghosts An Insular Possession The Slave The Ground Beneath Her Feet Kowloon Tong White Teeth The Monkey King Multiculturalism and Magic Realism in Zadie Smith's novel White Teeth: Between Fiction and Reality British Asian Fiction Hart's Hope Finding the Center Pure The Skating Party China to Chinatown Nostalgia - More Bitter Than Sweet Sour Sweet Contemporary Migration Literature in German and English Never Grow Up The Atlantic Companion to Literature in English The Theme of Cultural Conflict and Cultural Assimilation in Timothy Mo's Novels The English Novel in History, 1950-1995 Questions of Travel Snow Falling on Cedars World and Town Ishaq And Mushq Just Postmodernism A Stranger City Timothy Mo In the Country of Men Writing Displacement Just Another Jihadi Jane The Forensic Records Society My Name is Asher Lev The Redundancy of Courage What Is a Classic? Renegade Or Halo 2

Schindler's List

In this “moody thriller,” a family business is targeted for takeover as control of Hong Kong shifts from the British to the Chinese (The New York Times). Ninety-nine years of colonial rule are ending as the British prepare to hand over Hong Kong to China. Betty Mullard and her son, Bunt, have lived here for years, mostly keeping apart from their foreign surroundings, except for some indulgence in the local food, or in Bunt’s case, the local girls. The handover is not a concern for them—until the mysterious Mr. Hung from the mainland offers them a large sum for their family business. They refuse. But they fail to realize that Mr. Hung is unlike the other Chinese people they’ve known: he will accept no refusals. When a young female employee whom Bunt has been dating vanishes, he is forced to make important decisions for the first time in his life—but his good intentions are pitted against the will of Mr. Hung, and the threat of the ultimate betrayal. “A compact, provocative gem of a novel” (The Boston Globe), from an award-winning author acclaimed for both his fiction and his travel memoirs—including Deep South, The Great Railway Bazaar, and The Mosquito Coast—Kowloon Tong was praised by Bette Bao Lord in The Washington Post Book World as “a taut, illuminating story that transcends its timely subject.”

Eating and Identity in Postcolonial Fiction

Depicting a skating party on a frozen river in the Fens, this novel draws together fragments of myth, painting and tribal custom, to create a picture of people tragically at odds in their need for love and in their mastery of the ways to meet it. By the author of Joan of Arc and Indigo.

Brownout on Breadfruit Boulevard

He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffing its shoreline. The moon had risen already behind the island – a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees – memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

Anticipating China

Rarely has 'migration literature' been understood as 'literature on the topic of migration', which is an approach this book adopts by presenting a comparative analysis of contemporary texts on experiences of migration.

The Migration of Ghosts

'The Forensic Records Society is like Animal Farm but with blokes for pigs, and much better songs' Guardian Two men with a passion for vinyl create a society for the appreciation of records. Their aim is simple: to elevate the art of listening by doing so in forensic detail. The society enjoys moderate success in the back room of their local pub, The Half Moon, with other enthusiasts drawn to the initial promise of the weekly gathering. However, as the club gains popularity, its founder's uncompromising dogma results in a schism within the movement and soon a counter group forms. Then the arrival of a young woman called Alice further fractures the unity of the vulnerable society. As rifts are forged and gulfs widen, Magnus Mills examines the surreal nature of ordinary lives. The master of the comic deadpan returns for his ninth novel, a spectacularly disingenuous exploration of power, fanaticism and really, really good records.

An Insular Possession

"It is not really possible to describe, in a short space, the originality and depth of this long and beautifully crafted book."--A.S. Byatt, Guardian Laura Fraser grows up in Sydney, motherless, with a cold, professional father and an artistic bent. Ravi Mendis lives on the other side of the globe--exploring the seductive new world of the Internet, his father dead, his mother struggling to get by. Their stories alternate throughout Michelle de Kretser's ravishing novel, culminating in unlikely

fates for them both, destinies influenced by travel--voluntary in her case, enforced in his. With money from an inheritance, Laura sets off to see the world, eventually returning to Sydney to work for a publisher of travel guides. There she meets Ravi, now a Sri Lankan political exile who wants only to see a bit of Australia and make a living. Where do these two disparate characters, and an enthralling array of others, truly belong? With her trademark subtlety, wit, and dazzling prose, Michelle de Kretser shows us that, in the 21st century, they belong wherever they want to and can be--home or away.

The Slave

Beginning with "The Monkey King" and "Sour Sweet," Timothy Mo has extended his fictional compass, in four other novels, to societies and cultures far beyond his Anglo-Chinese and Hong Kong origins. This is the first book-length study of the novelist. This study explores the interconnections of the British, Chinese, and the trans-ethnic and trans-national aspects of Mo's imagination. Drawing upon a wide range of scholarly, critical, and journalistic material, it deals with Mo's artistry as well as his controversial statements and actions in the public domain.

The Ground Beneath Her Feet

A dark and powerful fantasy from Orson Scott Card, the bestselling author of Ender's Shadow. Enter the city of Hart's Hope, ruled by gods both powerful and indifferent, riddled with sorcery and revenge. The city was captured by a rebellious lord, Palicrovol, who overthrew the cruel king, Nasilee, hated by his people. Palicrovol, too, was cruel, as befitted a king. He took the true mantle of kingship by forcing Asineth, now Queen by her father's death, to marry him, raping her to consummate the marriage. [But he was not cruel enough to rule.] He let her live after her humiliation; live to bear a daughter; live to return from exile and retake the throne of Hart's Hope. But she, in turn, sent Palicrovol into exile to breed a son who would, in the name of the God, take back the kingdom from its cruel Queen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kowloon Tong

'Fiercely truthful, intensely funny. The novel brilliantly continues Mo's fictional enterprise' Peter Kemp, Sunday Times
'Timothy Mo really is a brilliant writer' - Peter Bradshaw, London Evening Standard
'Near perfectbristling with humour and narrative purposean absorbing amalgam of the personal and the political. Buy it if you can' - D J Taylor, The Spectator

White Teeth

This book focuses on the fiction of four postcolonial authors: V.S. Naipaul, Anita Desai, Timothy Mo and Salman Rushdie. It argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race, class and gender are enacted. Drawing upon a variety of academic fields and disciplines — including postcolonial theory, historical research, food studies and recent attempts to rethink the concept of world literature — it dedicates a chapter to each author, tracing the literary, cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash, collide and be disputed. Not only does this book offer suggestive new readings of the work of its four key authors, but it challenges the reader to consider the significance of food in postcolonial fiction more generally.

The Monkey King

Uses the Palestinian exilic displacements as a tool and compass to find intersecting points of reference with the Caribbean, Indian, African, Chinese, and Pakistani dispersions, Writing Displacement studies the metamorphosis of the politics of home and identity amongst different migrant nationals from the end of WWII into the new millennium.

Multiculturalism and Magic Realism in Zadie Smith's novel White Teeth: Between Fiction and Reality

BONUS: This edition contains an excerpt from Hisham Matar's *Anatomy of a Disappearance*. Libya, 1979. Nine-year-old Suleiman's days are circumscribed by the narrow rituals of childhood: outings to the ruins surrounding Tripoli, games with friends played under the burning sun, exotic gifts from his father's constant business trips abroad. But his nights have come to revolve around his mother's increasingly disturbing bedside stories full of old family bitterness. And then one day Suleiman sees his father across the square of a busy marketplace, his face wrapped in a pair of dark sunglasses. Wasn't he supposed to be away on business yet again? Why is he going into that strange building with the green shutters? Why did he lie? Suleiman is soon caught up in a world he cannot hope to understand—where the sound of the telephone ringing becomes a portent of grave danger; where his mother frantically burns his father's cherished books; where a stranger full of sinister questions sits outside in a parked car all day; where his best friend's father can disappear overnight, next to be seen publicly interrogated on state television. *In the Country of Men* is a stunning depiction of a child confronted with the private fallout of a public nightmare. But above all, it is a debut of rare insight and literary grace.

British Asian Fiction

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and

torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

Hart's Hope

Diploma Thesis from the year 2010 in the subject Psychology - Miscellaneous, grade: 1,0, LMU Munich (Institut für Wirtschafts- und Sozialpsychologie), language: English, abstract: One of the essences of human being is that we are aware of ourselves in time. We do not only look ahead either with fear or pleasant anticipation, but also like to talk about the "good old days." Nostalgia - which can be regarded as a sentimental longing for the past - has especially recently become an ubiquitous topic in society and media (see TV-Shows like "Die 80er Show" and "Happy Days"). However it is unclear whether nostalgia is finally rather adaptive or maladaptive. Since its first scientific mentioning in the 17th century nostalgia has been regarded to be a burden or even a clinical disease as it might make people ruminate about better times forlorn or get lost in the past without being able to deal with the present anymore. However recently some psychologists have started suggesting that nostalgia might rather give joy to life. Yet the issue whether nostalgia is rather a problem or a pleasure has rarely been studied empirically so far. Therefore this book tries to shed some more light on the issue by reporting the results of an empirical study with a representative sample consisting of 160 German citizens. In line with the historical negative conception of nostalgia and in contrast to its current positive connotation the data show that nostalgia is negatively correlated with life satisfaction. Theoretical implications for possible mediators between nostalgia and life satisfaction are drawn. Furthermore character-traits of highly nostalgic people are observed.

Finding the Center

'Take off your clothes I want to see you' Karam said. Just a few words, spoken like a caress made Sarna start wondering. Where did he learn such new and passionate techniques? When Sarna Singh leaves the lustrous green hills of Uganda for England, streets of cramped old houses were not what she was expecting. Husband Karam has been seduced by the historical feel of the city of London. Sarna, however, is convinced they have moved to England so he can visit his secret London lady friends. Sarna has a secret of her own, but she is adept at hiding it. She impresses her English teacher with her attempt at a cutglass accent, and copious gifts of delicious food. With two children to educate, money is scarce, and soon, she is devising weekly shoplifting expeditions to the supermarket. But all the while, Sarna is tormented by a mistake she made as a young woman in India. To stifle unwanted memories, she cooks zealously, sweetening her thoughts with syrup, or suffocating them with the hottest spice she can find. But when she receives an unexpected letter from back home, her assumed equilibrium is shattered to the skies. It carries an ultimatum she cannot ignore. Set on an epic backdrop from Partition, the Coronation and Churchill's funeral, to the present day, Priya Basil explores with compassion, the universal

complexities of vanity and love. Her sensuous portrayal of the trials and tribulations of the Singh family carries universal truths for all of us.

Pure

“You’ll be hard-pressed to find a Hollywood memoir with this much blood and (broken) bone” (Entertainment Weekly) in this candid, thrilling autobiography from one of the most recognizable, influential, and beloved cinematic personalities in the world. Everyone knows Jackie Chan. Whether it’s from Rush Hour, Shanghai Noon, The Karate Kid, or Kung Fu Panda, Jackie is admired by generations of moviegoers for his acrobatic fighting style, comic timing, and mind-bending stunts. In 2016—after over fifty-five years in the industry, over 200 films, and many broken bones—he received an honorary Academy Award for his lifetime achievement in film. But Jackie is just getting started. Now, in *Never Grow Up*, the global superstar reflects on his early life, including his childhood years at the China Drama Academy (in which he was enrolled at the age of six), his big breaks (and setbacks) in Hong Kong and Hollywood, his numerous brushes with death (both on and off film sets), and his life as a husband and father (which has been, admittedly and regrettably, imperfect). In this “impossibly colorful memoir” (USA TODAY), Jackie applies the same spirit of openness to his “legendary life, with many fascinating stories waiting for you to discover” (Jet Li), proving time and time again why he’s beloved the world over: he’s honest, funny, kind, brave beyond reckoning and—after all this time—still young at heart.

The Skating Party

Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950-) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work

Of Permanent Value. It Is Undoubtedly An Indispensable And Path-Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

China to Chinatown

?A novel about friendship, faith, and alienation, Just Another Jihadi Jane tells the tale of Islamist radicalization from the inside. Two children of Muslim immigrants in Englands industrial norththoughtful Jamilla and rebellious Ameenabecome best friends, and find in religion and social media a community as welcoming and encouraging as their public education is estranging. After Jamillas father dies and her brother marries, the two girls leave England and join the Islamist cause in Syria. The intellectual and emotional poverty as well as the violence they find there creates a story as gripping as it is heart-wrenching. As did All Quiet on the Western Front, Tabish Khairs novel reminds a new generation that heroism and sacrifice are not limited to one side in a conflict, and that the first victims of a murderous regime are those who live within it.

Nostalgia - More Bitter Than Sweet

By providing parallel accounts of the contrasting developments of classical Chinese and Western traditions, Anticipating China offers a means of avoiding the implicit cultural biases which so often distort Western understanding of Chinese intellectual culture. The book shows that failure to assess the significant cultural differences between China and the West has seriously affected our understanding of both classical and contemporary China, and makes the translation of attitudes, concepts, and issues extremely problematic.

Sour Sweet

A Hebrew legend in which a messenger from God sells himself into slavery in order to help a poor scribe.

Contemporary Migration Literature in German and English

Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the twentieth century. Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as* George Orwell* William Golding* Angela Carter* Doris Lessing * Timothy Mo* Hanif Kureishi* Marina Warner* Maggie GeeWritten by a foremost scholar of

contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.

Never Grow Up

The Atlantic Companion to Literature in English

In this remaking of the myth of Orpheus, Rushdie tells the story of Vina Apsara, a pop star, and Ormus Cama, an extraordinary songwriter and musician, who captivate and change the world through their music and their romance. Beginning in Bombay in the fifties, moving to London in the sixties, and New York for the last quarter century, the novel pulsates with a half-century of music and celebrates the power of rock 'n' roll.

The Theme of Cultural Conflict and Cultural Assimilation in Timothy Mo's Novels

Timothy Mo's first novel in a decade is set within the battle for secession in the Muslim regions of southern Thailand. *Pure* covers epic expanses of time and is told through narrators who range from fanatical zealots to decorated Oxbridge dons. Everything that Mo's readers expect abound in this long-awaited novel: versatile style, memorable characters, insight into those tormented by dual loyalties and the ability to handle the weightiest of themes with a light touch. By examining the cultural wars of the past and present, *Pure*'s themes are among the most important of the day.

The English Novel in History, 1950-1995

Questions of Travel

Snow Falling on Cedars

Two years after burying her husband and best friend, 68-year-old Hattie Kong moves to a small New England town where she is joined by a Cambodian family and reunited with an ex-lover before tackling challenges in the form of fundamentalist Christians and struggling family farms.

World and Town

Since the 1970s, there has been increasing concern with the impact of (post)colonialism on British identities and culture. *White Teeth* by Zadie Smith is the story of three families from three different cultural backgrounds, set mostly in multicultural London. The first part of this book provides an overview of the former British Empire, the Commonwealth and the history of Bangladesh, Jamaica and the Jews in England as relevant to *White Teeth*. Following this, the role of the (former) centre of London will be presented. Subsequently, definitions and postcolonial theories (Bhabha, Said etc.) shall be discussed. The focus of this book is on life in multicultural London. The main aspects analysed in these chapters deal with identity, the location where the novel is set and racism. A further aim of the book is a comparison between the fictional world of *White Teeth* and reality. One chapter is devoted to the question of magic realism and the novel's position between two worlds. In a summary, the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary multicultural London.

Ishq And Mushq

A new Paddleless Press edition of Timothy Mo's classic novel. Set primarily in Hong Kong, it tells the story of the relationship between a Cantonese family, the Poons, and Wallace Nolasco, a young man of Portuguese descent, who marries into the family only to find that they are not as wealthy as local gossip had given him to believe.

Just Postmodernism

Timothy Mo's classic account of feuding Chinese families in sixties London quickly became a best-seller when it was first published and has since won its place among the novels of the time. Filmed by Mike Newell with a screenplay by Ian McEwan, it now appears for the first time on the Paddleless list.

A Stranger City

The essays collected here represent the latest thinking on postmodernism in a number of key areas: economics, law, postcolonialism, literature, feminism, film, philosophy. One of the issues common to the volume is the desire to cast postmodernism in a predominantly ethical ('just') light, and the opportunities and obstacles postmodernism might place in the path of the description of, and search for, justice. The collection highlights the most recent trends in postmodern thinking, the turn away from postmodernism as mere discourse and language games to a more politically and socially engaged forum. The book will be of interest to all students of contemporary cultural, social and critical thought.

Timothy Mo

Winner of the E.M. Forster Award and shortlisted for the Booker Prize, this brutal and beautiful narration of the guerrilla war against the Indonesians in Timor, praised by Fretilin Foreign Minister and Nobel prize-winner Jose Ramos-Horta for its 'perfect authenticity', reappears now in this handsome edition at a topical moment in history as Timor fully joins the UN at last. "Magnificent" - The Spectator 'A marvellous tour de force' - Evening Standard 'A brilliant novel, written with precision and tenderness' - Guardian

In the Country of Men

Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. Nominated as one of America's best-loved novels by PBS's The Great American Read At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

Writing Displacement

Two young American jettison their careers to start an irreverent weekly paper, in this novel about corruption, greed, race, love, and treachery in Macao and Canton during the Opium Wars of the nineteenth century

Just Another Jihadi Jane

In this outstanding collection of essays, editors Neil Murphy and Wai-chew Sim seek not so much to demarcate the field of British Asian fiction, but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance. This volume demonstrates in situ the virtues of commentary that

engages in a substantial manner with formal and aesthetic considerations, even as it implicates the discourses of alterity that dominate contemporary cultural criticism. Additionally, the essays delineate the complex subject positions explored by authors and texts, and focus on the way writers negotiate the exigencies of their location within and between different social formations. If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the writers under consideration, it is also the case that the diverse trans-cultural positions they explore are often less specified than proclaimed. Addressing difference, commensurability, and form-related notions of truth-content, these essays enlarge our understanding of the range of British (and affiliated) identities, as well as the cultural contexts from which they arose. Working as academics and critics from Singapore, a useful vantage point, Murphy and Sim have extended the parameters of British Asian to include, not just writers from South Asia as is traditionally the case, but writers whose parents, or who themselves, have migrated to Britain from other regions of Asia, for example, Japan, Hong Kong, and Malaysia. This initiative has made it possible for professors Murphy and Sim to bring together, first, an interestingly varied group of authors, among them those who came to prominence in the 1980s Salman Rushdie, Timothy Mo, Kazuo Ishiguro as well as their younger contemporaries Meera Syal, Romesh Gunsekera, Monica Ali, Hari Kunzru, Ooi Yang-May; and, second, a broad and diverse range of novels that span Timothy Mo's *Sour Sweet* (1982) and Tariq Ali's *A Sultan in Palermo* (2005), the fourth volume in his *Islam* quintet."

The Forensic Records Society

Rey Castro belongs to a small but highly distinctive tribe: he is a black Amerasian. Born, in destitution in the Philippines to a bar girl, mother, he is fortunate enough to be taken under the wing of an eccentric Jesuit. However, fate takes a hand when he is made the scapegoat for a crime he did not commit and is forced into semi-slavery overseas. Adventure piles on, adventure in old-fashioned style but Timothy Mo's sixth novel is both traditional and devastatingly contemporary. Characters real enough to touch, dry, wit, and unique style are all here.

My Name is Asher Lev

In this collection of short stories, the author dabbles in and out of the occult. The reader meets Mrs Da Silva a 65-year-old matriarch of Carnival's Rebel War Band who wins the heart of a postman, and a widow who commemorates the death of her husband by winning a taverna's dance competition.

The Redundancy of Courage

China to Chinatown tells the story of one of the most notable examples of the globalization of food: the spread of Chinese

recipes, ingredients and cooking styles to the Western world. Beginning with the accounts of Marco Polo and Franciscan missionaries, J.A.G. Roberts describes how Westerners' first impressions of Chinese food were decidedly mixed, with many regarding Chinese eating habits as repugnant. Chinese food was brought back to the West merely as a curiosity. The Western encounter with a wider variety of Chinese cuisine dates from the first half of the 20th century, when Chinese food spread to the West with emigrant communities. The author shows how Chinese cooking has come to be regarded by some as among the world's most sophisticated cuisines, and yet is harshly criticized by others, for example on the grounds that its preparation involves cruelty to animals. Roberts discusses the extent to which Chinese food, as a facet of Chinese culture overseas, has remained differentiated, and questions whether its ethnic identity is dissolving. Written in a lively style, the book will appeal to food historians and specialists in Chinese culture, as well as to readers interested in Chinese cuisine.

What Is a Classic?

What Is a Classic? revisits the famous question posed by critics from Sainte-Beuve and T. S. Eliot to J. M. Coetzee to ask how classics emanate from postcolonial histories and societies. Exploring definitive trends in twentieth- and twenty-first century English and Anglophone literature, Ankhi Mukherjee demonstrates the relevance of the question of the classic for the global politics of identifying and perpetuating so-called core texts. Emergent canons are scrutinized in the context of the wider cultural phenomena of book prizes, the translation and distribution of world literatures, and multimedia adaptations of world classics. Throughout, Mukherjee attunes traditional literary critical concerns to the value contestations mobilizing postcolonial and world literature. The breadth of debates and topics she addresses, as well as the book's ambitious historical schema, which includes South Asia, Africa, the Middle East, the West Indies, Australia, New Zealand, Europe, and North America, set this study apart from related titles on the bookshelf today.

Renegade Or Halo2

In remembrance of the 75th anniversary of the liberation of Auschwitz and the Nazi concentration camps, this award-winning, bestselling work of Holocaust fiction, inspiration for the classic film and "masterful account of the growth of the human soul" (Los Angeles Times Book Review), returns with an all-new introduction and beautifully redesigned cover. An "extraordinary" (New York Review of Books) novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally, author of *The Book of Science and Antiquities* and *The Daughter of Mars*, uses the actual testimony of the Schindlerjuden—Schindler's Jews—to brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil. "Astounding...in this case the truth is far more powerful than anything the

imagination could invent” (Newsweek).

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