

## Safe As Houses Eric Walters

The Hydrofoil Mystery Branded The Rule of Three We All Fall Down Between Heaven and Earth Elephant Secret Safe As Houses Caged Eagles Today Is the Day Say You Will Shaken Ricky Always With You Fight for Power I Chose Liberty: Autobiographies of Contemporary Libertarians Falls Regenesi House Party End of Days Alexandria of Africa Stranded The Pole Shattered I Lived on Butterfly Hill Fourth Dimension Catboy Long Shot Don't Stand So Close to Me Walking Home The Bully Boys Hunter Wave Wounded Being Down, Looking Up Safe As Houses Fast Food Nation Just Deserts Annabel Safe As Houses Power Play

### The Hydrofoil Mystery

DJ is David McLean's eldest grandson, so it stands to reason that he be the one to scatter his beloved grandfather's ashes. At least that's how DJ sees it. He's always been the best at everything—sports, school, looking after his fatherless family—so climbing Kilimanjaro is just another thing he'll accomplish almost effortlessly. Or so he thinks, until he arrives in Tanzania and everything starts to go wrong. He's detained at immigration, he gets robbed, his climbing group includes an old lady and he gets stuck with the first ever female porter. Forced to go polepole (slowly), DJ finds out the hard way that youth, fitness level and drive have nothing to do

with success on the mountain—or in life. DJ's adventures start in Jungle Land, part of The Seven Prequels and continue in Sleeper, part of The Seven Sequels.

### **Branded**

A novel from one of the country's most prolific and popular YA authors, this book, set in New York City on September 11th, shows us how the experiences of that day profoundly changed one teen's life and relationships. Today is September 10, 2001, and Will, a grade nine student, is spending the day at his father's workplace tomorrow. As part of a school assignment, all the students in his class will be going to their parents tomorrow, but Will isn't excited about it—he'd rather sleep in and do nothing with his friends. His father doesn't even have an exciting job like his best friend James's father who is a fireman. Will's dad works for an international trading company and has to wake up early every morning to commute to his office on the eighty-fifth floor in the south building of the World Trade Center in Manhattan. Will doesn't see his father very often because of the hours he puts in at the office. He doubts that his dad will bother making time for him tomorrow even when they are supposed to be spending the day together. In this fast-paced and dramatic new novel by bestselling author Eric Walters, Will discovers a new side of his father during an event that continues to affect the world. As Will's new teacher says, tomorrow "might be an experience that changes your entire life." From the Trade Paperback edition.

## **The Rule of Three**

"Dear Ethan: I know you must be terribly confused, a little bit scared and thinking, hoping, praying, that the plane will return. It will not." Ethan can barely believe it. Until now, his biggest problems have been trying to stay in one school without getting expelled and finding his next drink. But after Ethan's drunken imitation of the current headmaster goes up on YouTube, his father steps in with a shockingly drastic measure. Now Ethan is sprawled in the sand. In the Sahara desert. Alone. According to his father's letter, Ethan is to trek 200 km across the desert to the city of Tunis, with the help of a guide and three other young people. Confused, hungover, and-if he is truthful-more than a little scared, Ethan has no choice. He will face sandstorms, vipers, and agonizingly painful blisters but, most painful of all, he will face his inner demons and come to a true realization of who he really is.

## **We All Fall Down**

A reissue of a Canadian classic, this novel by award-winning author Eric Walters brings alive a little-known chapter of Canadian history. It is 1915, and Canada is embroiled in the First World War. The East Coast is under threat from German U-boats that are sinking ships and endangering coastal towns. It all seems very far away from the life of fifteen-year-old William McCracken -- a Halifax lad who has

developed a taste for gambling and tough ways. William thinks he has a summer of mischief ahead of him until he discovers that his mother has arranged for him to spend the season working with an inventor by the name of Alexander Graham Bell. In a Nova Scotia outpost, Bell and his crew are at work on his latest invention -- a hydrofoil boat that will help the Allies defend the coast from the German danger. But there's a deadly menace hovering over the project, and suddenly, William finds his "boring" summer job transformed into an action-packed race to solve a terrifying mystery.

### **Between Heaven and Earth**

Ricky has always been more comfortable around animals than people, so he is devastated when vandals break into the school and kill many of the animals kept in his classroom, including Bogart, the boa constrictor. Inspired by real events in the author's own life, Ricky is one of Eric Walters's most personal novels.

### **Elephant Secret**

Hunter knows humans are dangerous to himself and the other cats of his colony. He avoids them, as all wild cats should. So when a neighborhood boy starts showing up in Hunter's junkyard to chase away dogs and bring the colony food,

Hunter keeps his distance. But a new condo development puts the whole colony in danger, and Hunter soon realizes the only way to save his family is to put his trust in the boy. The story of Catboy told through very different eyes.

### **Safe As Houses**

Based on true accounts of the night of Hurricane Hazel in 1954, the story tells three brave and resourceful children, against all odds, got themselves to the relative safety of a slippery rooftop just in time to escape drowning only to have to escape again into the water as the house is torn from its foundations by the furious, churning flood.

### **Caged Eagles**

When her beloved country, Chile, is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety and her parents must go into hiding before they "disappear."

### **Today Is the Day**

After sixty-six days of a catastrophic global blackout, life in the suburbs is not what

it used to be for Adam and his fortified neighborhood of Eden Mills. Although an explosive clash has minimized one threat from outside the walls, Adam's battle-ha

### **Say You Will**

In a world with no power, chaos soon descends. A powerful look at the disintegration of society in the wake of a massive and mysterious outage that has knocked out all modern amenities. Fifteen-year-old Emma has moved house with her ex-Marine mother and younger brother. It's a brand-new condo building, which explains the semi-regular power outages, as workers complete the units around them. So Emma isn't particularly concerned when the latest blackout hits just as they are preparing to leave town on a long weekend camping trip. But then the car won't start, and their cellphones appear dead -- and all the cars outside their building seem to be stalled in a long traffic jam . . . In the midst of what appears to be a massive power outage, with their camping gear packed and ready, Emma and her family canoe over to the islands, just offshore, to wait it out. But while they land on an isolated island, with a relatively hidden site, they are far from safe, as people become increasingly desperate to find food and shelter. And as the days pass, and the power remains out, the threat of violence becomes all too real.

### **Shaken**

Set in both the wilds and slums of Kenya, a powerful story about a brother and sister's brave journey to find a place to call home. 13-year-old Muchoki and his younger sister, Jata, can barely recognize what's become of their lives. Only weeks ago they lived in a bustling Kenyan village, going to school, playing soccer with friends, and helping at their parents' store. But sudden political violence has killed their father and destroyed their home. Now, Muchoki, Jata, and their ailing mother live in a tent in an overcrowded refugee camp. By day, they try to fend off hunger and boredom. By night, their fears about the future are harder to keep at bay. Driven by both hope and desperation, Muchoki and Jata set off on what seems like an impossible journey: to walk hundreds of kilometers to find their last remaining family.

### **Ricky**

Thirteen-year-old Quinn and her friends can't believe their luck when spring break is extended an extra two weeks—even if it's because of some virus. But when the impact of the worldwide COVID-19 pandemic becomes apparent, everyone, not just the students, has to learn to adjust to their new reality. Quinn's father is an ER doctor and has to self-isolate to protect his family from the virus. Isaac's mother is the chief of police and now has to enforce new physical-distancing bylaws. Reese can't visit her grandmother in her care home anymore. And their entire school has moved to online classes. Sacrifices have to be made to keep everyone safe, but

there's more to life than rules and scary news reports. In an effort to find some good in all this uncertainty, Quinn comes up with an idea that she hopes will bring the entire community together.

### **Always With You**

Ian discovers the secret history of the company that made uniforms for his school.

### **Fight for Power**

We Bought a Zoo meets Jurassic Park in a gripping story featuring the evergreen appeal of human-animal friendships and set in an elephant sanctuary, about a thirteen-year-old girl, a cast of elephants, and a surprising new arrival—a woolly mammoth. Sam was born and raised in an elephant sanctuary. When a beloved elephant dies giving birth, Sam develops a connection with baby Woolly—who isn't actually an elephant but was cloned from woolly mammoth DNA. And the billionaire genius behind the cloning experiment will stop at nothing to protect his investment. Smart, determined, and loving, Sam stands up to this powerful adversary to protect the sanctuary and her herd. In the best tradition of child-animal friendship stories, *Elephant Secret* explores the strong and complex bond between Sam and her elephants while offering a fascinating, authentic glimpse

into elephant—and human—behavior.

## **I Chose Liberty: Autobiographies of Contemporary Libertarians**

Today Is the Day is a celebration of new beginnings and belonging. This is the third book from celebrated author Eric Walters set in his Kenyan orphanage. A great resource for teachers, librarians and parents to introduce children to life in less secure areas of the world. Mutanu is excited. As she goes about her chores, she thinks about the day to come and what surprises it might bring. For today is no ordinary day at the orphanage she lives in. Every year, the orphanage honors its newest arrivals by creating a birthday day especially for them. From that moment forward, the orphans have a day that they know is theirs--a day to celebrate, a day to enjoy, a day to remember. And today is the day! Based on real children in an orphanage in Kenya, this lovely story shows how something as simple as a birthday, something most of us take for granted, can mean so much in another part of the world.

## **Falls**

The War of 1812 is raging: America has declared war on Britain, and American troops have invaded Canada. Tom Roberts, fourteen and too young for army

service, wants nothing more than to be a part of the action - a wish that comes true when he stumbles upon some American soldiers attempting to rob the local store. His bravery in thwarting the robbery attracts the attention of Lieutenant James FitzGibbon, and Tom soon finds himself fighting for his country alongside FitzGibbon and his notorious band of soldiers the Bully Boys.

### **Regenesis**

When Canada went to war with Japan following the bombing of Pearl Harbour, Canadians of Japanese descent were declared "Enemy Aliens." Without recourse of any kind, they were forced to leave their homes along with the British Columbia coast, their possessions were sold, and their rights as citizens denied. Caged Eagles follows fourteen-year-old Tadashi Fukushima and his family as they embark on a tortuous physical and emotional journey. Along with neighbours from their remote village on the northern BC coast, they travel by fishing boat to Vancouver, where they are placed in detention in Hastings Park, the Pacific National Exhibition ground, and forced to live in cattle stalls. For Tadashi detention becomes both an adventure and a dilemma as he struggles to understand the undercurrents of racism and injustice that have overtaken his life and those of his community.

### **House Party**

Marcus and his sister are counting down the days until their father comes home from Afghanistan. When the big day arrives, the family is overcome by happiness and relief that he is safe, but as the days pass Marcus begins to feel that there is something different about his father. Barely sleeping, obsessed with news from Afghanistan, and overly aggressive, his dad refuses to seek counselling. Marcus knows post-traumatic stress disorder affects many soldiers, and he needs to get his dad some help before it is too late.

### **End of Days**

"A teen's suburban neighborhood bands together for its own survival in a world stricken by a catastrophic blackout"--

### **Alexandria of Africa**

This book is about an unusual journey: a unique journey through everyday surroundings. Rob Walters decided to become a shoeshine boy. He stowed his shoeshine kit, a tent, and a few items of clothing in a trailer, connected the trailer to his push bike and set off from Oxford to visit the old shoe-making cities of middle England. Along the way he polished many shoes, met lots of interesting people, pedalled many miles, and gained a fascinating insight into his own country

from a rather unique perspective. Rejected by some, welcomed by many, he polished shoes in shopping centres, solicitor's offices, a kite festival, railway stations, campsites, street corners, and a bewildering selection of pubs. He polished the shoes of dossers, company directors, criminals, Morris dancers, publicans, bikers, policemen, schoolboys, reporters, a bowling green groundsman, an Icelander, and a Latvian – to name just a few. He slept in fields, in woods, and on the edge of golf courses. He was ejected from the Norfolk Show and welcomed into the offices of lawyers and fruit importers. During his journey he met members of the Household Cavalry, topless protestors, a homeless joss stick seller, a man who stole baths in hotels, a submariner, a beaten housewife, a disenchanting solicitor, a rubber recycler, a toyshop owner, and two ghost guides – amongst others. All of them had a story to tell: some sad, some amusing. It is their tales and Rob's own incisive observations that are related in this unusual book. Reading it will transport you to Northampton, the centre of the English shoe making tradition; then through the Fens to East Anglia; back across the country to the Midlands; down along the River Severn to Gloucester; and then over the Cotswolds to Oxford. Progress is at a comfortable cycling pace along the country roads and through the sleepy villages, yet interrupted regularly by diversions into the vibrancy of the cities.

### **Stranded**

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

### **The Pole**

From the bestselling coauthor of *Broken Strings*, “a sensitive and supportive approach to . . . the universal, ageless experiences of love and loss” (Quill & Quire). A heartfelt new picture book from bestselling children’s author Eric Walters (*From the Heart of Africa*) and Halifax-based artist Carloe Liu. In this poignant story, we follow young Emily who has recently lost her grandfather. As she grows, she discovers a series of letters he left behind for her, offering grandfatherly advice at life’s most pivotal moments: first day of high school, graduation day, wedding, and ending with the birth of her own child. With gentle watercolors and letters for sharing with loved ones, *Always With You* is a timeless story about grief, growing up, and finding that those we love never truly leave us. Praise for *Broken Strings* One of Kirkus Reviews’s Best Middle Grade Books of 2019 One of the Globe and Mail’s 100 Books That Shaped 2019 One of Quill & Quire’s Honorable Mentions for 2019 Books of the Year for Young People One of CBC Books Best Canadian YA and Middle Grade Books of 2019 “A beautiful, painful, heartfelt reminder that the past is with us still.” —Kirkus Reviews (starred review) “Walters and Kacer pull off this impressive feat of complex storytelling and make it look easy . . . [an] honest,

open and unflinching [story] about some of the more dark and traumatic aspects of history.” —Quill & Quire (starred review) “A book with heart, and one that will definitely be added to my school library collection.” —CM Magazine

## **Shattered**

For Alexandria Hyatt having a fabulous life is easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major inconvenience. But Alexandria has been in trouble before—and this time she can’t find a way to scheme out of the consequences. Before she knows it, she’s on a plane headed to Kenya where she has been ordered to work for an international charity. Over 7,000 miles away from home with no hot water, no cell phone reception, no friends or family, Alexandria is confronted with a land as unfamiliar as it is unsettling. Over the course of her month in Africa, Alexandria will face a reality she could never have imagined, and will have to look inside herself to see if she has what it takes to confront it. From the Trade Paperback edition.

## **I Lived on Butterfly Hill**

The Pole is Eric Walters's powerful fictionalized retelling of Robert Peary's 1909 expedition to the North Pole aboard The Roosevelt, as experienced by a young cabin boy named Danny, away from home and at sea for the very first time. This highly adventurous tale features Canadian hero Robert Bartlett, captain of The Roosevelt (featured in Walters's mega-bestselling Trapped in Ice), and Matthew Henson, Peary's assistant and the first African-American Arctic explorer.

### **Fourth Dimension**

It's December 2004 and Sam and his parents are leaving frostbitten Ontario for a vacation in lush, sun-soaked Thailand. Sam's sister Beth is staying behind. She drives her family to the airport to bid them farewell, not knowing that what awaits them is a natural disaster of unimaginable proportions. Over the next few days, Sam will find himself thrust into the very centre of a crisis he could never have anticipated, one that will test his instinct to survive. From the Trade Paperback edition.

### **Catboy**

An asteroid has hit the Earth: the end of the world is just beginning. Billy and his companions have been taking refuge in outer space to avert this catastrophe. But

what will it take to survive? This dramatic second book in an electrifying duology will have readers at the edges of their seats as they discover that survival above is as difficult as survival below."

### **Long Shot**

A funny, heartfelt novel about one high school boy's quest for a prom date, perfectly timed for the surge in realistic YA. Sam is not exactly what you'd call a regular guy: while his IQ is stratospheric, his social skills don't quite rank as high, and his dating history: well, there's no history to speak of . . . yet. But Sam has set out to finally fit in. He's resolved to get some answers wrong in class; to stop getting perfect marks on his assignments; to get to know some people other than Ian and Brooke, his two closest (okay, only) friends--and find himself a prom date. And the prom is on everyone's mind: Sam's school has become swept up by promposals--in other words, very elaborate, very public scenes in which someone is asked to the prom. Sam thinks he might have found the inspiration he needs to ask the girl dreams out for a perfect night at the prom--as well as the unforgettable way to do it. From the Trade Paperback edition.

### **Don't Stand So Close to Me**

After Nick and Kia meet Coach Barkley, the new coach of the rep team they played for the previous year, they begin to have second thoughts about playing for the strict disciplinarian who expects perfection on the court.

### **Walking Home**

“You’re going to spend some time on the power play, on penalty kill, and start right off as the second line centre,” he told me. I didn’t question why he was putting me on the second line. I’d show him the first line was the place I belonged. “The important thing is that you’ve been drafted,” he said. “You’re going to play Junior A, and you’re going to be on my team. You’re my player.” This gripping new novel by bestselling children’s/YA author Eric Walters explores the complex and disturbing relationship between a talented young hockey star and his predatory coach as it descends into sexual abuse. In one of his most moving and provocative stories to date, Walters combines a vivid portrayal of rink culture with a powerful and unflinching cautionary tale.

### **The Bully Boys**

### **Hunter**

The date is October 15, 1954. Thirteen-year-old Elizabeth, who lives in the Toronto suburb of Weston, is a typical grade 8 girl. She has a secret crush on a boy in her class and she thinks Elvis Presley is "dreamy." Elizabeth also has a part-time job babysitting an adorable little grade 2 girl named Suzie, and Suzie's not-so-adorable grade 6 brother, David. Elizabeth's job is to walk Suzie and David home after school and then stay at their house with them until their mother gets home from work. David resents Elizabeth because he thinks he is too old for a babysitter, and he goes out of his way to make life miserable for her. On this particular evening, however, Elizabeth has more than a badly behaved boy to contend with. It is on this October night that Hurricane Hazel roars down on Toronto, bringing torrential rains that cause extensive flooding. David and Suzie's house is on Raymore Drive, a street that will be practically wiped out by the floodwaters. David and Suzie's parents are unable to reach the house, which means the children's safety on this most deadly of nights is Elizabeth's responsibility. She finds herself increasingly isolated. They are surrounded by rising water. The electricity goes out. The phone goes dead. Still, Elizabeth is sure they will be safe as long as they remain in the house. But are Elizabeth and the children really as "safe as houses"? Before this terrifying night is over, Elizabeth and David will have to learn to communicate and cooperate if they are to save their own lives and Suzie's. Their survival in the midst of one of Canada's worst disasters will depend upon their resourcefulness, maturity and courage. From the Trade Paperback edition.

## **Wave**

When a school trip goes awry, Gordon and his classmates are stranded on a remote island where they must recruit a mysterious whaler who lives in a haunted lighthouse to help them rescue a pod of confused pilot whales.

## **Wounded**

The wild cat colony Taylor has been caring for is at risk of being destroyed, and in order to save it, Taylor will need the help of all his friends.

## **Being Down, Looking Up**

Trying to fit in and meet people at her new school, fifteen-year-old Casey reluctantly lets her friend talk her into hosting a party at her house when her parents are out of town.

## **Safe As Houses**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment,

and food production.

## **Fast Food Nation**

A babysitter and her two charges escape to the roof of a house during Hurricane Hazel on October 15, 1954, but they are not safe there.

## **Just Deserts**

Fifteen-year-old Ian must complete community volunteer service to pass social studies. Choosing to work at "The Club" sounds like fun, until he arrives at what turns out to be a soup kitchen for the homeless. It is here that he meets Sarge, the pipe-wielding homeless man who saved Ian from a near-mugging. His real name is Jacques, and he was a soldier in the Canadian Armed Forces. His last tour of duty was as a peacekeeper stationed in Rwanda, an African nation Ian knows little about. What he learns will change Ian's view of the world--and may just help Jacques, too. With a Foreword by Lieutenant-General Romeo Dallaire (Ret'd), force commander for the United Nations Mission to Rwanda, "Shattered" is an unforgettable story, one that asks what one person can do to make a difference.

## **Annabel**

Another riveting page-turner from Canada's favourite teen author--and this time, the adventure takes place in outer space. It's 2012 and the world's most renowned astrophysicists, astronomers, and theoretical mathematicians have all died within the same 12-month period. But as these scientists discover, none of them are really dead after all. They have been taken hostage by alien forces. And while their family and friends are mourning their passing, and with the help of a 16-year-old with rare gifts, they face the ultimate struggle of prevailing over evil and returning themselves--and the earth--to safety. From the Trade Paperback edition.

### **Safe As Houses**

A novel from one of the country's most prolific and popular YA authors, this book, set in Port-au-Prince, Haiti during the January 2009 earthquake, follows the struggle of Joshua, a Canadian boy at the centre of the tragedy. Fifteen-year-old Joshua has travelled from Toronto to Port-au-Prince, Haiti in order to help with a charity mission. In confronting the poverty and and injustice that surrounds him, Joshua struggles to find meaning in the cruelty of the world. And then devastation hits — and Joshua finds himself at the very centre of a catastrophic earthquake. Will he be able to save himself? And, if he does, how will he find the faith and hope he needs to go on? From the Trade Paperback edition.

## **Power Play**

Fifteen-year-old Jay Hunter has but one goal in life: to get out of the Falls. Life in the blue-collar tourist town doesn't hold much promise for a teenage boy. But all that begins to change when his mother reveals a remarkable family history: Jay's great-grandfather was one of the most famous river men who ever lived, saving people who'd jumped into the Falls, even going over the Falls himself numerous times. Suddenly, life in Niagara Falls holds new meaning for Jay--and a new challenge.

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