

Portnoff Concertino In E Minor Op13 First Position Violin And Piano Easy Concertos And Concertinos For Violin And Piano

School of Music ProgramsCatalogueCatalog of Copyright EntriesOrchestral Music in PrintBulletinRhythm and TransformsSixty Studies for the ViolinProgramsMusical DigestInternational Record ReviewThe PianoAir Varie Op. 23 No. 3Daily Technical Studies for PianoMusic in Print Master Composer Index, 1988Music in EducationCatalog of Copyright EntriesPortnoff: Concertino in E Min Op. 13School of Violin TechnicsEarly Histories Of The New York PhilharmonicUniversity of Michigan Official PublicationThe School Musician Director and TeacherThe Violin ConcertoMicrosoundPrescribed Music for School Years Beginning 1971, 1972, 1973, 1974The Ševčík scale and arpeggio book for violinCatalog of the Emilie and Karl Riemenschieder Memorial Bach LibraryStudent Concerto No. 2Making MusicSuite for Violin and PianoCatalogString Methods for BeginnersThe StradStudies, Op. 45ConcertoFour PiecesThe National Union Catalog, Pre-1956 ImprintsCatalog of Copyright EntriesEasy Concertos and Concertinos for Violin and PianoThe University of Texas PublicationThe Violin Concerto Through a Period of Nearly 300 Years

School of Music Programs

Catalogue

Catalog of Copyright Entries

Orchestral Music in Print

Expertly arranged String Concerto for Bass and Piano by Reinhold Gliere from the Kalmus Edition series. This is from the 20th Century and Romantic eras. Titles: * Pr^o ludium, op. 32, no. 1 * Scherzo, op. 32, no. 2 * Intermezzo, op. 9, no. 1 * Tarantella, op. 9, no. 2

Bulletin

Rhythm and Transforms

(String). A fresh take on a time-honored classic, this edition of Wohlfahrt's Op. 45 Studies for Violin (Book I) features newly composed violin teacher accompaniments. Make technical study a fun and collaborative experience. Includes a preface on how to incorporate the studies into instruction and practice, and a chart that categorizes the studies into right and left hand technical issues.

Sixty Studies for the Violin

Programs

Musical Digest

International Record Review

A comprehensive presentation of the techniques and aesthetics of composition with sound particles.

The Piano

Air Varie Op. 23 No. 3

Daily Technical Studies for Piano

Music in Print Master Composer Index, 1988

Music in Education

Catalog of Copyright Entries

Portnoff: Concertino in E Min Op. 13

School of Violin Technics

Early Histories Of The New York Philharmonic

University of Michigan Official Publication

The School Musician Director and Teacher

This new Kalmus Edition offers pianists a complete set of technical exercises, from simple warm-ups through more advanced studies. Titles: * Section I, Five Finger Studies * Section II, Finger Studies with progressive movement of the hand * Section III, Scale Passages * Section IV, Chord Passages * Section V, Studies for changing fingers on one key * Section VI, Studies in Thirds, Sixths and Chord Combinations * Section VII, Octave and Chord Studies * Section VIII, Extension Studies * Section IX, Studies for crossing and changing hands * Section X, Playing different rhythms with both hands together * Section XI, A complete manual of Scales and Arpeggios * Section XII, Modulatory Examples * Glossary of Musical Terms Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

The Violin Concerto

(Music Sales America). Arranged here for violin with piano accompaniment, Rieding's Concerto in B Minor, Op. 35 is a

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spirited and relatively simple work, covering the first position on the violin. The solo violin part is also included on a separate insert.

Microsound

Prescribed Music for School Years Beginning 1971, 1972, 1973, 1974

The Ševčík scale and arpeggio book for violin

Rhythm and Transforms is a book that explores rhythm in music, its structure and how we perceive it. The book will be bought by engineers interested in acoustic signal processing as well as musicians, composers and computer scientists. Anyone interested in the scientific basis of music from psychologists to the designers of electronic musical instruments will be interested in this book.

Catalog of the Emilie and Karl Riemenschieder Memorial Bach Library

Student Concerto No. 2

Making Music

Suite for Violin and Piano

(Music Sales America). Oscar Rieding's Air Varie Op. 23 No. 3 for violin with piano accompaniment.

Catalog

String Methods for Beginners

(Music Sales America). Leo Portnoff's Violin Concertino in E Minor, Op. 13 is written for the first position of the violin. For violin with piano accompaniment.

The Strad

(String Method). For unaccompanied violin.

Studies, Op. 45

Concerto

Four Pieces

The National Union Catalog, Pre-1956 Imprints

Classic, two-volume book of exercises has served generations of beginning violinists and their teachers. Studies provide practice in string crossing, bow strokes, shifting from first to third positions, and finger patterns.

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String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. String Methods for Beginners covers the necessary topics to learn and teach the violin, viola, cello, and string bass. It explores the fundamentals of those instruments and teaching considerations, utilizing a heterogeneous approach. As the primary resource to any college- and university-level String Techniques, String Methods, or Instrumental Methods class, this course

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book fits into a standard semester, comprised of 25 lessons, which correspond with two hourly classes per week for the term. It provides the instructor with the tools to teach a classroom of non-majors or string education majors, or a mixed classroom of both. FEATURES Offers a blueprint for a semester long string methods course. For beginning students, and also comprehensive for more in-depth study or for reference. Logical, step-by-step "recipe-like" approach.

Easy Concertos and Concertinos for Violin and Piano

The University of Texas Publication

The Violin Concerto Through a Period of Nearly 300 Years

inch.this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

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