

Pietro Genesisini Letteratura Italiana

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The Novellino of Masuccio

La Storia Di Venezia Nella Vita Privata

Eyes as Big as Plates is an ongoing collaborative photography and sculpture project by Norwegian-Finnish artist duo Karoline Hjorth and Riitta Ikonen (both born 1980). Initially a play on characters from Nordic folklore, the series has evolved into a search for the human connection to nature. Hjorth & Ikonen work together throughout the process with their complementary skills (Karoline is the photographer in the duo, while Riitta works mainly with the creation of the wearable sculptures). Since 2011 the duo has collaborated with retired farmers, fishermen, zoologists, plumbers, opera singers, housewives, artists and academics. Each character inhabits the landscape in a wearable sculpture made from natural materials. The book features portraits, field notes, essays and behind-the-scenes stories from many of the project's 60 shoots. With international press coverage in the Huffington Post, the BBC, TIME LightBox, Life and elsewhere, plus a highly successful Kickstarter campaign attracting a large American audience, the series has developed into a project with universal appeal.

Bibliografia storica nazionale

L'indicatore modenese giornale di lettere, industria e varieta con bollettino commerciale

King Solomon's Ring

Eyes as Big as Plates

"A new verse translation of the whole 'Canzoniere,' with notes on the page to illuminate the poems and suggest the many connections between them."--P. [4] of cove

Myth, Symbol, and Meaning in Mary Poppins

Dino Compagni's Chronicle of Florence

A faithful yet totally original contemporary spin on a classic, Dante's Inferno as interpreted by acclaimed artist Sandow Birk and writer Marcus Sanders is a journey through a Hell that bears an eerie semblance to our own world. Birk, hailed by the

Los Angeles Times as one of "realism's edgier, more visionary painters," offers extraordinarily nuanced and vivid illustrations inspired by Gustave Dore's famous engravings. This modern interpretation depicts an infernal landscape infested with mini-malls, fast food restaurants, ATMs, and other urban fixtures, and a text that cleverly incorporates urban slang and references to modern events and people (as Dante did in his own time). Previously published in a deluxe, fine-press edition to wide praise, and accompanied by national exhibitions, this striking paperback edition of Dante's *Inferno* is a genuinely provocative and insightful adaptation for a new generation of readers.

Mandragola

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part of keeping this knowledge alive and relevant.

De Vulgari Eloquentia

A History of Baroque Music

Inventario dell'archivio di Francesco Guicciardini, 1851-1915

Archivio storico lombardo0

CLIO

Bibliographie D'histoire de L'art

Solomon, the legend goes, had a magic ring which enabled him to speak to the animals in their own language. Konrad Lorenz was gifted with a similar power of

understanding the animal world. He was that rare beast, a brilliant scientist who could write (and indeed draw) beautifully. He did more than any other person to establish and popularize the study of how animals behave, receiving a Nobel Prize for his work. King Solomon's Ring, the book which brought him worldwide recognition, is a delightful treasury of observations and insights into the lives of all sorts of creatures, from jackdaws and water-shrews to dogs, cats and even wolves. Charmingly illustrated by Lorenz himself, this book is a wonderfully written introduction to the world of our furred and feathered friends, a world which often provides an uncanny resemblance to our own. A must for any animal-lover!

L'arte dei Canozi lendinaresi

Fra Sabba da Castiglione

The de Monarchia of Dante Alighieri

The Life of Castruccio Castracani of Lucca

Spiegel Von Arkadien

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L'uomo e le scimmie lezione pubblica detta in Torino la sera dell'11 gennaio 1864 da F. De Filippi

The Mary Poppins that many people know of today--a stern, but sweet, loveable, and reassuring British nanny--is a far cry from the character created by Pamela Lyndon Travers in the 1930's. Instead, this is the Mary Poppins reinvented by Disney in the eponymous movie. This book sheds light on the original Mary

Poppins, Myth, Symbol, and Meaning in Mary Poppins is the only full-length study that covers all the Mary Poppins books, exposing just how subversive the pre-Disney Mary Poppins character truly was. Drawing important parallels between the character and the life of her creator, who worked as a governess herself, Grilli reveals the ways in which Mary Poppins came to unsettle the rigid and rigorous rules of Victorian and Edwardian society that most governesses embodied, taught, and passed on to their charges.

Education: Intellectual, Moral, and Physical

Il politecnico

A History of Baroque Music is an exhaustive study of the music of the Baroque period, with particular focus on the 17th century. Individual chapters consider the work of significant composers, including Monteverdi, Corelli, Scarlatti, Schütz, Purcell, Handel, Bach, and Telemann, as well as specific countries and regions. Two contributed chapters examine composers and genres from Russia, the Ukraine, Slovenia, Croatia, and Latin America. The book also includes a wealth and variety of musical examples from all genres and instrumental combinations. Contributors are Claudia Jensen, Metoda Kokole, Rui Vieira Nery, and Ennio Stipcevic.

Bibliografia nazionale italiana

Dino Compagni's classic chronicle gives a detailed account of a crucial period in the history of Florence, beginning about 1280 and ending in the first decade of the fourteenth century. During that time Florence was one of the largest cities in Europe and a center of commerce and culture. Its gold florin was the standard international currency; Giotto was revolutionizing the art of painting; Dante Alighieri and Guido Cavalcanti were transforming the vernacular love lyric. The era was marked as well by political turmoil and factional strife. The inexorable escalation of violence, as insult and reprisal led to arson and murder, provides the bitter content of Compagni's story. Dino Compagni was perfectly placed to observe the political turmoil. A successful merchant, a prominent member of the silk guild, an active member of the government. Compagni—like Dante—sided with the Whites and, after their defeat in 1301, was barred from public office. He lived the rest of his life as an exile in his own city, mulling over the events that had led to the defeat of his party. This chronicle, the fruit of his observation and reflection, studies the damage wrought by uncontrolled factional strife, the causes of conflict, the connections between events, and the motives of the participants. Compagni judges passionately and harshly. Daniel Bornstein supplements his lucid translation with an extensive historical introduction and explanatory notes.

Purgatorio

Archivio storico lombardo

Dante's Inferno

The CD-ROM Directory

Canzoniere: Poems written after the death of madonna Laura

The life of Castruccio Castracani of Lucca By Nicolo Machiavelli Thank you for checking out this book by Theophania Publishing. We appreciate your business and look forward to serving you soon. We have thousands of titles available, and we invite you to search for us by name, contact us via our website, or download our most recent catalogues. It appears, dearest Zanobi and Luigi, a wonderful thing to those who have considered the matter, that all men, or the larger number of them, who have performed great deeds in the world, and excelled all others in their day,

have had their birth and beginning in baseness and obscurity; or have been aggrieved by Fortune in some outrageous way. They have either been exposed to the mercy of wild beasts, or they have had so mean a parentage that in shame they have given themselves out to be sons of Jove or of some other deity. It would be wearisome to relate who these persons may have been because they are well known to everybody, and, as such tales would not be particularly edifying to those who read them, they are omitted. I believe that these lowly beginnings of great men occur because Fortune is desirous of showing to the world that such men owe much to her and little to wisdom, because she begins to show her hand when wisdom can really take no part in their career: thus all success must be attributed to her. Castruccio Castracani of Lucca was one of those men who did great deeds, if he is measured by the times in which he lived and the city in which he was born; but, like many others, he was neither fortunate nor distinguished in his birth, as the course of this history will show. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a

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Clizia

Il Tesoretto

Catalogo dei libri in commercio

L'arpa giornale letterario, artistico, teatrale

Ceres' Runaway & Other Essays

I dintorni del testo

On the Art of War

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Li Livres Dou Tresor

The Convivio of Dante Alighieri

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