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Motivation for Learning and Performance

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE

YEAR 'Dalrymple is a superb historian with a visceral understanding of India A book of beauty' - Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

Given to the Sea

In 2017, a white supremacist rally at the University of Virginia forced many to consider how much progress had been made in a country that, nine years prior, had elected its first Black president. Beyond these racial flashpoints, the increasingly polarized nature of US politics has reignited debates around the meaning of identity, citizenship, and acceptance in America today. In this pioneering book, Khalilah L. Brown-Dean moves beyond the headlines to examine how contemporary controversies emanate from longstanding struggles over power, access, and belonging. Using intersectionality as an organizing framework, she draws on current tensions such as voter suppression, the Me Too movement, the Standing Rock protests, marriage equality, military

service, the rise of the Religious Right, protests by professional athletes, and battles over immigration to show how conflicts over group identity are an inescapable feature of American political development. Brown-Dean explores issues of citizenship, race, ethnicity, gender, sexual identity, and religion to argue that democracy in the United States is built upon the battle of ideas related to how we see ourselves, how we see others, and the mechanisms available to reinforce those distinctions. Identity Politics in the United States will be an essential resource for students and engaged citizens who want to understand the link between historical context, contemporary political challenges, and paths to move toward a stronger democracy.

Survive and Resist

He definitely wasn't supposed to get that email
Subject: My Boss. Have I already told you that I hate my boss today? Sexy as hell or not, this pompous, arrogant, ASSHOLE asked me to pick up his dry cleaning the second I walked through the door. Then he told me that I needed to take his Jaguar to a car wash that was ten miles outside of the city, but only after I needed to stand in a never-ending line to buy some type of limited, hundred-dollar watch. I honestly can't wait to see the look on his face two months from now when I tell him that I'm quitting his company and that he can kiss my ass. KISS. MY. ASS. All those former fantasies about him kissing me with his "mouth of perfection" or bending me over my desk and filling me with his cock are long over. OVER. Your

bestie, Mya PS--Please tell me your day is going better than mine Subject: Re: My Boss. No, you haven't already told me that you hate your boss today, but seeing as though you've sent me this email directly, I know now Yes, I did ask you to pick up my dry cleaning the second you arrived to work to day. (Where is it?) And I did tell you to take my Jaguar to the car wash and pick up my thousand-dollar watch. (Thank you for taking five hours to do something that could be accomplished in two.) You don't have to wait two months from now to see the look on my face when you tell me you're quitting. I'm standing outside your office at this very moment. (Open the door.) No comment on your "fantasies," although I highly doubt they're "long over." Your boss, Michael PS--Yes. My day is definitely going far better than yours

Musical Listening in the Age of Technological Reproduction

"Indistractable provides a framework that will deliver the focus you need to get results." —James Clear, author of Atomic Habits "If you value your time, your focus, or your relationships, this book is essential reading. I'm putting these ideas into practice." —Jonathan Haidt, author of The Righteous Mind You sit down at your desk to work on an important project, but a notification on your phone interrupts your morning. Later, as you're about to get back to work, a colleague taps you on the shoulder to chat. At home, screens get in the way of quality time with your family. Another day goes by, and once again, your most important personal and professional goals are

put on hold. What would be possible if you followed through on your best intentions? What could you accomplish if you could stay focused and overcome distractions? What if you had the power to become “indistractable?” International bestselling author, former Stanford lecturer, and behavioral design expert, Nir Eyal, wrote Silicon Valley’s handbook for making technology habit-forming. Five years after publishing *Hooked*, Eyal reveals distraction’s Achilles’ heel in his groundbreaking new book. In *Indistractable*, Eyal reveals the hidden psychology driving us to distraction. He describes why solving the problem is not as simple as swearing off our devices: Abstinence is impractical and often makes us want more. Eyal lays bare the secret of finally doing what you say you will do with a four-step, research-backed model. *Indistractable* reveals the key to getting the best out of technology, without letting it get the best of us. Inside, Eyal overturns conventional wisdom and reveals: Why distraction at work is a symptom of a dysfunctional company culture—and how to fix it What really drives human behavior and why “time management is pain management” Why your relationships (and your sex life) depend on you becoming indistractable How to raise indistractable children in an increasingly distracting world Empowering and optimistic, *Indistractable* provides practical, novel techniques to control your time and attention—helping you live the life you really want.

Raw Desire: Alison's Awakening [More Desire, Oklahoma 6] (Siren Publishing Menage Everlasting)

In »Call Me Ishmael«, Charles Olson exclaims »SPACE to be the central fact to man born in America«. Indeed, from the start, history and identity in America have been intricately tied to issues of space: from the idea of the »city upon a hill« to the transnational (soft) power of the United States, space has always served as an important parameter of power gained or lost and of the struggles to maintain or resist it. With contributions that range from the construction of America in (European) academic discourses to children's fiction, this collection provides an extensive and insightful study of how space influences our understanding of America.

Among Wolves

I did it. I married a billionaire. My reasons are my own, but the last thing I expected was to feel owned. I may have taken vows, but I'm still determined to be me. Now his rules are taking over my world, but I'm not the kind of girl to just obey. There's only one problem: I might actually be falling for him... I have no idea how this marriage is going to go, but holding onto a piece of myself while succumbing to his dirty pleasures is shaping up to be the ride of a lifetime. Dirty Pleasures is the second book in the Dirty Billionaire Trilogy and should be read following Dirty Billionaire. Dirty Together, the conclusion of this filthy trilogy, is available now. * * * "What I just read, was perfection. Creighton Karas owns my heart!" ~Dirty Laundry Review "Meghan March has earned me as a fan for life!" ~Anas Attic Book Blog "Thank you Meghan March a BILLION times for Creighton Karas!"

~Goodreads reviewer Topics: New York, Nashville, country music, country music romance, alpha male, billionaire, alpha male billionaire, alpha hero, billionaire hero, rich hero, rich alpha male, bad boy alpha, bad boy alpha billionaire, famous celebrity, celebrity romance, country star romance, rockstar romance, innocent heroine, feisty heroine, strong heroine, reformed bad boy, contemporary romance.

Understanding Solid State Physics

Summoned by an anonymous Prosecutor, ten contemporary ethnographers gather in an aging barn to hold a trial of Alice Goffman's controversial ethnography, *On the Run*. But before the trial can get underway, a one-eyed wolfdog arrives with a mysterious liquid potion capable of rendering the ethnographers invisible in their fieldsites. Presented as a play that unfolds in seven acts, the ensuing drama provides readers with both a practical guide for how to conduct immersive participant-observation research and a sophisticated theoretical engagement with the relationship between ethnography as a research method and the operation of power. By interpolating "how-to" aspects of ethnographic research with deeper questions about ethnography's relationship to power, this book presents a compelling introduction for those new to ethnography and rich theoretical insights for more seasoned ethnographic practitioners from across the social sciences. Just as ethnography as a research method depends crucially on serendipity, surprise, and an openness to ambiguity, the book's dramatic and dialogic format

encourages novices and experts alike to approach the study of power in ways that resist linear programs and dogmatic prescriptions. The result is a playful yet provocative invitation to rekindle those foundational senses of wonder and generative uncertainty that are all too often excluded from conversations about the methodologies and methods we bring to the study of the social world.

Dirty Pleasures

The only good thing about the global lockdown is Sameer staying in with Shanaya. She has all the ingredients to make these few weeks the best time of her life with her boyfriend. While they work from home by day, they work on each other once the office work is wrapped up. Check out how Shanaya is coping with the lockdown and doing all the fun things she has always dreamt of in WILL YOU BE MY QUARANTINE?

Resist Me - Complete Series

Enables students to easily grasp basic solid state physics principles Keeping the mathematics to a minimum yet losing none of the required rigor, Understanding Solid State Physics clearly explains basic physics principles to provide a firm grounding in the subject. The author underscores the technological applications of the physics discussed and emphasizes the multidisciplinary nature of scientific research. After introducing students to solid state physics, the text examines the various ways in which atoms bond together to form crystalline and amorphous solids. It

also describes the measurement of mechanical properties and the means by which the mechanical properties of solids can be altered or supplemented for particular applications. The author discusses how electromagnetic radiation interacts with the periodic array of atoms that make up a crystal and how solids react to heat on both atomic and macroscopic scales. She then focuses on conductors, insulators, semiconductors, and superconductors, including some basic semiconductor devices. The final chapter addresses the magnetic properties of solids as well as applications of magnets and magnetism. This accessible textbook provides a useful introduction to solid state physics for undergraduates who feel daunted by a highly mathematical approach. By relating the theories and concepts to practical applications, it shows how physics is used in the real world.

Placing America

From New York Times Bestselling author Penelope Douglas comes a new forbidden love story **JORDAN** He took me in when I had nowhere else to go. He doesn't use me, hurt me, or forget about me. He doesn't treat me like I'm nothing, take me for granted, or make me feel unsafe. He remembers me, laughs with me, and looks at me. He listens to me, protects me, and sees me. I can feel his eyes on me over the breakfast table, and my heart pumps so hard when I hear him pull in the driveway after work. I have to stop this. It can't happen. My sister once told me there are no good men, and if you find one, he's probably

unavailable. Only Pike Lawson isn't the unavailable one. I am. PIKE I took her in, because I thought I was helping. She'd cook a few meals and clean up a little. It was an easy arrangement. As the days go by, though, it's becoming anything but easy. I have to stop my mind from drifting to her and stop holding my breath every time I bump into her in the house. I can't touch her, and I shouldn't want to. The more I find my path crossing hers, though, the more she's becoming a part of me. But we're not free to give into this. She's nineteen, and I'm thirty-eight. And her boyfriend's father. Unfortunately, they both just moved into my house. *BIRTHDAY GIRL is a stand-alone, contemporary romance suitable for ages 18+.

The Anarchy

A monumental reevaluation of the career of John Hersey, the author of *Hiroshima*. Few are the books with as immediate an impact and as enduring a legacy as John Hersey's *Hiroshima*. First published as an entire issue of *The New Yorker* in 1946, it was serialized in newspapers the world over and has never gone out of print. By conveying plainly the experiences of six survivors of the 1945 atomic bombing and its aftermath, Hersey brought to light the magnitude of nuclear war. And in his adoption of novelistic techniques, he prefigured the conventions of New Journalism. But how did Hersey—who was not Japanese, not an eyewitness, not a scientist—come to be the first person to communicate the experience to a global audience? In *Mr. Straight Arrow*, Jeremy Treglown answers that question and shows that

Hiroshima was not an aberration but was emblematic of the author's lifework. By the time of Hiroshima's publication, Hersey was already a famed war writer and had won a Pulitzer Prize for Fiction. He continued to publish journalism of immediate and pressing moral concern; his reporting from the Freedom Summer and his exposés of the Detroit riots resonate all too loudly today. But his obsessive doubts over the value of his work never ceased. *Mr. Straight Arrow* is an intimate, exacting study of the achievements and contradictions of Hersey's career, which reveals the powers of a writer tirelessly committed to truth and social change.

Second Chance at Love

The 21st Century in the United States continues to be marked by persistent disparities between members of different classes, races, genders, and sexual orientations. Influencers of this society seem bent on polarizing citizens along their diverse identities, often blaming those already disadvantaged for the nation's apparent plights. Elite white men still benefit from a political, economic, and social hegemony and some ardently resist an egalitarian society. Preserving American democracy rests in the hands of young Americans committed to equity and social justice. In *Got Solidarity?*, Jörg Vianden reports the results from the Straight White College Men Project, a nationwide qualitative study of how heterosexual white college men experience or perceive campus and community diversity issues. In college, few white men tend to engage in majors, discussions, or courses on diversity,

inclusion, equity, or social justice. Indeed, many white men say that they have "no place" in these discussions, and more commonly assert that "diversity is not about them." Using a sociological perspective, the author chronicles their upbringing in families and schools, their perspectives on race, gender, and sexual orientation, as well as their trepidations on challenging oppression they notice taking place around them. Their stories lead to a renewed understanding of how white disengagement constrains progress toward a just society. This book offers strategies for enhancing college teaching and learning, adds to the body of research on identity development theory, and provides implications for improving campus climates, fostering social justice advocacy, as well as re-designing programs promoting understanding of human differences. Written especially for straight white male college students, as well as for educators at all levels, this book underscores the critical need for whites to raise consciousness, activate empathy, and build solidarity with members of minoritized social groups. Given the current American predicament, *Got Solidarity?* makes a timely contribution to our understanding of masculinity and endeavors to create a just society.

Will You be My Quarantine

The ability to prioritise long-term goals above short-term gratifications is crucial to living a healthy and happy life. We are bombarded with temptations, whether from fast-food or faster technologies, but the psychological capacity to manage our lives within

such a challenging environment has far-reaching implications for the well-being not only of the individual, but also society as a whole. The Routledge International Handbook of Self-Control in Health and Wellbeing is the first comprehensive handbook to map this burgeoning area of research by applying it to health outcomes and personal well-being. Including contributions from leading scholars worldwide, the book incorporates new research findings that suggest that simply inhibiting our immediate impulses isn't the whole story; there may be more options to improve self-control than simply by suppressing the ego. Divided into six coherent sections, the book provides an overview of the research base before discussing a range of interventions to help improve self-control in different contexts, from smoking or drinking too much to developing self-control over aggression or spending money. The only definitive handbook on this far-reaching topic, this essential work will appeal to researchers and students across health and social psychology, as well as related health sciences.

Around the World in 50 Years

Designed for educators, researchers, practitioners, or anyone interested in maximizing human potential, *Motivation for Learning and Performance* outlines 50 key motivation principles based on the latest scientific evidence from the disciplines of psychology, education, business, athletics, and neurology. Using a highly applied and conversational style, the book is designed to inform the reader about how to diagnosis,

analyze, and mediate learning and performance challenges influenced by motivation. The book features chapters on the biopsychology of motivation, how motivation changes across the lifespan, and the important influence of culture on motivated behavior. Three chapters are devoted to practical strategies and the implementation of motivational change. Special sections are included on enhancing motivation at work, in the classroom, in competitive environments, and during online education. Hoffman employs the innovative approach of using his interviews with "real" people including many notable personalities across diverse cultures and disciplines to illustrate motivated behavior. For example, readers will learn what motivated the colossal investment fraud masterminded by Bernie Madoff, the intimate thoughts of former NFL superstar Nick Lowery when he missed a field goal, and the joys and tribulations of Emmy-nominated "Curb your Enthusiasm" actress Cheryl Hines. The book provides a practical, applied, and multi-disciplinary resource for anyone interested in motivation and performance, but especially for university students at the graduate or undergraduate level studying education, psychology, business, leadership, hospitality, sports management, or military science. Additionally, the writing style and eclectic nature of the text will appeal to readers of non-fiction who can use the book to gain self-awareness to enhance performance of themselves or others. Considers motivation for both learning and performance Identifies 50 foundational principles relating to motivation Provides research evidence supporting the foundational principles Includes interviews from famous individuals, identifying what

motivated them and why Includes research from psychology, education, neuroscience, business, and sports

Climate Change Denial

Relates the author's experiences moving from the Midwest to New York City and the struggles he endured in both his professional and personal life, including his first job, imagined love affairs, and his search for authenticity.

Naughty Boss

RYDER: You are the most beautiful woman I've ever seen, Laurel. And if that's all of you I ever get to see, I'll be the luckiest man in the world for having seen it. I swallow hard. He wasn't supposed to make it sweet. He was supposed to leave it dirty and inappropriate, so I could tell myself all he wanted was sex. That all he cared about was getting me naked, or if not that, then at least seeing me naked. Instead, he turned it sweet. And I couldn't tell myself any lies to keep me on my high horse.

Identity Politics in the United States

She's trying to put her past behind her, but some ghosts never die. Makayla Dunlap had it all and then . . . she didn't. After a life shattering incident, Makayla is left broken. She made a promise to herself never to be weak again. However, that all changed the minute Liam James walked through her office doors. While he

is dangerously sexy, there is one problem. He's an ex-con. Fires ignite and passions flare as secrets and sins from the past begin to creep forward. They have more in common than just their undeniable attraction to one another, and that is . . . their past. The clock is ticking, and time is running out. Will they find out who threatens everything they hold dear before it's too late?

Routledge International Handbook of Self-Control in Health and Well-Being

Winner of an Outstanding Academic Title Award from CHOICE Magazine Most available cryptology books primarily focus on either mathematics or history. Breaking this mold, *Secret History: The Story of Cryptology* gives a thorough yet accessible treatment of both the mathematics and history of cryptology. Requiring minimal mathematical prerequisites, the book presents the mathematics in sufficient detail and weaves the history throughout the chapters. In addition to the fascinating historical and political sides of cryptology, the author—a former Scholar-in-Residence at the U.S. National Security Agency (NSA) Center for Cryptologic History—includes interesting instances of codes and ciphers in crime, literature, music, and art. Following a mainly chronological development of concepts, the book focuses on classical cryptology in the first part. It covers Greek and Viking cryptography, the Vigenère cipher, the one-time pad, transposition ciphers, Jefferson's cipher wheel, the Playfair cipher, ADFGX, matrix encryption, World War II cipher systems (including a detailed

examination of Enigma), and many other classical methods introduced before World War II. The second part of the book examines modern cryptology. The author looks at the work of Claude Shannon and the origin and current status of the NSA, including some of its Suite B algorithms such as elliptic curve cryptography and the Advanced Encryption Standard. He also details the controversy that surrounded the Data Encryption Standard and the early years of public key cryptography. The book not only provides the how-to of the Diffie-Hellman key exchange and RSA algorithm, but also covers many attacks on the latter. Additionally, it discusses Elgamal, digital signatures, PGP, and stream ciphers and explores future directions such as quantum cryptography and DNA computing. With numerous real-world examples and extensive references, this book skillfully balances the historical aspects of cryptology with its mathematical details. It provides readers with a sound foundation in this dynamic field.

Our Secret Wedding

Desperate to escape from her ability to solve crimes by communicating with the dead and from the organization that has used her talents, Natalie Lindstrom takes a job with an archaeologist in the mountains of Peru to uncover a long-lost treasure trove of priceless artifacts, only to find herself caught up in a five-hundred-year-old web of greed, betrayal, rage, and murder. Original.

Museum Activism

Every president has had a unique and complicated relationship with the intelligence community. While some have been coolly distant, even adversarial, others have found their intelligence agencies to be among the most valuable instruments of policy and power. Since John F. Kennedy's presidency, this relationship has been distilled into a personalized daily report: a short summary of what the intelligence apparatus considers the most crucial information for the president to know that day about global threats and opportunities. This top-secret document is known as the President's Daily Brief, or, within national security circles, simply "the Book." Presidents have spent anywhere from a few moments (Richard Nixon) to a healthy part of their day (George W. Bush) consumed by its contents; some (Bill Clinton and George H. W. Bush) consider it far and away the most important document they saw on a regular basis while commander in chief. The details of most PDBs are highly classified, and will remain so for many years. But the process by which the intelligence community develops and presents the Book is a fascinating look into the operation of power at the highest levels. David Priess, a former intelligence officer and daily briefer, has interviewed every living president and vice president as well as more than one hundred others intimately involved with the production and delivery of the president's book of secrets. He offers an unprecedented window into the decision making of every president from Kennedy to Obama, with many character-rich stories revealed here for the first time.

Olive Odyssey

The Maternal in Creative Work examines the interrelation between art, creativity and maternal experience, inviting international artists, theorists and cultural workers to discuss their approaches to the central feminist question of the relation between maternity, generation and creativity. This edited collection explores various modes and forms of art practice which look at mothers as subjects and as artists of the maternal experience, and how the creative practice is used to accept, negotiate, resist or challenge traditional conceptions of mothering. The book brings together some of the major projects of maternal art from the last two decades and opens up new ways of conceptualizing motherhood as a creative and communicative practice. Chapters include intergenerational discussion of art practices in the 20th and 21st centuries, representations of breastfeeding and infertility in creative projects, the notion of the 'unfit mother' and childlessness, together with the experiences of women and men that take on maternal identities through many forms of kinship and social mothering. The Maternal in Creative Work will be essential reading for interdisciplinary students and scholars in cultural studies, gender studies and art theory and will have wider appeal to audiences interested in maternity, childcare, creativity and psychoanalysis.

The President's Book of Secrets

Flipping the script on climate change, Eisenstein makes a case for a wholesale reimagining of the framing, tactics, and goals we employ in our journey

to heal from ecological destruction With research and insight, Charles Eisenstein details how the quantification of the natural world leads to a lack of integration and our “fight” mentality. With an entire chapter unpacking the climate change denier’s point of view, he advocates for expanding our exclusive focus on carbon emissions to see the broader picture beyond our short-sighted and incomplete approach. The rivers, forests, and creatures of the natural and material world are sacred and valuable in their own right, not simply for carbon credits or preventing the extinction of one species versus another. After all, when you ask someone why they first became an environmentalist, they’re likely to point to the river they played in, the ocean they visited, the wild animals they observed, or the trees they climbed when they were a kid. This refocusing away from impending catastrophe and our inevitable doom cultivates meaningful emotional and psychological connections and provides real, actionable steps to caring for the earth. Freeing ourselves from a war mentality and seeing the bigger picture of how everything from prison reform to saving the whales can contribute to our planetary ecological health, we resist reflexive postures of solution and blame and reach toward the deep place where commitment lives.

Crimes against History

"Izzy Gallo has never been described as a member of the weaker sex. She's a woman who doesn't take shit from anyone. Growing up with four older

overprotective brothers has hardened her, making her a force to be reckoned with. Against the wishes of her two older brothers, Joe and Mike, Izzy takes a weekend trip to Bike Week in Daytona, turning her world upside down. Over her head, in a world she doesn't understand, there's only one man who can save her. James Caldo has dedicated his life to protect and serve as a member of the DEA. He's cocky, overbearing, and doesn't take no for an answer--the Gallo men have nothing on him. When their paths cross, James makes Izzy question everything she believes about completely surrendering to the opposite sex. Does James have what it takes to overpower the headstrong Izzy, capturing her heart forever?"--Pg 4 of cover.

In Golden Blood

Only a decade ago, the notion that museums, galleries and heritage organisations might engage in activist practice, with explicit intent to act upon inequalities, injustices and environmental crises, was met with scepticism and often derision. Seeking to purposefully bring about social change was viewed by many within and beyond the museum community as inappropriately political and antithetical to fundamental professional values. Today, although the idea remains controversial, the way we think about the roles and responsibilities of museums as knowledge based, social institutions is changing. Museum Activism examines the increasing significance of this activist trend in thinking and practice. At this crucial time in the evolution of

museum thinking and practice, this ground-breaking volume brings together more than fifty contributors working across six continents to explore, analyse and critically reflect upon the museum's relationship to activism. Including contributions from practitioners, artists, activists and researchers, this wide-ranging examination of new and divergent expressions of the inherent power of museums as forces for good, and as activists in civil society, aims to encourage further experimentation and enrich the debate in this nascent and uncertain field of museum practice. *Museum Activism* elucidates the largely untapped potential for museums as key intellectual and civic resources to address inequalities, injustice and environmental challenges. This makes the book essential reading for scholars and students of museum and heritage studies, gallery studies, arts and heritage management, and politics. It will be a source of inspiration to museum practitioners and museum leaders around the globe.

The Broken Ones

Neither pest management nor resistance management can occur with only an understanding of pest biology. For years, entomologists have understood, with their use of economic thresholds, that at least a minimal use of economics was necessary for proper integrated pest management. IRM is even more complicated and dependent on understanding and using socioeconomic factors. The new edition of *Insect Resistance Management* addresses these issues and much more. Many new

ideas, facts and case studies have been developed since the previous edition of Insect Resistance Management published. With a new chapter focusing on Resistance Mechanisms Related to Plant-incorporated Toxins and heavily expanded revisions of several existing chapters, this new volume will be an invaluable resource for IRM researchers, practitioners, professors and advanced students. Authors in this edition include professors at major universities, leaders in the chemical and seed industry, evolutionary biologists and active IRM practitioners. This revision also contains more information about IRM outside North America, and a modeling chapter contains a large new section on uncertainty analysis, a subject recently emphasized by the U.S. Environmental Protection Agency. The final chapter contains a section on insecticidal seed treatments. No other book has the breadth of coverage of Insect Resistance Management, 2e. It not only covers molecular to economic issues, but also transgenic crops, seed treatments and other pest management tactics such as crop rotation. Major themes continuing from the first edition include the importance of using IRM in the integrated pest management paradigm, the need to study and account for pest behavior, and the influence of human behavior and decision making in IRM. Provides insights from the history of insect resistance management (IRM) to the latest science Includes contributions from experts on ecological aspects of IRM, molecular and population genetics, economics, and IRM social issues Offers biochemistry and molecular genetics of insecticides presented with an emphasis on recent research Encourages scientists

and stakeholders to implement and coordinate strategies based on local social conditions

Nailed

Crimes against History takes a global approach to the extreme forms of censorship to which history and historians have been subjected through the ages. The book opens by considering the varieties of censorship, from suppression, dismissal, and defamation to persecution and murder. Part I, "Kill switch," tells the tragic story of how the censorship of history has sometimes turned into deadly crimes against history, with chapters looking at topics such as historians and archivists being killed for political reasons, attacks by political leaders on historians, iconoclastic breaks with the past, and fake news. Part II, "Fragile freedom," reverses the perspective and examines how the censorship of history has backfired. Chapters consider the subversive power of historical analogies and resistance to the censorship of history. The book also contains a "Provisional memorial for history producers killed for political reasons (from ancient times until 2017)". It is a double tribute: to the history producers who were killed and to those who mustered the courage to resist the blows of censorship. Comparing case studies from across the world and written from a human rights perspective, Crimes against History is an essential resource for anyone interested in how deeply history and politics influence each other, as well as for anyone wanting a fuller view of the history of history.

The Maternal in Creative Work

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. " Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should."

--Michael Dirda, *The Washington Post* "Wonderous masterful *The Shadow of the Wind* is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --*Entertainment Weekly* (Editor's Choice) "One gorgeous read."

--Stephen King From the Trade Paperback edition.

Lost on Treasure Island

Here, presented in one volume, are the four stories that comprise the 'Resist Me' Series, a seriously hot and provocative romance by Lucia Jordan, written in

her signature style of high passion with searing depictions of sex and emotion. In college Cheyanne had a choice between dating either Mark or Brett, one a popular football player, the other mysterious, intimidating and aloof. In the end she chose Mark only to discover she would waste years of her life by the time she caught Mark cheating on her. Finally, she's gotten her life back on track and finds herself walking into the law internship of her dreams. But when she realizes the owner of this prestigious law firm, the man who is now her boss, is that same Brett from college, all the familiar feelings of attraction mixed with intimidation return. Brett is more formidable than ever, and just as mysterious and sexy as he was all those years ago. And when his deep desires are revealed to her, she finally understands the nervous tension he'd always manage to arouse in her. Is this the chance for Cheyanne to make up for the mistake she made back in college? And will she be brave enough to submit to Brett this time? This ebook contains very hot and explicit descriptions of romantic activity. Only mature readers should download this book.

The Shadow of the Wind

This Mediterranean travel memoir offers “an engaging mix of history, food travelogue, and botany lesson . . . There is much to enjoy here” (Library Journal). Inspired by her Syrian forebears' intimate relationship with the olive, Julie Angus embarks on a voyage around the Mediterranean to unlock the secrets of the fruit that meant so much to them. Accompanied by

her husband and their ten-month-old son, Angus collects samples from ancient trees to determine where the first olive tree originated; feasts on inky black tapenades and codfish drizzled with olive oil, among many other delights; witnesses the harvesting of olives in Greece; and visits perhaps the oldest olive tree in the world, on Crete. The result is a fascinating history and biography of this most influential and irresistible fruit. "It is a pleasure to try to keep up with this book; like its author, it covers an enormous amount of territory." —Christopher Bakken, Wall Street Journal

Secret History

This is the inspiring story of an ordinary guy who achieved two great goals that others had told him were impossible. First, he set a record for the longest automobile journey ever made around the world, during the course of which he blasted his way out of minefields, survived a breakdown atop the Peak of Death, came within seconds of being lynched in Pakistan, and lost three of the five men who started with him, two to disease, one to the Vietcong. After that—although it took him forty-seven more years—Albert Podell set another record by going to every country on Earth. He achieved this by surviving riots, revolutions, civil wars, trigger-happy child soldiers, voodoo priests, robbers, pickpockets, corrupt cops, and Cape buffalo. He went around, under, or through every kind of earthquake, cyclone, tsunami, volcanic eruption, snowstorm, and sandstorm that nature threw at him. He ate everything from old camel meat

and rats to dung beetles and the brain of a live monkey. And he overcame attacks by crocodiles, hippos, anacondas, giant leeches, flying crabs-and several beautiful girlfriends who insisted that he stop this nonsense and marry them. Albert Podell's *Around the World in 50 Years* is a remarkable and meaningful tale of quiet courage, dogged persistence, undying determination, and an uncanny ability to extricate himself from one perilous situation after another-and return with some of the most memorable, frightening, and hilarious adventure stories you have ever read.

Birthday Girl

Authoritarianism is on the march—and so is dystopian fiction. In the brave new twenty-first century, young-adult series like *The Hunger Games* and *Divergent* have become blockbusters; after Donald Trump's election, two dystopian classics, *1984* and *The Handmaid's Tale*, skyrocketed to the *New York Times* best-seller list. This should come as no surprise: dystopian fiction has a lot to say about the perils of terrible government in real life. In *Survive and Resist*, Amy L. Atchison and Shauna L. Shames explore the ways in which dystopian narratives help explain how real-world politics work. They draw on classic and contemporary fiction, films, and TV shows—as well as their real-life counterparts—to offer funny and accessible explanations of key political concepts. Atchison and Shames demonstrate that dystopias both real and imagined help bring theories of governance, citizenship, and the state down to earth. They emphasize nonviolent resistance and change,

exploring ways to challenge and overcome a dystopian-style government. Fictional examples, they argue, help give us the tools we need for individual survival and collective resistance. A clever look at the world through the lenses of pop culture, classic literature, and real-life events, *Survive and Resist* provides a timely and innovative approach to the fundamentals of politics for an era of creeping tyranny.

Climate--A New Story

Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

Mr. Straight Arrow

The rapidly increasing reliance on digital rather than print-based resources has not diminished the importance of library collection management, but it has required significant modification in the thinking and the practice of collection managers, who today usually have to consider their clients' need for both print-based and digital materials. This updated edition aims to provide a concise overview of the major elements of contemporary collection management of print and digital resources - including policy formulation, selection, acquisition, evaluation, preservation, deselection, and cooperative collecting - in a way which aims to be of interest to the student

and to any other reader seeking an understanding of a particularly dynamic area of librarianship. Much that has been previously published on collection management focuses on academic libraries, particularly those in North America. This book places greater emphasis on the experiences of smaller public and special libraries, and attempts to view its subject from the perspective of libraries in Australia and other countries geographically remote from North America and Western Europe. Dr John Kennedy has taught collection management at Charles Sturt University for over a decade and has produced several previous publications on the subject.

Insect Resistance Management

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Collection Management

Raw Desire: Alison's Awakening [Siren Menage Everlasting: Contemporary Menage a Trois Romance, MFM, HEA] Married to Dillon Tanner and Ryder Hayes, Alison found a love and happiness she'd never expected to find. But found she couldn't completely trust. Her unplanned pregnancy brought all of the insecurities from her past relationship back to the surface with a vengeance and she found herself watching and waiting for her husbands to realize they no longer wanted her. Dillon and Ryder were delighted to find out Alison carried their child, and struggled to give her the reassurance she needed. As

her body swelled with their child, they found themselves even more enthralled with her and adjusting mentally for the responsibility of a growing family. When a threat from the past reappeared, the sense of protectiveness sharply intensified, overriding everything else. She and the child she carried belonged to them--and they would do whatever it took to keep them.

Claiming Love

Smart, sexy and spirited, Brooke Cates is the type of woman every man dreams of. But Brooke has already found the man of her dreams - tall, dark and ruggedly handsome cowboy Logan. Once young and in love, they never imagined that a devastating betrayal would lead them down different paths. Now, when tragedy strikes, Brooke must return to her hometown of Angel Ridge, Montana. Once there, she is forced to deal with old hurts when Logan tries to make her remember the past she has chosen to forget. Logan MacKenna can have any woman he wants, but his heart has been reserved for Brooke since they shared their very first kiss. Time and distance have done nothing to change that. When chance random encounters abound, it's as if fate is pushing them together, and Brooke decides that she doesn't want to fight the undeniable sexual attraction that exists between them. When it's played its course, she will simply go back to her life. But Logan has no intention of letting her walk away from him a second time. Will Brooke be able to put her fears aside and trust in Logan enough to give him back her heart? And if they

succeed in rekindling their love, can their new relationship withstand the force of Brooke's longkept secret, one that could tear them apart for good this time?

Indistractable

It is undeniable that technology has made a tangible impact on the nature of musical listening. The new media have changed our relationship with music in a myriad of ways, not least because the experience of listening can now be prolonged at will and repeated at any time and in any space. Moreover, among the more striking social phenomena ushered in by the technological revolution, one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach. In response to these new social and perceptual conditions, the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification. Concentrated listening, the form of musical reception fostered by Western art music, now appears to be but one of the many ways in which audiences respond to organized sound. Cinema, for example, has developed specific ways of combining images and sounds; and, more recently, digital technology has redefined the standard forms of mass communication. Information is aestheticized, and music in turn is incorporated into pre-existing symbolic fields. This volume - the first in the series *Musical Cultures of the Twentieth Century* - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered

from the complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic and anthropological research.

Resist Me

This book examines the relationship between contemporary cultural representations of disabled children on the one hand, and disability as a personal experience of internalised oppression on the other. In focalising this debate through an exploration of the politically and emotionally charged figure of the disabled child, Harriet Cooper raises questions both about what it means to 'speak for' the other and about what resistance means when one is unknowingly invested in one's own abjection. Drawing on both the author's personal experience of growing up with a physical impairment and on a range of critical theories and cultural objects – from Frances Hodgson Burnett's novel *The Secret Garden* to Judith Butler's work on injurious speech – the book theorises the making of disabled and 'rehabilitated' subjectivities. With a conceptual framework informed by both psychoanalysis and critical disability studies, it investigates the ways in which cultural anxieties about disability come to be embodied and lived by the disabled child. Posing new questions for disability studies and for identity politics about the relationships between lived experiences, cultural representations and dominant discourses – and demonstrating a new approach to the concept of 'internalised oppression' – this book will be of interest to scholars and students

of disability studies, medical humanities, sociology and psychosocial studies, as well as to those with an interest in identity politics more generally.

Got Solidarity?

The most OTT romantic friends-to-lovers, feel-good gay romance. Contains an elopement to Gretna Green for a British secret wedding and a whole lot of man-on-man love action. Impulsive, Connor is set to take over the family business, Sky High Scaffolds, with his siblings. But he might be ruled out as possible CEO, because even though he's almost thirty, he's still single. Connor makes a life-changing chance discovery about a member of his construction team. Lee is gay, but no one at work knows. The macho scaffolding crew aren't known for their gay-friendliness. At twenty-nine years of age, sexy scaffolder Lee is looking for love and commitment. He's not about to hook up with any straight guy who's going through a gay experimental phase. Especially not his work colleague, Connor. Lee fears rejection if and when Connor wakes up and realizes he's not bisexual and not into guys. Connor fears losing the love of his life if he can't prove he's serious about him and win Lee's heart. A standalone novel. There is no cliffhanger, no cheating, and there is a happy ending. 55,000 words of gay construction workers friends to lovers romance. This is book 1 in the Sky High Scaffolders series. *Our Secret Wedding & Our Secret Christmas*: both books are available as one volume in print and audiobook. And then read on as the characters appear in the stories of their friends. All

stories in the series take place at overlapping times so you see some of the same situations from other points of view. The night before the wedding is in Tread the Boards and the big party arranged by Connor's parents is in The Glass Ceiling.

Critical Disability Studies and the Disabled Child

Search For Love He harboured dark suspicions about Serenity and her parents. He was jealous, impossible and demanding. He was enigmatic, charming and aristocratic. He made passionate love to her even while condemning her. So why in heaven's name had Serenity Smith from Georgetown, Washington, D.C., forever lost her heart to her French cousin, Christophe, Count de Kergallen? Island Of Flowers When Laine Simmons comes to Hawaii for a reconciliation with her long-estranged father, she does not expect Dillon O'Brian, her father's handsome young business partner, to oppose her. But Dillon is convinced that Laine is responsible for the family misunderstanding and he's sure that she's only after her father's money. Now Laine must fight her growing attraction for this stern, loyal man. No matter how much she craves it, she knows that she can never find love with a man who distrusts her.

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