

## **She Has A Name Kamilah Aisha Moon Free Ebooks About She Has A Name Kamilah Aisha Moon Or Read Online Viewer**

Starshine and Clay  
Between the World and Me  
Martha Stewart's Organizing  
The Fundamentals of Tawheed (Islamic Monotheism)  
A Rush of Wings  
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### **Starshine and Clay**

A new sexual revolution is sweeping the country, and college students are on the front lines. Few places in America have felt the influence of #MeToo more intensely. Indeed, college campuses were in many ways the harbingers of #MeToo. Grigoriadis captures the nature of this cultural reckoning without shying away from its complexity. College women use fresh, smart methods to fight entrenched sexism and sexual assault even as they celebrate their own sexuality as never before. Many “woke” male students are more open to feminism than ever, while others perpetuate the cruelest misogyny. Coexisting uneasily, these students are nevertheless rewriting long-standing rules of sex and power from scratch. Eschewing any political agenda, Grigoriadis travels to schools large and small, embedding in their social whirl and talking candidly with dozens of students, as well as to administrators, parents, and researchers. Blurred Lines is a riveting, indispensable illumination of the most crucial social change on campus in a generation.

### **Between the World and Me**

It's not just rap music. Hip-hop has transformed theater, dance, performance, poetry, literature, fashion, design, photography, painting, and film, to become one of the most far-reaching and transformative arts movements of the past two decades. American Book Award-winning journalist Jeff Chang, author of the acclaimed *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, assembles some of the most innovative and provocative voices in hip-hop to assess the most important cultural movement of our time. It's an incisive look at hip-hop arts in the voices of the pioneers, innovators, and mavericks. With an introductory survey essay by Chang, the anthology includes: Greg Tate, Mark Anthony Neal, Brian “B+” Cross, and Vijay Prashad examining hip-hop aesthetics in the wake of multiculturalism. Joan Morgan and Mark Anthony Neal discussing gender relations in hip-hop. Hip-hop novelists Danyel Smith and Adam Mansbach on “street lit” and “lit hop”. Actor, playwright, and performance artist Danny Hoch on how hip-hop

defined the aesthetics of a generation. Rock Steady Crew b-boy-turned-celebrated visual artist DOZE on the uses and limits of a "hip-hop" identity. Award-winning writer Raquel Cepeda on West African cosmology and "the flash of the spirit" in hip-hop arts. Pioneer dancer POPMASTER FABEL's history of hip-hop dance, and acclaimed choreographer Rennie Harris on hip-hop's transformation of global dance theatre. Bill Adler's history of hip-hop photography, including photos by Glen E. Friedman, Janette Beckman, and Joe Conzo. Poetry and prose from Watts Prophet Father Amde Hamilton and Def Poetry Jam veterans Staceyann Chin, Suheir Hammad, Marc Bamuthi Joseph and Kevin Coval. Roundtable discussions and essays presenting hip-hop in theatre, graphic design, documentary film and video, photography, and the visual arts. "Total Chaos is Jeff Chang at his best: fierce and unwavering in his commitment to document the hip-hop explosion. In beginning to define a hip-hop aesthetic, this gathering of artists, pioneers, and thinkers illuminates the special truth that hip-hop speaks to youth around the globe." (Bakari Kitwana, author of *The Hip-Hop Generation*)

## **Martha Stewart's Organizing**

A new comedy by the Pulitzer Prize-winning author of *Ruined*.

## **The Fundamentals of Tawheed (Islamic Monotheism)**

From comedian and writer (*Parks and Recreation*, *Eastbound & Down*) Harris Wittels comes a hysterical breakdown of boasts, brags, and self-adulation disguised as humble comments and complaints-based on his popular @humblebrag Twitter feed. Something immediately annoyed Harris Wittels about Twitter. All of a sudden it was acceptable to brag, so long as those brags were ever-so-thinly disguised as transparent humility, such as: "Just filed my taxes. Biggie was right, mo money mo problems." "I hate when I go into a store to get something to eat and the male staff are too busy hitting on me to get my order right :( so annoying!" Taking action by naming this phenomenon and creating the Twitter account called Humblebrag-dedicated solely to retweeting the humblebrags of others-Wittels's new word took the Internet by storm. Harris also shows readers what humblebrags might look like from some of history's most notable names, as well as devoting an entire chapter to a man who just might be the greatest humblebraggart of them all

## **A Rush of Wings**

## **Between worlds**

Built from the lives and stories of undocumented immigrants, these mournful, mystical poems are artifact, a cry for remembrance

## **Unpeopled Eden**

They're the daughters of celebrities--the kind all the teen mags gossip about! But the It Girls of Hollywood High are about to discover that fame has a price. And no

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friendship--or romance--is safe. . . London Phillips will diet as her mother demands. She'll even date the billionaire her mother has chosen for her. But she won't give up her secret hottie, Justice Banks. She and Justice plan to elope--right after he becomes a hip-hop superstar. All he has to do is seduce a media mogul's darling daughter, Rich Montgomery, and a record deal is his! But he better remember London is really his girl. . . Rich is so lucky to have a BFF like London. It was London who introduced her to dreamy Justice. Little does she know that her new heartthrob is about to cause a media explosion that will change this spoiled princess's life forever. . . Spencer Ellington hates to see a billionaire go to waste. That's why she's hooking up with London's boyfriend, Anderson Ford. London may not be in love with Anderson, but she believes he'll do anything for her. Just wait till she finds out the only thing Anderson is doing is Spencer. . . Heather Cummings wants in with the It Girls to secure the spotlight for her actress mother. But when she stumbles upon a secret about the father she never knew, she discovers she has ties to the clique so scandalous it may just bring Hollywood High's in-crowd to their knees! "Simone tells authentic stories of teen life in the 'hood better than any other author currently writing contemporary YA street lit." --Library Journal on Teenage Love Affair (starred review)

### **Autogeography**

Today is Jade Pamal's sixteenth birthday. Jade is scheduled to take her elementas test today to see whether or not she will be blessed by one of the five elemental spirits. If she is blessed, then she will be attending Fennec School for Elementals like her parents did before her. If no elemental spirit chooses her, then she will continue to live an extraordinary life as a natural. Little does she know that her destiny has a

### **The Golden Shovel Anthology**

She Has a Name tells the story of a woman with autism and her family as they share difficulties, doubt, anger, and love

### **By the Way, Meet Vera Stark (TCG Edition)**

"Giovanni tells the story of Africans in America through the words of 46 spirituals."--From source other than the Library of Congress

### **The Big Smoke**

On the "Best Poetry Books of the Year" list from Library Journal "A sophisticated and breathtaking writer, Reeves takes the reader on a harrowing journey: each poem comes packed with arresting imagery, relentless in its examination of how tragedy and trauma become internalized — cleaning out the wounds to understand the pain."—Los Angeles Review of Books "Roger Reeves' King Me stitches together many worlds into one startling and visceral book. His ranging, encyclopedic knowledge crosses history, medicine, biology, metapoetics and more, but he tackles it all with a bold and sonorous surrealist flow."—American Microreviews From a horse witnessing the lynching of Emmett Till to Mikhail Bulgakov chronicling

the forced famines in Poland in the 1930s, King Me examines the erotics of care and the place of song, elegy, and praise as testaments to those moments. As Roger Reeves said in an interview, "While writing King Me, I became very interested in the mythology of king, the one who is sacrificed at the end of the harvest season. . . . For me, the myth manifests in the killing of young black men, Emmett Till, and in the ways America deems young, black male bodies as expendable—Jean Michel Basquiat, Mike Tyson, Jack Johnson. These are the young kings whom we love to kill—over and over again." From "Some Young Kings": The hummingbirds inside my chest, with their needle-nosed pliers for tongues and hammer-heavy wings, have left a mess of ticks in my lungs and a punctured lullaby in my throat. Little boy blue come blow your horn. The cow's in the meadow. And Dorothy's alone in the corn with Jack, his black fingers, the brass of his lips, the half-moons of his fingernails clicking along her legs until she howls—Charlie Parker. Charlie Parker. Charlie Parker . . . Roger Reeves earned his MFA from the James A. Michener Center for Creative Writing and his PhD from the University of Texas. His poems have appeared in Poetry, American Poetry Review, and Boston Review. He teaches at the University of Illinois, Chicago.

## **Insurrection**

How to organize everything, from America's most trusted lifestyle authority, with color photographs throughout and hundreds of ideas, projects, and tips

## **Dancing with Butterflies**

How many place names are there in the Hawaiian Islands? Even a rough estimate is impossible. Hawaiians named taro patches, rocks, trees, canoe landings, resting places in the forests, and the tiniest spots where miraculous events are believed to have taken place. And place names are far from static--names are constantly being given to new houses and buildings, streets and towns, and old names are replaced by new ones. It is essential, then, to record the names and the lore associated with them now, while Hawaiians are here to lend us their knowledge. And, whatever the fate of the Hawaiian language, the place names will endure. The first edition of Place Names of Hawaii contained only 1,125 entries. The coverage is expanded in the present edition to include about 4,000 entries, including names in English. Also, approximately 800 more names are included in this volume than appear in the second edition of the Atlas of Hawaii.

## **On My Journey Now**

A contemporary presentation of the 99 divine attributes or names of God according to the Islamic Sufi tradition. In this volume, Tosun Bayrak explains how to use these Names for the transformation of the soul into its original and primordial nature.

## **Hum**

A revised and updated new edition of the bestselling workbook and grammar guide The Blue Book of Grammar and Punctuation is a concise, entertaining workbook

and guide to English grammar, punctuation, and usage. This user-friendly resource includes simple explanations of grammar, punctuation, and usage; scores of helpful examples; dozens of reproducible worksheets; and pre- and post-tests to help teach grammar to students of all ages. Appropriate for virtually any age range, this authoritative guide makes learning English grammar and usage simple and fun. This updated Eleventh Edition reflects the latest updates to English usage and grammar and features a fully revised two-color design and lay-flat binding for easy photocopying. Clear and concise, easy-to-follow, offering "just the facts" Fully updated to reflect the latest rules in grammar and usage along with new quizzes Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

## **Humblebrag**

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

## **Fierce Blessing**

HIS NAME IS DANTE. Dark. Talented. Beautiful. Star of the rock band Inferno. Rumored owner of the hot New Orleans nightspot Club Hell. Born of the Blood, then broken by an evil beyond imagination. HIS PAST IS A MYSTERY. F.B.I. Special Agent Heather Wallace has been tracking a sadistic serial murderer known as the Cross Country Killer, and the trail has led her to New Orleans, Club Hell, and Dante. But the dangerously attractive musician not only resists her investigation, he claims to be "nightkind": in other words, a vampire. Digging into his past for answers reveals little. A juvenile record a mile long. No social security number. No known birth date. In and out of foster homes for most of his life before being taken in by a man named Lucien DeNoir, who appears to guard mysteries of his own. HIS FUTURE IS CHAOS. What Heather does know about Dante is that something links him to the killer -- and she's pretty sure that link makes him the CCK's next target. Heather must unravel the truth about this sensual, complicated, vulnerable young man -- who, she begins to believe, may indeed be a vampire -- in order to finally bring a killer to justice. But Dante's past holds a shocking, dangerous secret, and once it is revealed not even Heather will be able to protect him from his destiny.

## **Where Do We Go from Here?**

The debate over sexual violence on campus is reaching fever pitch, from headlines about out-of-control fraternities, to the "mattress protests" by female students at Columbia University and other colleges. The Hunting Ground, the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, has taken

this debate to a new level, becoming a galvanizing catalyst for discussion at the hundreds of campuses where the documentary is being screened each month. The film has sparked calls for legislation by Governor Andrew M. Cuomo of New York and other prominent public figures and sparked a backlash from university administrators, fraternities, and conservative groups. Now, in a new companion volume to the film, all those concerned about the “rape culture” on campus will be offered an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. As in the film, it’s the gripping personal stories told by female students—and the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem—that will rivet readers.

## **Monarch Of Inferno**

A finalist for both the Pulitzer Prize and the National Book Award in Poetry—a collection that examines the myth and history of the prizefighter Jack Johnson The legendary Jack Johnson (1878–1946) was a true American creation. The child of emancipated slaves, he overcame the violent segregationism of Jim Crow, challenging white boxers—and white America—to become the first African-American heavyweight world champion. The Big Smoke, Adrian Matejka’s third work of poetry, follows the fighter’s journey from poverty to the most coveted title in sports through the multi-layered voices of Johnson and the white women he brazenly loved. Matejka’s book is part historic reclamation and part interrogation of Johnson’s complicated legacy, one that often misremembers the magnetic man behind the myth.

## **The Truths We Hold**

Winner of the Cave Canem Northwestern University Press Poetry Prize In his second collection of poetry, Reginald Harris traverses real and imagined landscapes, searching for answers to the question “What are you?” From Baltimore to Havana, Atlantic City to Alabama—and from the broad memories of childhood to the very specific moment of Marvin Gaye singing at the 1983 NBA All-Star Game shortly before his death—this is a travel diary of internal and external journeys exploring issues of race and sexuality. The poet traveler falls into and out of love and lust, sometimes coupled, sometimes alone. Autogeography tracks how who you are changes depending on where you are; how where you are and where you’ve been determine who you are and where you might be headed.

## **Attacking Faulty Reasoning**

## **Hollywood High**

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## **Blurred Lines**

"Senator Kamala Harris's picture book memoir in which she tells her life story and shows how everyone can be a superhero"--

## **The Name & the Named**

With contributions from Cheryl Strayed, Mark Cuban, Ta-Nahesi Coates, Melinda Gates, Joss Whedon, James Patterson, and many more--this fascinating collection gives us a peek into 150 personal treasures and the secret histories behind them. All of us have that one object that holds deep meaning--something that speaks to our past, that carries a remarkable story. Bestselling author Bill Shapiro collected this sweeping range of stories--he talked to everyone from renowned writers to Shark Tank hosts, from blackjack dealers to teachers, truckers, and nuns, even a reformed counterfeiter--to reveal the often hidden, always surprising lives of objects.

## **She Has a Name**

"The cross-section of poets with varying poetics and styles gathered here is only one of the many admirable achievements of this volume." —Claudia Rankine in the New York Times The Golden Shovel Anthology celebrates the life and work of poet and civil rights icon Gwendolyn Brooks through a dynamic new poetic form, the Golden Shovel, created by National Book Award-winner Terrance Hayes. An array of writers—including winners of the Pulitzer Prize, the T. S. Eliot Prize, and the National Book Award, as well as a couple of National Poets Laureate—have written poems for this exciting new anthology: Rita Dove, Billy Collins, Danez Smith, Nikki Giovanni, Sharon Olds, Tracy K. Smith, Mark Doty, Sharon Draper, Richard Powers, and Julia Glass are just a few of the contributing poets. This second edition includes Golden Shovel poems by two winners and six runners-up from an international student poetry competition judged by Nora Brooks Blakely, Gwendolyn Brooks's daughter. The poems by these eight talented high school students add to Ms. Brooks's legacy and contribute to the depth and breadth of this anthology.

## **Superheroes Are Everywhere**

## **Women in Tech**

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book

Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis.

Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

## History and Other Poems

**MURDER DOCTRINE** A jihadist bomb brings down a massive church in Ibadan, and injured Catholic bishops flee the sanctuary-turned-death-trap...straight into the machetes of Nigeria's most fearsome terrorist group, Boko Haram. This bloodbath is only the beginning of a reign of terror linked to al Qaeda. As the gloating leader amps up the massacres of Christians across the country, Mack Bolan sets out to hunt him down and smash al Qaeda's hopes of building another major African power base. Yet the moment Bolan hits Nigerian soil, his identity is compromised. His only allies have little training, and their priority is protecting children orphaned by the terrorists' brutal attacks. Now survival means fighting his way through the crowded city, ambush by lethal ambush, and staying one step ahead of a traitor moving in for the kill. With the death toll rising, the Executioner will have to play one last gamble to restore the region's rightful government—and send this unholy gang of jihadists into fiery oblivion.

## Total Chaos

Thick with suspense and simmering with adolescent turmoil, *Bad Girls* is an action-adventure survival story that pits a group of troubled teens against a forbidding tropical landscape, an elusive enemy, and, worst of all, each other. It's *Mean Girls* meets *Lord of the Flies*, and it marks the debut of an innovative new voice in fiction. Anna Wheeler's parents have had it up to here. They can't seem to control their daughter anymore and so, one night, Anna's yanked from her bed and carted off to Camp Archstone -- bootcamp for troubled teen girls. There, on a vast, remote, sparsely populated island, Anna will be expected to change her ways and repent for the sins her religious father just can't seem to forgive. Here's a hint: There's a boy involved. No, a man. Life at Camp Archstone is Anna's worst

nightmare. Every minute of the day is scheduled, the counselors are hardcore, and one girl is crueler than the next. But when a grueling hike into the forest goes horribly wrong, things go from bad to worse. Stalked by an unknown foe and left to fend for themselves, the girls band together to try to find their way back to civilization -- and that's when the real trouble begins.

## **Place Names of Hawaii**

Help your students hone their critical thinking and refine their rational and argumentative discussion skills with the seventh edition of Damer's **ATTACKING FAULTY REASONING: A PRACTICAL GUIDE TO FALLACY-FREE ARGUMENTS**. This theoretically sound handbook addresses more than 60 common fallacies with the help of over 200 memorable, timely examples. Students learn to construct, deliver, and logically evaluate arguments with more than 350 proven exercises and practice opportunities. However, **ATTACKING FAULTY REASONING** goes beyond most critical thinking books, providing students with not just a definition and examples for each fallacy, but also hints and tips on how to attack (or respond) when faced with a fallacious argument of each type. This unique feature along with the book's brevity making it an ideal resource on its own or as a complement to another critical thinking or introduction to philosophy texts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Legend of the KamiLah**

Master storyteller Rosanne Hawke effortlessly interweaves ancient Mughal history and settings, fables and traditional story threads to bring to life a magical fantasy. Told over two books - the second book, *The Leopard Princess* out in October 2016. *Daughter of Nomads* contains a sample chapter from *The Leopard Princess*. *First Moon of Summer, 1662*: Fourteen-year-old Jahani lives peacefully in the village of Sherwan. But havoc is brewing in the Mughal Empire with tyrants and war lords burning villages in their quest to rule the northern kingdoms. After an assassin strikes in a bazaar, Jahani discovers her life is not as it seems. Before long, she is fleeing with her mysterious protector Azhar. Will their journey to the Qurraqoram Mountains lead Jahani to danger or to her destiny?

## **The Hunting Ground**

*Dancing with Butterflies* uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called *Alegría*. Yesenia, who founded *Alegría* with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dys-functional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for *Alegría*, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these

fictional characters so convincingly to life that readers will imagine they know them.

## **King Me**

Poetry. African American Studies. HISTORY AND OTHER POEMS takes as its task nothing less than an examination and mapping of the never-ending evil of history of the Transatlantic Slave Trade and the still-palpable effects of European and American colonialism some seven centuries after the making of the New World. Making, breaking and rebuilding language and languages to suit the needs of her characters and the worlds they struggle to survive in and against, Brenda Marie Osbey has created a compelling study of human will and the determination to wrest life and liberty from destinies long ago written out of history as we know it. Aided by an extensive glossary and notes, this volume takes the reader on a series of gruesome journeys across the Americas, from Columbus's first encounter with the Guanahani Indians to the author's native New Orleans, trailing violence, destruction and oppression with every step, marking the geography of evil on the map of this New World. HISTORY AND OTHER POEMS moves from present to past and back again to reveal the trauma of hearts and lives broken even as it underscores the heroic endurance, resilience and agency of the enslaved and their descendants.

## **Bad Girls**

"For this volume - an SFBC Creation - Silverberg asked some of today's best sf writers to take a fresh look at this inexhaustible theme, and they came up with a collection of dazzlingly original tales. All the novellas here encapsulate the star-faring theme with an intriguing twist: characters in transit between worlds are undergoing internal transitions as well. In Stephen Baxter's eponymous lead story, a virtual messiah takes advantage of a desperate refugee's pleas for help to get himself transferred off-world for a jaunt to Galaxy's Core and a new life."

## **News and Nationalism**

A memoir of caring for a mother who has Alzheimer's disease.

## **Daughter of Nomads**

From one of America's most inspiring leaders, a book about the core truths that unite us and how best to act upon them, The daughter of immigrants and civil rights activists, Senator Kamala Harris was raised in an Oakland, California, community that cared deeply about social justice. As she rose to prominence as one of the political leaders of our time, her experiences would become her guiding light as she grappled with an array of complex issues and learned to bring a voice to the voiceless. Now, in The Truths We Hold, she reckons with the big challenges we face together. Drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, she communicates a vision of shared struggle, shared purpose, and shared values as we confront the great work of our day. Book jacket.

## **Wild Geese**

Twice nominated for the Pulitzer Prize in poetry, Clifton extends her already formidable powers of revelation with these new poems. Her song springs almost spontaneously from her imagination to stitch surreality with concrete imagery drawn from temporal reality, revealing an essential mystery and wisdom from within.

## **The Book of Light**

We are making our lives up "here on this bridge / between starshine and clay" (Lucille Clifton). Addressing tough circumstances tenderly, this book is about life--what we inherit, what we create, what shapes us, what's possible.

## **The Blue Book of Grammar and Punctuation**

In May's debut collection, poems buzz and purr like a well-oiled chassis. Grit, trial, and song thrum through tight syntax and deft prosody. From the resilient pulse of an abandoned machine to the sinuous lament of origami animals, here is the ever-changing hum that vibrates through us all, connecting one mind to the next. "Linguistically acrobatic [and] beautifully crafted. . . [Jamaal May's] poems, exquisitely balanced by a sharp intelligence mixed with earnestness, makes his debut a marvel." —Publishers Weekly "The elegant and laconic intelligence in these poems, their skepticism and bent humor and deliberately anti-Romantic stance toward experience are completely refreshing. After so much contemporary writing that seems all flash, no mind and no heart, these poems show how close observation of the world and a gift for plain-spoken, but eloquent speech, can give to poetry both dignity and largeness of purpose, and do it in an idiom that is pitch perfect to emotional nuance and fine intellectual distinctions. Hard-headed and tough-minded, Hum is the epitome of what Frost meant by 'a fresh look and a fresh listen.'" —Tom Sleigh "Jamaal May's debut collection, Hum, is concerned with what's beneath the surfaces of things—the unseen that eats away at us or does the work of sustaining us. Reading these poems, I was reminded of Ellison's 'lower frequencies,' a voice speaking for us all. May has a fine ear, acutely attuned to the sonic textures of everyday experience. And Hum—a meditation on the machinery of living, an extended ode to sound and silence—is a compelling debut." —Natasha Trethewey "In his percussive debut collection Hum, Jamaal May offers a salve for our phobias and restores the sublime to the urban landscape. Whether you need a friend to confide in, a healer to go to, or a tour guide to take you there, look no further. That low hum you hear are these poems, emanating both wisdom and swagger." —A. Van Jordan From "Mechanophobia: Fear of Machines": There is no work left for the husks. Automated welders like us, your line replacements, can't expect sympathy after our bright arms of cable rust over. So come collect us for scrap, grind us up in the mouth of one of us. Let your hand pry at the access panel with the edge of a knife, silencing the motor and thrum. Jamaal May is a poet, editor, and filmmaker from Detroit, MI where he taught poetry in public schools and worked as a freelance audio engineer and touring performer. His poetry won the 2013 Indiana Review Poetry Prize and appears in journals such as Poetry, Ploughshares, The Believer, NER, and The Kenyon Review. Jamaal has earned an

MFA from Warren Wilson College as well as fellowships from Cave Canem and The Stadler Center for Poetry at Bucknell University. He founded the Organic Weapon Arts Chapbook Press.

## What We Keep

“Jam packed with insights from women in the field,” this is an invaluable career guide for the aspiring or experienced female tech professional (Forbes) As the CEO of a startup, Tarah Wheeler is all too familiar with the challenges female tech professionals face on a daily basis. That’s why she’s teamed up with other high-achieving women within the field—from entrepreneurs and analysts to elite hackers and gamers—to provide a roadmap for women looking to jump-start, or further develop, their tech career. In an effort to dismantle the unconscious social bias against women in the industry, Wheeler interviews professionals like Brianna Wu (founder, Giant Spacekat), Angie Chang (founder, Women 2.0), Keren Elazari (TED speaker and cybersecurity expert), Katie Cunningham (Python educator and developer), and Miah Johnson (senior systems administrator) about the obstacles they have overcome to do what they love. Their inspiring personal stories are interspersed with tech-focused career advice. Readers will learn:

- The secrets of salary negotiation
- The best format for tech resumes
- How to ace a tech interview
- The perks of both contracting (W-9) and salaried full-time work
- The secrets of mentorship
- How to start your own company
- And much more

**BONUS CONTENT:** Perfect for its audience of hackers and coders, *Women in Tech* also contains puzzles and codes throughout—created by Mike Selinker (Lone Shark Games), Gabby Weidling (Lone Shark Games), and cryptographer Ryan “LostboY” Clarke—that are love letters to women in the industry. A distinguished anonymous contributor created the Python code for the cover of the book, which references the mother of computer science, Ada Lovelace. Run the code to see what it does!

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