

Red Epic Operation Guide

CanadianaMagill's Guide to Science Fiction and Fantasy Literature: Lest darkness fallSchwann Record & Tape GuideKing's Complete History of the World War The Official Price Guide to RecordsGuide to Port EntryFilms and Other Materials for ProjectionDVD and Video Guide 2004The Illustrated Guide to Film DirectorsThe Water Footprint Assessment ManualTV GuideGovernment Reports Announcements & IndexReaders' Guide to Periodical LiteratureREDMedia Production, Delivery and Interaction for Platform Independent SystemsThe Filmmaker's HandbookThe BooksellerBlockbuster Entertainment Guide to Movies and Videos, 1998Guide to Funding for International and Foreign ProgramsRussia and the USSR in the Twentieth CenturyA Reference Guide to American Science Fiction FilmsZhukov's Greatest DefeatWorld War II in Literature for YouthFlyfisher's Guide to NevadaEnergy Conservation Program Guide for Industry and Commerce (EPIC)Ghost Buddy #2: Mind If I Read Your Mind?The Book Buyer's GuideDVD and Video Guide 2005Library of Congress Catalog: Motion Pictures and FilmstripsThe Horn Book Guide to Children's and Young Adult BooksAB Bookman's WeeklyGuide to Current Medical Literature and General Index of the JournalA History of Russia, the Soviet Union, and BeyondBooksellerThe Army Officer's GuideOmnibus and Chicago FM GuideGoPro Cameras For DummiesReaders' Guide to Periodical LiteratureOperation Red Dragon: The Daikaiju Wars: Part OneThe Publishers Weekly

Canadiana

Magill's Guide to Science Fiction and Fantasy Literature: Lest darkness fall

Schwann Record & Tape Guide

King's Complete History of the World War

Presents current trends and potential future developments by leading researchers in immersive media production, delivery, rendering and interaction The underlying audio and video processing technology that is discussed in the book relates to areas such as 3D object extraction, audio event detection; 3D sound rendering and face detection, gesture analysis and tracking using video and depth information. The book will give an insight into current trends and developments of future media production, delivery and reproduction. Consideration of the complete production, processing and distribution chain will allow for a full picture to be presented to the reader. Production developments covered will include integrated workflows developed by researchers and industry practitioners as well as capture of ultra-high resolution panoramic video and 3D object based audio across a range of programme genres. Distribution developments will include script based format agnostic network delivery to a full range of devices from large scale public

panoramic displays with wavefield synthesis and ambisonic audio reproduction to 'small screen' mobile devices. Key developments at the consumer end of the chain apply to both passive and interactive viewing modes and will incorporate user interfaces such as gesture recognition and 'second screen' devices to allow manipulation of the audio visual content. Presents current trends and potential future developments by leading researchers in immersive media production, delivery, rendering and interaction. Considers the complete production, processing and distribution chain illustrating the dependencies and the relationship between different components. Proposes that a format-agnostic approach to the production and delivery of broadcast programmes will overcome the problems faced with the steadily growing number of production and delivery formats. Explains the fundamentals of media production in addition to the complete production chain, beyond current-state-of-the-art through to presenting novel approaches and technologies for future media production. Focuses on the technologies that will allow for the realization of an E2E media platform that supports flexible content representations and interactivity for users. An essential read for Researchers and developers of audio-visual technology in industry and academia, such as engineers in broadcast technology companies and students working toward a career in the rapidly changing area of broadcast both from a production and an engineering perspective.

The Official Price Guide to Records

The year is 1964, and the top secret group Operation Red Dragon has been utilizing advanced technology and superhuman soldiers to keep Kaiju - prehistoric survivors and modern mutations of varying size and strength - from destroying humanity since the end of World War II. Theirs has been a constant struggle to keep these horrifying creatures at bay, and despite some close calls, the world has remained safe. The struggle is about to escalate, however. The Daikaiju - the largest, most powerful creatures in all of creation - are about to make this secret war very public, and the destruction from their fast-approaching battle will be catastrophic. Fortunately, the agents of Operation Red Dragon have a plan - not necessarily to prevent the fight, but to keep human civilization intact when the dust settles. For this plan to work, they need one down-on-his-luck reporter to serve as their witness assuming he can cope with the absurdity of it all.

Guide to Port Entry

Films and Other Materials for Projection

DVD and Video Guide 2004

The Illustrated Guide to Film Directors

The Water Footprint Assessment Manual

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

TV Guide

Government Reports Announcements & Index

In this revision of their best-selling book, MacKenzie and Curran present a clear and objective account of the history of Russians and other eastern Slavs from its beginnings in ancient Rus to the demise of the Soviet Union and, most recently, the Putin presidency. Acclaimed in the field for its clarity, comprehensiveness, and accuracy, the text balances social/cultural history with political history. The authors' approach weaves the external geographic determinism of the Eurasian school and the organic, inner-oriented approach of Russian historians.

Readers' Guide to Periodical Literature

RED

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Media Production, Delivery and Interaction for Platform Independent Systems

The Filmmaker's Handbook

An updated annual includes four hundred new entries and provides a five-star rating system, cast and director indexes, lists of Academy Award winners, and reviews for more than eighteen thousand videos and DVDs. Original.

The Bookseller

The leading expert on video sales and rentals presents the ultimate video sourcebook--the most complete and comprehensive one on the market, with over 22,500 entries of every film available on video in an easy-to-use A-Z format, cross-indexed by title, director, celebrity and film category, including a special section listing films suitable for children.

Blockbuster Entertainment Guide to Movies and Videos, 1998

First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Guide to Funding for International and Foreign Programs

Russia and the USSR in the Twentieth Century

In this revision of their best-selling text, MacKenzie and Curran present a succinct, updated history from the later imperial tsarist regime to the current Russia. Acclaimed in the field for its clarity, comprehensiveness, and accuracy, the text balances social/cultural history with political history through the Putin presidency, and offers Russian as well as post-Soviet views of Russian history.

A Reference Guide to American Science Fiction Films

Zhukov's Greatest Defeat

World War II in Literature for Youth

Flyfisher's Guide to Nevada

Energy Conservation Program Guide for Industry and Commerce (EPIC)

Nemec gives the Silver State's most-productive fisheries the complete treatment in this definitive guide for both the famous and underrated flyfishing opportunities in Nevada. Includes detailed maps, hub city information, where to find fly shops, and other necessary details to plan an exciting trip.

Ghost Buddy #2: Mind If I Read Your Mind?

Author and subject index to a selected list of periodicals not included in the Readers' guide, and to composite books.

The Book Buyer's Guide

DVD and Video Guide 2005

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles—a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

Library of Congress Catalog: Motion Pictures and Filmstrips

An author subject index to selected general interest periodicals of reference value in libraries.

The Horn Book Guide to Children's and Young Adult Books

Billy and Hoover are back in the hilarious new series from bestselling authors Henry Winkler and Lin Oliver! It's time for Moorepark Middle School's annual Speak Out Challenge, and Billy Broccoli thinks he's got it made. With his best friend Hoover Porterhouse--the ghost with the most--by his side, Billy's got the competition in the bag. Who wouldn't vote for a demonstration on mind reading? But when Billy lands a spot on the sixth grade team, he starts spending more time with his new teammates than he does with Hoover. And the Hoove plays second fiddle to no one! If Billy's not careful, his secret weapon might just vanish into thin air, leaving Billy to pick up the pieces of a demonstration day disaster!

AB Bookman's Weekly

"These four volumes cover 791 books or series, 238 of them published during the 1980s and 1990s. the entries are 1,000 words long for single books and 1,500 for series, with a one-sentence summary beginning each entry followed by bibliographical information Volume 4 contains an extensive bibliography of critical works on science fiction and fantasy, a list of major award winners, a genre index." Booklist.

Guide to Current Medical Literature and General Index of the Journal

Shoot, edit, and share action-packed video with a GoPro The world moves fast'so if you want to capture it in real time, only a fast-moving camera will do. Enter the GoPro! This small but powerful camera is easy to hold, wear, or mount to capture video of all your high-speed adventures. Unfortunately, to the uninitiated, it can be a bit intimidating'but fear not! With the help of this revised edition of GoPro Cameras For Dummies, you'll acquire the skills needed to shoot high-quality video or photos, edit raw footage into a final masterpiece, and share your GoPro works of art with the world. Compared with traditional digital video devices, the GoPro is a superhero. Okay, so it can't scale high rises, but it can go virtually anywhere and produce thrilling new perspectives of an epic slalom down the slopes or awesomely scenic hike'and everything in between. When still photos simply won't do the trick, GoPro Cameras For Dummies shows you step by step how to use your GoPro camera to make movies, work with available light, create time-lapse sequences, and so much more. Meet the full line of GoPro cameras, including the HERO5, and find the one that's right for you Get help setting your GoPro to shoot better video Discover what you need (or don't need) to shoot in the water Find step-by-step guidance for capturing better sound Edit your work like a GoPro guru Packed with full-color photos and updated to cover the latest GoPro cameras and software, this fun and accessible guide is a gadget lover's dream.

A History of Russia, the Soviet Union, and Beyond

Now in its twentieth edition, a concise guide to the video and DVD market provides in the most recent year's edition more than 400 new entries, a star-based rating system, cast and director indexes, an Academy Award winner list, and more than 18,000 reviews. Simultaneous. 45,000 first printing.

Bookseller

Newly updated and reorganized, this is the definitive guide to what the Army expects from its officers and what it offers them in the Army of 21st Century.

The Army Officer's Guide

Omnibus and Chicago FM Guide

The fifth edition of the authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

GoPro Cameras For Dummies

Readers' Guide to Periodical Literature

Lists the selling and buying prices for chart-hitting singles, EPs, and LPs from 1950-1978, includes prices for 78s, and lists uncharted songs by charted artists

Operation Red Dragon: The Daikaiju Wars: Part One

With the release of the RED ONE™ digital cinema camera, the possibility of recording stunning, cinematic-quality images with an affordable camera became a reality. Now that the industry has embraced the nascent technology and added new tools and workflows, filmmakers—from independents on up—are leading the charge on establishing new rules. Here to guide newcomers and RED veterans alike, popular trainer and filmmaker Noah Kadner picks up where the manual leaves off. You've got the basic operations down and now you'll learn how to use

the camera in a production environment and discover the various options in post. Using a clear, objective approach, he offers best-practice advice on utilizing RED's proprietary tools, explains the workflows for Final Cut Studio, Avid, and Premiere Pro, and gives workaround solutions where needed. Well-known filmmakers and industry leaders share their own bleeding-edge production methodologies throughout, offering a rare view into this exciting new world of filmmaking. Here are just a few things you'll learn to do:

- Build a RED package that fits your budget
- Set up for sound recording and learn which audio tools to use
- Achieve the optimal exposure using RED's onboard tools and external gear
- Edit your footage with step-by-step instructions for Avid, Final Cut Pro, and Premiere Pro
- Work color correction into your HD, film, or Web projects
- Prep your project for output and archive your footage
- Learn from pros such as Rodney Charters, ASC (DP, 24), Simon Duggan, ACS (DP, Knowing), Albert Hughes (Director, The Book of Eli), and many others using RED
- Stay up-to-date and download additional resources at the companion Web site at www.peachpit.com/red

"If you want to dive in and starting using the RED, look no further. This book is the next best thing to having a top-notch production crew with RED experts working by your side." —Arthur Albert, Director of Photography, ER

"An essential guide loaded with knowledge, I recommend it as the first purchase for any filmmaker who is thinking about owning or currently owns the RED." —Rodney Charters, ASC, Director of Photography, 24

"If you're planning to shoot with the RED camera, this is the book to get!" —Rob Cohen, Director, The Fast and the Furious

"Noah Kadner takes the best practices of using the RED camera and shares them with the rest of us in this indispensable guide." —Simon Duggan, ACS, Director of Photography, Live Free or Die Hard, Knowing

"Written in an easy-to-follow style, yet thorough in covering everything from production to postproduction to making money from your investment, this is a book that should be on every filmmaker's desk and in their kit bag." —Norman Hollyn, Film Editor, Instructor, and author of The Lean Forward Moment

"If you want to see how the pros are using the RED camera, you need this book." —Nancy Schreiber, ASC, Cinematographer, Every Day

The Publishers Weekly

Glantz offers a definitive account of the forgotten catastrophe of Operation Mars, reveals the key players, and details the major events of the military disaster. 24 photos, 24 maps.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)