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The Broken Heart of America

When Brad Sorenson crossed paths with Zoe O'Loughlin at a high school graduation party, the connection was undeniable. He noticed her when no one else did; she inspired him to want more out of life. But it would be years before they'd meet again and in the most unlikely of places. Brad was looking for a good time online, not love. But Zoe was so sweet, so kind. Everything about her was perfect—until she fell in love with him. Zoe doesn't know why Brad left her standing in an airport; he won't return her calls or texts. With her self-esteem and dreams shattered, she can't imagine ever loving anyone else. When a single phone call changes Brad's life forever he wants just one thing: to make amends with the only woman that's ever mattered. Will his first love give him a second chance or will Zoe turn her back on love for good?

One of Us

Uwem Akpan's stunning stories humanize the perils of poverty and violence so piercingly that few readers will feel they've ever encountered Africa so immediately. The eight-year-old narrator of "An Ex-Mas Feast" needs only enough money to buy books and pay fees in order to attend school. Even when his twelve-year-old sister takes to the streets to raise these meager funds, his dream can't be granted. Food comes first. His family lives in a street shanty in Nairobi, Kenya, but their way of both loving and taking advantage of each other strikes a universal chord. In the second of his stories published in a *New Yorker* special fiction issue, Akpan takes us far beyond what we thought we knew about the tribal conflict in Rwanda. The story is told by a young girl, who, with her little brother, witnesses the worst possible scenario between parents. They are asked to do the previously unimaginable in order to protect their children. This singular collection will also take the reader inside Nigeria, Benin, and Ethiopia, revealing in beautiful prose the harsh consequences for children of life in Africa. Akpan's voice is a literary miracle, rendering lives of almost unimaginable deprivation and terror into stories that are nothing short of transcendent.

Say You're One of Them

This is a new release of the original 1935 edition.

Audience of One: Donald Trump, Television, and the Fracturing of America

What would actually make America great: more people. If the most challenging crisis in living memory has shown us anything, it's that America has lost the will and the means to lead. We can't compete with the huge population clusters of the global marketplace by keeping our population static or letting it diminish, or with our crumbling transit and unaffordable housing. The winner in the future world is going to have more—more ideas, more ambition, more utilization of resources, more people. Exactly how many Americans do we need to win? According to Matthew Yglesias, one billion. From one of our foremost policy writers, *One Billion Americans* is the provocative yet logical argument that if we aren't moving forward, we're losing. Vox founder Yglesias invites us to think bigger, while taking the problems of decline seriously. What really contributes to national prosperity should not be controversial: supporting parents and children, welcoming immigrants and their contributions, and exploring creative policies that support growth—like more housing, better transportation, improved education, revitalized welfare, and climate change mitigation. Drawing on examples and solutions from around the world, Yglesias shows not only that we can do this, but why we must. Making the case for massive population growth with analytic rigor and imagination, *One Billion Americans* issues a radical but undeniable challenge: Why not do it all, and stay on top forever?

The Angel of Grozny

One Day

This is a factual, no-nonsense book as told by a professional American assassin. The stories he tells are descriptions of true events with only a few names changed for obvious reasons. The author pulls no punches and never softens the story to make it more palatable. What you will read describes accurately the preparation, dedication, training and mind-set of a man and his associates who kill America's enemies for a living.

The Alchemy of Us

Pulitzer Prize winning novel of a midwestern American's journey to the front of World War I.

One of Us

Short-listed for Best Short Romance at the Romantic Novelists' Association Romance of the Year Awards 2019 One of the most original and charming books you will ever read, this is perfect for all those who love Eleanor Oliphant and *The*

Keeper of Lost Things

One of Us

An elite platoon of Marine Scout-Snipers, Lieutenant Frank Tachovsky's "40 Thieves" were chosen for their willingness to defy rules and beat all-comers. When two Marines got into a fight, the loser ended up in the infirmary, the winner in the brig. Tachovsky wanted the winner on his team—a brush with military law was a recommendation. These full-blooded men were trained in a ruthless array of hand-to-hand killing techniques and then thrown into the battle for Saipan—Emperor Hirohito's "Treasure" and the bulwark of the Japanese Empire in the Pacific—where they would wreak havoc in and around, but mostly behind, enemy lines. They witnessed inhuman atrocities; walked into an ambush after the cunning Japanese used wounded Marines as bait; endured body-punishing extremes of heat, hunger, and thirst; fought a relentless enemy who would not surrender; and watched best friends die. Now Tachovsky's son Joseph tells their remarkable story—a story he didn't even know until after his father's death—reported from an extensive documentary record, including priceless mementos his father kept, and from exhaustive interviews with survivors who served under Lieutenant "Ski." This is how America won the war in the Pacific, where "uncommon valor was a common virtue." 40 Thieves on Saipan: The Elite Marine Scout-Snipers in One of World War II's Bloodiest Battles is true history. It's also an adventure you don't want to miss.

One of Us Is Lying

"When it comes to YA suspense, Karen M. McManus is in a league of her own. Fresh off her best-selling breakout *One of Us Is Lying* . . . the author has returned with a juicy second novel. It's even better than what came before." --EW The New York Times bestselling "must-read YA thriller" (Bustle) from the author of *One of Us Is Lying*! Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. 2 STARRED REVIEWS! Praise for Karen M. McManus's *One of Us Is Lying* A New York Times Bestseller An EW.com Best YA Book of the Year A BuzzFeed Best YA Book of the Year A Popcrush Best Young Adult Book of the Year "Pretty Little Liars meets The Breakfast Club.so make room for *One of Us Is Lying* in your bags, because this is one carry-on you won't want to put down." --EW.com "A whodunit with a Breakfast Club twistfollowing four unique voices on a chase to find the killer, this one will keep you guessing until the very, very end." --Popcrush "This is no ordinary whodunitsurprising and relevant."--USA Today

One of Us

ONE OF US BY Evelia Cobos, a New Mexico Award Winning Author, is her first work of fiction. ONE OF US is a novel of romance and suspense. Set in San Francisco, CA and Hawaii, Evelia Cobos speeds us aloft in an exciting journey. As in virtual reality, the story reveals the wedded lovers, Salim and Ana, who, like Romeo and Juliet, are fated lovers. Ana, an American educator, will never be accepted by Salim's traditional East Indian family. We learn in this fascinating mystery that Salim married Ana exactly for that reason. He did not wish for her acceptance. A THRILLER, WE ARE GLUED TO THE STORY AS WE WONDER IF THE QUEST Salim demands of Ana will result in the ECSTASY of consummated love; or whether, as in Romeo and Juliet, the lovers are doomed.

40 Thieves on Saipan

Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation.

The Warmth of Other Suns

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR, KAREN McMANUS "Pretty Little Liars meets The Breakfast Club" (EW.com) in this "flat-out addictive" (RT Book Reviews) story of what happens when five strangers walk into detention and

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only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the sequel, *One of Us is Next!* Praise for *One of Us Is Lying* An EW.com Best YA Book of the Year Selection A BuzzFeed Best YA Book of the Year Selection A Popcrush Best Young Adult Book of the Year Selection A New York Public Library's Best Book for Teens Selection A CBC Teen Choice Book Award Nominee A Bustle Best Young Adult Book of May 2017 A Goodreads Best Young Adult Book of the Year Nominee A YALSA Best Fiction Book Nominee A YALSA Quick Pick for Reluctant Young Adult Readers "You'll tear through this juicy, super-fun (if murder can ever be fun?) thriller."—Bustle "A whodunit with a Breakfast Club twist following four unique voices on a chase to find the killer, this one will keep you guessing until the very, very end."—Popcrush "Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting, single-sitting thrillerish treat."—The Guardian "This is no ordinary whodunit...surprising and relevant."—USA Today "An addictive, devour-in-one-sitting thriller."—Kara Thomas, author of *The Darkest Corners*, *Little Monsters*, and *The Cheerleaders* ★ "[As] McManus's intense mystery unfold each character becomes more complex and nuanced, adding richness and depth to the suspense." —VOYA, Starred Review

One of Us

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

One Billion Americans

Kessinger Publishing is the place to find hundreds of thousands of rare and hard-to-find books with something of interest for everyone!

The World Without Us

From award-winning author Mark Oshiro comes a powerful coming-of-age fantasy novel about finding home and falling in love amidst the dangers of a desert where stories come to life Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes. Her one desire: to share her heart with a kindred spirit. One night, Xo's wish is

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granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match if only they can survive the nightmare-like terrors that arise when the sun goes down. Fresh off of *Anger Is a Gift's* smashing success, Oshiro branches out into a fantastical direction with their new YA novel, *Each of Us a Desert*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Broken

"Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees has been central to America's identity for centuries--yet America has periodically turned its back at the times of greatest humanitarian need. *After the Last Border* is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin, Texas--a city that would show them the best and worst of what America has to offer. *After the Last Border* situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees has influenced policies and laws, but also the profound effect on human lives.

Player One

A study of what would happen to Earth if the human presence was removed examines our legacy for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humankind.

Assassin: The True Story of One of America's Most Successful Assassins

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of

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Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book—widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings—several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

One of Us Is Next

A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In *One of Us*, the journalist Åsne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country—famously peaceful and prosperous, and utterly incapable of protecting its youth.

Each of Us a Desert

A searing portrait of the racial dynamics that lie inescapably at the heart of our nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark's 1804 expedition to the 2014 uprising in Ferguson, American history has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation's past. St. Louis was a staging post for Indian removal and imperial expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America's most radical city, home to anti-capitalist immigrants, the Civil War's first general emancipation, and the nation's first general strike -- a legacy of resistance that endures. A blistering history of a city's rise and decline, *The Broken Heart of America* will forever change how we think about the United States.

The Book of Us

One of Us

INSPIRATION FOR THE NETFLIX FILM 22 JULY - DIRECTED BY PAUL GREENGRASS On 22 July 2011 Anders Behring Breivik killed 77 of his fellow Norwegians in a terrorist atrocity that shocked the world. One of Us is the definitive account of the massacres and the subsequent trial. But more than that, it is the compelling story of Anders Breivik and a select group of his victims. As we follow the path to their inevitable collision, it becomes clear just what was lost in that one day. SHORTLISTED FOR THE CWA NON-FICTION DAGGER 2015 A NEW YORK TIMES BESTSELLER

After the Last Border

* A new book from the author of the international bestseller THE BOOKSELLER OF KABUL

Project Fatherhood

A journalist pulls a random day in history from a hat to see if he can make a worthwhile news story from what happened. The result is One Day, a deeply illuminating and affecting exploration of the quiet dramas and human interaction that make a seemingly insignificant day - December 28th, 1986 - into an important, poignant part of American history.

Columbine

This attractively designed, user-friendly, and elegant volume invites readers to record the stories and moments of the romance of a lifetime through 150 simple, yet poignant, prompts.

One of Windsor

One of the Top 10 Politics and Current Events Books of Fall 2019 (Publishers Weekly) An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In Audience of One, New York Times chief television critic James Poniewozik traces the history of TV and mass media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In the tradition of Neil Postman's masterpiece Amusing Ourselves to Death, Audience of One shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame, achieved a mind-meld with the media

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beast, and rode it to ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became “a character that wrote itself, a brand mascot that jumped off the cereal box and entered the world, a simulacrum that replaced the thing it represented.” Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV “You’re Fired” machine in the 2000s; and finally, the biggest role of his career, a Fox News-obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, Audience of One is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie “audience of one”—that we all came to live in, whether we liked it or not.

It Ends with Us

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family?

One of Us

One of Us views conjoined twinning and other "abnormalities" from the point of view of people living with such anatomies, and considers these issues within the larger historical context of anatomical politics. This deeply thought-provoking and compassionate work exposes the extent of the social frame upon which we construct the "normal."

A Hundred and One Days

One of Us by Asne Seierstad | Key Takeaways & Analysis Preview: One of Us: The Story of Anders Breivik and the Massacre in Norway is a journalistic account of the 2011 Norway terror attacks. The one-day terror attack claimed 77 lives and injured at least 319 people. The attack was the work of a 32-year-old lone-wolf terrorist, Anders Behring Breivik, who drew his inspiration from right-wing ideology... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread of One of Us: · Overview of the book · Important People · Key Takeaways · Analysis of Key Takeaways

A People's History of the United States

For one hundred and one days Asne Seierstad worked as a reporter in Baghdad. Always in search of a story far less obvious than the American military invasion, Seierstad brings to life the world behind the headlines in this compelling- and

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heartbreaking-account of her time among the people of Iraq. From the moment she first arrived in Baghdad on a ten-day visa, she was determined to unearth the modern secrets of an ancient place and to find out how the Iraqi people really live. What do people miss most when their world changes overnight? What do they choose to say when they can suddenly say what they like? Seierstad reveals what life is like for everyday people under the constant threat of attack- first from the Iraqi government and later from American bombs. Displaying the novelist's eye and lyrical storytelling that have won her awards around the world, Seierstad here brings to life an unforgettable cast of characters, from foreign press apparatchik Uday, to Zahra, a mother of three, to Aliya, the guide and translator who becomes a friend. Putting their trust in a European woman with no obvious agenda, these and other Iraqis speak for themselves, to tell the stories we never see on the evening news.

One of Us

"When "Big Mike" Cummings asked Jorja Leap to co-lead a group for men learning how to father their children, she had no idea what to expect. What unfolds in these pages is the story of Project Fatherhood and its members as they meet every Wednesday night in Watts- the epicenter of violence in Los Angeles. The struggles the book illuminates are heartbreaking, infuriating and hilarious. Over time, the fathers both support and argue with one another about the best strategies for raising children and dealing with "significant others." Their family relationships are freighted with joy and uncertainty. But the story moves into deeper territory as the men confront long-term loss and trauma, the chronic pressure of poverty and the unquenchable desire to somehow do better and provide more for the next generation." --

One of Ours

The highly anticipated, #1 New York Times bestselling sequel to One of Us Is Lying! There's a new mystery to solve at Bayview High, and there's a whole new set of rules. Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And this time, there's a whole new set of rules. "Few craft teen suspense like McManus." --Entertainment Weekly "A thriller from one of the best writers in the YA mystery genre, One of Us Is Next delivers more shocking surprises and twists you won't see coming." --PASTE

A Very Stable Genius

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Alice, a young woman prone to intuitive insights and loyalty to the only family she has ever known, leaves England for the rigid colony of the Massachusetts Bay in 1635 in hopes of reuniting with them again. Finally settling in Windsor, Connecticut, she encounters the rich American wilderness and its inhabitants, her own healing abilities, and the blinding fears of Puritan leaders which collide and set the stage for America's first witch hanging, her own, on May 26, 1647. This event and Alice's ties to her beloved family are catalysts that influence Connecticut's Governor John Winthrop Jr. to halt witchcraft hangings in much later years. Paradoxically, these same ties and the memory of the incidents that led to her accusation become a secret and destructive force behind Cotton Mather's written commentary on the Salem witch trials of 1692, provoking further witchcraft hysteria in Massachusetts forty-five years after her death. The author uses extensive historical research combined with literary inventions, to bring forth a shocking and passionate narrative theory explaining this tragic and important episode in American history.

After Love Leaves

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Two Can Keep a Secret

NEW YORK TIMES BESTSELLER • When did America give up on fairness? The author of *Fantasyland* tells the epic history of how America decided that big business gets whatever it wants, only the rich get richer, and nothing should ever change—and charts a way back to the future. “The one book everyone must read as we figure out how to rebuild our country.”—Walter Isaacson, author of *Steve Jobs* and *Leonardo da Vinci* During the twentieth century, America managed to make its economic and social systems both more and more fair and more and more prosperous. A huge, secure, and contented middle class emerged. All boats rose together. But then the New Deal gave way to the Raw Deal. Beginning in the early 1970s, by means of a long war conceived of and executed by a confederacy of big business CEOs, the superrich, and right-wing zealots, the rules and norms that made the American middle class possible were undermined and dismantled. The clock was turned back on a century of economic progress, making greed good, workers powerless, and the market all-powerful while weaponizing nostalgia, lifting up an oligarchy that served only its own interests, and leaving the huge majority of Americans with dwindling economic prospects and hope. Why and how did America take such a wrong turn? In this deeply researched and brilliantly woven cultural, economic, and political chronicle, Kurt Andersen offers a fresh, provocative, and eye-opening history of America’s undoing, naming names, showing receipts, and unsparingly assigning blame—to the radical right in economics and the law, the high priests of high finance, a complacent and complicit Establishment, and liberal “useful idiots,” among whom he includes himself. Only a writer with Andersen’s crackling energy, deep insight, and ability to connect disparate dots and see

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complex systems with clarity could make such a book both intellectually formidable and vastly entertaining. And only a writer of Andersen's vision could reckon with our current high-stakes inflection point, and show the way out of this man-made disaster.

Evil Geniuses

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

One of Us: The Story of a Massacre in Norway -- And Its Aftermath

An account of the 2011 massacre in Norway delves into the killer's troubled childhood to trace his descent from a privileged and gifted youth to a terrorist, offering insights into his radical beliefs against a backdrop of the country's famously peaceful politics.

The Map of Us

In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to

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create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

One of Us

Story of five people caught inside an airport cocktail lounge during a global disaster.

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