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Intellectual Politics and Cultural Conflict in the
Romantic Period Protest, Politics and Work in Rural
England, 1700-1850 Sport, Politics, and Literature in
the English Renaissance Englishness Print and Public
Politics in the English Revolution The Singer-
Songwriter in Europe Politics and the English
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Identity Politics and the English Language and Other
Essays Hunting and the Politics of Violence Before the
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Intellectual Politics and Cultural Conflict in the Romantic Period

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Protest, Politics and Work in Rural England, 1700-1850

Early modern England was marked by profound changes in economy, society, politics and religion. It is widely believed that the poverty and discontent which these changes often caused resulted in major rebellion and frequent 'riots'. Whereas the politics of the people have often been described as a 'many-headed monster'; spasmodic and violent, and the only means by which the people could gain expression in a highly hierarchical society and a state that denied them a political voice, the essays in this collection argue for the inherently political nature of popular protest through a series of studies of acts of collective protest, up to and including the English Revolution. The work of John Walter has played a central role in defining current understanding of the field and has

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been widely read and cited by those working on the politics of subaltern groups. This collection of essays offers a radical re-evaluation of the nature of crowds and protests during the period, and it will make fascinating reading for historians of the period.

Sport, Politics, and Literature in the English Renaissance

Wilton demonstrates that by the 1830s the political energies of Upper Canadians were far more likely to be channelled through petitioning movements than election campaigns. Petitioning movements, which were connected not only with public meetings but with demonstrations and parades, were also increasingly associated with political violence. The resulting assaults, riots, and effigy-burnings - prominent features of Tory governance - not only contributed to the striking political polarization of the population but also helped provoke the Rebellion of 1837. Wilton provides new insights into the careers of leading figures, explores the developing ethnic and religious conflicts in the context of the petitioning movements, and illuminates the question of officially sponsored political violence. Through a thorough examination of primary resources, including a wide range of newspapers, Colonial Office records, published records of the Upper Canadian government, pamphlet literature, and private correspondence, Wilton demonstrates how the province's dissidents challenged established patterns of paternalism, subverted official notions of hierarchy, and promoted the development of an expanded public sphere in

ways that had a lasting influence on the province's political culture.

Englishness

Print and Public Politics in the English Revolution

The Reformation was a seismic event in history, whose consequences are still working themselves out in Europe and across the world. The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long-standing pattern of calls for internal reform and renewal in the Christian Church. But they rapidly took a radical and unexpected turn, engulfing first Germany and then Europe as a whole in furious arguments about how God's will was to be 'saved'. However, these debates did not remain confined to a narrow sphere of theology. They came to reshape politics and international relations; social, cultural, and artistic developments; relations between the sexes; and the patterns and performances of everyday life. They were also the stimulus for Christianity's transformation into a truly global religion, as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas. Covering both Protestant and Catholic reform movements, in Europe and across the wider world, this beautifully illustrated volume tells the story of the Reformation from its immediate, explosive beginnings, through to its

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profound longer-term consequences and legacy for the modern world. The story is not one of an inevitable triumph of liberty over oppression, enlightenment over ignorance. Rather, it tells how a multitude of rival groups and individuals, with or without the support of political power, strove after visions of 'reform'. And how, in spite of themselves, they laid the foundations for the plural and conflicted world we now inhabit.

The Singer-Songwriter in Europe

This is the first book-length study of the crucial relationship between sport and the political and imaginative literature of Renaissance England. In the sixteenth and seventeenth centuries, educators, medical practitioners, and military scientists were among the many contemporaries who praised sport as necessary and functional - physiologically beneficial to the individual practitioner, vital to the preparedness of the military, and necessary to the maintenance of traditional class hierarchy. Sport's significance in the period is perhaps best registered by its literal and metaphorical centrality in such popular works of literature as Shakespeare's histories, Walton's *Compleat Angler*, and Milton's *Samson Agonistes*, as well as its prominence in ecclesiastical and secular legislation and polemics. By reconstructing a cultural history of sport and investigating representations of it in contemporary prose, poetry, and drama, the book demonstrates sport's pivotal position in the interlocking spheres of Renaissance science, politics, and art. Gregory M.

Colon Semenza is Assistant Professor of English at the University of Connecticut.

Politics and the English Language

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

The English Police

An examination of the significance and function of oaths in the English Reformation.

Englishness: Twentieth-Century Popular Culture and the Forming of English Identity

This book is a study of the relationship between newspapers and public opinion.

Politics and the English Language and Other Essays

A language of party?; 6.

Hunting and the Politics of Violence Before the English Civil War

Covenanting Citizens throws new light on the origins of the English civil war and on the radical nature of the English Revolution. An exercise in writing the 'new political history', the volume challenges the discrete categories of high and popular politics and the presumed boundaries between national and local history. It offers the first full study of the Protestation, the first state oath to be issued under parliamentary authority. The politics behind its introduction into Parliament, it argues, challenges the idea that the drift to civil war was unintended or accidental. Used as a loyalty oath to swear the nation, it required those

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who took it to defend king, church, parliament, and England's liberties. Despite these political commonplaces, the Protestation had radical intentions and radical consequences. It envisaged armed resistance against the king, and possibly more. It became a charter by which parliament felt able to fight a civil war and it was used to raise men, money, and political support. Requiring resistance against enemies that might include a king himself contemplating the use of political violence, the Protestation offered a radical extension of membership of the political nation to those hitherto excluded by class, age, or gender. In envisaging new forms of political mobilisation, the Protestation promoted the development of a parliamentary popular political culture and ideas of active citizenry. *Covenanting Citizens* demonstrates how the Protestation was popularly appropriated to legitimise an agency expressed in street politics, new forms of mass petitioning, and popular political violence.

Crowds and Popular Politics in Early Modern England

In Great Britain during the Romantic period, governmental and social structures were becoming more secular as religion was privatized and depoliticized. If the discretionary nature of religious practice permitted spiritual freedom and social differentiation, however, secular arrangements produced new anxieties. *Unquiet Things* investigates the social and political disorders that arise within modern secular cultures and their expression in works

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by Jane Austen, Horace Walpole, Samuel Taylor Coleridge, Lord Byron, and Percy Shelley among others. Emphasizing secularism rather than religion as its primary analytic category, *Unquiet Things* demonstrates that literary writing possesses a distinctive ability to register the discontent that characterizes the mood of secular modernity. Colin Jager places Romantic-era writers within the context of a longer series of transformations begun in the Reformation, and identifies three ways in which romanticism and secularism interact: the melancholic mood brought on by movements of reform, the minoritizing capacity of literature to measure the disturbances produced by new arrangements of state power, and a prospective romantic thinking Jager calls "after the secular." The poems, novels, and letters of the romantic period reveal uneasy traces of the spiritual past, haunted by elements that trouble secular politics; at the same time, they imagine new and more equitable possibilities for the future. In the twenty-first century, Jager contends, we are still living within the terms of the romantic response to secularism, when literature and philosophy first took account of the consequences of modernity.

The Politics of the Excluded, C. 1500-1850

Rural workers in eighteenth- and early nineteenth-century England were not passive victims in the face of rapid social change. Carl J. Griffin demonstrates that they deployed an extensive range of resistances – from wood-taking and poaching to the Swing Riots

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and Chartism - to defend their livelihoods and communities. Thematically organised, *Protest, Politics and Work in Rural England, 1700-1850* analyses:

- cultures of work, worklessness, the poor laws and poverty
- relations between law, the evolving state and rural labourers
- enclosure, land-use and changes in the environment
- religion, custom and the politics of everyday life and resistance
- rural protest movements, trade unionism, and popular, radical politics.

Locating protest in the wider contexts of work, poverty and landscape change, this lively and approachable volume offers the first critical overview of a growing area of study.

Literature, Politics, and the English Avant-Garde

"Politics and the English Language and Other Essays" is a collection of 6 essays by George Orwell. Eric Arthur Blair (25 June 1903 - 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. Included in this collection:

- Politics and the English Language
- Politics vs. Literature: An Examination of Gulliver's Travels
- The Prevention of Literature
- Why I Write
- Writers and Leviathan
- Poetry and the Microphone

English Reformation: Oxford Bibliographies Online Research Guide

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A comprehensive history of policing from the eighteenth century onwards, which draws on largely unused police archives. Clive Emsley addresses all the major issues of debate; he explores the impact of legislation and policy at both national and local levels, and considers the claim that the English police were non-political and free from political control. In the final section, he looks at the changing experience of police life. Established as a standard introduction to the subject on its first appearance, the Second Edition has been substantially revised and is now published under the Longman imprint for the first time.

Politics and the English Language: By George Orwell Hardcover Book

This study of England's north-eastern parts examines counties Durham and Northumberland as well as Newcastle-upon-Tyne, with its central theme the extent to which the county gentry and urban elites possessed a sense of regional identity. It concentrates on these elites' social, political, religious and cultural connections which extended beyond the purely administrative jurisdictions of the county or town. By concentrating on a series of seismic changes in the area - the demise of its great regional magnates, the rapid upsurge of the coal industry and the union of the crowns - it offers a distinctive chronological coverage, from the latter half of the sixteenth century through to the early seventeenth century. Old stereotypes of the north-eastern landed elites as isolated and backward are overturned while their response to state formation reveals their political

sophistication. Traditional views of the religious conservatism of the north-eastern parts are reassessed to demonstrate its multi-faceted complexion. And contrasting cultural patterns are analysed, through ballad literature, the cult of St Cuthbert and increasing exposure to metropolitan "civility", to reveal a series of sub-regions within the north-eastern reaches of the kingdom. Dr DIANA NEWTON is Lecturer in History at the University of Teesside. . And contrasting cultural patterns are analysed, through ballad literature, the cult of St Cuthbert and increasing exposure to metropolitan "civility", to reveal a series of sub-regions within the north-eastern reaches of the kingdom. Dr DIANA NEWTON is Lecturer in History at the University of Teesside. . And contrasting cultural patterns are analysed, through ballad literature, the cult of St Cuthbert and increasing exposure to metropolitan "civility", to reveal a series of sub-regions within the north-eastern reaches of the kingdom. Dr DIANA NEWTON is Lecturer in History at the University of Teesside. . And contrasting cultural patterns are analysed, through ballad literature, the cult of St Cuthbert and increasing exposure to metropolitan "civility", to reveal a series of sub-regions within the north-eastern reaches of the kingdom. Dr DIANA NEWTON is Lecturer in History at the University of Teesside. . And contrasting cultural patterns are analysed, through ballad literature, the cult of St Cuthbert and increasing exposure to metropolitan "civility", to reveal a series of sub-regions within the north-eastern reaches of the kingdom. Dr DIANA NEWTON is Lecturer in History at the University of Teesside.

Law, Governance, and Justice

The debate over clerical celibacy and marriage had its origins in the early Christian centuries, and is still very

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much alive in the modern church. The content and form of controversy have remained remarkably consistent, but each era has selected and shaped the sources that underpin its narrative, and imbued an ancient issue with an immediacy and relevance. The basic question of whether, and why, continence should be demanded of those who serve at the altar has never gone away, but the implications of that question, and of the answers given, have changed with each generation. In this reassessment of the history of sacerdotal celibacy, Helen Parish examines the emergence and evolution of the celibate priesthood in the Latin church, and the challenges posed to this model of the ministry in the era of the Protestant Reformation. Celibacy was, and is, intensely personal, but also polemical, institutional, and historical. Clerical celibacy acquired theological, moral, and confessional meanings in the writings of its critics and defenders, and its place in the life of the church continues to be defined in relation to broader debates over Scripture, apostolic tradition, ecclesiastical history, and papal authority. Highlighting continuity and change in attitudes to priestly celibacy, Helen Parish reveals that the implications of celibacy and marriage for the priesthood reach deep into the history, traditions, and understanding of the church.

Americomania and the French Revolution Debate in Britain, 1789-1802

'Englishness' is by no means the unchanging quality of those living in the territory that has come to be

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England, but a concept that has been made and remade throughout history, expressing itself through existing symbols and ideas. Since its first publication in 1987 this collection has been regarded as a major work on English national identity as it evolved during the period 1880-1920 and has had a significant impact on writing and research. It is a classic text for students of modern British history and courses in politics, sociology and literature. This updated edition of Englishness contains a new introduction by Robert Colls and Philip Dodd, which sets the work in the context of research done since its original publication, and an afterword by Will Self which relates it to current debates on Britain as a multinational state. This important collection contains ideas that are still pertinent today, making it essential reading for students and scholars alike.

Contesting the Reformation

How law and governance operated in medieval England - and whether contemporaries saw justice in its operations - have long generated scholarly discussions. 13 scholars, established and younger figures, historians and literary analysts, offer their new views in this volume.

Oaths and the English Reformation

This collection of essays seeks to shed light on the politics of those people who are normally thought of as being excluded from the political nation in early modern England. If by political nation we mean those

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who sat in parliament, the governors of counties and towns, and the enfranchised classes in the constituencies, then the 'excluded' would be those who were neither actively involved in the process of governing nor had any say in choosing those who would rule over them - the bulk of the population at this time. Yet this volume shows that these people were not, in fact, excluded from politics. Not only did the masses possess political opinions which they were capable of articulating in a public forum, but they were also often active participants in the political process themselves and taken seriously in that capacity by the governmental elite. The various essays deal with topics as wide-ranging as riots, rumours, libels, seditious words, public opinion, the structures of local government, and the gendered dimensions of popular political participation, and cover the period from the eve of the Reformation to the Industrial Revolution. They challenge many existing assumptions concerning the nature and significance of public opinion and politics out-of-doors in the early modern period and show us that the people mattered in politics, and thus why we, as historians, cannot afford to ignore them. Politics was more participatory, in this undemocratic age, than one might have thought. The contributors to this volume show that there was a lively and engaged public sphere throughout this period, from Tudor times to the Georgian era.

Unquiet Things

Intellectual Politics and Cultural Conflict in the

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Romantic Period maps the intellectual formation of English plebeian radicalism and Scottish philosophic Whiggism over the long eighteenth century and examines their associated strategies of critical engagement with the cultural, social and political crises of the early nineteenth century. It is a story of the making of a wider British public sphere out of the agendas and discourses of the radical and liberal publics that both shaped and responded to them. When juxtaposed, these competing intellectual formations illustrate two important expressions of cultural politics in the Romantic period, as well as the peculiar overlapping of national cultural histories that contributed to the ideological conflict over the public meaning of Britain's industrial modernity. Alex Benichol's study provides an original contribution to recent scholarship in Romantic period studies centred around the public sphere, recovering the contemporary debates and national cultural histories that together made up a significant part of the ideological landscape of the British public sphere in the early nineteenth century.

The Oxford Handbook of the English Revolution

This book explores the evolution of British identity and participatory politics in the 1790s. Wil Verhoeven argues that in the course of the French Revolution debate in Britain, the idea of 'America' came to represent for the British people the choice between two diametrically opposed models of social justice and political participation. Yet the American

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Revolution controversy in the 1790s was by no means an isolated phenomenon. The controversy began with the American crisis debate of the 1760s and 1770s, which overlapped with a wider Enlightenment debate about transatlantic utopianism. All of these debates were based in the material world on the availability of vast quantities of cheap American land. Verhoeven investigates the relation that existed throughout the eighteenth century between American soil and the discourse of transatlantic utopianism: between America as a physical, geographical space, and 'America' as a utopian/dystopian idea-image.

Politics and the People

From post-truth politics to “no-platforming” on university campuses, the English language has been both a potent weapon and a crucial battlefield for our divided politics. In this important and wide-ranging intervention, Thomas Docherty explores the politics of the English language, its implication in the dynamics of political power and the spaces it offers for dissent and resistance. From the authorised English of the King James Bible to the colonial project of University English Studies, this book develops a powerful history for contemporary debates about propaganda, free speech and truth-telling in our politics. Taking examples from the US, UK and beyond - from debates about the Second Amendment and free-speech on campus, to the Iraq War and the Grenfell Tower fire - this book is a powerful and polemical return to Orwell's observation that a degraded political language is intimately connected to an equally

Politics and the Paul's Cross Sermons, 1558-1642

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Political English

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of

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authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

The Oxford Illustrated History of the Reformation

"Politics and the English Language" (1946) is an essay by George Orwell that criticised the "ugly and inaccurate" written English of his time and examines the connection between political orthodoxies and the debasement of language. The essay focuses on political language, which, according to Orwell, "is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind". Orwell believed that the language used was necessarily vague or meaningless because it was intended to hide the truth rather than express it. This

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unclear prose was a "contagion" which had spread to those who did not intend to hide the truth, and it concealed a writer's thoughts from himself and others. Orwell encourages concreteness and clarity instead of vagueness, and individuality over political conformity. Remedy of Six Rules Orwell said it was easy for his contemporaries to slip into bad writing of the sort he had described and that the temptation to use meaningless or hackneyed phrases was like a "packet of aspirins always at one's elbow". In particular, such phrases are always ready to form the writer's thoughts for him, to save him the bother of thinking- or writing-clearly. However, he concluded that the progressive decline of the English language was reversible[and suggested six rules which, he claimed, would prevent many of these faults, although "one could keep all of them and still write bad English".

Never use a metaphor, simile, or other figure of speech which you are used to seeing in print. (Examples that Orwell gave included "ring the changes", "Achilles' heel", "swan song", and "hotbed". He described such phrases as "dying metaphors" and argued that they were used without knowing what was truly being said. Furthermore, he said that using metaphors of this kind made the original meaning of the phrases meaningless, because those who used them did not know their original meaning. He wrote that "some metaphors now current have been twisted out of their original meaning without those who use them even being aware of the fact".) Never use a long word where a short one will do. If it is possible to cut a word out, always cut it out. Never use the passive where you can use the active. Never use a foreign phrase, a scientific word, or a jargon word if you can

think of an everyday English equivalent. Break any of these rules sooner than say anything outright barbarous.

The Social Universe of the English Bible

An analysis of the avant-garde that places the movement in a broader political and cultural context.

Covenanting Citizens

This volume brings together contributions that explore the increasingly important roles that English plays in Asia, including its contribution to economic growth, national imaginaries and creative writing. These are issues that are political in a broad sense, but the diversity of Asian contexts also means that the social, political and cultural ramifications of the spread of English into Asia will have to be understood in relation to the challenges facing specific societies. The chapters in the book collectively illustrate this diversity by focusing on countries from South Asia, Southeast Asia and the Asia Pacific. Each country has two contributions devoted to it: one paper provides an overview of the country's language policy and its positioning of English, and another provides a critical discussion of creative expressions involving the use of English. Taken together, the papers in the volume detail the most recent developments concerning the politics of English in Asia.

The Politics of English

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Contesting the Reformation provides a comprehensive survey of the most influential works in the field of Reformation studies from a comparative, cross-national, interdisciplinary perspective. Represents the only English-language single-authored synthetic study of Reformation historiography Addresses both the English and the Continental debates on Reformation history Provides a thematic approach which takes in the main trends in modern Reformation history Draws on the most recent publications relating to Reformation studies Considers the social, political, cultural, and intellectual implications of the Reformation and the associated literature

Popular Politics in Nineteenth Century England

"This book is a political, social, and environmental history of the many attempts to drain the Fens of eastern England during the late sixteenth and seventeenth centuries, both the early failures and the eventual successes. Fen drainage projects were supposed to transform hundreds of thousands of acres of wetlands into dry farmland capable of growing grain and other crops, and also reform the sickly, backward fenland inhabitants into civilized, healthy farmers, to the benefit of the entire commonwealth. Fenlanders, however, viewed the drainage as a grave threat to their local landscape, economy, and way of life. At issue were two different understandings of the Fens, what they were and ought to be; the power to define the Fens in the

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present was the power to determine their future destiny. The drainage projects, and the many conflicts they incited, illustrate the ways in which politics, economics, and ecological thought intersected at a time when attitudes toward both the natural environment and the commonwealth were shifting. Promoted by the crown, endorsed by agricultural improvement advocates, undertaken by English and Dutch projectors, and opposed by fenland commoners, the drainage of the Fens provides a fascinating locus to study the process of state building in early modern England, and the violent popular resistance it sometimes provoked. In exploring the many challenges the English faced in re-conceiving and re-creating their Fens, this book addresses important themes of environmental, political, economic, social, and technological history, and reveals new dimensions of the evolution of early modern England into a modern, unitary, capitalist state"--

Clerical Celibacy in the West: c.1100-1700

This is a major reassessment of the communications revolution of the seventeenth century. Using a wealth of archival evidence and the considerable output of the press, Jason Peacey demonstrates how new media - from ballads to pamphlets and newspapers - transformed the English public's ability to understand and participate in national political life. He analyses how contemporaries responded to political events as consumers of print; explores what they were able to

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learn about national politics; and examines how they developed the ability to appropriate a variety of print genres in order to participate in novel ways. Amid structural change and conjunctural upheaval, he argues that there occurred a dramatic re-shaping of the political nation, as citizens from all walks of life developed new habits and practices for engaging in daily political life, and for protecting and advancing their interests. This ultimately involved experience-led attempts to rethink the nature of representation and accountability.

Popular Politics and the American Revolution in England

Popular Politics in Nineteenth Century England provides an accessible introduction to the culture of English popular politics between 1815 and 1900, the period from Luddism to the New Liberalism. This is an area that has attracted great historical interest and has undergone fundamental revision in the last two decades. Did the industrial revolution create the working class movement or was liberalism (which transcended class divisions) the key mode of political argument? Rohan McWilliam brings this central debate up to date for students of Nineteenth Century British History. He assesses popular ideology in relation to the state, the nation, gender and the nature of party formation, and reveals a much richer social history emerging in the light of recent historiographical developments.

Popular Politics and the English

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Reformation

Throughout the Reformation period, England's most important public pulpit was Paul's Cross, which stood in the churchyard of St Paul's Cathedral in London. This book offers a detailed history of the Paul's Cross sermons from the reign of Elizabeth I until the destruction of the pulpit under Charles I. It explains the arrangement for the sermons' delivery and the tensions between the different authorities (the royal government, the bishops of London, and the Corporation of London) who controlled them. The increasing role that the Paul's Cross sermons played in London's civic culture after the Reformation is discussed, and an account is given of the narrowing of the sermons' audience in the years preceding the English Civil War. This book explores early modern English homiletics, so that preachers' adaptation of sermon genres to suit sermons on religious controversies or on political anniversaries (such as 5 November) can be described.

North-East England, 1569-1625

English Reformations takes a refreshing new approach to the study of the Reformation in England. Christopher Haigh's lively and readable study disproves any facile assumption that the triumph of Protestantism was inevitable, and goes beyond the surface of official political policy to explore the religious views and practices of ordinary English people. With the benefit of hindsight, other historians have traced the course of the Reformation as a series

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of events inescapably culminating in the creation of the English Protestant establishment. Haigh sets out to recreate the sixteenth century as a time of excitement and insecurity, with each new policy or ruler causing the reversal of earlier religious changes. This is a scholarly and stimulating book, which challenges traditional ideas about the Reformation and offers a powerful and convincing alternative analysis.

Parades and the Politics of the Street

Simon P. Newman vividly evokes the celebrations of America's first national holidays in the years between the ratification of the Constitution and the inauguration of Thomas Jefferson. He demonstrates how, by taking part in the festive culture of the streets, ordinary American men and women were able to play a significant role in forging the political culture of the young nation. The creation of many of the patriotic holidays we still celebrate coincided with the emergence of the first two-party system. With the political songs they sang, the liberty poles they raised, and the partisan badges they wore, Americans of many walks of life helped shape a new national politics destined to replace the regional practices of the colonial era.

George Orwell, Politics and the English Language

The Draining of the Fens

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This book is a study of English forests and hunting in early modern England.

Popular Politics and Political Culture in Upper Canada, 1800-1850

The Singer-Songwriter in Europe is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders. The concept of the singer-songwriter is significant and much-debated for a variety of reasons. Many such musicians possess large and zealous followings, their output often esteemed politically and usually held up as the nearest popular music gets to high art, such facets often yielding sizeable economic benefits. Yet this figure, per se, has been the object of scant critical discussion, with individual practitioners celebrated for their isolated achievements instead. In response to this lack of critical knowledge, this volume identifies and interrogates the musical, linguistic, social and ideological elements that configure the singer-songwriter and its various equivalents in Europe, such as the French auteur-compositeur-interprète and the Italian cantautore, since the late 1940s. Particular attention is paid to the emergence of this figure in the post-war period, how and why its contours have changed over time and space subsequently, cross-cultural influences, and the transformative agency of this figure as regards party and identity politics in lyrics and music, often by means of individual case studies. The book's polycentric approach endeavours

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to redress the hitherto Anglophone bias in scholarship on the singer-songwriter in the English-speaking world, drawing on the knowledge of scholars from across Europe and from a variety of academic disciplines, including modern language studies, musicology, sociology, literary studies and history.

Press, Politics and the Public Sphere in Europe and North America, 1760-1820

This book sheds light on the shaping of the English Bible and its impact on early modern English society and culture.

English Reformations

This book examines the conflicts, dilemmas and contradictions that marked Englishness as the nation changed from an imperial power to a postcolonial state. The chapters deal with travel writing, popular song, music hall and variety theatre, dances, elocution lessons, cricket and football, and national festivals, as well as literature and film. 'High' and 'popular' cultures are brought together in dialogue, and the diversity as well as the problematic nature of English identity is emphasised. The case studies are linked by their interests in different kinds of performances of being English, and by a particular focus upon the voice and the body as key sites for the struggles of modern England. The book is a lively contribution to current interdisciplinary debates about Englishness, national cultures and postcolonial identities. It is relevant to undergraduate students of

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literature, drama, film, politics and sociology, and will also appeal to a general readership.

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