

## Poetics Longinus On The Sublime Demetrius On Style

Transfiguration vol. 6:2. Nordic Journal of Christianity and the ArtsPoetics. Longinus: On the Sublime. Demetrius: On StyleAristotle: The PoeticsAristotle: The PoeticsAristotle: PoeticsQuantum PoeticsAristotle's Poetics and Longinus on the SublimePoeticsOn Great Writing (On the Sublime)Classical literary criticismClassical Literary CriticismBetween Ecstasy and TruthDevotional Poetics and the Indian SublimeThe Theory of the Sublime from Longinus to KantDionysius Longinus On the SublimeAverroes' Middle Commentary on Aristotle's PoeticsThe PoeticsAristotle in Twenty-three Volumes: The poetics. "Longinus" on the sublime. Demetrius, on styleAristotleThe Poetics. "Longinus" On the Sublime. Demetrius On StyleAristotle: The Poetics; "Longinus"The PoeticsAristotle, the PoeticsThe Theory of the Sublime from Longinus to KantAristotle in Twenty-three VolumesAristotle: The PoeticsAristotle: The PoeticsThe Reception of Aristotle's Poetics in the Italian Renaissance and BeyondLonginus on the SublimeSublime WorldsAmerican SublimePoetics ; LonginusThe Idea of Ancient Literary CriticismPoetics. LonginusAristotle: The PoeticsThe Work of FormAristotle's Poetics & Rhetoric, Demetrius On Style, Longinus On the SublimeAristotle's Poetics. Demetrius, on Style. Longinus, on the Sublime. Introd. by John WarringtonThe Sublime in AntiquityTranslations of the Sublime

### Transfiguration vol. 6:2. Nordic Journal of Christianity and the Arts

### Poetics. Longinus: On the Sublime. Demetrius: On Style

### Aristotle: The Poetics

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### Aristotle: Poetics

Explores the complex intersection between science and poetry in the work of Yeats, Eliot and Pound.

### Quantum Poetics

The works collected in this volume have profoundly shaped the history of criticism in the Western world: they created much of the terminology still in use today and formulated enduring questions about the nature and function of literature. In *Ion*, Plato examines the god-like power of poets to evoke feelings such as pleasure or fear, yet he went on to attack this manipulation of emotions and banished poets from his ideal Republic. Aristotle defends the value of art in his *Poetics*, and his analysis of tragedy has influenced generations of critics from the Renaissance onwards. In the *Art of Poetry*, Horace promotes a style of poetic craftsmanship rooted in wisdom, ethical insight and decorum, while Longinus' *On the Sublime* explores the nature of inspiration in poetry and prose.

### **Aristotle's Poetics and Longinus on the Sublime**

Celebrated for its own clarity and sublime style, this classic work of literary theory draws on the writings of Demosthenes, Plato, Sappho, Thucydides, Euripides, and Aeschylus, among others, to examine and delineate the essentials of a noble style. The complete translation, from the Greek of A. O. Prickard's Oxford text, features an introduction by Grube, establishing the historical and critical context of the work, and a biographical index.

### **Poetics**

The present volume is a first attempt to chart the early modern translations of *Peri hupsous*, both in the literal sense of the history of its dissemination by means of editions, versions and translations in Latin and vernacular languages, but also in the figurative sense of its uses and transformations in the visual arts from 1500 to 1800.

### **On Great Writing (On the Sublime)**

### **Classical literary criticism**

This volume brings together the three most original and influential ancient Greek treatises on literature. Aristotle's *Poetics* contains his treatment of Greek tragedy: its history, nature, and conventions, with details on poetic diction. Stephen Halliwell makes this seminal work newly accessible with a reliable text and a translation that is both accurate and readable. His authoritative introduction traces the work's debt to earlier theorists (especially Plato), its distinctive argument, and the reasons behind its enduring relevance. The essay *On the Sublime*, usually attributed to "Longinus" (identity uncertain), was probably composed in the first century A.D.; its subject is the appreciation of greatness ("the sublime") in writing, with analysis of illustrative passages ranging from Homer and Sappho to Plato and Genesis. In this edition, Donald Russell has

judiciously revised and newly annotated the text and translation by W. Hamilton Fyfe and provides a new introduction. The treatise *On Style*, ascribed to an (again unidentifiable) Demetrius, was perhaps composed during the second century B.C. It seems to reflect the theoretical energy of Hellenistic rhetorical works now lost, and is notable particularly for its theory and analysis of four distinct styles (grand, elegant, plain, and forceful). Doreen Innes' fresh rendering of the work is based on the earlier Loeb translation by W. Rhys Roberts. Her new introduction and notes represent the latest scholarship.

### **Classical Literary Criticism**

The first in-depth treatment of the major theories of the sublime from Longinus to Kant.

### **Between Ecstasy and Truth**

### **Devotional Poetics and the Indian Sublime**

### **The Theory of the Sublime from Longinus to Kant**

### **Dionysius Longinus On the Sublime**

Yun Lee Too offers a sustained reading of the social function of the body of texts we identify as 'ancient literary criticism' with major implications for how we understand this discourse and also modern criticism and literary theory. The author argues that when Greek and Roman authors discuss what and how to read in works, they are attempting to create and maintain the political community and its identity by regulating the languages available to it. Literary criticism is a process of discrimination between competing discourses, serving as a strategy by which certain forms of speech or writing may be pronounced legitimate at the expense of others. The volume traces ancient criticism from its origins in archaic Greek poetry through to the early Christian era. As well as reading the familiar texts of ancient criticism - Plato's *Republic*, Aristotle's *Poetics*, [Longinus] *On the Sublime*, amongst others - it shows how ancient law, history, and rhetoric participate in the critical process.

### **Averroes' Middle Commentary on Aristotle's Poetics**

Detailed new account of the historical emergence and conceptual reach of the sublime both before and after Longinus.

### **The Poetics**

### **Aristotle in Twenty-three Volumes: The poetics. "Longinus" on the sublime. Demetrius, on style**

### **Aristotle**

### **The Poetics. "Longinus" On the Sublime. Demetrius On Style**

This volume's fundamental concern is with how the Greeks conceptualized the experience of poetry and debated the values of that experience. Halliwell offers a series of detailed and challenging interpretations of some of the most defining authors, such as Homer, Plato, and Aristotle, and texts in the history of ancient Greek poetics.

### **Aristotle: The Poetics; "Longinus"**

Using new and cutting-edge perspectives, this book explores literary criticism and the reception of Aristotle's Poetics in early modern Italy. Written by leading international scholars, the chapters examine the current state of the field and set out new directions for future study. The reception of classical texts of literary criticism, such as Horace's Ars Poetica, Longinus's On the Sublime, and most importantly, Aristotle's Poetics was a crucial part of the intellectual culture of Renaissance Italy. Revisiting the translations, commentaries, lectures, and polemic treatises produced, the contributors apply new interdisciplinary methods from book history, translation studies, history of the emotions and classical reception to them. Placing several early modern Italian poetic texts in dialogue with twentieth-century literary theory for the first time, The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study.

### **The Poetics**

## **Aristotle, the Poetics**

## **The Theory of the Sublime from Longinus to Kant**

## **Aristotle in Twenty-three Volumes**

## **Aristotle: The Poetics**

## **Aristotle: The Poetics**

## **The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond**

## **Longinus on the Sublime**

Tracing ideas of the sublime in American literature from Puritan writings to the postmodern epoch, the author demonstrates that the North American landscape has been the ground for political as well as aesthetic transport. He adopts an historical approach to the subject.

## **Sublime Worlds**

Combines Western theories of the sublime (from Longinus to Lyotard) with indigenous Indian modes of reading in order to construct a comprehensive theory of both the Indian sublime and Indian devotional verse.

## **American Sublime**

This is the 1907 second edition of W. Rhys Roberts' Longinus on the Sublime. The volume contains the Greek text edited

after the Paris manuscript, an extensive introduction, and a thorough and accessible translation of the main text. Roberts' introduction is divided into two parts: the authorship of the Treatise, and its content and character. Roberts is careful to place *On the Sublime* in its critical context, challenging both the inscription and description of this classical text. The author is thought to be an unknown teacher, and not the historical Longinus, whilst the 'sublime' in this instance is not 'the sublime' as we would commonly understand it. *On the Sublime* is a text which dissects the problems of literary criticism and the aesthetics of Greek literature. The lively and intelligent style of the text will ensure that Roberts' edition is enjoyed by Greek scholars and general readers alike.

### **Poetics ; Longinus**

#### **The Idea of Ancient Literary Criticism**

Aristotle's *Poetics* has held the attention of scholars and authors through the ages, and Averroes has long been known as "the commentator" on Aristotle. His *Middle Commentary on Aristotle's Poetics* is important because of its striking content. Here, an author steeped in Aristotle's thought and highly familiar with an entirely different poetical tradition shows in careful detail what is commendable about Greek poetics and commendable as well as blameworthy about Arabic poetics.

### **Poetics. Longinus**

In *Poetics* Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of *On the Sublime*, attributed to an (unidentifiable) Longinus and probably composed in the first century CE is greatness in writing. *On Style*, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

### **Aristotle: The Poetics**

#### **The Work of Form**

Some of the language we come across, in reading other peoples' works or listening to others speak, moves us profoundly. It requires a response from us; it occupies and involves us. Writers, always readers and listeners as well, are fascinated by this phenomenon, which became the subject of the classical treatise *On the Sublime*, traditionally attributed to Longinus. Emma Gilby looks at this compelling and complex text in relation to the work of three major seventeenth-century authors:

Pierre Corneille, Blaise Pascal and Nicolas Boileau. She offers, in each case, intimate critical readings which spin out into broad interrogations about knowledge and experience in early modern French literature.

### **Aristotle's Poetics & Rhetoric, Demetrius On Style, Longinus On the Sublime**

### **Aristotle's Poetics. Demetrius, on Style. Longinus, on the Sublime. Introd. by John Warrington**

The first in-depth treatment of the major theories of the sublime from Longinus to Kant.

### **The Sublime in Antiquity**

### **Translations of the Sublime**

The Work of Form: Poetics and Materiality in Early Modern Culture explores the resurgent interest in literary form and aesthetics in early modern english studies. Essays by leading international scholars reflect on the legacy of historicist approaches and on calls for a renewal of formalist analysis as both a tool and as a defence of our object of study as literary critics. This collection addresses the possibilities as well as the challenges of combining these critical traditions; it tests and reflects on these through practice. It also establishes new lines of enquiry by expanding definitions of form to include the material as well as theoretical implications of the term and explores the early modern roots of these connections. The period's most famous poets such as Sidney, Spenser, Shakespeare, Jonson, and Jonson appear alongside Anne Southwell, Thomas Campion, and many anonymous poets and songwriters. The Work of Form brings together contributors from literary history, historicism, manuscript study, prosodic theory, the history of music, history of the book, as well as print and manuscript culture. It represents avowedly political historical work, alongside aesthetic and theoretical frameworks, work bridging literature and music, and cognitive poetics. In bringing together these diverse commitments, it addresses urgent questions about how we can understand and analyse literary form in a historically-rooted way, and demands rigorous discussion about the status of formal and aesthetic considerations in editing, in literary criticism, and in teaching.

## Where To Download Poetics Longinus On The Sublime Demetrius On Style

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