

## Rosa Mistika Swahili Edition

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## The Bantu Bibliography

This book considers the themes of modernity, identity and politics on the East African coast and islands. This area is undergoing rapid change as globalisation makes its impact. Tourism, increased monetisation, emigration and immigration and various multinational agencies are all significant factors. The volume also focuses on how the Swahili language, literature and culture have been affected by modernity and the way in which Swahili women continue to live under the strong social constraints that this community place them under.

## **Habari ya English? What about Kiswahili?**

### **Kiswahili 2000**

### **The Community**

### **The Growth of African Literature**

Cet ouvrage, qui est la première synthèse disponible en langue française concernant le roman swahili, est également une réflexion sur le statut et le

dynamisme propres aux "petites littératures" dans un monde globalisé.

## **Swahili Language and Society**

## **Swahili Learners' Reference Grammar**

## **International African Bibliography**

This book takes on the challenge: What roles can and should African literature play in Africa's development? From a variety of critical stances and perspectives, the concepts of literature and of development are theorized, to include and extend beyond inherited concepts and boundaries in the Humanities and the Social Sciences, and thus, to engage peoples' everyday life experiences. Approaches to the question of Africa's literature and its development range from African feminism or feminist practices, to the economics and politics of public access to knowledge, information and literature, to communication networks and use of African languages in national education policies. Twenty essays constitute the volume's four parts which focus on: -- Diverse conceptualizations of African literature and development -- Critical studies of specific writers' works, linking their artistic

development with issues and events of social or political development -- A philosophical consideration of the development's relationship to literature -- Models of activist pedagogy in African literature The structure of this volume is encompassed by two roundtable transcriptions with writers and critics for whom African literature and Africa's development is part of a larger struggle to create new space in which to thrive and envision new life, inside and outside the academy.

## **Kiswahili Novels and the Society**

Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. *Swahili Beyond the Boundaries: Literature, Language, and Identity* addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This

cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, *Swahili Beyond the Boundaries* demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

## **Outline of Swahili Literature**

### **Swahili Newspaper Fiction in Kenya**

### **Le roman swahili. La notion de "littérature mineure" à l'épreuve**

### **Transgression in Swahili Narrative Fiction and its Reception**

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

## **African Linguistics at the Crossroads**

## **Swahili Modernities**

## **International Journal of Comic Art**

## **Gender Relations and Women's Images in the Media**

## **Kiswahili**

## **Rosa Mistika**

## **Utafiti wa Kiswahili**

## **Swahili Beyond the Boundaries**

## **Afrikanistische Arbeitspapiere**

Annual serial supplement issued as part of no. 4.

## **OMIMEE's Book of Books from Tanzania**

## **The Swahili Novel**

## **African studies abstracts**

## **Globalisation and African Languages**

This two-volume book is a series of essays on the culture of the people who live on the east coast of Africa between the border of Somalia in the north and the Mozambique border in the south. The term 'culture' is to be taken in the widest sense. It includes ways of earning a livelihood, pastimes, sailing and other occupations as well as religion. Obviously not all aspects of culture could be represented in this work, which is the fruit of a lifetime of study. Every chapter in this work is the fruit of the author's own investigation of the East African coastal culture. Students of African Studies and advanced anthropology who read these essays will benefit from this work

### **Accessions List, Eastern Africa**

### **Continuity and Autonomy in Swahili Communities**

Fundamental issues are addressed with a view to forging a society without hierarchy of gender, in which men would be liberated from the status quo of their hierarchy, as well as women. A major premise of the book is that if gender relations are socially and historically constructed, then by the same token they can be de-constructed. The focus is on gendered images of women in the mass media who themselves need sensitising against the subjugation of the female gender.

Eleven papers are included covering gender relations and women's images in social structures and gender relations, school text books, radio programmes, advertisements, newspaper reporting, and Kiswahili fiction, poetry and taarab songs.

### **Papers in International Studies**

"This book remarkably analyses the development of recent Swahili prose narrative. The main thesis is that since the 90s, Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages (local, popular and didactic) and has opened itself to global, sophisticated and subversive perspectives. Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity, an increase in intertextual references, an awareness of globalisation in political analysis and a shift to magical realism. The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn." -- Xavier Garnier, U. Sorbonne Nouvelle - Paris 3 (Series: Contributions to Research on Africa / Beitrage zur Afrikaforschung - Vol. 56

### **For Home and Freedom**

## **Mapping Intersections**

### **Journal of the Institute of Swahili Research**

This publication is the result of an historic event: the first annual meeting of the African Literature Association (ALA) on African soil. The 15th meeting of the ALA took place in Dakar, Senegal from March 20-23, 1989. The diversity of the papers presented in Dakar are compiled here under four major headings: -- Approaches and Literary Theory which groups papers ranging from the examination of traditional oral aesthetics to a survey of Marxist approaches to African literature -- Language and History includes papers that reveal the work of remarkable precursors such as Lamine Senghor, to reflections on the complexities of the relationship between the African writer and the language he chooses to write in -- Thematic Analysis and Broader Considerations which includes essays dealing more specifically with analytical studies of individual works -- Africa and the Diaspora in Literature discusses the emphasis on linkages between Africa and the transatlantic Diaspora through literature, history and experience.

### **Kunga za nathari ya Kiswahili**

## **Quarterly Index to Periodical Literature, Eastern and Southern Africa**

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili — one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

## **Grammatical Relations in Swahili Discourse**

## **Studies in Near Eastern Languages and Literatures**

Globalisation and African Languages links African language studies to the concept of 'globalisation' which increasingly undergoes critical review. Hence, African linguists of various provenience can make valuable contributions to this debate. In cultural matters, which by definition include language, there is often a sense that

globalisation leads to a major trend of homogenisation, which results in a reduction of diversity on the one hand and, on the other, in new themes being incorporated into global (cultural) patterns. However, often conflicting and overlapping particularistic interests exist which have a constructive as well as destructive potential. This aspect leads directly to the first of three sections of this volume, LANGUAGE USE AND ATTITUDES, which addresses some of the burning issues in sociolinguistic research. Since this research area is tightly linked to the educational domain these important issues are addressed in articles that comprise the second section of this volume: LANGUAGE POLICY AND EDUCATION. The third section of the volume presents articles dealing with LANGUAGE DESCRIPTION AND CLASSIFICATION demonstrating which parts of different language systems are affected through contact under historical and modern conditions. The contributions of all the well-known scholars in this volume show that globalisation is a two-way street, and to ensure that all sides benefit in a reciprocal manner means the impacts have to be monitored globally, regionally, nationally and locally. By disseminating and emphasising these linguistic findings as part of the global cultural heritage, African language studies may offer urgently needed new perspectives towards a rapidly changing world.

## **Research in African Literatures**

## **East African Literature**

### **Swahili Culture**

On Swahili literature.

### **Èdè**

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