

Philippe Faraut Charisse Faraut Gp Sinpreppers

Modeling the Head in ClayThe Portrait in ClayThe Skillful HuntsmanAnatomyChinese Designs and MotifsCommon Surgical DiseasesDickens: the Man and the BookAlmost Everything Very FastFigure Drawing for ArtistsDirect Metal SculptureContemporary Stone SculptureSlipcasting–The Graphic0The Lady EveFrom Mud to MusicWatercolor: You Can Do It!Imitation of WifeStrokes of Genius: Best of DrawingDrawing Your Landscapes in PencilAtlas of Human Anatomy for the ArtistAlla PrimaHarley Brown's Eternal Truths for Every ArtistForensic HistopathologyDrawing Lessons from the Great MastersHow to Draw Nearly EverythingArchitectural Illustration Inside and OutFigure SculptingDirect Wood SculptureThe Ted Kautzky Pencil BookMould MakingAnimals in MotionThe Physics of the Manhattan ProjectMouldMaking and CastingThe Art of Earth and FireAlla Prima IIPortrait SculptingThe Glaze BookDirect Stone SculptureMastering PortraitureSculpture, the Art and the Practice

Modeling the Head in Clay

"Everything you wanted to know about glazes in one volume. Over 700 glazed tiles illustrate the vast range of colors available to the potter, with recipes, descriptions, and tips for success. Along with glaze recipes for earthenware, stoneware, and porcelain, there are detailed descriptions of the specialist processes involved with raku, luster, majolica, and sodaware. An inspirational gallery features finished items from professional potters. Tips on mixing glazes, application methods, and information about firing techniques are all to be found in this new color bible for potters."--Cover.

The Portrait in Clay

In this follow-up book to his first volume, Portrait Sculpting: Anatomy & Expression in Clay, Philippe Faraut expands on modeling the human face in water-based clay featuring more than 100 new sculptures. Designed for the advanced artist, this text utilizes nearly 600 photographs including 64 full-page images to analyze the requirements for capturing a likeness. Emphasis is placed on an in-depth study of facial anatomy critical in developing compelling expressions and bringing life to three-dimensional representations of the face. Additional studies are included to show successful treatments of hair and drapery, as well as the effect of the aging process.

The Skillful Huntsman

"This book is about a truly remarkable transformation: how the simplest of materials clay or mud can be used to make tools

for producing one of the most complex human expressions music. With a history reaching back to ancient times, creating ceramic musical instruments is a vibrant pursuit for many innovative artists today. From Mud to Music explores the vast array of ceramic musical instruments, from their historical traditions in world cultures to modern variations and innovations. All instrument families are represented: percussion, winds, strings, and even unique hybrids. For each type of instrument, special construction techniques specific to clay are explained. In addition, there's a chapter providing detailed, step-by-step instructions showing how to build several ceramic instruments. A companion audio CD contains 43 diverse tracks of ceramic instrumental music ranging from the refined melodic strains of Vivaldi and Tchaikovsky to the earthy, primal wailings of bizarre pre-Columbian wind instruments. Hundreds of color photos present the work of artists from around the world spanning the last 3000 years, from ancient Peruvian water whistles and Mesopotamian rattles to contemporary seven-chambered ocarinas and ceramic bagpipes. In-depth profiles explore a number of today's artists, their work, and their inspirations. Whether you are a musician, ceramist, or just a fan of art and music, you are invited to embark on an incredible journey from mud to music!"--Provided by Publisher.

Anatomy

How often does an aspiring artist read a book or take a class on drawing the human body, only to end up with page after page of stiff lifeless marks rather than the well-conceived figure the course promised? Though there are many books on drawing the human figure, none teach how to draw a figure from the first few marks of the quick sketch to the last virtuosic stroke of the finished masterpiece, let alone through a convincing, easy-to-understand method. That changes now. In Figure Drawing for Artists: Making Every Mark Count, award-winning fine artist Steve Huston shows beginners and pros alike the two foundational concepts behind the greatest masterpieces in art and how to use them as the basis for their own success. Embark on a drawing journey and discover how these twin pillars of support are behind everything from the Venus De Milo to Michelangelo's Sibyl to George Bellow's Stag at Sharkey's, how they're the fundamental tools for animation studios around the world, and how the best comic book artists from the beginnings of the art form until now use them whether they know it or not. Figure Drawing for Artists: Making Every Mark Count sketches out the same two-step method taught to the artists of DreamWorks, Warner Brothers, and Disney Animation, so pick up a pencil and get drawing.

Chinese Designs and Motifs

The comprehensive reference on the structure and depiction of the human form is comprised of technical information and numerous drawings and photographs

Common Surgical Diseases

The development of nuclear weapons during the Manhattan Project is one of the most significant scientific events of the twentieth century. This revised and updated 3rd edition explores the challenges that faced the scientists and engineers of the Manhattan Project. It gives a clear introduction to fission weapons at the level of an upper-year undergraduate physics student by examining the details of nuclear reactions, their energy release, analytic and numerical models of the fission process, how critical masses can be estimated, how fissile materials are produced, and what factors complicate bomb design. An extensive list of references and a number of exercises for self-study are included. Links are given to several freely-available spread sheets which users can use to run many of the calculations for themselves.

Dickens: the Man and the Book

A totally complete watercolor instruction guide, this long-time bestseller by a true master of the medium is full of vibrant illustrations, practical information, helpful tips, and informative demonstrations.

Almost Everything Very Fast

Figure Drawing for Artists

Art Instruction on classical painting techniques and painting from life. New expanded edition of best seller by Richard Schmid.

Direct Metal Sculpture

Contemporary Stone Sculpture

Surveys the work of prominent contemporary sculptors and presents a guide to the techniques, tools, and materials of stone sculpture

Slipcasting

→The Graphic0

The Lady Eve

From Mud to Music

In a concise manner, this book presents common surgical problems encountered by medical students and residents. The book provides easy access for residents before teaching rounds, lectures, etc. The algorithm approach lends itself to rapid learning, making the book a must for every surgical resident.

Watercolor: You Can Do It!

Mould making used to be thought of primarily as an industrial technique. However, artists in many fields are finding it a useful tool in creating their works of art. This guide explains how to make and use moulds of varying complexities, for both industrial and artistic use.

Imitation of Wife

Here is your guide through the hands-on experience of sculpting in stone. Hundreds of photos of the progressive process and finished works by famous sculptors will inspire your own work. The types of stone and use of basic hand-sculpting tools are presented along with the use of power tools, methods of lamination, repair, and the business side of stone sculpture. Express your creativity in this ageless medium. This expanded edition includes 47 new pictures, updated stone-working techniques, and a gallery of students' work.

Strokes of Genius: Best of Drawing

Provides detailed analyses of one hundred drawings by such outstanding artists as Michelangelo, Raphael, Rubens, Goya, Degas, and da Vinci

Drawing Your Landscapes in Pencil

This second edition, which combines the features of an atlas and a textbook, presents findings in forensic histology, immunohistochemistry, and cytology based on microscopic investigations using different stainings and different antibodies. Questions of quality when working in the field of forensic histology are included as well as scientific perspectives for further research. The principal aim is to provide practitioners with detailed information and guidance on how microscopy can help to clarify the cause of sudden and unexpected death. Therefore additional and particularly rare histopathological findings are presented. Many of the topics will be of interest not only to forensic pathologists but also to general pathologists, whether practitioners or researchers. Examples include the pathology of drug abuse, wound age determination, adverse drug reactions, histopathology of the sudden infant death syndrome, and age determination of myocardial infarction. Both typical and unusual findings are demonstrated with the aid of numerous high-quality color illustrations, and other key literature in forensic histology and immunohistochemistry is highlighted for each topic.

Atlas of Human Anatomy for the Artist

Comprehensive and insightful, Ferdinand Petrie's Drawing Landscapes in Pencil is full of invaluable lessons in the subtle art of pencil drawing. The course begins with a thorough overview of materials and fundamental pencil-handling skills before progressing meticulously through a series of lessons about value, form, texture, and smudging techniques. With dozens of the author's own works included as references and examples, the remaining chapters focus on rendering specific elements of landscapes like hills, trees, bodies of water, reflections, houses, cities, and more. A wonderful guide for beginners and advanced artists alike, Drawing Landscapes in Pencil will teach you to unlock the potential of the pencil.

Alla Prima

Simulating a workshop studio course, this book provides action-photography sequences that enable readers to observe every step a master sculptor takes in building a portrait in clay.

Harley Brown's Eternal Truths for Every Artist

More than 4,000 photographs in series and stopped action of horses, cats, lions, deer, kangaroos, etc. Indispensable for animal artists. Classic of 19th-century photography. "Impressive and valuable collection." — Scientific American.

Forensic Histopathology

In this superb guidebook, a master of figure drawing shows readers in precise detail how to render human anatomy

convincingly. Over 460 illustrations reveal the structure of the body.

Drawing Lessons from the Great Masters

The Art of Earth & Fire is the first book by Andrew Sinclair ARBS, recognised as a master of world-class figurative sculpture. It is based on Andrew's ground-breaking Sinclair Method, which completely transforms the building and creation of Contemporary Realist sculpture. This method is revolutionising the approach to sculpture, also acting as a powerful source of knowledge, enabling students searching for excellence to become professional masters of their art. The Art of Earth & Fire deals with the foundations of good figurative sculpture and offers a profound understanding of measurement, anatomy, design and composition in an easy-to-understand format that will shock and inspire established sculptors and beginners alike. So, if you want to raise your game and lift your sculpture talents to a professional level - this book is dynamite! Consider it food for the sculptural soul.

How to Draw Nearly Everything

Architectural Illustration Inside and Out

Best known as one of the most widely used industrial ceramic techniques, slipcasting has become increasingly attractive to individual artists and craftspersons. Slip, a water and clay solution, is poured into porous molds. As the mold absorbs water from the slip, a layer of clay forms a cast. The excess slip is removed from the mold and the cast is stiffened, removed, dried, and fired in a kiln. Since the molds can be based on anything from delicate sculpture to found objects, slipcasting frees artists from the constraints of other ceramic techniques while allowing them to create multiples of their works. Sasha Wardell's Slipcasting is a straightforward, practical guide for those interested in the boundless possibilities of the technique. The book contains more than one hundred color illustrations, diagrams, and slip formulas. An inspiring "Individual Approaches" chapter discusses the slipcast work of a variety of contemporary ceramicists from around the world.

Figure Sculpting

Presents an introduction to the basic principles and techniques of drawing, with instruction on depicting such subjects as flowers, trees, landscapes, buildings, animals, and people.

Direct Wood Sculpture

Delve into two worlds: the appreciation of wood as medium for sculpture and the practical ins-and-outs of sculptural technique. An illustrated history of direct wood sculpture is explored, along with a vital resource for those seeking to create sculpture in wood. A complete description of the qualities and types of wood, tools (both hand and power), techniques, and finishing, complements discussions of the art form and philosophy.

The Ted Kautzky Pencil Book

Dealing with the aftermath of her husband's affair has not been easy for Sylvia Blackwell. When she vowed to stay by his side for better or for worse, she never imagined that would mean becoming a parent to Jordan, his troubled teenaged love child. Now Sylvia is facing a new dilemma that could not only be the final straw that breaks her fragile marriage, but could also shatter her already strained relationship with her sister, Janelle. Tricia King never suspected there was trouble in her marriage. After all, she couldn't have asked for a better husband than Titus. He's everything she expected in a mate: a good provider, a great father, responsible, and supportive. She has no idea something is missing from their relationship until she finds out what he was giving someone else. Hurt and confused, she finds herself being counseled by a most unlikely ally. Janelle was warned by her sister about the sting of karma and the futility of dating a married man, and she has come face to face with the reality of her actions. Her secret relationship with Titus is now open for everyone to see, including the new man in her life, Sherrod. Janelle is now in the center of a battle between the man she loves and the family she's trying to hold on to. From the drama-filled imagination of La Jill Hunt comes *Imitation of Wife*, the continuing tale of two sisters navigating their complicated lives and tumultuous relationships while trying to maintain their bond with one another.

Mould Making

Step-by-step techniques for modeling the portrait in clay, firing methods and mold making.

Animals in Motion

What is direct metal sculpture? -- Metals -- equipment -- and their use -- Soldering and brazing -- Welded iron and steel sculptures (Ferrous metals) -- Sculptures from found objects -- Non-ferrous metals -- Combining ferrous and non-ferrous metals -- Combinations of metals with other materials -- Metal sculptures made without heat -- Architecture and direct metal sculpture.

The Physics of the Manhattan Project

Harley Brown offers artists his "truths" for painting success-with 10 painting demos, 24 painting sins and more!

MouldMaking and Casting

Documents the creative process of concept design by 3 students from the Art Center College of Design under the guidance of their instructor, Scott Robinson. The concept design includes a host of intriguing places and people, inspired by the Brothers Grimm's tale "The skillfull huntsman". Discussion of ideas and techniques used to create this stunning collection of artwork between Robertson and his students reveal insights on the behind-the-scenes action of concept design.

The Art of Earth and Fire

With its dragons and fish, flowers and foo dogs, this magnificent compilation of 361 royalty-free designs offers an exotic archive of crisp black-and-white images in a variety of shapes and sizes.

Alla Prima II

Portrait Sculpting

Renowned contemporary sculptor Bruno Lucchesi takes a single life-size head through all the stages of rough in, modeling, refining the surface, and finishing and texturing, enabling the reader to see exactly how he positions and models every detail. The book demonstrates not just highlights of the creative process, but every step from beginning to end.

The Glaze Book

Mouldmaking and Casting is a technical manual of the many techniques of this ancient craft and art form. With step-by-step illustrations, it explains the materials required and the processes involved to create reproductions of a range of pieces. The book covers traditional techniques as well as today's more advanced technical methods.

Direct Stone Sculpture

A beginning course in illustration with pen and pencil. Lovely examples, brief descriptions of technique. No bibliography.

Annotation copyrighted by Book News, Inc., Portland, OR

Mastering Portraiture

Albert is nineteen, grew up in an orphanage, and never knew his mother. All his life Albert had to be a father to his father: Fred is a child trapped in the body of an old man. He spends his time reading encyclopedias, waves at green cars, and is known as the hero of a tragic bus accident. Albert senses that Fred, who has just been given five months left to live, is the only one who can help him learn more about his background. With time working against them, Albert and Fred set out on an adventurous voyage of discovery that leads them via the underground sewers into the distant past--all the way back to a night in August 1912, and to the story of a forbidden love. Almost Everything Very Fast, Christopher Kloeble's U.S. debut, is a sensitive and dramatic family saga and page-turning road novel all in one.

Sculpture, the Art and the Practice

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)