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Utopia(s) - Worlds and Frontiers of the Imaginary

Landscape Biographies explores the long, complex histories of landscapes from personal and social perspectives. Twenty geographers, archaeologists, historians, and anthropologists investigate the diverse ways in which landscapes and monuments have been constructed, transmitted, and transformed from prehistory to the present, from Manhattan to Shanghai, Iceland to Portugal, England to Estonia.

Koenig

A colorful study of a masterpiece of residential architecture by one of America's leading modern architects offers a visual tour of the stylish Grotta House in Harding Township, New Jersey, a home that exemplifies the best in modernist design and showcases the owners' exceptional furniture and crafts collection. 12,500 first printing.

Eames House Conservation Management Plan

American architect Pierre Koenig (1925-2004) is one of the leading figures of the Modern movement in America. Part of the "Basic Architecture" series, this book features introductory essays exploring his life and work; the important works presented in chronological order; and, an appendix including a list of works, biography, and more

Félix Candela, 1910-1997

Beyond radical design? -- A map of unreality -- Design as critique -- Consuming monsters: big, perfect, infectious -- A methodological playground: fictional worlds and thought experiments -- Physical fictions: invitations to make believe -- Aesthetics of unreality -- Between reality and the impossible -- Speculative everything. Inhalt: Today designers often focus on making technology easy to use, sexy and consumable. In this book the concept is proposed, that design is used as a tool to create not only things but ideas. Design means speculating about how things could be - to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong again and again. The "what-if" questions that are intended to open debate and discussions about the kind of future people want (and do not want).

The Sea Ranch

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

The American House

Since the popular Museum of Contemporary Art exhibit of 1989, Blueprints for Modern Living, much attention has been paid to the pioneering work done by the architects of the Case Study Program. With the catalogue for that exhibit long out of print, this study remains the definitive work on the project. Sponsored by John Entenza's Arts & Architecture magazine, the

Case Study Houses program brought new thinking, techniques, and materials to post-war California house building. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

The Grotta House by Richard Meier

Immortalized in Julius Shulman's photograph of Case Study House #22, Pierre Koenig is one of the leading figures of the Modern movement. With his two contributions to the Case Study Houses program and many other pioneering projects, he championed the streamlined elegance of industrial materials and epitomized postwar experimentalism and optimism.

Architecture and Its Photography

This large-format and generously illustrated book captures the visionary approach to the land embraced in designs for The Sea Ranch, the planned community that has become a touchstone of 1960s West Coast modernism. Situated on a ten-mile stretch of rugged Northern California coastline, The Sea Ranch was conceived by Alfred Boeke as a retreat from urban living with connection to nature as a guiding principle. This striking book examines the development of the site's master plan and iconic early designs through sketches, drawings, and contemporary and archival photographs of its astonishing landscapes and distinctive timber-framed structures. It features the work of architects Lawrence Halprin, Barbara Stauffacher Solomon, Charles Moore, William Turnbull, Donlyn Lyndon, Richard Whitaker, and Joseph Esherick. A collection of essays that consider The Sea Ranch in relation to popular leisure destinations and within the context of the architectural history of California are accompanied by conversations with designers and others associated with the project from its inception. This book showcases the exemplary balance between land stewardship and modernist architecture that has made The Sea Ranch a model for living in harmony with nature.

The Psychology Of Religion

All but forgotten today, Craig Ellwood was one of the finest California architects of the postwar era. By the time he was thirty he had already contributed three of the seminal Case Study Houses and received the São Paulo Award for his Courtyard Apartments. Subsequently influenced by Mies, he went on to design a lengthy series of stark minimalist structures, peaking with the Pasadena Art Center, a masterpiece among architecture of a Miesian persuasion. With the support of John Entenza, editor of the influential magazine Arts & Architecture, he was, until the late 1960s, widely considered as one of the most innovative American architects of the period. This book documents all the Ellwood buildings that remain on the records, a total of some ninety structures. Its 600 illustrations include comprehensive archival photography (including Ellwood's own pictures and others by Julius Shulman), original drawings, and -for those buildings

that remain in good condition- recent images. Due to the loss of most of the original drawings, 80 floor plans have been redrawn for this publication, making this book as close a record of Ellwood's complete works as is possible today.

Arts & Architecture

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

Landscape Biographies

"Los Angeles is a city whose buildings define it, a city whose buildings are instantly recognizable. A bestseller in hardcover, Iconic L.A. has been completely updated and revised to include Case Study House #8, the famed steel-and- glass masterpiece design

Albert Frey

This much-anticipated visual tour of the New Acropolis Museum in Athens, Greece, examines both its architecture and the archaeological treasures it was built to house, providing a behind-the-scenes look at the creation of the building as well as the restoration, preservation and housing of its exhibits. Original.

Case Study Houses

The bible of breakthroughs and inspiration (TASCHEN's 25th anniversary special edition) Poised at the start of the 21st century, we can see clearly that the previous century was marked by momentous changes in the field of design. Aesthetics entered into everyday life with often staggering results. Our homes and workplaces turned into veritable galleries of style and innovation. From furniture to graphics, it's all here?the work of artists who have shaped and recreated the modern world with a dizzying variety of materials. From the organic to the geometric, from Art Deco, through to Pop and High-Tech, this book contains all the great names - Bernhard, Bertoni, De Stijl, Dieter Rams, Starck, Charles and Ray Eames, to name only a very few. This essential book is a comprehensive journey through the shapes and colours, forms and functions of design history in the 20th century. An A-Z of designers and design schools, which builds into a complete picture of contemporary living.

Raumplan Versus Plan Libre

In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

The Language of Architecture

Theory in the psychology of religion is in a state of rapid development, and the present volume demonstrates how various positions in this field may be translated into original foundational work that will in turn encourage exploration in many directions. A number of new contributions are collected with previously published pieces to illustrate the

Modernism Rediscovered

There are few towns anywhere like New Canaan, Connecticut—a small, bucolic town that in a short time transformed into an epicenter of residential Modernism in America. Close to Yale and other modernist hothouses, New Canaan became the site of fervent experimentation in its core principles—simplicity, openness, sensitivity to site and nature—by some of the leading lights of the movement in the United States at the time. This is where Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durrell Stone, and others built houses that would test these ideas and push the awareness of architectural modernism as the ideal for the domestic lifestyle of the twentieth century. Each chapter features one house in detail, revealing not only its history but also how the house is lived in today. All new photography will reveal key details in the original construction, its interaction with subsequent additions, and of course the effects that reinforce the relationship between modern design and modern living. The voices of the current residents, as well as past owners, clients, builders, and the architects, themselves are included in the book, each stating in their own way how the modernist residence is more than just a philosophy of design and construction, but also a philosophy of living.

Koenig

This revised and updated edition looks anew at the respective merits of two giants of modern architecture. As well as featuring writings by the architects themselves, the book illustrates the evolution of the work of Loos and Le Corbusier, with detailed reference to their domestic projects, ranging from the Strasser House (1919) to the Last House (1932), and from Maison Domino (1915) to Villa Savoye (1932).

The 7 Laws of Magical Thinking

From Gutenberg to the Internet presents 63 original readings from the history of computing, networking, and telecommunications arranged thematically by chapters. Most of the readings record basic discoveries from the 1830s through the 1960s that laid the foundation of the world of digital information in which we live. These readings, some of which are illustrated, trace historic steps from the early nineteenth century development of telegraph systems---the first data networks---through the development of the earliest general-purpose programmable computers and the earliest software, to the foundation in 1969 of ARPANET, the first national computer network that eventually became the Internet. The readings will allow you to review early developments and ideas in the history of information technology that eventually led to the convergence of computing, data networking, and telecommunications in the Internet. The editor has written a lengthy illustrated historical introduction concerning the impact of the Internet on book culture. It compares and contrasts the transition from manuscript to print initiated by Gutenberg's invention of printing by moveable type in the 15th century with the transition that began in the mid-19th century from a print-centric world to the present world in which printing co-exists with various electronic media that converged to form the Internet. He also provided a comprehensive and wide-ranging annotated timeline covering selected developments in the history of information technology from the year 100 up to 2004, and supplied introductory notes to each reading. Some introductory notes contain supplementary illustrations.

The Anthropology of Development and Globalization

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic

researchers.

Critique of Black Reason

Miles Davis's seminal recording, known as 'Birth of the Cool', is the starting point for this colorful, multi-disciplinary journey through 1950s West Coast America. 1950s West Coast style exuded "cool"; from the smooth, hypnotic strains of a Miles Davis riff through Richard Neutra's elegant, modernist residences to the hard-edged paintings of Helen Lundeberg and Karl Benjamin. This illustrated volume casts a fresh eye on Fifties West Coast style with illuminating commentary from a variety of perspectives. Designed to echo the period it celebrates, this catalog explores modernist innovations in art, architecture, design, film and music. Prominent cultural critics write on an array of topics - Thomas Hine about the culture of cool; Elizabeth Smith on domestic aspects of the period's architecture; Francis Colpitt on hard-edged abstract painting; Dave Hickey on jazz, and Bruce Jenkins on the crossover between animation and experimental film. The result is a multi-faceted exploration of the 1950s West Coast.

Birth of the Cool

American photographer Julius Shulman's images of Californian architecture have burned themselves into the retina of the 20th century. A book on modern architecture without Shulman is inconceivable. Some of his architectural photographs, like the iconic shots of Frank Lloyd Wright's or Pierre Koenig's remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Schulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been crudely converted, but the thirst for his pioneering images is stronger than ever before. This is a vivid journey across six decades of great architecture and classic photography through the famously incomparable eyes of Julius Shulman.

From Gutenberg to the Internet

California architects Conrad Buff and Donald Hensman produced an impressive catalog of work over their long partnership, including a contribution to Art & Architecture magazine's Case Study House Program, celebrity homes, and Ronald Reagan's Governor's Mansion. Buff and Hensman's houses epitomized the increasingly casual lifestyle that revolutionized social

habits across the United States in the 1960s. An almost perfect climate in and around Los Angeles made it possible for the architects to develop a wood-frame and glass-panel architecture that lends seamlessly with its surroundings. When California building code forced a change in their design methodology, they began a new phase of their creative life that reinvigorated their practice. This book is the first comprehensive look at their achievement, and includes commentary on their most important projects as well as a complete chronology of all of their work.

California Design, 1930-1965

Design of the 20th Century

John Entenza (1903-1984) was one of the pivotal figures in the growth of modernism in California. During his editorship, the magazine "Arts & Architecture" championed all that was new in the arts, with special emphasis on emerging modernist architecture in Southern California. Entenza's most lasting contribution was his sponsorship of the Case Study Houses project, which featured the works of architects such as Charles Eames, Craig Ellwood, Pierre Koenig, Richard Neutra, and William Wurster. "Arts & Architecture" also ran articles and interviews on artists and designers such as Jackson Pollock, Robert Motherwell, George Nakashima, George Nelson, and many other ground-breakers.

Craig Ellwood

Michigan-born architect John Lautner was behind some of the most striking and innovative architectural designs in mid-20th-century America.

Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation

Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman

of the Constitutional Convention 1998. His books include *Decades of Decision 1860- (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'.

Usamriid's Medical Management of Biological Casualties Handbook

Focuses on Spanish-born Felix Candela (1919-1997) which is on modern Mexican architecture and its international influence. This book helps readers to discover how construction problems result in poetic and bizarre forms, and how advances in engineering can lead to expressionist architecture.

Iconic L.A.

Supplies basic summary and treatment information quickly for the health care provider on the front lines. Provides concise supplemental reading material to assist in education of biological casualty management. Edge indexed.

The Architects' Journal

Meet desert modernist Albert Frey, the Zurich-born architect who brought notes of Bauhaus, De Stijl, and Le Corbusier to the West Coast. From his European beginnings, Frey developed a unique architectural brand, one that would redefine midcentury California through sleek, leisurely structures nestled among the arid landscapes of Palm Springs

The University of Southern California

In this witty and perceptive debut, a former editor at *Psychology Today* shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and

it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it is no accident his surname contains so many of the same letters as this imprint.

Lautner

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and

Dictionary of World Biography

The Anthropology of Development and Globalization is a collection of readings that provides an unprecedented overview of this field that ranges from the field's classical origins to today's debates about the "magic" of the free market. Explores the foundations of the anthropology of development, a field newly animated by theories of globalization and transnationalism Framed by an encyclopedic introduction that will prove indispensable to students and experts alike Includes readings ranging from Weber and Marx and Engels to contemporary works on the politics of development knowledge, consumption, environment, gender, international NGO networks, the IMF, campaigns to reform the World Bank, the collapse of socialism, and the limits of "post-developmentalism" Fills a crucial gap in the literature by mingling historical, cultural, political, and economic perspectives on development and globalization Present a wide range of theoretical approaches and topics

Blueprints for Modern Living

The Eames House Conservation Management Plan (CMP) provides a framework for the care, management, and conservation of the Eames House, also known as Case Study House No. 8, an internationally renowned work of modern architecture designed by Charles and Ray Eames. The CMP was developed using an internationally recognized, values-based methodology. It analyzes the historical, documentary, and physical site evidence to develop a thorough understanding of the place, followed by an assessment of its heritage significance. These assessments provided the foundation for development of a series of policies, some general and some specific to particular elements of the site, intended to guide the

conservation, interpretation, and management of the Eames House in a manner that preserves its cultural significance for future generations.

Imagined Utopias in the Built Environment

The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was “not a superimposed style, but an answer to present conditions. It has developed out of our own preferences for living in a modern way.” California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

Speculative Everything

Beginning with the early history of London's Vauxhall pleasure gardens, this volume surveys visionary architecture and urban planning from the 18th century to the present. The recurrence of themes of technology, individual agency and communal living in the work of Le Corbusier, Eileen Gray, Charles and Ray Eames and Constant Nieuwenhuys, testifies to the continued search for an ideal personal and public space. Inspired by works of fiction such as Utopia, Herland, Mizora: World of Women and Homo Ludens and the films Metropolis and Stalker, artists and architects created fantastic plans for individual homes, housing complexes and entire urban centers. The resulting projects discussed here manifest the modern anxiety between the liberation of the individual and the needs of the collective. The urban landscape from the 18th to the

21st centuries has been woven into the fabric of architecture as a way to improve day-to-day life, as well as to create personal identity within an expanding public world. The seven chapter topics are arranged chronologically, and begin with the design of social space in Georgian-era pleasure gardens and conclude with a study of contemporary Utopian groups that utilize early literary references as a focus for their societies. As such, the book builds upon the understanding of technology and architecture in its many forms as a shared benchmark for the expansion of individual rights and the growth of Utopian ideas in modern European and American society.

Case Study Houses, 1945-1962

The New Acropolis Museum

The idea of Utopia springs from a natural desire of transformation, of evolution pertaining to humankind and, therefore, one can find expressions of “utopian” desire in every civilization. Having to do explicitly with human condition, Utopia accompanies closely cultural evolution, almost as a symbiotic organism. Maintaining its roots deeply attached to ancient myths, utopian expression followed, and sometimes preceded cultural transformation. Through the next almost five hundred pages (virtually one for each year since Utopia was published) researchers in the fields of Architecture and Urbanism, Arts and Humanities present the results of their studies within the different areas of expertise under the umbrella of Utopia. Past, present, and future come together in one book. They do not offer their readers any golden key. Many questions will remain unanswered, as they should. The texts presented in Proportion Harmonies and Identities - UTOPIA(S) WORLDS AND FRONTIERS OF THE IMAGINARY were compiled with the intent to establish a platform for the presentation, interaction and dissemination of researches. It aims also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different utopian visions and readings relevant to the arts, sciences and humanities and their importance and benefits for the community at large.

Midcentury Houses Today

A new appreciation for the genius of architectural photographer Julius Shulman has opened the way for hundreds of abandoned masterworks to be rediscovered. The images burned in our memories, which to us represent the spirit of fifties and sixties design, were those widely published in magazines and books; but what about those that were not? The abandoned files of Julius Shulman show us another side of Modernism that has stayed quiet for many years. The exchange of visual information is crucial to the development, evolution, and promotion of architectural movements. If a building is not widely seen, its photograph rarely or never published, it simply does not enter into architectural discourse. Many buildings

photographed by Shulman suffered this fate, their images falling into oblivion. With this new book, Taschen brings them to light, paying homage to California Modernism in all its forms. It's like sneaking into a private history, into homes that have rarely been seen and hardly appreciated as of yet. Bringing together nearly 300 forgotten masterpieces, *Modernism Rediscovered* breathes eternal life into these outstanding contributions to the modern architectural movement.

Buff & Hensman

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

Pierre Koenig

Presents a guide to one hundred iconic houses, from the thirteenth century to the present day.

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