

Reconstructing Racial Identity And The African Past In The Dominican R Lic

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When Getting Along Is Not Enough

Notions of culture, rituals and their meanings, the workings of ideology in everyday life, public representations of tradition and ethnicity, and the social consequences of economic transition- these are critical issues in the social anthropology of Russia and other postsocialist countries. Engaged in the negotiation of all these is the House of Culture, which was the key institution for cultural activities and implementation of state cultural policies in all socialist states. The House of Culture was officially responsible for cultural enlightenment, moral edification, and personal cultivation-in short, for implementing the socialist state's program of "bringing culture to the masses." Surprisingly, little is known about its past and present condition. This collection of ethnographically rich accounts examines the social significance and everyday performance of Houses of Culture and how they have changed in recent decades. In the years immediately following the end of the Soviet Union, they underwent a deep economic and symbolic crisis, and many closed. Recently, however, there have been signs of a revitalization of the Houses of Culture and a re-orientation of their missions and programs. The contributions to this volume investigate the changing functions and meanings of these vital institutions for the communities that they serve.

Linguistic Foundations of Identity

"Documents a seismic shift in Dominican identity over

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the last two decades which the author argues is the result of contact with the U.S.; that Dominicans have moved away from seeing themselves as "indio" and increasingly self-identify as Black."--Robin Derby, University of California, Los Angeles In Latin America and the Caribbean, racial issues are extremely complex and fluid, particularly the nature of "blackness." What it means to be called "black" is still very different for an African American living in the United States than it is for an individual in the Dominican Republic with an African ancestry. Racial categories were far from concrete as the Dominican populace grew, altered, and solidified around the present notions of identity. Kimberly Simmons explores the fascinating socio-cultural shifts in Dominicans' racial categories, concluding that Dominicans are slowly embracing blackness and ideas of African ancestry. Simmons also examines the movement of individuals between the Dominican Republic and the United States, where traditional notions of "indio" are challenged, debated, and called into question. How and why Dominicans define their racial identities reveal shifting coalitions between Caribbean peoples and African Americans, and proves intrinsic to understanding identities in the African diaspora. Kimberly Eison Simmons, president of the Association of Black Anthropologists, is assistant professor of anthropology and African American studies at the University of South Carolina.

Reconstructing a National Identity

This volume by philosophers, sociologists, and

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historians on issues of race and racism examines central educational questions, contributing to ongoing discussions amongst educational theorists, philosophers, and practitioners. Critical Race Theory and the Critical Philosophy of Race are now well established within North American academia - yet they are only recently beginning to make inroads in UK academia. The wide-ranging discussions in this collection explore conceptual, ethical, political, and epistemological aspects of race and racism in the context of discussions of pedagogy, curriculum, and education policy, across a range of educational settings. The questions and issues addressed include:

- why and how issues of race play out differently in different national and social contexts;
- the impact of the legacies of empire and colonialism on philosophy and education;
- the disciplinary boundaries and practices of academic philosophy;
- the philosophical canon;
- racial identities and their role in educational processes;
- diversity and difference in educational practices and curricula;
- whiteness and institutional racism; and
- the pedagogical issues raised by teaching young children about race and racism.

This book was originally published as a special issue of *Ethics and Education*.

Reconstructing the Gospel

Reconstructing Womanhood, Reconstructing Feminism is the first British feminist anthology to examine concepts of womanhood and feminism within the context of 'race' and ethnicity. Challenging contemporary feminist theory, the book highlights

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ways in which constructions of womanhood have traditionally excluded black women's experience, and proposes a reconsideration of terms such as 'feminist'. The research subjects and methods of many of the contributors have been shaped by the specifics of the Black British experience and context. The collection brings together various ideas about 'difference' and identity. It covers a wide range of social and cultural issues including the position of black women in the church, lesbian identity in film, contemporary African feminism, and British immigration law.

Critical Philosophy of Race and Education

An innovative historical and ethnographic examination of Dominican identity formation in the Dominican Republic and the United States.

Reconstructing a Brown Identity

The main concern of this volume is the multi-layered concept of ethnicity. Contributors examine and contextualise contrasting definitions of ethnicity and identity as implicit in two perspectives, one from the classical tradition and another from the prehistoric and anthropological tradition. They look at the role of textual sources in reconstructing ethnicity and introduce fresh and innovative archaeological data in reconstructing ethnicity, either from fieldwork or from new combinations of old data. Finally, in contrast to many traditional approaches to ethnicity, they examine the relative and interacting role of natural

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and cultural features in the landscape in the construction of ethnicity. The volume is headed by the contribution of Andrea Carandini whose work challenges the conceptions of many in the combination of text and archaeology. He begins by examining the mythology surrounding the founding of Rome, taking into consideration the recent archaeological evidence from the Palatine and the Forum. Here primacy is given to construction of place and mythological descent. Anthony Snodgrass, Robin Osborne, Tim Cornell and Christopher Smith offer replies to his arguments. Overall, the nineteen papers presented here show that a modern interdisciplinary and international archaeology that combines material data and textual evidence - critically - can provide a powerful lesson for the full understanding of the ideologies of ancient and modern societies.

Landscape, Ethnicity and Identity in the Archaic Mediterranean Area

Now more than ever, race has become a morphing relational dynamic that has less to do with the demographic census box we check and more with how we make sense of our lives—who we are and who we can become in relationship with others. Using anecdotes from her practice as a licensed psychologist and as an African American growing up in the South, Walker provides a way for educators and social service professionals to enter into cross-racial discussions about race and race relations. She identifies three essential relational skills for personal transformation and cultural healing that are the

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foundations for repairing the damage wrought by racism. While Walker does not sugarcoat the destructive history of racism that we all inherit in the United States, the book's vision is ultimately affirming, empowering, hopeful, and inclusive about the individual and collective power to heal our divisions and disconnections. "As a skilled therapist with a wealth of examples, Maureen Walker helps us to see how power acts in complex ways in our racialized lives. Her book, like the foundational relational-cultural theory that she helped to create, will resonate with readers. Open it anywhere and you will find stories that can inspire us to end, or at least interrupt, customary silences on race." —Peggy McIntosh, Wellesley Centers for Women "Walker takes what is a very complex and emotionally charged subject and makes it accessible through her stories of working with White and Black professionals in both clinical and organizational settings." —Linda A. Hill, Harvard Business School

Reconstructing Hybridity

This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical

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settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy and diaspora.

Reconstructing Dixie

Analyzes textbooks in the Dominican Republic for evidence of reproducing Haitian Otherness

Reconstructing Appalachia

In the American popular imagination, Chinatown is a mysterious and dangerous place, clannish and dilapidated, filled with sweatshops, vice, and organizational crime. This volume presents a real-world picture of New York City's Chinatown, countering the "orientalist" view by looking at the human dimensions and the larger forces of globalization that make this neighbourhood both unique and broadly instructive.

Reconstructing Racial Identity and the African Past in the Dominican Republic

"Beyond the Binary offers a coherently presented collection of uniformly strong essays that speak to what is perhaps the most widely discussed, contested and conflicted topic in the study of US culture. It joins the growing body of work that seeks to move beyond identity politics and racial essentialism to formulate racial identity as a more complex series of social, cultural and political gestures." -Priscilla Wald, author of *Constituting Americans: Cultural Anxiety and*

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Narrative Form and Constituting Americans Cultural studies have reached a theoretical impasse. As scholars continue to topple the previously entrenched concept of Eurocentrism, this field has fragmented into works covering many separate cultural enclaves. In the first wave of this "post-Eurocentric" scholarship, a binary model ensued, using the designations of "Self" and "Other:" i.e., black/white, gay/straight. This model, however, also has found disfavor. As a result, recent scholarship has focused on a single group studied in isolation. What is needed is a new critical phase of reconstruction that will bring discussion of these disparate cultural enclaves back into a more organized, critical sphere. Researchers must have the necessary conceptual tools so they can study the ways in which cultures overlap, intersect, or else violently conflict with one another. *Beyond the Binary: Reconstructing Cultural Identity in a Multicultural Context* addresses this theoretical impasse by proposing new critical models that fully engage the dilemmas posed by multiculturalism. Rather than becoming entangled in the polarizing rhetoric of the culture wars, these essays are firmly grounded in the lived perplexities of specific historical moments. One piece, for example, considers the cultural identity of "freaks" exhibited in P. T. Barnum's circus, the contested place of hemophiliacs within Queer Nation, and "white" working-class musicians who proudly proclaim themselves to be "black lesbians." *Beyond the Binary* is meant to be read in its entirety as a many-voiced narrative dedicated to bringing the divisions within cultural studies back into contact with one another. By doing so, Powell ushers in a new era of multicultural analysis that recognizes the historical

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existence of racism, yet also acknowledges the dynamic fluidity of cultural identity.

Shattered Past

Just as Reconstruction after the Civil War worked to repair a desperately broken society, our Christianity requires a spiritual reconstruction that undoes the injustices of the past. Jonathan Wilson-Hartgrove traces his journey from the religion of the slaveholder to the Christianity of Christ, showing that when the gospel is reconstructed, freedom rings both for individuals and for society as a whole.

Reconstructing a National Identity

In *Reconstructing the Native South*, Melanie Benson Taylor examines the diverse body of Native American literature in the contemporary U.S. South--literature written by the descendants of tribes who evaded Removal and have maintained ties with their southeastern homelands. In so doing Taylor advances a provocative, even counterintuitive claim: that the U.S. South and its Native American survivors have far more in common than mere geographical proximity. Both cultures have long been haunted by separate histories of loss and nostalgia, Taylor contends, and the moments when those experiences converge in explicit and startling ways have yet to be investigated by scholars. These convergences often bear the scars of protracted colonial antagonism, appropriation, and segregation, and they share preoccupations with land, sovereignty, tradition, dispossession, subjugation,

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purity, and violence. Taylor poses difficult questions in this work. In the aftermath of Removal and colonial devastation, what remains--for Native and non-Native southerners--to be recovered? Is it acceptable to identify an Indian "lost cause"? Is a deep sense of hybridity and intercultural affiliation the only coherent way forward, both for the New South and for its oldest inhabitants? And in these newly entangled, postcolonial environments, has global capitalism emerged as the new enemy for the twenty-first century? Reconstructing the Native South is a compellingly original work that contributes to conversations in Native American, southern, and transnational American studies.

Recovering History, Constructing Race

In Jewish Ethnic Identity and Relations in Hellenistic Egypt, Stewart Moore investigates the triangular ethnic relations of Jews, Egyptians and Greeks to describe their mutual effects, both positive and negative, on identity formation.

Jim Crow Nostalgia

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#LatinoBooks Latino essay Race relations Barrio Social Life and Customs, Chicano essay Race relations Barrio Social Life, Hispanic essay Race relations, Hispanic Non fiction, Latino Non fiction, Mexican American Non-fiction, Chicano Non fiction Beyond serving as a mere handbook through which the reader

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can pursue decolonization, this work illustrates the indivisibility of an indigenous heritage that transcends borders, lingual impositions and the artificiality of nationalism. this literary masterpiece also celebrates original cultural traits that we have somehow managed to conserve in the core of our confounded identity. All in all self-hate mentalities shall be seen for what they are under the scrutiny of the proud descendant of mighty peoples seeking to emerge from within us all. A renewed sense of appreciation for the indigenous aspect of our heritage shall herald a brand new era of indigenous liberation! Mr. Labrado's professional life has been invested in telecommunications and customer service fields where he acquired much insight into the matters of culture and linguistics further enriching his literary approach. Unmarried and childless at the time of this account, he aspires total dedication to his literature along with activism for all matters indigenous. Mr. Labrado has revealed competent versatility in both fiction and non-fiction works focusing on indigenous topics, folklore, and humanities.

Out of Whiteness

Chronicles the author's quest to find out about her ancestry through DNA testing, sharing findings, stories, and the controveries around Latino identity.

Civilization without Sexes

A self-described light-skinned African American who spent years living and working in the Dominican

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Republic with her spouse and three children, anthropologist Simmons (Univ. of South Carolina) challenges the commonly held assumption that all Dominicans are in a continuous, constant, and hopeless state of race denial by steadfastly ignoring their African past. She refers to the Dominican practice of defining an obviously mixed-race people as mestizo and indio, honed since the dictator Trujillo imposed racial identity labels in the postwar years. This deliberate and, frankly, laughable distortion of meanings enables Dominicans to deny their "blackness," a stigma that they readily apply to their much-despised black Haitian neighbors. Simmons perceives a visible shift resulting from the transnational experiences of legions of Dominican migrants to and from the US, where a different racial regime designates them as black. Consequently, some Dominican individuals and activist organizations are constructing new identities, such as mulatto and Afro-Dominican, in order to embrace their African heritage. This fine-tuned ethnographic study illustrates how racial formation works as a political project.

Civil Racism

Since the 2016 presidential election, Americans have witnessed countless stories about Appalachia: its changing political leanings, its opioid crisis, its increasing joblessness, and its declining population. These stories, however, largely ignore black Appalachian lives. Karida L. Brown's *Gone Home* offers a much-needed corrective to the current

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whitewashing of Appalachia. In telling the stories of African Americans living and working in Appalachian coal towns, Brown offers a sweeping look at race, identity, changes in politics and policy, and black migration in the region and beyond. Drawn from over 150 original oral history interviews with former and current residents of Harlan County, Kentucky, Brown shows that as the nation experienced enormous transformation from the pre- to the post-civil rights era, so too did black Americans. In reconstructing the life histories of black coal miners, Brown shows the mutable and shifting nature of collective identity, the struggles of labor and representation, and that Appalachia is far more diverse than you think.

Ethnicity in Ancient Amazonia

This volume is a product of empirical rich and theoretically thought generating material collected over a one year field research undertaken in 2001-2002, in the Kenyan Rift Valley. Focusing on the strategies of women coping with displacement and trying to make their new places their home, Dr. Achieng' adopts a multi-local, agency and actor-centred approach and thus brilliantly shows how, by economic and social networking and by creating new sets of meaning, these women reconstruct and reconnect the places they were driven from, to the places they now live and work in. A former programmes manager at the Council for the Development of Social Science Research in Africa (CODESRIA), Dr. Achieng' is currently in charge of developing the academic and research components of

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the sociology section of the School of Social Sciences,
Monash South Africa

Gone Home

An incisive examination of how black leaders reinvented the history of Chicago's Bronzeville neighborhood in ways that sanitized the brutal elements of life under Jim Crow develops a new way to understand the political significance of race today. Simultaneous.

Reconstructing Womanhood, Reconstructing Feminism

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual

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played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

Racial Democracy and the Black Metropolis

Employing a broad, interdisciplinary perspective on gender relations, *Reconstructing Gender in the Middle East* questions long-standing stereotypes about the traditional subordination of women in the region. With essays on gender construction in Iran, Turkey, Israel, Morocco, Egypt, Lebanon, and the Occupied Territories, this collection offers a wide-ranging exploration of tradition, identity, and power in different parts of the Middle East. Seeking to overcome monolithic Western notions of women's life in "the traditional society," the essays in Part I reexamine the assumption that such societies leave little room for female participation. Part II focuses on the reconstruction of identities by women in Iran,

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Turkey, Israel, and the Occupied Territories. The authors examine the complex variables that contribute to the development of identities—including gender, class, and ethnicity—in various Middle Eastern societies, questioning whether certain identities are more important to women than others. These essays also look at the issue of group identity formation versus the autonomy of the individual. Part III looks at the relationship between gender and power in everyday life in Lebanon, Israel, Egypt, and Morocco, showing how power relations are constantly contested and renegotiated among family members and members of a community, between nations and between men and women. With its collection of enlightened and diverse contemporary perspectives on women in the Middle East, *Reconstructing Gender in the Middle East* is an important work that will have significant impact on the way we look at gender in traditional societies.

Unmastering the Script

In the raucous decade following World War I, newly blurred boundaries between male and female created fears among the French that theirs was becoming a civilization without sexes. This new gender confusion became a central metaphor for the War's impact on French culture and led to a marked increase in public debate concerning female identity and woman's proper role. Mary Louise Roberts examines how in these debates French society came to grips with the catastrophic horrors of the Great War. In sources as diverse as parliamentary records, newspaper articles,

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novels, medical texts, writings on sexology, and vocational literature, Roberts discovers a central question: how to come to terms with rapid economic, social, and cultural change and articulate a new order of social relationships. She examines the role of French trauma concerning the War in legislative efforts to ban propaganda for abortion and contraception, and explains anxieties about the decline of maternity by a crisis in gender relations that linked soldiery, virility, and paternity. Through these debates, Roberts locates the seeds of actual change. She shows how the willingness to entertain, or simply the need to condemn, nontraditional gender roles created an indecisiveness over female identity that ultimately subverted even the most conservative efforts to return to traditional gender roles and irrevocably altered the social organization of gender in postwar France.

Reconstructing the House of Culture

The collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives. This volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic, cultural, social and political perspectives. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, Maldives and Sri Lanka.

Jewish Ethnic Identity and Relations in Hellenistic Egypt

AcknowledgmentsIntroduction: Outside the Whale1. Otherworldly Knowledge: Toward a "Language of Perspicuous Contrast"2. Guess Who's Coming to Dinner? The Political Morality of Investigating Whiteness in the Gray Zone3. Seeing through Skin/Seeing through Epidermalization4. Wagner and Power Chords: Skinheadism, White Power Music, and the Internet5. Mothers of Invention: Good Hearts, Intelligent Minds, and Subversive Acts6. Syncopated Synergy: Dance, Embodiment, and the Call of the Jitterbug7. Ghosts, Trails, and Bones: Circuits of Memory and Traditions of Resistance8. Out of Sight: Southern Music and the Coloring of Sound9. Room with a ViewNotesIndex Copyright © Libri GmbH. All rights reserved.

Bird of Paradise

Reconstructing Lives, Recapturing Meaning presents the first systematic investigation of refugees' loss of their old identities and their efforts to construct new ones. Edited by the Chair and Vice Chair of the Committee on Refugee Issues (CORI) of the American Anthropological Association, it critically examines the interplay between cultural, ethnic, and gender constructions among resettled refugee populations. Each chapter is grounded in anthropological theory and method, and the book's framework demonstrates the relationship between the dynamics of forced migration and the ways in which ethnic and gender

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identities are reinvented in new socio-cultural settings. Unanimous in their perception of boundary maintenance as central to identity formation, these essays allow readers to view refugee resettlement as a creative, experimental process.

Beyond the Binary

The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible.

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Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” Black on Both Sides concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film Boys Don’t Cry out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Kenya Reconstructing?

Broken glass, twisted beams, piles of debris--these are the early memories of the children who grew up amidst the ruins of the Third Reich. More than five decades later, German youth inhabit manicured suburbs and stroll along prosperous pedestrian malls. Shattered Past is a bold reconsideration of the perplexing pattern of Germany's twentieth-century history. Konrad Jarausch and Michael Geyer explore the staggering gap between the country's role in the terrors of war and its subsequent success as a democracy. They argue that the collapse of Communism, national reunification, and the postmodern shift call for a new reading of the country's turbulent development, one that no longer suggests continuity but rupture and conflict. Comprising original essays, the book begins by reexamining the nationalist, socialist, and liberal master narratives that have dominated the

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presentation of German history but are now losing their hold. Treated next are major issues of recent debate that suggest how new kinds of German history might be written: annihilationist warfare, complicity with dictatorship, the taming of power, the impact of migration, the struggle over national identity, redefinitions of womanhood, and the development of consumption as well as popular culture. The concluding chapters reflect on the country's gradual transition from chaos to civility. This penetrating study will spark a fresh debate about the meaning of the German past during the last century. There is no single master narrative, no *Weltgeist*, to be discovered. But there is a fascinating story to be told in many different ways.

Reconstructing Gender in Middle East

The 1992 Los Angeles rebellion, also known as the Rodney King riots, followed the acquittal of four police officers who had been charged with assault and the use of excessive force against a Black motorist. The violence included widespread looting and destruction of stores, many of which were owned or operated by Korean Americans in neighborhoods that were predominantly Black and Latina/o. *Civil Racism* examines a range of cultural reactions to the “riots” anchored by calls for a racist civility, a central component of the aesthetics and politics of the post-civil rights era. Lynn Mie Itagaki argues that the rebellion interrupted the rhetoric of “civil racism,” which she defines as the preservation of civility at the expense of racial equality. As an expression of

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structural racism, Itagaki writes, civil racism exhibits the active—though often unintentional—perpetuation of discrimination through one’s everyday engagement with the state and society. She is particularly interested in how civility manifests in societal institutions such as the family, the school, and the neighborhood, and she investigates dramatic, filmic, and literary texts by African American, Asian American, and Latina/o artists and writers that contest these demands for a racist civility. Itagaki specifically addresses what she sees as two “blind spots” in society and in scholarship. One is the invisibility of Asians and Latinas/os in media coverage and popular culture that, she posits, importantly shapes Black-White racial formations in dominant mainstream discourses about race. The second is the scholarly separation of two critical traditions that should be joined in analyses of racial injustice and the 1992 Los Angeles rebellion: comparative race studies and feminist theories. *Civil Racism* insists that the 1992 “riots” continue to matter, that the artistic responses matter, and that—more than twenty years later—debates about issues of race, ethnicity, class, and gender are more urgent than ever.

Black Behind the Ears

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Black on Both Sides

In The Borders of Dominicanidad Lorgia García-Peña

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explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders. García-Peña constructs a genealogy of dominicanidad that highlights how Afro-Dominicans, ethnic Haitians, and Dominicans living abroad have contested these dominant narratives and their violent, silencing, and exclusionary effects. Centering the role of U.S. imperialism in drawing racial borders between Haiti, the Dominican Republic, and the United States, she analyzes musical, visual, artistic, and literary representations of foundational moments in the history of the Dominican Republic: the murder of three girls and their father in 1822; the criminalization of Afro-religious practice during the U.S. occupation between 1916 and 1924; the massacre of more than 20,000 people on the Dominican-Haitian border in 1937; and the 2010 earthquake in Haiti. García-Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long-silenced Dominicans.

The Borders of Dominicanidad

For most of the twentieth century, Brazil was widely regarded as a "racial democracy"-a country untainted by the scourge of racism and prejudice. In recent decades, however, this image has been severely critiqued, with a growing number of studies highlighting persistent and deep-seated patterns of racial discrimination and inequality. Yet, recent work

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on race and racism has rarely considered gender as part of its analysis. In *Negras in Brazil*, Kia Lilly Caldwell examines the life experiences of Afro-Brazilian women whose stories have until now been largely untold. This pathbreaking study analyzes the links between race and gender and broader processes of social, economic, and political exclusion. Drawing on ethnographic research with social movement organizations and thirty-five life history interviews, Caldwell explores the everyday struggles Afro-Brazilian women face in their efforts to achieve equal rights and full citizenship. She also shows how the black women's movement, which has emerged in recent decades, has sought to challenge racial and gender discrimination in Brazil. While proposing a broader view of citizenship that includes domains such as popular culture and the body, *Negras in Brazil* highlights the continuing relevance of identity politics for members of racially marginalized communities. Providing new insights into black women's social activism and a gendered perspective on Brazilian racial dynamics, this book will be of interest to students and scholars of Latin American Studies, African diaspora studies, women's studies, politics, and cultural anthropology.

The Dictator's Seduction

DIVA cultural studies reading of white southern femininity as seen in a range of popular sites including novels, television, and tourist attractions./div

Gender, Ethnicity, and Sexuality in Contemporary American Film

How a black elite fighting racial discrimination reinforced class inequality in postwar America

Reconstructing Racial Identity and the African Past in the Dominican Republic

This book explores the impact of war and political crisis on the national identity of Jews, both in the multinational Habsburg monarchy and in the new nation-states that replaced it at the end of World War I. Jews enthusiastically supported the Austrian war effort because it allowed them to assert their Austrian loyalties and Jewish solidarity at the same time. They faced a grave crisis of identity when the multinational state collapsed and they lived in nation-states mostly uncomfortable with ethnic minorities. This book raises important questions about Jewish identity and about the general nature of ethnic and national identity.

Reconstructing Chinatown

This book explores the impact of war and political crisis on the national identity of Jews, both in the multinational Habsburg monarchy and in the new nation-states that replaced it at the end of World War I. Jews enthusiastically supported the Austrian war effort because it allowed them to assert their Austrian loyalties and Jewish solidarity at the same time. They faced a grave crisis of identity when the multinational state collapsed and they lived in nation-states mostly

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uncomfortable with ethnic minorities. This book raises important questions about Jewish identity and about the general nature of ethnic and national identity.

The Archaeology of Ethnicity

A transdisciplinary collaboration among ethnologists, linguists, and archaeologists, *Ethnicity in Ancient Amazonia* traces the emergence, expansion, and decline of cultural identities in indigenous Amazonia. Hornborg and Hill argue that the tendency to link language, culture, and biology--essentialist notions of ethnic identities--is a Eurocentric bias that has characterized largely inaccurate explanations of the distribution of ethnic groups and languages in Amazonia. The evidence, however, suggests a much more fluid relationship among geography, language use, ethnic identity, and genetics. In *Ethnicity in Ancient Amazonia*, leading linguists, ethnographers, ethnohistorians, and archaeologists interpret their research from a unique nonessentialist perspective to form a more accurate picture of the ethnolinguistic diversity in this area. Revealing how ethnic identity construction is constantly in flux, contributors show how such processes can be traced through different ethnic markers such as pottery styles and languages. Scholars and students studying lowland South America will be especially interested, as will anthropologists intrigued by its cutting-edge, interdisciplinary approach.

Reconstructing the Native South

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The question of ethnicity is highly controversial in contemporary archaeology. Indigenous and nationalist claims to territory, often rely on reconstructions of the past based on the traditional identification of 'cultures' from archaeological remains. Sian Jones responds to the need for a reassessment of the ways in which social groups are identified in the archaeological record, with a comprehensive and critical synthesis of recent theories of ethnicity in the human sciences. In doing so, she argues for a fundamentally different view of ethnicity, as a complex dynamic form of identification, requiring radical changes in archaeological analysis and interpretation.

Reconstructing Lives Recapturi

The history of Mexican Americans is a history of the intermingling of races—Indian, White, and Black. This racial history underlies a legacy of racial discrimination against Mexican Americans and their Mexican ancestors that stretches from the Spanish conquest to current battles over ending affirmative action and other assistance programs for ethnic minorities. Asserting the centrality of race in Mexican American history, Martha Menchaca here offers the first interpretive racial history of Mexican Americans, focusing on racial foundations and race relations from prehispanic times to the present. Menchaca uses the concept of racialization to describe the process through which Spanish, Mexican, and U.S. authorities constructed racial status hierarchies that marginalized Mexicans of color and restricted their

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rights of land ownership. She traces this process from the Spanish colonial period and the introduction of slavery through racial laws affecting Mexican Americans into the late twentieth-century. This re-viewing of familiar history through the lens of race recovers Blacks as important historical actors, links Indians and the mission system in the Southwest to the Mexican American present, and reveals the legal and illegal means by which Mexican Americans lost their land grants.

Negras in Brazil

Families, communities, and the nation itself were irretrievably altered by the Civil War and the subsequent societal transformations of the nineteenth century. The repercussions of the war incited a broad range of unique problems in Appalachia, including political dynamics, racial prejudices, and the regional economy. Andrew L. Slap's anthology *Reconstructing Appalachia* reveals life in Appalachia after the ravages of the Civil War, an unexplored area that has left a void in historical literature. Addressing a gap in the chronicles of our nation, this vital collection explores little-known aspects of history with a particular focus on the Reconstruction and post-Reconstruction periods. Acclaimed scholars John C. Inscoe, Gordon B. McKinney, and Ken Fones-Wolf are joined by up-and-comers like Mary Ella Engel, Anne E. Marshall, and Kyle Osborn in a unique volume of essays investigating postwar Appalachia with clarity and precision. Featuring a broad geographic focus, these compelling essays cover postwar events in Georgia,

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Kentucky, North Carolina, Tennessee, West Virginia, and Pennsylvania. This approach provides an intimate portrait of Appalachia as a diverse collection of communities where the values of place and family are of crucial importance. Highlighting a wide array of topics including racial reconciliation, tension between former Unionists and Confederates, the evolution of post--Civil War memory, and altered perceptions of race, gender, and economic status, *Reconstructing Appalachia* is a timely and essential study of a region rich in heritage and tradition.

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