

Research Papers English Composition

Writing and Presenting in English
A Research Manual for College Studies and Papers
Quick Research Papers
Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method
English for Academic Research: Writing Exercises
English for Academic Research: A Guide for Teachers
How to Write a Good Scientific Paper
Authoring a PhD
Writing and Publishing Science Research Papers in English
GUIDE TO ENGLISH COMPOSITION
Inductive English Composition
Writing Quality Research Papers
English for Academic Research: Vocabulary Exercises
Composition of Fluid Inclusions
Knowledge into Action: Research and Evaluation in Library and Information Science
English for Academic Research: Grammar Exercises
Teaching Literary Research
Schaum's Quick Guide to Writing Great Research Papers
The Origins of Composition Studies in the American College, 1875-1925
Student Writing in the Quantitative Disciplines
Paragraph Development
MLA Style Manual and Guide to Scholarly Publishing
MLA Handbook for Writers of Research Papers
Writing Research Papers Across the Curriculum
Student's Guide for Writing College Papers
English for Writing Research Papers
One Hundred Years of English Studies in Dutch Universities
Writing in the Academic Disciplines, 1870-1990
Writing Research Papers with 2009 MLA and 2010 Updates
The Origins of Composition Studies in the American College, 1875-1925
Writing Science in Plain English
Writing and Publishing Science Research Papers in English
The High School Student's Guide to Writing a

Great Research Paper Writing from Research English for Academic Correspondence and Socializing Writing in the Academic Disciplines Encyclopedia of Rhetoric and Composition Writing Research Papers English for Research: Usage, Style, and Grammar English Composition and Grammar

Writing and Presenting in English

This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English (long sentences, redundancy, poor structure etc). It draws on English-related errors from around 5000 papers written by non-native authors, around 3000 emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises are organized into ten chapters on: punctuation and spelling word order writing short sentences and paragraphs link words - connecting phrases and sentences together being concise and removing redundancy ambiguity and political correctness paraphrasing and avoiding plagiarism defining, comparing, evaluating and highlighting anticipating possible objections, indicating level of certainty, discussion limitations, hedging, future work writing each section of a paper Some exercises require no actual writing but simply choosing between various options, thus facilitating self-study, e-reading and rapid progress. In those exercises where

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extended writing is required, model answers are given. Exercise types are repeated for different contexts, for example the importance of being concise is tested for use in papers, referees' reports, and emails of various types. Such repetition of similar types of exercises is designed to facilitate revision. The exercises can also be integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series and is cross-referenced to: English for Research: Usage, Style, and Grammar English for Writing Research Papers

A Research Manual for College Studies and Papers

Presents a guide to writing a research paper, covering such topics as finding sources, taking research notes, creating an outline, writing the first draft, and completing the final version.

Quick Research Papers

This book provides a comprehensive review of the current knowledge on writing and publishing scientific research papers and the social contexts. It deals with both English and non-Anglophone science writers, and presents a global perspective and

an international focus. The book collects and synthesizes research from a range of disciplines, including applied linguistics, the sociology of science, sociolinguistics, bibliometrics, composition studies, and science education. This multidisciplinary approach helps the reader gain a solid understanding of the subject. Divided into three parts, the book considers the context of scientific papers, the text itself, and the people involved. It explains how the typical sections of scientific papers are structured. Standard English scientific writing style is also compared with science papers written in other languages. The book discusses the strengths and challenges faced by people with different degrees of science writing expertise and the role of journal editors and reviewers.

Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method

English for Academic Research: Writing Exercises

?To understand the ways students learn to write, we must go beyond the small and all too often marginalized component of the curriculum that treats writing explicitly and look at the broader, though largely tacit traditions students encounter in the whole curriculum," explains David R. Russell, in the introduction to this singular

study. The updated edition provides a comprehensive history of writing instruction outside general composition courses in American secondary and higher education, from the founding public secondary schools and research universities in the 1870s, through the spread of the writing-across-the-curriculum movement in the 1980s, through the WAC efforts in contemporary curriculums.

English for Academic Research: A Guide for Teachers

Designing interesting problems and writing assignments is one of the chief tasks of all teachers, but it can be especially challenging to translate and apply learning theory, good teaching techniques, and writing assignments into STEM and other quantitative disciplines. *Student Writing in the Quantitative Disciplines* offers instructors in math-based disciplines meaningful approaches to making their coursework richer and more relevant for their students, as well as satisfying institutional imperatives for writing curricula. This important resource provides instructors with the hands-on skills needed to guide their students in writing well in quantitative courses at all levels of the college curriculum and to promote students' general cognitive and intellectual growth. Comprehensive in scope, the book includes: Ideas for using writing as a means of learning mathematical concepts Illustrative examples of effective writing activities and assignments in a number of different genres Assessment criteria and effective strategies for responding to students' writing Examples of ways to help students engage in peer

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review, revision, and resubmission of their written work "Those of us who spend our lives urging faculty in all disciplines to integrate more writing into their courses have wished for the day when someone like Patrick Bahls would step forward with a book like this one."—Chris M. Anson, University Distinguished Professor and director, Campus Writing and Speaking Program, North Carolina State University "Written by a mathematician, this readable, theoretically sound book describes practical strategies for teachers in the quantitative sciences to assign and respond to students' writing. It also describes numerous approaches to writing that engage students in disciplinary learning, collaborative discovery, and effective communication."—Art Young, Campbell Professor of English emeritus, Clemson University "Loaded with practical advice, this timely, important, and engaging book will be an invaluable resource for instructors wishing to bring the benefits of writing-to-learn to the quantitative disciplines. As a mathematician thoroughly grounded in writing-across-the-curriculum scholarship, Bahls brings humor, classroom experience, and pedagogical savvy to a mission he clearly loves—improving the quality of student learning in math and science."—John C. Bean, professor, Seattle University, and author, *Engaging Ideas*

How to Write a Good Scientific Paper

This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to

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problems with English grammar. It draws on English-related errors from around 5000 papers written by non-native authors, several hundred emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises include the following areas: active vs passive, use of we articles (a/an, the, zero) and quantifiers (some, any, few etc) conditionals and modals countable and uncountable nouns genitive infinitive vs -ing form numbers, acronyms, abbreviations relative clauses and which vs that tenses (e.g. simple present, simple past, present perfect) word order Exercise types are repeated for different contexts. For example, the difference between the simple present, present perfect and simple past is tested for use in papers, referees' reports, and emails of various types. Such repetition of similar types of exercises is perfect for revision purposes. English for Academic Research: Grammar Exercises is designed for self-study and there is a key to all exercises. Most exercises require no actual writing but simply choosing between various options, thus facilitating e-reading and rapid progress. The exercises can also be integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series and is cross-referenced to: English for Research: Usage, Style, and Grammar English for Writing Research Papers English for Academic Correspondence and Socializing Adrian Wallwork is the author of around 30 ELT and EAP textbooks. He has trained several thousand PhD students from 35 countries to write and present academic work.

Authoring a PhD

Writing and Publishing Science Research Papers in English

Review of world literature on analysis of fluid inclusions, applicability and limitations of the methods used, published and unpublished data obtained, and their geological significance.

GUIDE TO ENGLISH COMPOSITION

Inductive English Composition

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Writing Quality Research Papers

English for Academic Research: Vocabulary Exercises

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This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. English for Research: Usage, Style, and Grammar covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • English for Academic Research: Grammar Exercises • English for Academic Research: Vocabulary Exercises • English for Academic Research: Writing Exercises • English for Writing Research Papers Adrian Wallwork is the author of more than 30 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his

own proofreading and editing service.

Composition of Fluid Inclusions

Build your research paper with over one thousand easy to use research sentences. Quick Research Papers helps the beginning research author and graduate student quickly get to work with practical template sentences. Each research paper part is introduced quickly, helping you understand the key goal, then quickly moves to template sentences. Each chapter focuses on one part of the research paper, supplying practical real example sentences. Quick Research Papers includes over 21 research paper parts, covering a wide range of essay topics focusing on the sentence level. Improve your research writing through these many examples with an applied emphasis for ESL (English as a Second Language), EFL (English as a Foreign Language), and ESP (English for Specific Purposes) international students. With the included 1,200 template sentences, you can start building your research paper immediately, with confidence. This book is a companion to the QRP software, but can be used on its own, without the app. With this book, you will improve your English research writing by immediately applying example sentences to the areas where you are stuck in your writing. Adapt the sample sentences easily by simply changing subjects and other research study details. Preface Chapter 1 Abstract Chapter 2 Introduction Chapter 3 Research Background Chapter 4 Research Motivation Chapter 5 Research Objectives Chapter 6 Literature Review Chapter 7

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Methodology Chapter 8 Results Chapter 9 Discussion Chapter 10 Conclusion
Chapter 11 Implications Chapter 12 Acknowledgements Chapter 13 Cover Letter
Chapter 14 Suggestions for Further Research Chapter 15 Research Limitations
Chapter 16 Anticipated Results Chapter 17 Anticipated Difficulties & Solutions
Chapter 18 Anticipated Working Items Chapter 19 Anticipated Contributions
Chapter 20 References Chapter 21 Paper Critique Appendix QRP Software as a
Service

Knowledge into Action: Research and Evaluation in Library and Information Science

English for Academic Research: Grammar Exercises

Explores the techniques and standard sentence formation DESCRIPTION This book is about the thorough understanding of the essentials and the way to write the quality research papers. It explores the techniques and standard sentence formation along with grammar tenses for different sections of research papers. The text gives the methodological insight of writing the research papers and escape from the rejections on submitting them to high-quality international journals. Beginning with the way to construct the title of the research paper, how to write

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effective (attractive) abstract, well-explored introduction, balanced and concerned literature review, expressing the methodology used, effectively provide the result and discuss the output and finding of the research, give clear and sound concluding remarks with future implications. Presented in the simple language and motivation style, the book is ideal for all disciplines and research community. It is ideally suited for the beginners in the research, in Masters, PhD or independent research. The book provides easy and brief guidelines to format and write the sentences of different sections of research papers, research proposals and thesis. It also helps to avoid the plagiarism in the text and to publish the research in high quality international journals. **KEY FEATURES** The book is about writing quality research paper and thesis It is in a simple english and style Provides step by step guidance on how to write different sections It helps in getting selected a research paper in international journals of good impact factor It also gives a comprehensive understanding on how to escape from rejection of papers from high standard international journal **WHAT WILL YOU LEARN** Steps to select a Title Write an Introduction, Literature Review, Methodology, Results and Discussion of research paper **WHO THIS BOOK IS FOR** Graduate, Post graduate, Academicians, Educationists, Professionals and Researchers. **Table of Contents** 1. Selecting a Title 2. Write an Introduction 3. Literature Review 4. Methodology 5. Results and Discussion 6. Concluding remarks 7. Abstract 8. Avoid Plagiarism 9. Escape from Rejection

Teaching Literary Research

This book provides a comprehensive review of the current knowledge on writing and publishing scientific research papers and the social contexts. It deals with both English and non-Anglophone science writers, and presents a global perspective and an international focus. The book collects and synthesizes research from a range of disciplines, including applied linguistics, the sociology of science, sociolinguistics, bibliometrics, composition studies, and science education. This multidisciplinary approach helps the reader gain a solid understanding of the subject. Divided into three parts, the book considers the context of scientific papers, the text itself, and the people involved. It explains how the typical sections of scientific papers are structured. Standard English scientific writing style is also compared with science papers written in other languages. The book discusses the strengths and challenges faced by people with different degrees of science writing expertise and the role of journal editors and reviewers.

Schaum's Quick Guide to Writing Great Research Papers

The Origins of Composition Studies in the American College, 1875-1925

Scientific writing is often dry, wordy, and difficult to understand. But, as Anne E. Greene shows in *Writing Science in Plain English*, writers from all scientific disciplines can learn to produce clear, concise prose by mastering just a few simple principles. This short, focused guide presents a dozen such principles based on what readers need in order to understand complex information, including concrete subjects, strong verbs, consistent terms, and organized paragraphs. The author, a biologist and an experienced teacher of scientific writing, illustrates each principle with real-life examples of both good and bad writing and shows how to revise bad writing to make it clearer and more concise. She ends each chapter with practice exercises so that readers can come away with new writing skills after just one sitting. *Writing Science in Plain English* can help writers at all levels of their academic and professional careers—undergraduate students working on research reports, established scientists writing articles and grant proposals, or agency employees working to follow the Plain Writing Act. This essential resource is the perfect companion for all who seek to write science effectively.

Student Writing in the Quantitative Disciplines

English for Academic Correspondence and Socializing is the first ever book of its kind specifically written for researchers of all disciplines whose first language is not English. With easy-to-follow rules and tips, and with authentic examples taken from

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real emails, referee's reports and cover letters, you will learn how to:

- use strategies for understanding native speakers of English
- significantly improve your listening skills
- organize one-to-one meetings
- feel confident at social events
- manage and participate in a successful conversation
- write effective emails
- review other people's manuscripts - formally and informally
- reply effectively and constructively to referees' reports
- write cover letters to editors
- use the telephone and Skype
- participate in (video) conference calls
- exploit standard English phrases

Other books in the series: English for Presentations at International Conferences English for Writing Research Papers English for Research: Usage, Style, and Grammar English for Academic Research: Grammar Exercises English for Academic Research: Vocabulary Exercises English for Academic Research: Writing Exercises

Paragraph Development

MLA Style Manual and Guide to Scholarly Publishing

The only book currently available that comprehensively integrates research and evaluation for evidence-based library and information science practice.

MLA Handbook for Writers of Research Papers

This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English (long sentences, redundancy, poor structure etc). It draws on English-related errors from around 5000 papers written by non-native authors, around 3000 emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises are organized into nine chapters on: · adjectives and adverbs (e.g. actual vs current, different vs several, continually vs continuously) · link words (e.g. on the contrary vs on the other hand, despite vs nevertheless) · nouns (e.g. danger vs hazard, measure vs measurement) · prepositions (e.g. among vs between, in vs into, with vs within) · verbs (e.g. check vs control, compose vs comprise, arise vs raise, exclude vs rule out) · false friends and synonyms · spelling · useful phrases · emails

Nearly all exercises require no actual writing but simply choosing between various options, thus facilitating self-study, e-reading and rapid progress. The exercises can also be integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series: English for Academic Research: Writing Exercises English for Academic Research: Grammar Exercises

Adrian Wallwork is the author of around 30 ELT and EAP textbooks. He has trained several thousand PhD students from 35 countries to write and present

academic work.

Writing Research Papers Across the Curriculum

A friendly, easy-to-use guide, *Writing Research Papers* walks students through every step of the research process — from finding a topic to searching the Web to formatting the final manuscript. The seventh edition is thoroughly revised to help students find and evaluate the very best sources amidst the flood of information that electronic searching makes available.

Student's Guide for Writing College Papers

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

English for Writing Research Papers

The *Rosetta Stone of Science* is a useful and practical guide to presenting scientific research in the English language. It is written specifically for scientists who would like to improve the effectiveness with which they use the English language and improve their communicative skills in order to become published and develop more

confidence in presenting their work at international conferences. Part 1 of the book covers the style preferred by today's leading journals, discusses how to prepare models for writing research papers, and provides advice for writing abstracts, proposals, and editing. Examples of cover letters are also given. Part 2 discusses the various arts and techniques used by successful presenters at scientific conferences. The content of the book is presented in a light, simple and informative manner making *The Rosetta Stone of Science* an entertaining and instructive read. This book will prove invaluable to all scientists, research fellows, post-docs, and graduate students whose first language is not English.

One Hundred Years of English Studies in Dutch Universities

In this singular study, David R. Russell provides a history of writing instruction outside general composition courses in American secondary and higher education, from the founding of public secondary schools and research universities in the 1870s through the spread of the writing-across-the-curriculum movement in the 1980s. Russell's task is to examine the ways writing was taught in the myriad curricula that composed the varied structure of secondary and higher education in modern America. He begins with the assertion that, before the 1870s, writing was taught as ancillary to speaking. As a result, formal writing instruction was essentially training in handwriting, the mechanical process of transcribing sound to visual form. From this point, Russell carefully examines academic writing, its

origins and its teaching, from a broad institutional perspective. He looks at the history of little-studied genres of student writing such as the research paper, lab report, and essay examination. Tracing the effects of increasing specialization on writing instruction, he notes how two new ideals of academic life, research and utilitarian service, shaped writing instruction into its modern forms. Finally, he contributes the definitive history of the current writing-across-the-curriculum movement, providing a study of the long tradition of other WAC efforts with an analysis of why they have waned.

Writing in the Academic Disciplines, 1870-1990

Writing Research Papers with 2009 MLA and 2010 Updates

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

The Origins of Composition Studies in the American College, 1875-1925

Schaum's is here--to help you write great research papers The experts at Schaum's are at your service-ready to help you with concise, complete, step-by-step instructions that will make writing research papers a breeze, not a burden. The clear, concise guidelines and in-depth instruction in this book will show you how to write high-quality research papers that will help you succeed academically and in the professional world. You'll quickly learn how to: Select and narrow your topic Evaluate and present evidence persuasively Avoid plagiarism and other novice mistakes Learn from examples, sample papers, and model documentation

Writing Science in Plain English

Writing and Publishing Science Research Papers in English

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The High School Student's Guide to Writing a Great Research Paper

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the

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whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

Writing from Research

This volume describes the formative years of English composition courses in college through a study of the most prominent documents of the time: magazine articles, scholarly reports, early textbooks, teachers' testimonies-and some of the actual student papers that provoked discussion. Includes writings by leading scholars of the era such as Adams Sherman Hill, Gertrude Buck, William Edward Mead, Lane Cooper, William Lyon Phelps, and Fred Newton Scott.

English for Academic Correspondence and Socializing

A reference for parents of children with psychiatric and psychological disorders, reviewing various elements that contribute to childhood difficulties; psychological and pharmacological treatment options; how to understand the child's response to treatment; and how to find the right therapist. Includes material on biological

considerations; basic neuroanatomy; professional assessment methods; discipline; and disorders of adjustment, mood, behavior, and development, as well as autism and schizophrenia. Contains sample forms. For educated parents. Published by DCC Publishing, P.O. Box 10458, Fargo, ND 58106. Annotation copyright by Book News, Inc., Portland, OR

Writing in the Academic Disciplines

Encyclopedia of Rhetoric and Composition

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

Writing Research Papers

Scientific English is possibly the most rewarding area of EFL teaching. It differs from English for Academic Purposes (EAP) as it is directed to a much smaller audience: PhD and postdoc students. Courses on Scientific English are held in universities throughout the world, yet there is very little support for teachers in understanding what to teach and how to teach it. This guide is part of the English for Academic Research series. Part 1 of the book sheds light on the world of academia, the writing of research papers, and the role of journal editors and reviewers. Part 2 gives practical suggestions on how to help your students improve their presentation skills. In Part 3 you will learn how to teach academic skills using nonacademic examples. Parts 1-3 are thus useful for anyone involved in teaching academic English, whether they have used the other books in the series or not. Part 4 suggests two syllabuses for teaching writing and presenting skills, based on the two core books: English for Writing Research Papers English for Presentations at International Conferences This book will help you i) understand the world of your students (i.e. academic research), ii) plan courses, and iii) exploit the What's the Buzz? sections in the books on Writing, Presentations, Correspondence and Interacting on Campus. Adrian Wallwork has written over 30 books covering General English (Cambridge University Press, Scholastic), Business English (Oxford University Press), and Scientific English (Springer). He has trained several thousand PhD students from all over the world to write and present their research. Adrian

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also runs a scientific editing service: English forAcademics (E4AC).

English for Research: Usage, Style, and Grammar

English Composition and Grammar

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