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Fated

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a

black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Blue Blooded

On the heels of his widely successful trilogy of works honoring H. P. Lovecraft, Donald Tyson now unveils a true grimoire of ritual magic inspired by the Cthulhu Mythos. The Grimoire of the Necronomicon is a practical system of ritual magic based on Lovecraft's mythology of the alien gods known as the Old Ones. Fans of Lovecraft now have the opportunity to reliably and safely get in touch with the Old Ones and draw upon their power for spiritual and material advancement. Tyson expands upon the Old Ones' mythology and reintroduces these "monsters" in a new, magical context—explaining their true purpose for our planet. As a disciple, you choose one of the seven lords as a spiritual mentor, who will guide you toward personal transformation. Grimoire of the Necronomicon features ritual forms and invocations for the daily and yearly rites of the Old Ones, individual rituals devoted to each of the seven major figures of the mythos, and most importantly, a grand ritual for personal attainment. The daily rituals provide an excellent system of esoteric training for individual practitioners. This grimoire also provides structure for an esoteric society—Order of the Old Ones—devoted to the group practice of

this unique system of magic.

Dutch Jewry

The Greatest Love Story of All Time is a laugh-out-loud debut novel from the Marie Claire blogger, Lucy Robinson. It's Fran's thirtieth birthday and things are good . . . She's bluffed her way into a Very Posh Job and her outlandishly handsome and talented boyfriend Michael is escorting her to the Ritz with a bulge the shape of a ring box in his pocket. But something has gone wrong. Very wrong. By the end of the evening Fran is howling in bed with a bottle of cheap brandy and one of Michael's old socks. In her quest to figure out why her life has suddenly gone down the pan, Fran comes up with a failsafe plan: live like a badger, stalk a stranger called Nellie and cancel her beloved Gin Thursdays in favour of drinking gin every night. But then Fran's friends force a very different plan on her and it's nowhere near as fun. How could eight dates possibly make her feel better? But eventually she agrees. And so begins the greatest love story of all time . . . Praise for Lucy Robinson: 'The new Marian Keyes . . . romantic and laugh-out-loud hilarious' Cosmopolitan 'An absolute must-read' Huffington Post 'Prepare for public-transport belly laughs' Glamour 'Refreshingly playful' Red The Greatest Love Story of All Time is Lucy Robinson's debut novel. Prior to writing Lucy worked first in West End theatre production and then factual television, working on documentaries for the BBC, ITV, Channel 4 and five. Her writing career began when she started a dating

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blog for marieclaire.co.uk where she entertained readers with frank tales from her laughably unsuccessful foray into the world of internet dating. Lucy is from Gloucestershire where she was brought up surrounded by various stupid animals and is currently conducting an early mid-life crisis in South America. When in London she likes to think she lives in Highbury but in truth she is a person of no fixed abode.

Angelopolis

Discover how RESULTS coaching can foster continuous growth and improvement in your entire staff! RESULTS coaching is a leadership model based on coaching relationships with staff members to help them grow as professionals. Built upon the International Coach Federation standards and coaching competencies, this resource for “coach-leaders” offers: A navigation system for creative thinking and solution finding Effective communication methods, such as committed listening, powerful paraphrasing, and reflective feedback Testimonials of coach-leaders describing the impact of results coaching Strategies, tools, and questions for conducting open and reflective conversations

The Greatest Love Story of All Time

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"Action, adventure, steampunk, and blazing hot seductionBec McMaster offers it all."—Eve Silver, author of *Sins of the Flesh* A brilliantly creative debut where vampires, werewolves, and clockwork creatures roam the mist-shrouded streets of London When Nowhere is Safe Most people avoid the dreaded Whitechapel district. For Honoria Todd, it's the last safe haven. But at what price? Blade is known as the master of the rookeries—no one dares cross him. It's been said he faced down the Echelon's army single-handedly, that ever since being infected by the blood-craving he's been quicker, stronger, and almost immortal. When Honoria shows up at his door, his tenuous control comes close to snapping. She's soinnocent. He doesn't see her backbone of steel—or that she could be the very salvation he's been seeking.

Political Ideologies

This volume, consisting of seventeen studies by leading experts in the field, constitutes an important new survey of Dutch jewish history.

An Introduction to the International Law of Armed Conflicts

Veterinarian Seth Davies comes to Senaka, Wyoming, looking for peace and anonymity, trying to escape his past. He's always been a target for trouble and

pain, and Seth has had more than his share of both. Kasey Whitedove takes one look at Seth and assumes the worst. No white man could love animals the way the mostly Cheyenne population expects, and Kasey makes Seth's first days in Senaka more than unpleasant. Then an accident puts Kasey in the uncomfortable position of eating crow-and helplessly desiring Seth-despite the danger of Kasey's life as a werewolf and Seth's stressful secrets. Chasing Seth down and keeping him safe from his past has just become Kasey's most important job.

Metagaming

From Elvis and a hound dog wearing matching tuxedos and the comic adventures of artificially produced bands to elaborate music videos and contrived reality-show contests, television--as this critical look brilliantly shows--has done a superb job of presenting the energy of rock in a fabulously entertaining but patently "fake" manner. The dichotomy of "fake" and "real" music as it is portrayed on television is presented in detail through many generations of rock music: the Monkees shared the charts with the Beatles, Tupac and Slayer fans voted for corny American Idols, and shows like "Shindig!" and "Soul Train" somehow captured the unhinged energy of rock far more effectively than most long-haired guitar-smashing acts. Also shown is how TV has often delighted in breaking the rules while still mostly playing by them: Bo Diddley defied Ed Sullivan and sang rock and roll after he had been told not to, the Chipmunks' subversive antics prepared kids for punk rock, and

things got out of hand when" Saturday Night Live "invited punk kids to attend a taping of the band Fear. Every aspect of the idiosyncratic history of rock and TV and their peculiar relationship is covered, including cartoon rock, music programming for African American audiences, punk on television, Michael Jackson's life on TV, and the tortured history of MTV and its progeny.

Language and Literacy

Grace Divine, daughter of the local pastor, always knew something terrible happened the night Daniel Kalbi disappeared--the night she found her brother Jude collapsed on the porch, covered in his own blood--but she has no idea what a truly monstrous secret that night held. The memories her family has tried to bury resurface when Daniel returns, three years later, and enrolls in Grace and Jude's high school. Despite promising Jude she'll stay away, Grace cannot deny her attraction to Daniel's shocking artistic abilities, his way of getting her to look at the world from new angles, and the strange, hungry glint in his eyes. The closer Grace gets to Daniel, the more she jeopardizes her life, as her actions stir resentment in Jude and drive him to embrace the ancient evil Daniel unleashed that horrific night. Grace must discover the truth behind the boy's dark secret and the cure that can save the ones she loves. But she may have to lay down the ultimate sacrifice to do it--her soul.

Would-be Witch

This book provides a modern and basic introduction to a branch of international law constantly gaining in importance in international life, namely international humanitarian law (the law of armed conflict). It is constructed in a way suitable for self-study. The subject-matters are discussed in self-contained chapters, allowing each to be studied independently of the others. Among the subject-matters discussed are, inter alia: the Relationship between jus ad bellum / jus in bello; Historical Evolution of IHL; Basic Principles and Sources of IHL; Martens Clause; International and Non-International Armed Conflicts; Material, Spatial, Personal and Temporal Scope of Application of IHL; Special Agreements under IHL; Role of the ICRC; Targeting; Objects Specifically Protected against Attack; Prohibited Weapons; Perfidy; Reprisals; Assistance of the Wounded and Sick; Definition of Combatants; Protection of Prisoners of War; Protection of Civilians; Occupied Territories; Protective Emblems; Sea Warfare; Neutrality; Implementation of IHL.

Pride Mates

Ox was twelve when his daddy taught him a very valuable lesson. He said that Ox wasn't worth anything and people would never understand him. Then he left. Ox was sixteen when he met the boy on the road, the boy who talked and talked and

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talked. Ox found out later the boy hadn't spoken in almost two years before that day, and that the boy belonged to a family who had moved into the house at the end of the lane. Ox was seventeen when he found out the boy's secret, and it painted the world around him in colors of red and orange and violet, of Alpha and Beta and Omega. Ox was twenty-three when murder came to town and tore a hole in his head and heart. The boy chased after the monster with revenge in his bloodred eyes, leaving Ox behind to pick up the pieces. It's been three years since that fateful day--and the boy is back. Except now he's a man, and Ox can no longer ignore the song that howls between them.

Clerk

With her body shattered, her mind in turmoil, and her life in utter chaos when she becomes a pawn in one of Lucifer's endless games, Necromancer Dante Valentine is just angry enough to come up with a scheme to make the Devil pay. Original.

Bitter Disenchantment

Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as Rawhide,

Gunsmoke, and Disney's Davy Crockett. Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popular Lonesome Dove and Deadwood, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women. Shooting Stars of the Small Screen is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

Shooting Stars of the Small Screen

At last, here is a comprehensive compilation of the accumulated knowledge on PET and PET/CT in oncology. It covers the entire spectrum from solidly documented indications, such as staging and monitoring of lung and colorectal cancer, to the

application of PET/CT in head and neck surgery, gynecology, radiation therapy, urology, pediatrics and others. The chapters are supplemented by an introduction into the underlying techniques of both imaging devices and radiopharmacy.

PET in Oncology

From the #1 New York Times bestselling author of *The Immortals*, Alyson Noël, comes *Fated*—a breathtaking new saga brimming with magic, mystery, and an intoxicating love story that will steal your heart away. Meet *The Soul Seekers*. Strange things are happening to Daire Santos. Crows mock her, glowing people stalk her, time stops without warning, and a beautiful boy with unearthly blue eyes haunts all her dreams. Fearing for her daughter's sanity, Daire's mother sends her to live with the grandmother she's never met. A woman who recognizes the visions for what they truly are—the call to her destiny as a Soul Seeker—one who can navigate the worlds between the living and dead. There on the dusty plains of Enchantment, New Mexico, Daire sets out to harness her mystical powers. But it's when she meets Dace, the boy from her dreams, that her whole world is shaken to its core. Now Daire is forced to discover if Dace is the one guy she's meant to be with or if he's allied with the enemy she's destined to destroy.

Kiss of Steel

MAN OR MONSTER? Anne Rice reinvented the vampire legend. Discover what she's done with the werewolf myth. After a brutal attack Reuben finds himself changing. His hair is longer, his skin is more sensitive and he can hear things he never could before. Now he must confront the beast within him or lose himself completely.

The Practical Guide to Humanitarian Law

Grimoire of the Necronomicon

The second novel in the Jessica McClain series is a full on action adventure featuring one angry Goddess and plenty of monsters, demons, and a few newly risen beasties It hasn't been the best week for Jessica McClain. Her newly found mate has been kidnapped by a Goddess hell-bent on revenge, and Jessica is positive she can save him. But being the only female werewolf in town comes with its own set of rules and powers if only she understood them. Aided by two vamps, two loyal Pack members, and one very reluctant human, Jessica must rescue her man while coming to terms with what being a wolf really means.

Working for the Devil

Collared and controlled, Shifters are outcast from humanity, forced to live in Shifertowns. But waiting within are passions that no collar can contain Like most Shifters, Liam Morrissey has learned that trusting humans leads to no good. But when beautiful attorney Kim Fraser enters Shifertown alone in order to prove her client's innocence, Liam's alpha nature leaves him no choice but to offer his protection.

To Hell and Back

« Je me réveillai entre quatre murs blancs avec l'odeur du désinfectant, du latex et du café dans les narines. On aurait dit une chambre d'hôpital typique, sauf que celle-ci accueillait exclusivement des loups-garous. Personne ne partageait cet espace avec moi, ce qui me facilitait les choses. Un loup nouveau-né, c'est le chaos assuré. J'étais devenue la seule louve à part entière de toute la planète. Ma nouvelle identité allait ébranler le statu quo du monde surnaturel. » Il n'est pas toujours facile d'être jeune et femme quand on est la seule représentante du sexe féminin dans une meute de loups-garous. Et la situation semble devenir vraiment très compliquée pour Jessica, 26 ans, lorsqu'elle apprend qu'elle représente pour les siens le mal absolu et que son existence a pour but l'anéantissement de sa race. Pour sauver sa vie, elle va devoir fuir

The Savage Grace

The fifth Jessica McClain novel -- a fast-paced and irresistibly sexy urban fantasy series reminiscent of Kelley Armstrong. Nowhere left to run. Back from Hell, Jessica arrives to find her world thrown into chaos. Her father is fighting a losing battle against the Made wolves, and when Jessica and her crew rush to his aid, they discover the war is not as straightforward as it seems. Something larger is on the hunt, something ancient and powerful that won't rest until Jessica is dead. Now Jessica's plan of attack must change -- but how can she defeat someone who can predict her every move?

Five Days

Grace's life is a mess. Daniel is still a werewolf, Talbot can't be trusted, and Caleb is still out there. With Sirhan's impending death, war seems imminent. Will Grace give in to the wolf to save her family? What will happen to Daniel . . . and can their love survive one last test?

The Dark Divine

"A stunning follow-up to the best-seller Angelology. . . Part historical novel, fantasy,

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love story, thriller, and mystery. . . It's a must-read." —Booklist (starred review) A New York Times bestseller and global sensation, *Angelology* unfurled a brilliant tapestry of myth and biblical lore on our present-day world and plunged two star-crossed heroes into an ancient battle against mankind's greatest enemy: the fatally attractive angel-human hybrids known as the Nephilim. With *Angelopolis*, the conflict deepens into an inferno of danger and passion unbound. A decade has passed since Verlaine saw Evangeline alight from the Brooklyn Bridge, the sight of her new wings a betrayal that haunts him still. Now an elite angel hunter for the Society of Angelology, he pursues his mission with single-minded devotion: to capture, imprison, and eliminate her kind. But when Evangeline suddenly appears on a twilit Paris street, Verlaine finds her nature to be unlike any of the other creatures he so mercilessly pursues, casting him into a spiral of doubt and confusion that only grows when she is abducted before his eyes by a creature who has topped the society's most-wanted list for more than a century. The ensuing chase drives Verlaine and his fellow angelologists from the shadows of the Eiffel Tower to the palaces of St. Petersburg and deep into the provinces of Siberia and the Black Sea coast, where the truth of Evangeline's origins—as well as forces that could restore or annihilate them all—lie in wait. Conceived against an astonishing fresh tableau of history and science, *Angelopolis* plumbs Russia's imperial past, modern genetics, and ancient depictions of that most potent angelic appearance—the Annunciation of Gabriel—in a high-octane tale of abduction, treasure seeking, and divine warfare as the fate of humanity once again hangs in

the balance.

Sisters Red

Jessica is going to Hell. After settling a fragile truce between the vampires, werewolves and witches, the last thing Jessica wants to do is face the demons head on. But when the Prince of Hell kidnapped her brother, he set into motion a chain of events that even Jessica doesn't have the power to stop. Now, Jessica must go into battle again. But Hell is a whole new beast -- new rules, more dangerous demons, and an entirely foreign realm. And when Jessica is dropped into the Underworld too soon, without protection or the help of her friends, she must figure out just how powerful she can be or she will never make it out alive. The fourth Jessica McClain novel -- a fast-paced and irresistibly sexy urban fantasy series reminiscent of Kelley Armstrong and Patricia Briggs.

The Wolf Gift

Werewolf Natalya Stravinsky's outspoken sidekick, Aggie McClure, is featured in this prequel novel. Before Agatha set foot in South Toms River, New Jersey, she had the fight of her life to face. Destined to be the alpha female over her Manhattan pack, Aggie was fully prepared to take on her role until her father

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arranges a marriage without her consent. She wants out-but the only way is with money-something her new controlling husband won't give her to escape. But such odds never kept a wolf like Aggie down. To sever the twisted tie, she finds herself pitted against raging wood nymphs and backstabbing brownies in an underground supernatural fighting ring. With every victory, the sweet taste of freedom is closer, but her husband isn't willing to let her go that easily. Until the very end, Aggie must fight for the one thing she's never had: a choice.

Chasing Seth

Notebook Large Size 8.5 x 11 Ruled 150 Pages Softcover

Halfway Hexed

When the bunnies decide to put on a musical stage version of Little Red Riding Hood, they all work hard in the various areas of acting, directing, set design, publicity, and costumes.

Euripides Bacchantes

Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she

was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

RESULTS Coaching

The Western Sephardic communities came into being as a result of confessional migration. However, in contrast to the other European confessional communities, the Sephardic Jews in Western Europe came to Judaism after a separation of generations from the religion of their ancestors. The contributions in this volume detail those transformations in the Early Modern Western Sephardic communities.

Wolfsong

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When her locket, which contains the soul of a family ghost, is stolen, Tammy Jo Trask, whose magical powers do not work properly, enlists the aid of Bryn Lyons, one of the most magically gifted people in small-town Duvall, Texas.

Sang nouveau (Jessica McClain tome 1)

Sophie never believed she was special. Avoiding a violent ex, she can't remember the last time she truly felt safe. Then vampires murder her best friend and Sophie is kidnapped by a dangerously sexy shape-shifter. Zach insists that Sophie is a Shaman—someone with a rare gift for taming his savage side—and he needs her to help him save his pack. Now, with a malevolent enemy closing in, Sophie and Zach must risk everything on a bond that may be their only salvation....

Red Blooded

From the critically lauded, internationally bestselling author of *The Moment* comes a profoundly moving novel that explores how a single brief encounter can change one's life. Laura spends her days looking at other people's potential calamities. She works in the radiography unit of a small hospital on the Maine coast, bearing constant witness to the fears of patient after frightened patient. In a job where finding nothing is always the best possible outcome, she is well versed in the

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random injustices of life, a truism that has lately been playing out in her marriage as well. Since being downsized, her husband, Dan, has become withdrawn, his emotional distance gradually corroding their relationship. With a son in college and a daughter soon due to leave home, Laura has begun to fear that the marital sounds of silence will only deepen once the nest is truly empty. When an opportunity arises to attend a weekend medical conference in Boston, Laura jumps at this respite from home. While checking in, she meets a man as gray and uninspired as her drab hotel room. Richard is an outwardly dull, fiftysomething insurance salesman. But during a chance second encounter, Laura discovers him to be surprisingly complex and thoughtful, someone who, like herself, is grappling with the same big questions about decisions made and the human capacity for self-entrapment. As their conversation deepens and begins to veer into shared confessions, the overwhelming sense of personal and intimate connection arises. A transformative love affair begins. But can this potential, much-longed-for happiness be married to their own difficult personal circumstances? Can they upend their lives and embrace that most loaded of words: change? A love story as clear-sighted and ruminative as it is affecting, *Five Days* will have you reflecting about the choices we all make that shape our destinies. Crafted with Kennedy's trademark evocative prose and pitch-perfect in its depiction of the complex realities of modern life, it is a novel that speaks directly to the many contradictions of the human heart.

Tarnished Knight

Now in a comprehensively updated edition, this indispensable handbook analyzes how international humanitarian law has evolved in the face of these many new challenges. Central concerns include the war on terror, new forms of armed conflict and humanitarian action, the emergence of international criminal justice, and the reshaping of fundamental rules and consensus in a multipolar world. The Practical Guide to Humanitarian Law provides the precise meaning and content for over 200 terms such as terrorism, refugee, genocide, armed conflict, protection, peacekeeping, torture, and private military companies—words that the media has introduced into everyday conversation, yet whose legal and political meanings are often obscure. The Guide definitively explains the terms, concepts, and rules of humanitarian law in accessible and reader-friendly alphabetical entries. Written from the perspective of victims and those who provide assistance to them, the Guide outlines the dangers, spells out the law, and points the way toward dealing with violations of the law. Entries are complemented by analysis of the decisions of relevant courts; detailed bibliographic references; addresses, phone numbers, and Internet links to the organizations presented; a thematic index; and an up-to-date list of the status of ratification of more than thirty international conventions and treaties concerning humanitarian law, human rights, refugee law, and international criminal law. This unprecedented work is an invaluable reference for policy makers and opinion leaders, students, relief workers, and members of humanitarian

organizations. Published in cooperation with Doctors Without Borders/Médecins Sans Frontières.

Full Blooded

When the Devil needs a rogue demon killed, who does he call? The Player: Necromance-for-hire Dante Valentine is choosy about her jobs. Hot tempered and with nerves of steel, she can raise the dead like nobody's business. But one rainy Monday morning, everything goes straight to hell. The Score: The Devil hires Dante to eliminate a rogue demon: Vardimal Santino. In return, he will let her live. It's an offer she can't refuse. The Catch: How do you kill something that can't die? Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrms Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) A Romance of Arquiteine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)

Hot Blooded

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Fight to win. Jessica McClain is on the hunt for her destiny. She arrives in Baltimore to find that her quest has reached a dead end and only a note remains. Forced to do as it says, or die, Jessica and her crew must head overseas. They arrive to discover Julian de Rossi, the Mediterranean Pack Alpha, is double dealing with a powerful goddess and Tally is still missing. With help from a divine source, they engage in an all out war—one that must end in a sacrifice. But is Jessica ready to pay the ultimate price?

Pure Blooded

In the vein of Kelley Armstrong and Patricia Briggs, Amanda Carlson's debut is a new urban fantasy that rewrites the werewolf myth It's not easy being a girl. It's even harder when you're the only girl in a family of werewolves. But it's next to impossible when your very existence spells out the doom of your race Meet Jessica McClain -- she just became part of the pack.

Twelve Years a Slave

A local religious group plots to kidnap and "save" Tammy Jo Trask because she has magical powers, and the World Association of Magic investigates her entanglement with a wizard named Bryn Lyons.

TV-a-Go-Go

The greatest trick the videogame industry ever pulled was convincing the world that videogames were games rather than a medium for making metagames. Elegantly defined as “games about games,” metagames implicate a diverse range of practices that stray outside the boundaries and bend the rules: from technical glitches and forbidden strategies to Renaissance painting, algorithmic trading, professional sports, and the War on Terror. In *Metagaming*, Stephanie Boluk and Patrick LeMieux demonstrate how games always extend beyond the screen, and how modders, mappers, streamers, spectators, analysts, and artists are changing the way we play. *Metagaming* uncovers these alternative histories of play by exploring the strange experiences and unexpected effects that emerge in, on, around, and through videogames. Players puzzle through the problems of perspectival rendering in *Portal*, perform clandestine acts of electronic espionage in *EVE Online*, compete and commentate in Korean *StarCraft*, and speedrun *The Legend of Zelda* in record times (with or without the use of vision). Companies like Valve attempt to capture the metagame through international e-sports and online marketplaces while the corporate history of *Super Mario Bros.* is undermined by the endless levels of *Infinite Mario*, the frustrating pranks of *Asshole Mario*, and even *Super Mario Clouds*, a ROM hack exhibited at the Whitney Museum of American Art. One of the only books to include original software alongside each chapter, *Metagaming* transforms videogames from packaged products into

instruments, equipment, tools, and toys for intervening in the sensory and political economies of everyday life. And although videogames conflate the creativity, criticality, and craft of play with the act of consumption, we don't simply play videogames—we make metagames.

Taken

In the steam-fuelled world of Victorian London, vampires, werewolves and slasher gangs stalk the night and a man made partly of metal is about to discover just how far he'll go to protect the woman he loves... After a vicious vampire attack left him struggling to leash the dark urges of the craving virus, John 'Rip' Doolan, thinks he's finally starting to master the darkness within. The only thing that threatens to shatter his hard-won control is Esme, his closest friend and the only woman he's ever wanted. If the stubborn beauty ever realised precisely what was going through his mind, their friendship would be ruined... For six months Esme has waited for Rip to recover and take her as his thrall, not daring to hope for more. Too afraid to put her heart on the line, she's devastated when Rip reveals that he never had any intentions of making her his. But when a savage gang of Slashers start causing havoc in Whitechapel, Rip and Esme have no choice. They must face up to the depth of the passion that burns between them and forge a new relationship... or risk losing each other forever.

Religious Changes and Cultural Transformations in the Early Modern Western Sephardic Communities

This informative and widely-used text is now available in a third edition. Building on the success of previous editions, it continues to provide a clear and accessible introduction to the complexities of political ideologies. The latest edition of *Political Ideologies*: introduces and considers the future of all the most widely studied ideologies: liberalism; conservatism; socialism; democracy; nationalism; fascism; ecologism and feminism sets each ideology clearly within its historical and political context includes a new final chapter that examines the impact of recent theoretical developments of ideologies and charts the challenges that they face in the twenty-first century has been fully revised and up-dated and provides an annotated guide for further reading.

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