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The Book of Perfume

"The Essence of Perfume is the first book by the world's only Professeur de Parfums, and is as captivating as it is informative. Beginning with a comprehensive discussion of the sense of smell and the materials of the master perfumer, The Essence of Perfume goes on to celebrate the great classics (from Guerlain's Shalimar and Vol de Nuit, to Chanel's No 5 and Nina Ricci's L'Air du Temps), the makers who brought them to life and the designers who gave them shape. In an age where the methods and motivations of the original perfumers are all but forgotten, Roja Dove unfolds the gripping story of scent with all the passion and devotion of a true artist."--BOOK JACKET.

The Diary of a Nose

Why spend so much on perfume when you can easily make your own sweet-smelling fragrance for cheap? Why expose yourself to carcinogenic or toxin chemicals contained in store-bought perfumes when you can pull together natural and chemical-free ingredients to keep you attractive and healthy? Aroma is something that appeals to all of us, whether it is the aroma coming from the kitchen or from a person. A good smell does make a lot of things easy, and it puts our mind at ease as well. Yes! Fragrances from perfume revive memories but you can start to create new and exciting ones and begin your journey into new memory lanes. Pull yourself from the crowd and make your own unique blend. Dare to be refreshingly different! These recipes are very easy to follow. While some of these recipes can be created in a few hours, some may take several weeks to get perfected. However, the result for them at the end of the day will be worth it. They include:

- Floral perfume recipes
- Earthy and Herbal perfume recipes
- Sandalwood perfume recipes
- Scented water

There are over 40 perfume recipes to try your hands on. Be sure to follow each step carefully. Relax! The procedure is simple so you won't be

disappointed.

The Secret of Scent

For as long as anyone can remember, a man named Luca Turin has had an uncanny relationship with smells. He has been compared to the hero of Patrick Süskind's novel *Perfume*, but his story is in fact stranger, because it is true. It concerns how he made use of his powerful gifts to solve one of the last great mysteries of the human body: how our noses work. Luca Turin can distinguish the components of just about any smell, from the world's most refined perfumes to the air in a subway car on the Paris metro. A distinguished scientist, he once worked in an unrelated field, though he made a hobby of collecting fragrances. But when, as a lark, he published a collection of his reviews of the world's perfumes, the book hit the small, insular business of perfume makers like a thunderclap. Who is this man Luca Turin, they demanded, and how does he know so much? The closed community of scent creation opened up to Luca Turin, and he discovered a fact that astonished him: no one in this world knew how smell worked. Billions and billions of dollars were spent creating scents in a manner amounting to glorified trial and error. The solution to the mystery of every other human sense has led to the Nobel Prize, if not vast riches. Why, Luca Turin thought, should smell be any different? So he gave his life to this great puzzle. And in the end, incredibly, it would seem that he solved it. But when enormously powerful interests are threatened and great reputations are at stake, Luca Turin learned, nothing is quite what it seems. Acclaimed writer Chandler Burr has spent four years chronicling Luca Turin's quest to unravel the mystery of how our sense of smell works. What has emerged is an enthralling, magical book that changes the way we think about that area between our mouth and our eyes, and its profound, secret hold on our lives. From the Hardcover edition.

Perfume

One man's passion for perfume leads him to explore one of the most intriguing scientific mysteries: What makes one molecule smell of garlic while another smells of rose? In this witty, engrossing, and wildly original volume, author Luca Turin explores the two competing theories of smell. Is scent determined by molecular shape or molecular vibrations? Turin describes in fascinating detail the science, the evidence, and the often contentious debate—from the beginnings of organic chemistry to the present day—and pays homage to the scientists who went before. With its uniquely accessible and captivating approach to science via art, *The Secret of Scent* will appeal to anyone who has ever wondered about the most mysterious of the five senses.

The Art of Flavor

The Perfume Lover is a candid personal account of the process of composing a fragrance, filled with sensual scent descriptions, sexy tidbits, and historical vignettes. What if the most beautiful night in your life inspired a perfume? When Denyse Beaulieu was growing up near Montreal, perfume was forbidden in her house, spurring a childhood curiosity that became an intellectual and sensual passion. It is this passion she pursued all the way to Paris, where she now lives, and which led her to become a respected fragrance writer. But little did she know that it would also lead her to achieve a perfume lover's wildest dream: When Denyse tells famous perfumer Bertrand Duchaufour at L'Artisan Parfumeur of a sensual night spent in Seville under a blossoming orange tree, wrapped in the arms of a beautiful man, the story stirs his imagination and together they create a scent that captures the essence of that night. As their unique creative collaboration unfolds, the perfume-in-progress conjures intimate memories, leading Beaulieu to make sense of her life through scents. Throughout the book, she weaves the evocative history of perfumery into her personal journey, in an intensely passionate voice: the masters and the masterpieces, the myths and the myth-busting, down to the molecular mysteries that weld our flesh to flowers. Now, just to set your nostrils aquiver: Séville à l'aube is an orange blossom oriental with zesty, green and balsamic effects, with notes of petitgrain, petitgrain citronnier, orange blossom, beeswax, incense, and lavender, and is now available at fragrance outlets in the U.S.

Coming to My Senses

This book is the long awaited completely revised and extended edition of Gunther Ohloff's standard work "Scent and Fragrances: The Fascination of Odors and Their Chemical Perspectives". The prominent chemists Gunther Ohloff, Wilhelm Pickenhagen, and Philip Kraft convey the scientist, the perfumer, as well as the interested layman with a vivid and up-to-date picture of the state of the art of the chemistry of odorants and the research in odor perception. The book details on the molecular basis of olfaction, olfactory characterization of perfumery materials, structure-odor relationships, the chemical synthesis of odorants, and the chemistry of essential oils and odorants from the animal kingdom, backed up by ca. 400 perfumery examples and historical aspects. It will serve as a thorough introductory text for all those interested in the molecular world of odors. This book is written for everyone who wants to know more about the molecular basis of odor, and the relationships between chemical structures and olfactory properties. The great structural diversity of odorants, their synthesis, natural occurrence and their structure?odor correlation demonstrate what a fascinating science Fragrance Chemistry indeed is.

47 Homemade Natural Perfume Recipes

A showcase for the expertise of Dior perfumer-creator Francois Demachy, the Christian Dior Private Collection is a portfolio of refined fragrances reflecting the exceptional heritage of the founding couturier. Allowed unprecedented liberty of

creation, Demachy composes bold and unique fragrances crafted from the finest precious ingredients. At the heart of each signature fragrance is a flower with a specific Dior reference. This beautifully illustrated volume unveils the creative journey behind this exquisite collection of haute parfumerie from Dior."

The Scent Trail

The quintessential guide to the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published *Perfumes: The Guide* in 2008, it was hailed as "ravishingly entertaining" by John Lanchester in *The New Yorker*, "witty and knowledgeable" on *Style.com*, and "provocative and hugely entertaining" by the *Times Literary Supplement*. *The Little Book of Perfumes* focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four "museum" perfumes-legendary scents that are preserved in the Versailles Osmothèque. This stunningly produced petite volume offers lovers of perfume the best of the best-a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

The Book of Scented Things: 100 Contemporary Poems about Perfume

An intimate exploration of inspiration and creativity, from the "parfumeur exclusif" of the house of Hermès. A scent has incantatory powers, capable of transporting you to your past, of kindling fantasies, of creating a vivid *mise en scène*—literally out of thin air. In the hands of the truly great, perfume creation is a kind of alchemy. Where does inspiration for this visceral art come from? How does one capture the essence of emotions, of desire? Jean-Claude Ellena has a sublime gift. As "parfumeur exclusif" (or "the nose") for Hermès, he elevates fragrance to an art form. A "writer of perfume," his concoctions are as finely composed and evocative as a haiku. He is also a conjurer of sorts: "I create an illusion that is actually stronger than reality . . . you enter the scent and follow the path." *The Diary of a Nose* is a collection of Ellena's meditations on the world of scents, and what stirs his creation of some of the world's most desired fragrances. Inspiration can come from anywhere—a market stall, a landscape, or even the movement of calligraphy. Though each smell has its own distinct character, a gifted perfumer creates olfactory experiences that are intensely personal and unique, that blossom on the body and leave a trace of us lingering after we have left a room. Seductive, delicate, and elegant as any of Ellena's creations, *The Diary of a Nose* seeks to capture the most elusive facets of this rarefied and mysterious art.

The Magical and Ritual Use of Perfumes

Homemade Perfume

In this international bestseller, the exclusive in-house perfumer to Herms reveals the art and business of creating precious scents. 12 b&w illustrations.

Perfume

This lavishly illustrated book explores every aspect of the fascinating yet little-known art and science of scent. You'll witness every stage of the development of a perfume, from the rose fields of rural Morocco to the finest department stores of Paris and New York. You'll attend a school for perfumers in Provence where hopeful apprentices hone their skills, meet the legendary alchemists who create complex, closely guarded formulas, which can be worth millions, and listen in as executives devise strategies for tapping the \$15 billion perfume market. Throughout, you'll glory in stunning color photographs that capture all the elegance and romance of an art where image is truly everything.

Fundamentals of Fragrance Chemistry

When Celia Lyttelton visited a bespoke perfumers, she realized a long-held ambition: to have a scent created solely for her. Entering this heady, exotic world of oils and essences, she was transported from a leafy London square to a place of long-forgotten memories and sensory experiences. And once drawn into this world, she felt compelled to trace the origins, history and culture of the many ingredients that made up her unique perfume And so began a magical journey of the senses that took Celia from Grasse, the cradle of perfume, to Morocco; from the rose-growing region of Isparta in Turkey, to the Tuscan hills where the iris grows wild. And after journeying to Sri Lanka, the home of the heavenly scented jasmine, Celia ventured to India, the Yemen and finally to the 'Island of Bliss', Socotra. Here she traced the rarest and most mysterious agent in perfumery, ambergris, which is found in the bellies of whales and is said to have powerful aphrodisiac qualities. From the peasants and farmers growing their own crops, and the traders who sell to the great perfume houses, to the 'noses' who create the scents and the marketing kings who rule this powerful billion-dollar industry, Celia Lyttelton paints a mystical, sensual landscape of sights, sounds and aromas as she recalls the extraordinary people and places she encountered on her unique Scent Trail.

Understanding Fragrance Chemistry

Even in times of economic hardship, perfume is an affordable luxury, recognized for its ability to make us not only smell good but also feel great. No woman's dressing table or bathroom cabinet is complete without at least one bottle. Cult Perfumes is the first book to explore the most exclusive boutique perfumeries producing some of the world's most captivating scents. Tessa Willams documents more than 25 perfumeries and brands, ranging from the pharmacy of Santa

Maria Novella in Florence, established by Dominican fathers in 1221, and the classic English company Floris, founded in 1730, to the new eponymous range created by the famed fragrance expert Roja Dove. Williams goes behind the scenes at each perfumery to interview the perfumers and explore the evolution of the company, the ethos behind the brand, and its signature scents. With a concise illustrated introduction to the history of perfume-making and features on iconic perfumes, future cult classics, and the so-called 'noses' who keep the brands attuned to today's popular scents, Cult Perfumes will be as alluring to lovers and collectors of perfume as the fragrances it presents.

The Chemistry of Fragrances

A sudden love affair with fragrance leads to sensual awakening, self-transformation, and an unexpected homecoming. At thirty-six—earnest, bookish, terminally shopping averse—Alyssa Harad thinks she knows herself. Then one day she stumbles on a perfume review blog and, surprised by her seduction by such a girly extravagance, she reads in secret. But one trip to the mall and several dozen perfume samples later, she is happily obsessed with the seductive underworld of scent and the brilliant, quirky people she meets there. If only she could put off planning her wedding a little longer. . . . Thus begins a life-changing journey that takes Harad from a private perfume laboratory in Austin, Texas, to the glamorous fragrance showrooms of New York City and a homecoming in Boise, Idaho, with the women who watched her grow up. With warmth and humor, Harad traces the way her unexpected passion helps her open new frontiers and reclaim traditions she had rejected. Full of lush description, this intimate memoir celebrates the many ways there are to come to our senses.

Perfume

To women the whole world over, perfume means glamour, and in the world of perfume, Jean-Claude Ellena is a superstar. In this one-of-a-kind book, the master himself takes you through the doors of his laboratory and explains the process of creating precious fragrances, revealing the key methods and recipes involved in this mysterious alchemy. Perfume is a cutthroat, secretive multibillion-dollar industry, and Ellena provides an insider's tour, guiding us from initial inspiration through the mixing of essences and synthetic elements, to the deluxe packaging and marketing in elegant boutiques worldwide, and even the increasingly complicated safety standards that are set in motion for each bottle of perfume that is manufactured. He explains how the sense of smell works, using a palette of fragrant materials, and how he personally chooses and composes a perfume. He also reveals his unique way of creating a fragrance by playing with our olfactory memories in order to make the perfume seductive and desired by men and women the world over. Perfume illuminates the world of scent and manufactured desire by a perfumer who has had clients the likes of Cartier, Van Cleef & Arpels, Bulgari, and Hermés.

Perfume

Delve into the world of natural aromas and discover their profound effect on emotional well-being, from relieving stress to enhancing sensuality.

Scents and Sensibilities

Understanding Fragrance Chemistry concentrates on the aspects of organic chemistry that are of particular importance to the fragrance industry. Topics include: -The structure of matter -Organic molecules -Chemical reactivity -Acid/base reactions -Oxidation and reduction reactions -Perfume structure -Chemistry in consumer goods -The biological way we detect odors -How nature makes fragrant molecules And much more! Each chapter has review questions which allow readers to check their understanding of the content, and glossaries are provided where appropriate. A chapter on chemical information and a bibliography will help those who want to read more on any of the subjects covered.

The Perfume Lover

At a time when advertising bombards us with the hard sell for the latest celebrity perfumes, fragrance expert Karen Gilbert shows how to create and blend your very own signature scent. Perfume: The Art and Craft of Fragrance introduces us to the psychology of smell and explains how fragrance can influence our moods and behaviour, and gives a brief overview of perfume through the ages. A key chapter teaches you how to train your nose to recognise the five different fragrance families (floral, oriental, citrus, chypre, fougere), and how to identify the top, middle and base notes of a perfume. Once you have understood the basics of how to build a fragrance, learn how to layer scents by creating perfume oils, sprays and solids, plus scented bath and body products and home fragrance sprays from the easy step-by-step recipes. Illustrated throughout with charming artworks and photographs, Perfume: The Art and Craft of Fragrance is the perfect introduction to the art and romance of creating perfume.

Cult Perfumes

The Art of Perfumery And Methods of Obtaining the Odors of Plants by G.W. Septimus Piesse s. Among the nations of antiquity, an offering of perfumes was regarded as a token of the most profound respect and homage. Incense, or Frankincense, which exudes by incision and dries as a gum, from *_Arbor-thurifera_*, was formerly burnt in the temples of all religions, in honor of the divinities that were there adored. Many of the primitive Christians were put to death because they would not offer incense to idols. "Of the use of these luxuries by the Greeks, and afterwards by the Romans, Pliny and

Seneca gives much information respecting perfume drugs, the method of collecting them, and the prices at which they sold. Oils and powder perfumery were most lavishly used, for even three times a day did some of the luxurious people anoint and scent themselves, carrying their precious perfumes with them to the baths in costly and elegant boxes called NARTHECIA." In the Romish Church incense is used in many ceremonies, and particularly at the solemn funerals of the hierarchy, and o We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Scents of Time

Renowned perfumer Mandy Aftel explores the primal nature and fundamental importance of aroma in everyday life, teaching people about the nature of smell and the idea of "olfactory consciousness" in *Essence and Alchemy: A Natural History of Perfume*.

Perfumes

The incredible stories of 100 perfumes from a whole century of scents. Signature scents and now lost masterpieces; the visionaries who conceived them; the wild and wonderful campaigns that launched them; the women and men who wore them - every perfume has a tale to tell. Join Lizzie Ostrom, dubbed 'the Heston Blumenthal of perfume' (Daily Mail), on an olfactory adventure as she explores the trends and crazes that have shaped the way we've spritzed.

Collection Privee Christian Dior Parfum

Essence and Alchemy

Because of their power to elicit specific responses in the body and psyche, perfumes have, through the ages, occupied an important part in ritual. *The Magical and Ritual Use of Perfumes* shows how scents can become the very "essence of

magic,” providing direct access to the emotional centers of the brain and memory.

The Essence of Perfume

Poetry. What if 100 contemporary American poets were sent individually selected vials of perfume, fragrances chosen to reflect the authors' voices, aesthetics, or writerly obsessions? What if each poet wrote something new in response? THE BOOK OF SCENTED THINGS collects the results of this strange, aromatic experiment: poems of longing and of childhood memory, poems of place and philosophy and politics, poems about the challenge of writing poems about perfume. This is an anthology whose words will linger on your pulse points long after even the base notes have faded. Contributors are Seth Abramson, Cristin O'Keefe Aptowicz, James Arthur, Sarah Arvio, Beth Bachmann, Aaron Baker, Ned Balbo, Brian Barker, Rick Barot, Sandra Beasley, Nicky Beer, Erin Belieu, Elana Bell, Dan Bellm, Mark Bibbins, Mary Biddinger, Traci Brimhall, Brian Brodeur, Jericho Brown, Michelle Chan Brown, Stacey Lynn Brown, Lisa D. Chávez, Chad Davidson, Erica Dawson, Katy Didden, Jehanne Dubrow, Michael Dumanis, Moira Egan, Robin Ekiss, Jill Alexander Essbaum, Tarfia Faizullah, Elyse Fenton, Rebecca Morgan Frank, Gregory Fraser, Elisa Gabbert, Jeannine Hall Gailey, John Gallaher, Melody S. Gee, Carmen Giménez Smith, Juliana Gray, George Green, Rachel Hadas, Meredith Davies Hadaway, James Allen Hall, Leslie Harrison, Yona Harvey, K. A. Hays, Rebecca Hazelton, H. L. Hix, Carrie Jerrell, Laura Kasischke, Dore Kiesselbach, Keetje Kuipers, Ilyse Kusnetz, Deborah Landau, Nick Lantz, Dorothea Lasky, Mari L'Esperance, Shara Lessley, Sandy Longhorn, dawn Ionsinger, Lindsay Lusby, Amit Majmudar, David Mason, Adrian Matejka, Jamaal May, Shara McCallum, Shane McCrae, Erika Meitner, Philip Metres, Tyler Mills, Ander Monson, Idra Novey, Lisa Olstein, Alan Michael Parker, Nathaniel Perry, Kiki Petrosino, Emilia Phillips, Patrick Phillips, Jessica Piazza, John Poch, Hilda Raz, Brynn Saito, Jane Satterfield, Zach Savich, Jason Schneiderman, Bruce Snider, Gabriel Spera, Alison Stine, Yerra Sugarman, Mathias Svalina, Matthew Thorburn, Maureen Thorson, Brian Turner, Sarah Vap, Cody Walker, Connie Wanek, Caki Wilkinson, Catherine Wing, and Matthew Zapruder.

The Perfect Scent

Perfume. The very word evokes a world of sensuality. The Book of Perfume details the history, creation and selection of fine fragrance, providing a complete guide to a fundamental element of the feminine mystique. Chapters trace the traditions of scent, from the attars of Cleopatra to Marilyn Monroe's Chanel No. 5. Illustrations.

The Art of Perfumery

A beautifully made scent can encapsulate a particular feeling, transport you to a very specific time in life with clarity, or remind you of a special loved one or friend. And just like wearing your favorite outfit or shoes, your favorite perfume can

make you feel invincible. The question is, how do you find such a creation? With the number of new releases steadily increasing, it can be bewildering even attempting to find a perfume you like, let alone love. In *Perfume*, Neil Chapman guides readers through a world that can at times seem overwhelming. Fragrances of every variety are listed 'note by note' in clearly divided categories that will steer you in the direction of a perfume you not only like, but love and cherish as 'your' signature scent. Chapters explore popular notes (for example, vanilla, sandalwood, jasmine, rose, patchouli, chocolate) or a broader identifiable group (such as 'oceanics', 'green florals' or 'anti-perfume'), giving an insight into that particular category as well as a clear sense of the similarities and differences between the scents described within it. Featuring over 700 scents, from vintage perfumes to department store classics, rarities and niche boutique fragrances, *Perfume* is a true portal into the beautiful world of perfume. The further you go on this journey, the more you will be amazed by how many beautiful creations do exist if you take the time to look.

Perfume: A Century of Scents

Create Custom Perfumes the Natural Way This unprecedented, comprehensive guide from renowned perfumer Anya McCoy is an inspiring resource for anyone interested in creating artisanal perfume at home. Discover simple step-by-step methods for making perfume without harsh chemicals. Jump right in, using local plants and common household ingredients. Soon you'll be building your own scent collection and creating unforgettable gifts for friends and family. This book covers a variety of techniques for capturing fragrances from natural materials, making it easy to choose the project that works for your schedule and experience level. Source your own organically grown botanicals, and enjoy the earth-friendly benefits of creating your own essential oils and extractions sustainably. Make your own all-natural perfumes, room and linen sprays, body butters, massage oils, and more. Explore the nuances of scent blending to create delightful fragrances that are unique to you. Packed with easy methods and expert guidance, this book will become an indispensable reference as you grow into a confident scent designer.

Fragrant

A text/reference regarding the structure and function of components used in perfume development and the process of developing perfumes. Covers gas chromatography, mass spectrometry and a host of other analytical techniques; the esthetics and techniques of perfume development; the manifold and ever-changing safety-related requirements of countries and customers; concerns about the environmental impact of materials and impurities which affect the perfumer's work.

The Book of Perfumes

This is the story of Editions de Parfums Frédéric Malle, launched in the year 2000. The book explores the art of perfumery and the stellar array of perfumers Malle has brought to his house during his first decade.

The Emperor of Scent

The Art of Making Perfume

Mandy Aftel is widely acclaimed as a trailblazer in natural perfumery. Over two decades of sourcing the finest aromatic ingredients from all over the world and creating artisanal fragrances, she has been an evangelist for the transformative power of scent. In *Fragrant*, through five major players in the epic of aroma, she explores the profound connection between our sense of smell and the appetites that move us, give us pleasure, make us fully alive. She imparts the essentials of scent literacy and includes recipes for easy-to-make fragrances and edible and useful concoctions.

Scent and Chemistry

An artisan perfumer reveals a lost art and its mysterious, sensual history. For centuries, people have taken what seems to be an instinctive pleasure in rubbing scents into their skin. Perfume has helped them to pray, to heal, and to make love. And as long as there has been perfume, there have been perfumers, or rather the priests, shamans, and apothecaries who were their predecessors. Yet, in many ways, perfumery is a lost art, its creative and sensual possibilities eclipsed by the synthetic ingredients of which contemporary perfumes are composed, which have none of the subtlety and complexity of essences derived from natural substances, nor their lush histories. *Essence and Alchemy* resurrects the social and metaphysical legacy that is entwined with the evolution of perfumery, from the dramas of the spice trade to the quests of the alchemists to whom today's perfumers owe a philosophical as well as a practical debt. Mandy Aftel tracks scent through the boudoir and the bath and into the sanctums of worship, offering insights on the relationship of scent to sex, solitude, and the soul. Along the way, she imparts instruction in the art of perfume compositions, complete with recipes, guiding the reader in a process of transformation of materials that continues to follow the alchemical dictum *solve et coagula* (dissolve and combine) and is itself aesthetically and spiritually transforming.

Essence and Alchemy

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought *Perfumes: The Guide*

by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian
Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

Perfume Accords

Ever wondered how perfumes are developed? Or why different scents appeal to different people? The Chemistry of Fragrances 2nd Edition offers answers to these questions, providing a fascinating insight into the perfume industry, from the conception of an idea to the finished product. It discusses the technical, artistic and commercial challenges of the perfume industry in an informative and engaging style, with contributions from leading experts in the field. The book begins with a historical introduction and covers all aspects of the development process - from customer brief to producing a fragrance including; * Ingredients acquisition * Ingredient design and manufacture * Design and analysis of fragrance * Sensory aspects including odour perception * Psychological impact of fragrance * Technical challenges * Safety An updated section on the measurement of fragrance discusses the role of senses in marketing consumer products. This book will appeal to anyone with an interest in the perfumery business and includes an extensive bibliography to enable those interested to explore the field further. It also comes complete with a selection of colour illustrations and a fragranced page.

Perfumery

This book contains masses of perfume and fragrance accords ideal for the perfumer. Containing Hesperidic Facet Accords, Aromatic Accords, Sensual Narcotic Accords, Floral Accords, Gourmand Accords, Green Facet Accords, Gresh Spicy Facet Accords, Hot Spicy Facet Accords, Moss Facet Accords, Wood Facet Accords, Soft Balsamic Facet Accords, and much much more.

A Life of Perfume

Comprehensively teaches all of the fundamentals of fragrance chemistry Ernest Beaux, the perfumer who created Chanel No. 5, said, "One has to rely on chemists to find new aroma chemicals creating new, original notes. In perfumery, the future lies primarily in the hands of chemists." This book provides chemists and chemists-to-be with everything they need to know in order to create welcome new fragrances for the world to enjoy. It offers a simplified introduction into organic chemistry, including separation techniques and analytical methodologies; discusses the structure of perfume creation with respect to

the many reactive ingredients in consumer products; and shows how to formulate effective and long-lasting scents. Fundamentals of Fragrance Chemistry starts by covering the structure of matter in order to show how its building blocks are held together. It continues with chapters that look at hydrocarbons and heteroatoms. A description of the three states of matter and how each can be converted into another is offered next, followed by coverage of separation and purification of materials. Other chapters examine acid/base reactions; oxidation and reduction reactions; perfume structure; the mechanism of olfaction; natural and synthetic fragrance ingredients; and much more. -Concentrates on aspects of organic chemistry, which are of particular importance to the fragrance industry -Offers non-chemists a simplified yet complete introduction to organic chemistry?from separation techniques and analytical methodologies to the structure of perfume creation -Provides innovative perfumers with a framework to formulate stable fragrances from the myriad of active ingredients available -Looks at future trends in the industry and addresses concerns about sustainability and quality management Fundamentals of Fragrance Chemistry is an ideal resource for students who are new to the subject, as well as for chemists and perfumers already working in this fragrant field of science.

Perfume

With a ton of recipes and helpful hints on perfume making, you'll discover how to make homemade perfumes, body sprays, aftershave colognes, floral waters and much more using pure essential oils. Rebecca shares with you insider secrets from the beauty industry on how to develop your very own signature fragrance. Topics include: History of Perfumery The Ancient Art of Extracting Oils & Making Perfumes Easy-to-Follow Steps on Perfume Making Perfumes for Holistic Healing & Well-Being Perfumes Kids Can Make Perfume For Your Dog How to Start Your Own Perfume Business

The Little Book of Perfumes

As seen in Food52, Los Angeles Times, and Bloomberg Two masters of composition - a chef and a perfumer - present a revolutionary new approach to creating delicious food. Michelin two-star chef Daniel Patterson and celebrated natural perfumer Mandy Aftel are experts at orchestrating ingredients. Yet in a world awash in cooking shows and food blogs, they noticed, home cooks get little guidance in the art of flavor. In this trailblazing guide, they share the secrets to making the most of your ingredients via an indispensable set of tools and principles: · The Four Rules for creating flavor · A Flavor Compass that points the way to transformative combinations · “Locking,” “burying,” and other aspects of cooking alchemy · The flavor-heightening effects of cooking methods · The Seven Dials that let you fine-tune a dish With more than eighty recipes that demonstrate each concept and put it into practice, The Art of Flavor is food for the imagination that will help cooks at any level to become flavor virtuosos.

On Perfume Making

The Perfect Scent is the thrilling inside story of the global perfume industry, told through two creators working on two very different scents.

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