

Snow Mountain Passage

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White Tiger on Snow Mountain

A father and son climb Mount Kilimanjaro. On the journey to the roof of Africa they traverse the treacherous terrain of fatherhood, divorce, dark secrets and old grudges, and forge an authentic adult relationship. The high-altitude trek takes them through some of the weirdest landscapes on the planet, and the final all-night climb to the frozen summit tests their endurance. On the way to the top father and son explore how our stories about ourselves can imprison us in the past, and the importance of letting go. The mountain too has a story to tell, a story about Climate Change and the future of humankind - a future etched all too clearly on Kilimanjaro's retreating glaciers.

A Way Across the Mountain

Paddling North

Snow Mountain Passage is a powerful retelling of the most dramatic of our pioneer stories—the ordeal of the Donner Party, with its cast of young and old risking all, its imprisoning snows, its rumors of cannibalism. James Houston takes us inside this central American myth in a compelling new way that only a novelist can achieve. The people whose dreams, courage, terror, ingenuity, and fate we share are James Frazier Reed, one of the leaders of the Donner Party, and his wife and four children—in particular his eight-year-old daughter, Patty. From the moment we meet Reed—proud, headstrong, yet a devoted husband and father—traveling with his family in the "Palace Car," a huge, specially built covered wagon transporting the Reeds in grand style, the stage is set for trouble. And as they journey across the country, thrilling to new sights and new friends, coping with outbursts of conflict and constant danger, trouble comes. It comes in the fateful choice of a wrong route, which causes the group to arrive at the foot of the Sierra Nevada too late to cross into the promised land before the snows block the way. It comes in the sudden fight between Reed and a drover—a fight that exiles Reed from the others, sending him solo over the mountains ahead of the storms. We follow Reed during the next five months as he travels around northern California, trying desperately to find means and men to rescue his family. And through the amazingly imagined "Trail Notes" of Patty Reed, who recollects late in life her

experiences as a child, we also follow the main group, progressively stranded and starving on the Nevada side of the Sierras. Snow Mountain Passage is an extraordinary tale of pride and redemption. What happens—who dies, who survives, and why—is brilliantly, grippingly told. From the Hardcover edition.

Snow Bound

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Gold in the Snow

Snow Mountain Passage

A series of sidesplitting adventures from the iconic American writer. Originally published over one hundred years ago, *Roughing It* tells the (almost) true story of Mark Twain's rollicking adventures across the United States. A hilarious account of how the author tried finding wealth in the rocks of Nevada, it was published before his most famous works and shows why he would grow to become one of the most beloved American writers of all time. The story follows many of Twain's early adventures, including a visit to Salt Lake City, gold and silver prospecting, real estate speculation, a journey to the Kingdom of Hawaii, and his beginnings as a writer. Through his attempts to strike it rich, he meets a motley crew of colorful people, while weaving through humorous mishaps and standing through it all with the endearingly good humor for which he's famous. The memoir showcases Twain's razor-sharp wit (as well as a healthy imagination), which would later become his trademark style in *The Adventures of Huckleberry Finn*, *The Adventures of Tom Sawyer*, and *A Connecticut Yankee in King Arthur's Court*. From stagecoach travel to the etiquette of gold hunting, *Roughing It* makes a classic addition to your Mark Twain library and is a perfect example of how funny the world can be when you're traveling with the right person.

A Native Son of the Golden West

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Farthest Away Mountain

Presents a collection of thirteen short stories which explores themes of art, the supernatural, madness, and the extremes of sexuality.

Snow Mountain Passage

From the acclaimed author of *Snow Mountain Passage* comes this richly evocative novel that follows a half-Indian, half-Hawai'ian woman and her complex relationship with the last king of Hawai'i. When talk show host Sheridan Brody finds the journals of his great grandmother Nani Keala (aka Nancy Callahan), he uncovers a mythic, unknown tale. Nani, a shy girl from a remote Indian village, met the Hawai'ian king, David Kalakaua, on his grand progress by train across the United States in 1881, eventually returning with him to Honolulu. There, as his young ally and protégée, ever more assured and charming, she played an integral role in his attempt to revive the monarchy and spirit of his people and, eventually, witnessed the mysterious circumstances surrounding his downfall. Deeply engaging through its vivid portrayal of California and Hawai'i at the end of the nineteenth century, *Bird of Another Heaven* is a masterful portrait of an era long past.

The Land of Stories: The Wishing Spell

The adventures of a little boy in the city on a very snowy day. On board pages.

The Road

Where the sky is his ceiling and the mountains his walls, Michael Modzelewski describes his adventures as he forms unusual friendships with passing yachters, salmon fishermen, Kwakiutl Indians, loners and the owner of the house he is staying at, Will Malloff, a man of oversized personality—a healer, builder, woodsman, and thinker. Modzelewski writes with a love for nature and gentle humor about his interactions with the native animals (eagles, whales, wolves), as well as local animals (cats, dogs, "tame" wild boars), and other settlers.

Into the Wild

A cougar attacks a jogger in the suburbs of a western city. Charlie Sayers, facing retirement as a wildlife biologist at a downsized state agency, is drawn into the search for the lion. He gets caught up in the conflict between wildlife habitat and an increasingly developed environment as, teetering between crisis and farce, he tries to piece together the puzzle of his own life.

Snow Mountain Passage

Snow Mountain Passage is a powerful retelling of the most dramatic of our pioneer stories—the ordeal of the Donner Party, with its cast of young and old risking all, its imprisoning snows, its rumors of cannibalism. James Houston takes us inside this central American myth in a compelling new way that only a novelist can achieve. The people whose dreams, courage, terror, ingenuity, and fate we share are James Frazier Reed, one of the leaders of the Donner Party, and his wife and four children—in particular his eight-year-old daughter, Patty. From the moment we meet Reed—proud, headstrong, yet a devoted husband and father—traveling with his family in the "Palace Car," a huge, specially built covered wagon transporting the Reeds in grand style, the stage is set for trouble. And as they journey across the country, thrilling to new sights and new friends, coping with outbursts of

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Into Thin Air

the worldwide bestselling novel by the winner of the 2000 Nobel Prize for Literature. *Soul Mountain* is a picaresque novel of immense wisdom and sparse beauty, bursting with knowledge and experience and portraying a culture as vast and fascinating as the history of humankind itself. In China in the early eighties, the book's central character embarks on a cross-country journey in search of the mysterious 'Mountain'. Along the way he collects stories, lovers, spiritual wisdom and undergoes myriad experiences that are sometimes violent, sometimes frightening, sometimes funny, but always enriching. He researches the origins of humankind and Chinese culture, and explores philosophical issues such as truth, knowledge and how one's childhood affects later life. At the end of the book, he realises that all along what was important was not finding the elusive Soul Mountain, but rather the journey itself. Part love story, part fable, part philosophical treatise and part travel journal, this is one of the most challenging, rewarding and inventive works of fiction since *Ulysses*.

Bird of Another Heaven

Who among us hasn't treasured memories of yesteryear told to us by our 'elders'? Aleta Miller has gathered vignettes and woven them into a tapestry of life in a Sierra Gold Rush mining town exotically named Port Wine (near Whiskey Diggins and Poker Flat). She has captured the essence of California's pioneer spirit, mining nuggets of real life stories that lay buried under yesteryear's journalism: Two story deep snowdrifts compete with a mountain visitor in a Locomobile. Civil War politics blend in with birth pains of the new California statehood. Downhill ski races lift spirits of beleaguered residents of Port Wine and La Porte, also known as Rabbit Creek. Uncontrollable fires gut reconstructed towns with diabolical regularity. In addition, we meet colorful characters who have touched the hills including Black Bart, Dutch Kate, Bret Harte, the Blue Lake Monster and Sasquatch. There is something for everyone in this delightful read. Aleta Farren Miller, as a young girl, became enamored of California gold country history during occasional visits to the Davis Motor Mine. The mine tunneled into a mountainside within a mile of Port Wine, CA. It was operated by Aleta's cousins Fred and Durward Davis and produced a modest quantity of gold. Aleta was enchanted by the remoteness of the location as well as by the surroundings which have changed very little over the last 100 years. Passing encounters with "old timers" and whimsical poetry adorning grave

sites in the Pioneer Cemetery stimulated a growing interest. Many of her relatives and even a pet parrot are buried there. With the help of her mother, Rilla Farren Cross, other family members, the archives of Bancroft Library at U.C. Berkeley, and The Mountain Messenger Newspaper at Downieville, CA, the interest culminated in Aleta investing almost a decade undertaking this collection of what now may be classified as journalistic memorabilia. We are indebted to her instinctive ability to sort out and preserve this remarkable collection of memories. Her own background and personal experiences make her uniquely capable of understanding and synthesizing the insight that she gained from that time in California history.

To Build a Fire

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

Desperate Passage

The eagerly awaited sequel to the award-winning novel, Semester Aboard. After learning how to use magic and fighting vampires, anyone would be bored going back to normal college life. As if that wasn't enough, Jen didn't realize how hard it would be to tiptoe around her non-magic family and friends. She can't even talk to her familiar, Rak, without making sure no one else is around! Worst of all, Jen misses the friends she made over the summer. Aside from Rak, they're the only other magics she knows and she hasn't seen them in almost five months! Jen is all too happy to accept an invitation to go skiing with the gang. She gears up for two weeks of snow, magic, and fun. Just when everything seems to be going great, an uninvited guest turns up. Soon the skiers aren't the only things going downhill. Jen thought that vampires were just about the most dangerous thing the magical world could throw at her. Unfortunately, she's about to learn that people with no magic at all can be just as deadly

A Farewell to Arms

From July to November 1833, Joseph R. Walker led a brigade of fifty-eight fur trappers, with two hundred horses and a year's provisions, from the Rocky Mountains of Wyoming to the Pacific coast of central California. Toward the end of their journey the Walker brigade crossed the Sierra Nevada, becoming the first non-Native people to traverse the range from east to west. That crossing, made long and brutal by bewildering terrain and deep snow, is widely and rightly considered a milestone in the exploration of intermontane North America. Following Walker's death in 1876, an alluring tale arose concerning his trans-Sierran route. In the course of the crossing, goes the story, Walker found himself on the northern rim of Yosemite Valley at the plungepoint of North America's tallest waterfall, staring into the most awesome mountain chasm on the continent. Over the decades since then, this time-honored tale has hardened to folklore. Dozens of historical works have construed it as a towering moment in the opening of the West. But in fact this tale of Yosemite's discovery has no basis or support in firsthand accounts of the 1833 Sierran crossing. Moreover, there is much in those accounts that contradicts Yosemite lore, and much that points to a trans-Sierran route well north of Yosemite

Valley. In *A Way Across the Mountain*, Scott Stine reconstructs Walker's 1833 route over the Sierra. Stine draws on his own intimate knowledge of the geomorphology, hydrography, biogeography, and climate of the Sierra Nevada and Great Basin, and employs the detailed travel narrative of the Walker brigade's field clerk, Zenas Leonard. Stine documents the inception, growth, and persistence of the Yosemite Myth and explores the extent to which that lore has overshadowed Walker's greatest discovery—that the huge swath of continent between the Wasatch Front and the Sierran crest is hydrographically closed, draining not to an ocean, but to salty lakes and desert sands.

Dark Mountain

In a tale remarkable for its quiet confidence and acute natural observation, the author of *Paddling Hawaii* begins with her decision, at age 60, to undertake a solo, summer-long voyage along the southeast coast of Alaska in an inflatable kayak. *Paddling North* is a compilation of Sutherland's first two (of over 20) such annual trips and her day-by-day travels through the Inside Passage from Ketchikan to Skagway. With illustrations and the author's recipes.

Hear Him Roar

From Dakin's bedroom window, the farthest-away mountain looks quite close, its peak capped with pink and purple and green snow rising above the pine wood just beyond the village.

The Giver

An unfinished novel about the last Queen of Hawaii, Liliuokalani, and her attempt to prevent annexation of her homeland by the United States. A forgotten bit of history and the choices she made.

And the Mountains Echoed

Appalachian Passage is based on the journal kept by Helen B. Hiscoe during the year that she, her physician husband, and their baby daughter spent in a West Virginia coal-mining camp. When he reported to Coal Mountain in June 1949 as the new company doctor, Bonta Hiscoe was young, idealistic, and unprepared for a practice in a remote "hollow" forty-five miles from the nearest hospital. With no trained help and substandard facilities, he was charged with the care of more than four hundred miners and their families. Dr. Hiscoe found the work both challenging and exhausting and his wife was immediately drafted to assist him. Her honest, direct descriptions of life in Coal Mountain reveal a people at once impoverished yet fiercely proud, remarkably adapted to their circumstances and solidly set in their ways. Equally contradictory was the country itself, whose wild beauty contrasted sharply with its strip mines, treacherous roads, and barely adequate dwellings. A more personal story also unfolds in *Appalachian Passage*, for Helen Hiscoe played three simultaneous, often conflicting roles: that of a new mother; a traditional, demure Coal Mountain wife; and a confident and competent medical assistant. Job-related injuries, though ghastly, were not so frequent as problems

related to a high pregnancy rate (families of five to ten children were the norm) and a general unfamiliarity with basic hygiene. The Hiscoes quickly learned to hold their tongues and attune themselves to local ways. Offending people not only undermined doctor-patient relations but could bring the Hiscoes into conflict with entire clans. The Hiscoes' year at Coal Mountain coincided with the final stages of a bitter dispute between the United Mine Workers, the mine owners, and the federal government. Dr. Hiscoe, as an outsider and an employee of the company, was often at odds with local labor leaders. Though most of these disputes were resolved, the Hiscoes' frustrations at union politics lingered. Coupled with the news of Helen Hiscoe's second pregnancy, these feelings motivated the family to leave Coal Mountain in July 1950. *Appalachian Passage* is a book to be valued for Hiscoe's revelations about herself and her family and for her insights into the social structure of mining camps and the problems of rural health care.

Moon of the Crusted Snow

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

Inside Passage

Geralt the Witcher -- revered and hated -- holds the line against the monsters plaguing humanity in this collection of adventures in the New York Times bestselling series that inspired the Netflix show and the hit video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary murderer: his targets are the multifarious monsters and vile fiends that ravage the land and attack the innocent. But not everything monstrous-looking is evil and not everything fair is good. . .and in every fairy tale there is a grain of truth. The *Last Wish* story collection is the perfect introduction to a one of a kind fantasy world. And look out for *The Tower of Fools*, book one of Andrzej Sapkowski's *Hussite Trilogy*, coming in October 2020!

Snow Falling on Cedars

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son

walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Zombies on Kilimanjaro

In late October 1846, the last wagon train of that year's westward migration stopped overnight before resuming its arduous climb over the Sierra Nevada Mountains, unaware that a fearsome storm was gathering force. After months of grueling travel, the 81 men, women and children would be trapped for a brutal winter with little food and only primitive shelter. The conclusion is known: by spring of the next year, the Donner Party was synonymous with the most harrowing extremes of human survival. But until now, the full story of what happened, what it tells us about human nature and about America's westward expansion, remained shrouded in myth. Drawing on fresh archaeological evidence, recent research on topics ranging from survival rates to snowfall totals, and heartbreaking letters and diaries made public by descendants a century-and-a-half after the tragedy, Ethan Rarick offers an intimate portrait of the Donner party and their unimaginable ordeal: a mother who must divide her family, a little girl who shines with courage, a devoted wife who refuses to abandon her husband, a man who risks his life merely to keep his word. But Rarick resists both the gruesomely sensationalist accounts of the Donner party as well as later attempts to turn the survivors into archetypal pioneer heroes. "The Donner Party," Rarick writes, "is a story of hard decisions that were neither heroic nor villainous. Often, the emigrants displayed a more realistic and typically human mixture of generosity and selfishness, an alloy born of necessity." A fast-paced, heart-wrenching, clear-eyed narrative history, *A Desperate Hope* casts new light on one of America's most horrific encounters between the dream of a better life and the harsh realities such dreams so often must confront.

A Queen's Journey

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

Snow Mountain Wilderness

So, then. You want a story and I will tell you one Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari, as beautiful and sweet-natured as the fairy for which she was named, is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their skulls touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island of Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.

Farewell to Manzanar

The Last Wish

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Heidi

He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island - a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees - memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

The Snowy Day

A compelling and beautifully told story of extreme events that resonates the terrible cost of the American Dream. A powerful work of fiction that recreates one of the most tragic events of pioneer America, as a wagon train crosses the country to the Promised Land of California, only to be halted in the final stages by an early

winter in the high reaches of the mountains. the emigrants endure the bitterest of winters with only the most slender of supplies and some members of the party are forced to extremes to stay alive. Based on the true story of what became known as the Donner party, the story of James and Margaret Reed and their children is one that begins with restless optimism, encompasses remarkable feats of courage and endurance, as well as the depths of human degradation, and ends with what seems like a miracle. Part of the story is told by James and Margaret's daughter Patty, reminiscing long after those dark days of 1847 when as an eight-year-old she witnessed scenes no child should ever see. Patty's voice is finely crafted, her story unforgettable.

Cold Mountain

Roughing It

While hiking on a lonely mountain in Arkansas, Jacob Barclay finds a cabin with a terrible secret. Sheriff Billy Joe Shoemaker discovers that his small, backwoods town may hold more danger than he ever imagined. Molly Carothers, lost in a sea of woods, starving and scared, believes she has found a guardian angel to free her. Brian Carothers, haunted by his family's heritage, struggles with his sanity. Victor Carothers sees his power increase. As his appetites are sated, he oils his guns and plots his next victim. The lives of the town of Bexton, Arkansas depend upon Jacob, the strange Yankee seeking adventure and solace. Jacob finds he is faced with a struggling faith, and the realization that sometimes evil runs in the family.

The Snow Child

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes

turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Soul Mountain

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Snow Mountain Passage

The hardships, tragedy, and devastating starvation that confronted the Donner party, which became trapped by winter snows in the Sierra Nevada before they can make their way into California, are seen through the eyes of James Frazier Reed and his eight-year-old daughter, Patty. By the author of *Continental Drift*. Reprint. 75,000 first printing.

Snow Mountain Wilderness

When Jon Krakauer reached the summit of Mt. Everest in the early afternoon of May 10, 1996, he hadn't slept in fifty-seven hours and was reeling from the brain-altering effects of oxygen depletion. As he turned to begin the perilous descent from 29,028 feet (roughly the cruising altitude of an Airbus jetliner), twenty other climbers were still pushing doggedly to the top, unaware that the sky had begun to roil with clouds. *Into Thin Air* is the definitive account of the deadliest season in the history of Everest by the acclaimed *Outside* journalist and author of the bestselling *Into the Wild*. Taking the reader step by step from Katmandu to the mountain's deadly pinnacle, Krakauer has his readers shaking on the edge of their seat. Beyond the terrors of this account, however, he also peers deeply into the myth of the world's tallest mountain. What is it about Everest that has compelled so many people--including himself--to throw caution to the wind, ignore the concerns of

loved ones, and willingly subject themselves to such risk, hardship, and expense? Written with emotional clarity and supported by his unimpeachable reporting, Krakauer's eyewitness account of what happened on the roof of the world is a singular achievement. From the Paperback edition.

Native Son

The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.

Appalachian Passage

A daring post-apocalyptic novel from a powerful rising literary voice With winter looming, a small northern Anishinaabe community goes dark. Cut off, people become passive and confused. Panic builds as the food supply dwindles. While the band council and a pocket of community members struggle to maintain order, an unexpected visitor arrives, escaping the crumbling society to the south. Soon after, others follow. The community leadership loses its grip on power as the visitors manipulate the tired and hungry to take control of the reserve. Tensions rise and, as the months pass, so does the death toll due to sickness and despair. Frustrated by the building chaos, a group of young friends and their families turn to the land and Anishinaabe tradition in hopes of helping their community thrive again. Guided through the chaos by an unlikely leader named Evan Whitesky, they endeavor to restore order while grappling with a grave decision. Blending action and allegory, Moon of the Crusted Snow upends our expectations. Out of catastrophe comes resilience. And as one society collapses, another is reborn.

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